

# NOHRA HAIME GALLERY

EVE SONNEMAN

Born in Chicago, IL  
BFA, University of Illinois  
MFA, University of New Mexico  
Lives and works in New York City and Cannes, France

## GRANTS

2020 Lifetime Achievement in the Arts Award, Who's Who in America  
1996 Adolph and Esther Gottlieb Foundation, Inc.  
1989 Fondation Cartier for Contemporary Art, France Polaroid Corporation Grant  
1988 Polaroid Corporation Grant  
1978 Polaroid Corporation Grant for work in Polavision National Endowment for the Arts  
1978 National Endowment for the Arts  
1977 Institute for Art and Urban Resources, New York  
1972 National Endowment for the Arts  
1970 Boskop Foundation Grant in the Arts, New York  
1969 Boskop Foundation Grant in the Arts, New York

## WORK IN PERMANENT COLLECTIONS

Armand Hammer Museum at UCLA, Los Angeles, CA  
Art Institute of Chicago, IL  
Art Museum of South Texas, Corpus Christi, TX  
Bibliothèque de Reims, Reims, France  
Bibliothèque Nationale, Paris, France  
The Brooklyn Museum, NY  
Castellani Art Museum, Niagara University, NY  
Center for Creative Photography, Tucson, AZ  
Centre Georges Pompidou, Paris, France  
Cincinnati Art Museum, OH  
Corcoran Gallery of Art, Washington, DC  
Dallas Museum of Fine Arts, TX  
Fondation Cartier for Contemporary Art, Paris, France  
George Eastman House, Rochester, NY  
Jay Paul Getty Museum, Los Angeles, CA  
Lang Communications, London, UK  
Le Nouveau Musée, Lyon, France  
Milwaukee Art Museum, WI  
Menil Foundation, Houston, TX  
Metropolitan Museum of Art, New York  
Mudam, Museum of Modern Art, Luxembourg  
Musée de Toulon, France  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Honolulu, HI  
Museum of Contemporary Art, Los Angeles, CA  
Museum of New Mexico, Santa Fe, NM  
Museum of Modern Art, New York

500 WEST 21ST STREET, NEW YORK, NY 10011  
212-888-3550 f: 212-888-7869 gallery@nohrahaimегallery.com nohrahaimегallery.com

National Gallery of Australia, Canberra, Australia  
 New Orleans Museum of Art, LA  
 New York Public Library  
 New York Historical Society  
 Pacific Enterprises, Los Angeles, CA  
 Redding Museum, PA  
 Rheinisches Landesmuseum, Bonn, Germany  
 San Francisco Museum of Modern Art, CA  
 Sonesta Hotel, Boston, MA  
 Te Papa Tongarewa, National Museum of New Zealand, Wellington, New Zealand  
 The Art Museum, Princeton University, NJ  
 The Chase Manhattan Bank Collection, New York  
 The Mediatheque of Cannes, France  
 The Minneapolis Institute of Arts, Minneapolis, MN  
 Toppan Museum, Tokyo, Japan  
 Tucson Museum of Art, AZ  
 University of New Mexico, Albuquerque, NM  
 Wadsworth Atheneum, Hartford, CT  
 Warner Communications, New York  
 Wellesley Museum of Art, MA  
 Yale University Art Gallery, New Haven, CT

#### ONE PERSON EXHIBITIONS

2020-21 "Magnetic West: The Enduring Allure of the American West," Figge Art Museum, Davenport, Iowa  
 "Magnetic West: The Enduring Allure of the American West," Sioux City Art Center, Sioux City, Iowa  
 2019-20 "Navigation with Dreams," Nohra Haime Gallery, New York  
 2019 "Artists in the Permanent Collection," Museum of Modern Art, New York  
 "An Evening of LIGHT," Center for Creative Photography, Tucson, AZ  
 "Photographs of the Mudam Collection," Museum D' Art Modern, Luxembourg  
 "Art 90: Celebrating 90 years of Art," Department of Fine Arts, University of New Mexico, Albuquerque, NM  
 "Navigation with Dreams," Palais Royal, Cannes, France  
 2018 "Sonnegrams," Nohra Haime Gallery, New York  
 "The Arts of Eve Sonneman: Diptychs and Watercolors," Brill Gallery, North Adams, MA  
 2015 "Lightness of Youth," Nohra Haime Gallery, New York  
 2014 "Eve Sonneman: Fresson Photographs at Foundation Cartier pour l'art Contemporain, Paris, France  
 2012 "Eve Sonneman's La Côte d'Azur," Nohra Haime Gallery, New York  
 2011 "Watercolors," recent work from Cote D'Azur, Palais Royal, Cannes, France  
 "Eve Sonneman: Recent Work," The Carlton Club, London, England  
 The Castle Gallery, Slovenia Film Festival, Ljubljana, Slovenia  
 Brill Gallery, North Adams, MA  
 2010-11 "Sight/Sound: Works from the 70's," Nohra Haime Gallery, New York  
 2009 "La Côte d'Azur," Nohra Haime Gallery, New York  
 Art Museum, University of New Mexico, Albuquerque, NM  
 2008 Fanta Gallery, Montauban, France  
 Manhattan Theatre Source, New York  
 Brill Gallery, North Adams, MA  
 Palais Royal, Cannes, France  
 Bibliothèque de Reims, France  
 2007 Brill Gallery, "Polaroid Sonnegrans and Paintings," North Adams, MA  
 Jadite Galleries, "Paintings and Polaroid Sonnegrans," New York  
 Galerie Farideh Cadot, Paris, France  
 2006 Fundación Mundo Nuevo, Buenos Aires, Argentina  
 Jadite Galleries, "Paintings & Polaroid Sonnegrans," New York  
 2005 Mingle, Tokyo, Japan  
 Galerie JM'Arts, Paris, France  
 I Space, "Eve Sonneman: Polaroid Sonnegrans, Paintings, and Watercolors," Chicago, IL

