



Standard Notation Jig

From page 8 of "Complete C-G-D-A ~ 2nd Edition"



1. The 4 string (or the 4 strings on the mandola) is (are) tuned to **C3** on the piano, in the octave below Middle C (**C4**). The 3 string is tuned to **G3**, the 2 string to **D4**, and the 1 string to **A4**. Notice how the colors of the Treble Clef notes, the Piano Layout, and the Color-Coded Fretboard Jig all match, and all represent the notes from the same octaves.

2. The range of C-G-D-A instruments from the "open" 4 string to the 17th fret of the 1 string goes from the piano's **C3** note to **D6**. For comparison, the range of the guitar from the open low E string to the 17th fret of the high E string is from **E2** to **A5**.

3. IMPORTANT: Although it's not shown this way here, as with the guitar, C-G-D-A instruments can be played **one octave below** the written note on piano music, which would bump the blue **C3** to **B3** octave up to where the green **C4** to **B4** notes are found on the Treble Clef. (The other octaves would all be bumped up as well.) This is done when it allows a melody to fit better on the Treble Clef when playing sheet music.

4. Click [here](#) to check out the Fretboard Toolbox "Complete" and "Essential" C-G-D-A books. You can click "LOOK INSIDE!" on any book to download all of the instructions and the Key of G Major pages for free!

Color-Coded Fretboard Jig (Seeing C-G-D-A Instruments on the Piano)

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
1	A Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D
2	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G
3	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C
4	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F

C Middle C on Piano

You can download FREE Standard Notation Jigs like this for Piano, Guitar, Mandolin, 4-String Bass, High & Low-G Ukuleles, Baritone Ukulele, 5-String Banjo, CGDA (Tenor Guitar, Tenor Banjo, & Mandola) & Resonator Guitar at the "FREE TOOLS" link [here](#).