

# Yoshio Kohashi

Entertainment Film/Video editor

Demo reels are at

[www.yoshiokohashi.com](http://www.yoshiokohashi.com)



323.528.8801



[yoshio@yoshiokohashi.com](mailto:yoshio@yoshiokohashi.com)



Los Angeles, CA



[linkedin.com/in/yoshio74](https://www.linkedin.com/in/yoshio74)

## EXPERTISE

Feature Film Editing  
Documentary Editing  
Previs & Postvis shots editing  
Music Video Editing  
Short Film Editing  
Promotion Video Editing  
Trailer Editing  
Storyboard editing  
VFX Editing  
B2B, B2C, Digital Marketing Video  
Social Media Marketing Video  
Conform Editing for Online  
Creative Problem Solutions  
Story Structure Strategy  
Story Development  
Strategic Planning  
Entertainments Intelligence

## EDUCATION

**Bachelor of Science, Arabic Culture:**  
International Buddhist University

**Video editing /Cinematography**  
**Certification:** Los Angeles Film School

## PROFESSIONAL SUMMARY

19+ years of experience editing narrative films and non-script projects with a proven track record of consistent storytelling, precise comprehension of the client's concepts and a team player.

## EXPERIENCE

### Narrative, Animatic, and Previs Postvis editing

Independent Contract Video Editing (2016-present)

Improved internal editing workflow management, organizing assets, and initiated a new perspective to solve continuity problems  
Created feature-length films, [storyboards](#), [editing](#), [previs](#), and contents for clients such as:

**The third floor, inc. (2021-2022) Previs Postvis - Love and Thunder, etc**  
**Warner Bros Project (2021) Storyboards animatic for feature animation**  
**[Vertical Entertainment \(2018\) Beyond Whitespace-Animatic/Offline edit](#)**  
**The Lady and the Tiger -Musical:China (2018) Storyboards animatic**  
**[The Untamed: Graphic video -Stranger Comics](#)**

Organized and executed strategic timeframe for picture lock, Preparing VFX assets, as well as conforming back VFX shots to sequences

Work with [Visualization supervisor](#) and achieve director visions

Defined new edit style to improve stories; Title animation/rationale visual edit /SFX & music

Quick understanding of client ideas and executed the edit for their needs

### Non-Script Film Editor

FIFA+ (2022) Mini documentaries EP1-EP4

Vox Media Eater (2020)

Who do I think I am(2019) feature-length documentary

Fremantle Media North America (2014-2015)

Vice media [Edited \(10min- 45min\) Mini documentaries](#)

### Director of Editing

Film Work /FX, Inc. (2005-2014)

- Feature film offline editing
- Managed multi-projects VFX assets and edits
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### Manager Assistant

N.A.C Actor Agency JP (1998-2000)

- Managed up to 30 people in direct reporting cross-functional groups
- Drove new business sales and managed territory net sales revenue growth
- Sell-in required working directly with database administrators to correctly identify field formats, functionality and db application systems being deployed