2004 University Art Gallery, University of Texas, Dallas, TX  
2003 Castello di Camigliano, Montalcino, Siena, Italy  
Cirrus Gallery, Los Angeles, CA  
Jadite Galleries, "Eve Sonneman: Paintings, Watercolors & Polaroid Sonnegrans," New York  
2002 Bruce Silverstein Gallery, New York  
Jadite Gallery, New York  
Galeria Turchi, Montalcino, Siena, Italy  
2001 Fennimore Art Museum, Cooperstown, NY  
Hippolyte Gallery, Helsinki, Finland  
2000 Metropolitan Museum of Photography, Tokyo, Japan  
Fenimore Art Museum, Cooperstown, NY  
1999 Cartier Foundation for Contemporary Art, Paris, France  
1998 Cirrus Gallery, Los Angeles, CA  
1997 Cartier Foundation for Contemporary Art, Paris, France  
Geode Museum of Science and Industry, Paris, France  
1996 Sidney Janis Gallery, New York  
1995 Geode Museum of Science and Industry, Paris, France  
The Art Museum of New Mexico, Albuquerque, NM  
1993 Cirrus Gallery, Los Angeles, CA  
Jones Troyer Fitzpatrick, Washington, DC  
1992 Charles Cowles Gallery, New York  
1991 Grand Central Terminal, Light Installation sponsored by Arts for Transit, New York  
1990 Zabriskie Gallery, New York  
Gloria Luria Gallery, Miami, FL  
1989 Lieberman and Saul Gallery, New York  
Jones Troyer Fitzpatrick, Washington, DC  
Cirrus Gallery, Los Angeles, CA  
A Gallery for Fine Photography, New Orleans, LA  
1988 Peter Noser Galerie, Zurich, Switzerland  
Elizabeth Galasso Gallery, Ossining, NY  
1987 Galleria Françoise Lambert, Milan, Italy  
Julian Pretto Gallery, New York  
Cirrus Gallery, Los Angeles, CA  
Van Straaten Gallery, Chicago, IL  
1986 Leo Castelli Gallery, New York  
Tyler School of Art Gallery, Philadelphia, PA  
Jones Troyer Fitzpatrick, Washington, DC  
Elizabeth Galasso Gallery, Ossining, NY  
1985 Museum of Modern Art, San Jose, Costa Rica  
Peter Noser Galerie, Zurich, Switzerland  
Galleria Françoise Lambert, Milan, Italy  
A Gallery for Fine Photography, New Orleans, LA  
1984 Centre George Pompidou, Paris, France  
Santa Barbara Art Museum, Santa Barbara, CA  
Leo Castelli Gallery, New York  
Schloss Micein, Dusseldorf, Germany  
Gloria Luria Gallery, Miami, FL  
Mattingly Baker, Dallas, TX  
Texas Gallery, Houston, TX  
1983 Galerie Farideh Cadot, Paris, France  
The Photographers Gallery, London, UK  
Musée de Toulon, Toulon, France  
1982 Leo Castelli Gallery, New York  
Texas Gallery, Houston, TX  
The Hudson River Museum, "Eve Sonneman: Work from 1968-1981," Yonkers, NY  
Cirrus Gallery, Los Angeles, CA  
1981 Peter Noser Galerie, Zurich

- Burton Gallery, Toronto, Canada  
 Tucson Museum of Art, Tucson, AZ  
 Locus Solus, Genoa, Italy  
 Cirrus Gallery, Los Angeles, CA  
 1980 Castelli Graphics, New York  
 Galleria Françoise Lambert, Milan  
 Galerie Farideh Cadot, Paris, France  
 Young Hoffman, Chicago, IL  
 Le Nouveau Musée, Lyon, France  
 The Minneapolis Institute of Arts, "Eve Sonneman: Work from 1968-1978," Minneapolis, MN  
 The Contemporary Arts Center, New Orleans, LA  
 1979 Rudiger Schottle, Munich, Germany  
 Thomas Segal Gallery, Boston, MA  
 1978 Castelli Graphics, New York  
 Diane Brown, Washington, DC  
 1977 Galerie Farideh Cadot, Paris, France  
 Texas Gallery, Houston, TX  
 1976 Castelli Graphics, New York  
 Bard College, Annandale, NY  
 1975 Texas Gallery, Houston, TX  
 1974 Texas Gallery, Houston, TX  
 College of St. Catherine, St. Paul, MN  
 1973 Whitney Museum of Art Resources Center, New York  
 1972 Art Museum of South Texas, Corpus Christi, TX  
 1971 Media Center, Rice University, Houston, TX  
 1970 Cooper Union, New York

#### GROUP EXHIBITIONS

- 2019-20 "Abstraction in Photography (1989)," Chart Gallery, New York  
 2019 "European Month of Photography," Photographs  
 2017 "New Place, New Space," Nohra Haime Gallery, New York  
 2016 "Art from the Collection Cartier Foundation Pour l'Art Contemporain, Paris," Cartier Mansion, New York  
 "Forty: Rooms Anniversary Exhibition," MoMA PS-1, New York  
 "Major Works by Gallery Artists," Nohra Haime Gallery, New York  
 Paris Photo, Grand Palais, Paris  
 2015-2016 "40: The Anniversary Exhibition," Hal Bromm Gallery, New York  
 2015 "The Fifth Avenue Zoo," Nohra Haime Gallery, New York  
 2014 Paris Photo, Farideh Cadot Associés, Paris, France  
 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL  
 "American Photographs: 1970-1980," Washington Art Consortium traveling exhibition to  
 Henry Art Gallery, Seattle; Museum of Art, Washington State University, Pullman; Northwest Museum  
 of Arts and Culture, Spokane; Seattle Art Museum; Tacoma Art Museum; Western Gallery, Western  
 Washington University, Bellingham; Watcom Museum of History and Art, Bellingham  
 2013 "Color Rush: 75 Years of Color Photography in America," Milwaukee Art Museum, Milwaukee, WI  
 2012 "Come Closer: Art Around the Bowery", The New Museum, New York  
 "Paris Photo," Grand Palais, Paris, France  
 "Photographie," Cadot Associates, Paris, France  
 PHOTON, Photo International Festival of Vienna and Slovenia  
 Photo Biennale of Vienna and Ljubljana  
 2011 "Posters from Museum Exhibitions," Centre Georges Pompidou, Paris, France  
 "Illuminations," curated by Dr. Bruce A. Chabner, M.D., Harvard Medical School, Boston, MA  
 "The Armory Show – Modern," Nohra Haime Gallery, New York  
 "An Exchange with Sol Le Witt," Massachusetts Museum of Contemporary Art, North Adams, MA  
 Slovenia Film Festival, The Castle Gallery, Ljubljana, Slovenia  
 "Summer-Fall-Winter-Spring" Four Seasons-Four Paintings by Eve Sonneman, Sonesta Hotel, Boston, MA  
 2010-11 "Bowery Artists Tribute," The New Museum, New York

- 2010 "Objects of Desire," Nohra Haime Gallery, New York  
 "Metamorphosis," Nohra Haime Gallery, New York  
 "Art Chicago," Nohra Haime Gallery, Chicago, IL  
 "Starburst-Color Photography in America 1970-1980," De Young Museum San Francisco, CA; Cincinnati Art Museum, OH; Princeton University Art Museum, NJ  
 "Jeu de Paume," curated by James Crumps and Kevin Moore with 9 Eve Sonneman diptychs, Paris, France  
 "Brave New World: From the Perspective of Mudam Collection," Musee d'Art Moderne Grand-Duc Jean, Luxembourg  
 The Menil Collection, Houston, TX  
 "Artists Books," Paris Photo, Hatje Cantz Publishers, France  
 Large-scale Polaroids, Farideh Cadot Galerie, Paris, France  
 "New York, New York," Kitchen Habitat (curated by Sabrina Wirth), New York  
 "Around Photographs," Farideh Cadot Galerie, Paris, France  
 "Powerhouse Books," The Armory Show, New York  
 "Recent Acquisitions: Landscape Photography," Fennimore Art Museum, Cooperstown, NY
- 2009 "Art Miami," Nohra Haime Gallery, FL  
 "Funny Fotos," curated by Jonathan Spies, Zabriskie Gallery, NY
- 2008 "Modern Photographs: The Machine, the Body and the City," Selections from the Charles Cowles Collection, The Parrish Art Museum, Southampton, NY  
 "20<sup>th</sup> Century Photographs from the Menil Collection," Houston, TX  
 "Photo Miami," Nohra Haime Gallery, Miami, FL
- 2007 "As Far As The Eye Can See," Lawrence Weiner, Whitney Museum of American Art, New York  
 Bibliothèque de Reims, France  
 "The Publications of Editions Générations," Castellani Art Museum of Niagara University, New York  
 "The Target Collection of American Photography," curated by Anne Tucker, The Museum of Fine Arts, Houston, TX  
 "The Target Collection," Art Museum of South Texas, Corpus Christi, TX  
 Baryshnikov Art Center, New York  
 The Humane Society of New York  
 The Massachusetts Consortium, Amherst, Harvard, M.I.T. Museum Collections, MA
- 2006 "Polaroid Work," curated by Barbara Hitchcock, Alinari Museum, Florence, Italy  
 Galerie Farideh Cadot, Paris, France  
 The Massachusetts Consortium: Amherst, Harvard, MIT, Museum Collections, MA  
 Castello Di Carmigliano, Sienna, Italy  
 The Washington Consortium, Seattle & Bellingham, WA  
 Photographic Resource Center, Boston, MA
- 2005 Mundo Nuevo, Buenos Aires, Argentina  
 Houston Center for Photography, Houston, TX  
 Galerie Farideh Cadot, Paris, France
- 2004 "'Music' in Art," curated by Peter Noser, Castello Di Camigliano, Montalcino, Italy  
 "Topographics," Bruce Silverstein Gallery, New York  
 "100<sup>th</sup> Anniversary Humane Society of New York," Robert Miller Gallery, New York  
 "Work from the Nikkel Collection," Museum of the University of New Mexico, Albuquerque  
 "Selections from the Lewitt Collection," New Britain Museum of American Art, New Britain, CT  
 "By the Sea," Yossi Milo Gallery, New York  
 "One of a Kind," Polaroid Show, Chelsea Art Museum, New York  
 Photographic Resource Center, Boston University, Boston, MA  
 "Recent Acquisitions," Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA  
 "Paris Photo," Caroussel du Louvre, Paris, France
- 2002 "AMERICAN PERSPECTIVES: Photographs from the Polaroid Collection," curated by Leslie Brown, Boston University Art Gallery, Boston, MA  
 "WATERCOLOR," curated by Graham Nickson, David Cohen, and Susan Shatter with an online catalogue, New York Studio School of Drawing, Painting, and Sculpture, New York  
 "Life of the City" and "Here is New York," Museum of Modern Art, New York  
 Art Expo, New York  
 Santa Barbara Art Museum, CA  
 Paris Photo, Caroussell du Louvre, Paris, France

- The Armory Show, New York
- 2001 Museum EKI, Kyoto, Japan  
Takamatsu City Museum of Art, Takamatsu, Japan  
Museum of Contemporary Art, Sapporo, Japan  
"Here is New York: A Democracy of Photographs," 116 Prince Street, New York  
"Fashion Factory," Galeria Turchi, Montalcino, Siena, Italy  
"Art and Vino," Castello Di Carmigliano, Siena, Italy  
"Paris Photo/Artist's Books," Carrousel du Louvre, Paris, France
- 2000 "American Perspectives: Photographs from the Polaroid Collection," curated by Michiko Kasahara, Noriko Fuku and Barbara Hitchcock (with catalogue), Tokyo Metropolitan Museum of Photography, Japan  
"Fundamental Occurrences," curated by Catherine Umsted, Malca Fine Art, New York  
"Sequence, Order, Revolution," Eleanor Barefoot Gallery, New York  
"Into the New Century," Nohra Haime Gallery, New York
- 1998 "Carré d' Art," Museum of Contemporary Art, Nimes, France  
"Women Artists in the Vogel Collection," National Gallery of Art, Washington, DC  
"Opening the Streetscape," curated by Joanne Yashuda, Henry Street Settlement, Abrons Art Center, New York
- 1997 "The Book of Lies," Pozzo Pozzozza, Berlin, Germany  
Bobbie Greenfield Gallery, Bergamot Station, Los Angeles, CA  
"Recent Acquisitions: Artists Books," Armand Hammer Museum at U.C.L.A., Los Angeles, CA  
"GOLD," Book and Subway Posters, Art Directors Club, New York  
"Photography," curated by Ian Luce, Hal Bromm Gallery, New York  
Akron Art Museum, OH  
"Possessions II," SVA Museum, New York  
National Museum of Women in the Arts, Washington, DC  
Santa Barbara Museum of Art, CA  
"The William Zimmer Collection," Reading Museum, PA  
"Recent Acquisitions," Corcoran Museum of Art, Washington, DC
- 1996 "A History of Women in Photography," New York Public Library, New York  
"Blue Sky Anniversary Show," Portland, OR  
Akron Art Museum, OH
- 1995 Wadsworth Atheneum, Hartford, CT  
"A Private Vision," Galerie Catherine Issert, St. Paul De Vence, France  
"Animal Attraction," Howard Greenberg Gallery, New York  
"Joel Meyerowitz, Eve Sonneman & Richard Schulman," Blum Helman Gallery, New York  
"Sol LeWitt: An Artist's Eye," curated by Sol LeWitt at New Britain Museum of American Art, New Britain, CT
- 1994 "Ready to Wear," exhibition for Robert Altman Film Charity, Roseland, New York  
"Flowers," Art Lending Show curated by Amy Sandback, Museum of Modern Art, New York  
"Animal Attraction," curated by Diana Edkins, book published by Harry N. Abrams Inc., The Humane Society, New York  
"Private Collections," San Francisco Museum of Art, CA  
"Film Photographs," Cinema Against AIDS, curated by Elizabeth Taylor, with catalogue, G. Ray Hawkins Gallery, Los Angeles, CA  
"Painting," New York Kunsthalle, New York  
"Rare Artist's Books," The Texas Gallery, New York  
"Books by Women Artists," Printed Matter, Inc., New York  
Portsmouth Community Art Center, Portsmouth, VA  
Spiva Art Center, Joplin, MO
- 1993 Cannes Film Festival, curated by Carol Squires, Cannes, France  
"A Private Collection," Galerie Cadot, Paris, France  
"From the Collection: 100<sup>th</sup> Birthday Show," The Denver Art Museum, CO  
"Beyond Description," G.W. Einstein Gallery, New York  
The Butler Institute of American Art, Youngstown, OH  
Federal Reserve Bank, Fine Arts Gallery, Kansas City, MO  
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS  
"Moving Shadows," Tennisport Arts, curated by Chris Haub, New York
- 1992-1993 "Moving Shadows," Tennisport Arts, curated by Chris Haub, New York

- 1992 "Set and Setting," Berland Hall Gallery, New York  
 "The Books of Editions Générations, Paris," Columbia University, New York  
 "Contemporary Collection," Centre Georges Pompidou, Paris, France  
 "Gallery Retrospective," Zabriskie Gallery, Paris, France  
 "Gifts of Compassion," Miller/Block Fine Art Gallery, Boston, MA  
 Basel Art Fair, Switzerland  
 "Leo Castelli Gallery: 35 Year Anniversary Exhibition," New York  
 "To Collect the Art of Women: The Jane Reese Williams Photography Collection," The Museum of Fine Arts, Santa Fe, NM  
 "Remote Control, This History," Palm Beach Community College Museum of Art, FL  
 "Illuminations," Museum of Modern Art at Pfizer Co., New York  
 Atlanta College of Art, Woodruff Arts Center, GA  
 University Art Museum, Minneapolis, MN  
 Elvehjem Museum of Art, University of Wisconsin, Madison, WI
- 1991 "THIS HISTORY," Ellen Miller/Katie Block Fine Art, Boston, MA  
 "Acquisitions," International Center for Photography, New York  
 "The Tree," Elysium Arts, New York  
 "Ornithological Structures," A Space, New York  
 The National Museum of Women in the Arts, Washington, DC  
 "The Collection of Gervais Jassaud, Paris," French Embassy, New York  
 "Selected Prints," Cirrus Gallery, Los Angeles, CA  
 "Water," Museum of Modern Art, Arts Advisory, New York  
 "Matériau Photo," Un certain regard pictural, Guy Ledune Contemporary Art Gallery, Brussels, Belgium  
 "The Baseball Show," Lieberman/Saul Gallery, New York  
 "The Imaginary Library," The National Gallery of Canada, Ottawa, Canada  
 "Artist's Books," Beverly Hills Library, published by Editions Générations, Beverly Hills, CA
- 1980-4 "Eve Sonneman, work from 1968-1978," Traveling museum exhibition. Curated by Ted Hartwell, Bruce Kurtz and Marie Claude Beaud. Curatorial assistance by Marvin Heiferman, Director of Castelli Uptown. Traveling to:  
 The Minneapolis Institute of Arts, Minneapolis, MN; The Contemporary Arts Center, New Orleans, LA;  
 Le Nouveau Musée, Lyon, France; Tucson Museum of Art, Tucson, AZ; The Hudson River Museum, New York; Musée de Toulon, Toulon, France; The Photographer's Gallery, London, England; Centre Georges Pompidou, Paris, France
- 1973 "Color Photography," Light Gallery, New York  
 1971 "Young Photographers," MOMA, New York

#### SELECTED LECTURES

- 2021 MOMA's Forum on Contemporary Photography, Webinar  
 2019 Artist Talk: Artists and Poets, New York Public Library  
 2011 University of Tulsa, Tulsa, OK  
 2004 University of Texas, Dallas, TX  
 2000 New York University, New York  
 1997 Society of Photographic Educators, keynote speaker, NYU, New York  
 Santa Barbara Museum of Art, CA  
 1984 Schloss Mickein, Art Symposium, Dusseldorf, Germany  
 1982 Santa Barbara Museum of Art, CA  
 1980 Contemporary Arts Center, New Orleans, LA  
 Centre d'Arts Plastiques Contemporains de Bordeaux, France  
 Portland Art Museum, OR  
 1979 International Center of Photography, New York  
 Museum of Fine Arts, Houston, TX  
 1976 Princeton University, The Visual Arts Program, NJ  
 1974 Rice University, Houston, TX  
 1972 Art Museum of South Texas, Corpus Christi, TX  
 Harvard University, Carpenter Center, Cambridge, MA  
 1971 New York University, New York  
 1970 Cooper Union College of Art and Architecture, New York

## EXHIBITIONS CURATED

- 1998 "The Mentors Show," Art Directors Club, New York  
Visual Arts Gallery, New York
- 1997 Visual Arts Gallery, New York
- 1984 "Is This a Natural World?" Cirrus Gallery, Los Angeles, CA
- 1980 "Louisiana Invitational," The Contemporary Arts Center, New Orleans, LA

## TEACHING

- 1999-2000 New York University, Guest Artist, Graduate Art Department
- 1997-1999 Chairperson, Photography Department, School of Visual Arts, New York
- 1975-1990 School of Visual Arts, New York
- 1985 Cooper Union College of Art and Architecture, New York
- 1975-1978 Cooper Union College of Art and Architecture, New York
- 1972-1975 City University of New York, New York
- 1971-1972 Rice University (Visiting Artist), Houston, TX
- 1970-1971 Cooper Union College of Art and Architecture, New York

## FILMS SHOWN

- 2000 Centre Georges Pompidou, Paris, France
- 1982 Castelli Graphics, New York
- 1980 Rheinisches Landesmuseum, Bonn, Germany
- 1979 Galerie Farideh Cadot, Paris, France
- 1977 Art Institute of Chicago, IL
- 1976 University of Rochester, NY  
Rice University, Houston, TX  
Bard College, Annandale, New York
- 1975 Ann Arbor Film Festival, MI
- 1974 Canyons Cinematheque, San Francisco, CA
- 1973 "Films," Whitney Museum Art Resources Center, New York

## CD-ROM

- 1996 "Blue Sky Gallery-20 Years," Portland, OR

## TELEVISION

- 2009 "Late Night with David Letterman," NBC
- 2002 "Artists Respond to 9/11," New York One
- 1996 "A History of Women in Photography," CNN
- 1989 "Late Night with David Letterman," NBC
- 1985 "Eve Sonneman at M.O.M.A.," Costa Rica
- 1984 "Eve Sonneman at Centre Georges Pompidou, Paris," Belgian Television, half-hour special
- 1980 "Innertube," Cable Television, special by Paul Tschenkel
- 1976 "Group Portrait: 3 Photographers of New York State," a film about Eugene Smith, John Wood and Eve Sonneman, Cable Arts (made possible by a grant from New York State Council on the Arts)  
"Eve Sonneman exhibition at Castelli Gallery," Cable Television special, interview by Bruce Kurtz, camera work by Paul Tschenkel

## SELECTED BIBLIOGRAPHY

- "15 Favorite Artists," Salon Magazine, Germany, September 1977.
- Aletti, Vincent. "Art Choices," The Village Voice, Vol. XLI, No. 8, 1996.
- \_\_\_\_\_. "Photo: Eve Sonneman at Bruce Silverstein," The Village Voice, Vol. XLVII, No. 15, 2002.



\_\_\_\_\_. "Eve Sonneman at Nohra Haime Gallery," The New Yorker, November 11, 2009.

"All About Eve's Success," Life, April 1982, pp. 13-18, photos and article.

Aperture, No. 89, 1982, p. 3.

Architectural Digest, September 2001, p. 262.

Archtype: The Magazine of Architecture and Other Arts, Vol. 2, No. 2, 3, Winter/Spring 1981, pp. 53, 59.

Art at Work. The Chase Manhattan Collection, E.P. Dutton, Inc., New York, 1984, p. 212.

Art Direction, Vol. XXX, No. 3, color photograph and statement, June 1978, p. 83.

Artforum, February 1996.

Artforum, Vol. XV, No. 1, printed matter and photographs of artists at PS1, September 1976, pp. 74-75.

Artières, Philippe. La Ville écrite: La Collection de Photographies. Éditions du Centre Pompidou, Paris, France, mars 2012, p. 84, exhibition catalogue, illustrated.

"Artists Aid Dance," The New York Times, May 15, 1981.

Asahi Camera. Japan, pp. 154-159.

Attitudes. Santa Barbara Museum of Art, 1979, exhibition catalogue, p. 402.

"Au Musée de la Ville: Photographies et Talent," Marseilles, review of the Toulon exhibition, May 17, 1983.

Balka, Sigmund and Holly Block. The Art of Sport. The Bronx Museum of the Arts, 1988, exhibition catalogue.

Barnes, Steve. "Eve Sonneman / Nohra Haime," ARTnews, March 2011, p. 113, illustrated.

Baum, Timothy. Eve Sonneman. Museo de Arte Moderno, San Jose, Costa Rica, 1985, exhibition catalogue.

Bazzoli, Françoise and Marie-Claude Beaud. Sans Titre. Musée de Toulon, 1984, exhibition catalogue.

Bell, Tiffany. "Eve Sonneman's Progressions in Time," Artforum, Vol. XVII, No. 2, October 1979, pp. 56-59.

\_\_\_\_\_. Flash Art, No. 119, November 1984, pp. 41-42.

Billeter, Peter. "Sonneman at Peter Noser Galerie," Tages-Anzeiger, Culture, Zurich, Dienstag, January 22, 1985.

Blevins, Kendra. "All About Eve," Tulsa People, January 2012.

Also on <http://www.tulsapeople.com/Tulsa-People/January-2012/All-about-Eve/>

Brody, Jacqueline. The Print Collector's Newsletter, Vol. XI, No. 2, May-June 1978, p. 53.

Brown, Roger. "Eve Sonneman," Kunstforum International, June/July/August 1986, p. 184.

Bussard, Katherine A., and Lisa Hostetler. Color Rush: American Color Photography from Stieglitz to Sherman. Published by Aperture and Milwaukee Art Museum, Spring 2013, pp. 196-197.

Cabrera, Rem. "Color Comes to Kane Concourse," Palm Beach Review, May 11, 1990, pp. 12-13.

Cahill, Timothy. "Silver Sun," Chronogram, August 2007, p. 18 and cover.

\_\_\_\_\_. Chronogram, September 2007, p. 15 and cover.

Cahiers du Cric, Le Nouveau Musée, Lyon, France, 1983, p. 12.

Caldwell, John. "Whimsical Stories at Museum Gallery," The New York Times, Sunday, May 2, 1982, p. 22.

Carlson, Marvin. Performance: A Critical Introduction. Routledge, 1996, p. 140.

Cohen, David. Eve Sonneman: Paintings, Watercolors & Polaroid Sonnegrans. New York, 2003, exhibition catalogue.

\_\_\_\_\_. "Stereo Cropdusting: Eve Sonneman at Nohra Haime Gallery," Artcritical.com, Monday, February 21, 2011, pick of the week.

<http://artcritical.com/2011/02/21/eve-sonneman/>

Coke, Van Deren. Portraits of Artists-Faces Photographed. Museum of Modern Art, New York, 1985, exhibition catalogue.

Colpitt, Frances. "For Distant Viewing," Journal, 1979.

Crary, Jonathan. Arts Magazine, Vol. 53, No. 3, November 1978, p. 3.

Corsley, Mimi. The Houston Post, photograph and review, December 2, 1977, p. 8E.

Cunniff, Rick. "Eve Sonneman: Studio Visit," Artcritical.com, artist portraits by Bruce strong, 2002.

Dahlin, Robert. "Spring Crop of Books Offers Wealth of Wisdom," The Litchfield County Times, April 27, 1990, p. 19.

Davidson, Roy. "Books," Pacific Horticulture, Issue 10, 1991.

Davis, Douglas. "After Photography," Village Voice, April 1-7, 1981, p. 34.

\_\_\_\_\_. "Joys of the Multiple Image," Newsweek, August 16, 1982, p. 63.

Davis, Harold. Successful Fine Art Photography. Images Press, interview, 1992, p. 143.

Deitch, Jeffrey. Arts Magazine, Vol. 51, No. 4, December 1976, p. 5., article and photo.

Denizot, René. Mot Pour Mot. Yvon Lambert, Paris, France, 1979, pp. 136-137, photos.

"Destacada fotografía extranjera continúa con festival 'Arte Hoy'," La Nación, Costa Rica, June 10, 1985, photograph and review.

Diverse Images. Amphoto, New Orleans Museum of Art, 1979, pp. 88, 117.

Donovan, Molly and Ruth E. Fine. Women Artists in the Vogel Collection. Curated by Jean Westmacott, Brenau University, Gainesville, Georgia, 1998.

Edkins, Diana. Eve Sonneman at I Space. Chicago, 2005, exhibition catalogue.

- \_\_\_\_\_. "People are Talking About...," Photography: Embraceable Hue, July 1985, p. 44.
- \_\_\_\_\_. "Eve Sonneman," La Côte d'Azur. Nohra Haime Gallery, New York, October 2009, exhibition catalogue, illustrated.
- "Eve Sonneman at Bruce Silverstein," The New York Times, Arts and Leisure, Sunday, April 28, 2002, p. 39.
- Eve Sonneman: Photographs and Paintings 1969-1996. Sidney Janis Gallery, New York, January 27 – February 24, 1996, exhibition catalogue, illustrated.
- Exposure, 14:4, front and back cover, December 1976.
- "Exposures," Village Voice, April 10, 1978, two photographs as a centerfold.
- Farrell, Kate and Kenneth Kock. Talking to the Sun: An Illustrated Anthology of Poems for Young People. The Metropolitan Museum of Art, Henry Holt and Co., November 15, 1985, p. 103.
- Findsen, Owen. The Cincinnati Enquirer, Section 11-18, December 9, 1979.
- Flash Art, No. 76/77, three photographs and statement about Eve Sonneman's Documenta 6 work, July-August 1977, p. 48.
- Flash Art, No. 68-69, PS1 review, October-November 1976.
- Floods of Light: Flash Photography. 1851-1981. The Photographers Gallery, London, 1982, p. 89.
- Foot, Nancy. "The Apotheosis of the Crummy Space," Artforum, Vol. XV, No. 2, October 1976, p. 33.
- Foreman, B.J. The Cincinnati Post, December 13, 1979, p. 30.
- Foresta, Merry. Exposed and Developed. National Gallery of American Art, 1984, pp. 124-125, exhibition catalogue.
- Frackman, Noel. Arts Magazine, photograph and review of Castelli exhibition, Vol. 52, No. 10, June 1978, pp. 37-38.
- \_\_\_\_\_. "Review: Edward Ruscha/Eve Sonneman/Keith Sonnier," Arts, Vol. 52, No. 10, June 1978, p. 38.
- \_\_\_\_\_. "The Dog Show," Arts Magazine, Vol. 52, No. 3, 1977, p. 30.
- Frank, Peter. "Art Picks of the Week," L.A. Weekly, June 29, 1997.
- \_\_\_\_\_. Artnews, Vol. 76, No. 2, p. 120.
- Fussman, Amy. Cover Magazine, photograph by Duane Michals, 1997.
- "Gardening Wisdom," Self, photographs by Eve Sonneman, May 1992, p. 82.
- General, M. "Just Published," Los Angeles Times, April 28, 1990.
- Glueck, Grace. "Art People: A World of Competition," The New York Times, June 24, 1977, p. C22.
- "Goings on About Town," The New Yorker, July 21, 1975, p. 6.
- "Goings on About Town," The New Yorker, December 13-20, 1976, p. 10.
- Goldberg, Vicki. "Women Get a Place in the Big Picture," The New York Times, November 8, 1996.
- Gopnik, Adam. "Ecostyle: Out on a Limb," Elle Décor, Feb/Mar 1993, p. 40.
- \_\_\_\_\_. Where Birds Live. Random House Inc., New York, 1992.
- "Graphic Design Alumna, Eve Sonneman, at Brill Gallery," School of Art + Design, University of Illinois, September 2018, press release.
- <https://art.illinois.edu/index.php/news/419-graphic-design-alumna-eve-sonneman-at-brill-gallery>
- Green, Jonathan. American Photography: A Critical History. 1945-Present. Harry N. Abrams, Inc., 1984, pp. 154, 223.
- Green, Roger. "Single Exposures with Dual Themes," La Gniappe, World of Art in New Orleans, May 3, 1985, p. 14.
- Griswold, Mac. "America Bound," House and Garden, June 1990, p. 78.
- Grundberg, Andy. "Books in Review," Modern Photography, August 1977, p. 144.
- \_\_\_\_\_. "Eve Sonneman," The New York Times, 1989, pp. 200-201.
- \_\_\_\_\_. "Mixing Art and Commerce," The New York Times, Section 2, C/S, May 24, 1981.
- \_\_\_\_\_. "New York, New York," SOHO Weekly News, April 19-25, 1979, p. 32.
- \_\_\_\_\_. "Photography View; Exploiting The Glut of Existing Imagery," The New York Times, January 31, 1982.
- \_\_\_\_\_. "Photography - Chicago, Moholy, and After," Art in America, Vol. 64, No. 5, Sept/Oct 1976, p. 39.
- \_\_\_\_\_. "Photography Has Become Part of the Practice of Art," The New York Times, Sunday, December 26, 1982.
- \_\_\_\_\_. "Photography View; Eve Sonneman's Explorations," The New York Times, April 18, 1982.
- Grundberg, Andy and Marie-Claude Beaud (curator). Eve Sonneman: Work from 1968-81. Musée de Toulon, France, 1983, exhibition catalogue.
- Grundberg, Andy and Cathy Gauss. Photography and Art. Cross River Press, 1989, pp. 114, 139, 152.
- Gugliotta, Terry. "Altered Dimensions," MIRAGE, University of New Mexico magazine, Spring 1998, front & back cover, pp. 18, 19.
- Hagen, Charles. "Art in Review," The New York Times, February 16, 1996, p. C24.
- Hansen, T. Victoria and Eleanor Heartney. Presswork: The Art of Women Printmakers. Lang Communications, New York, 1991.

Hart, Etienne, Statement by Eve Sonneman. "Ils se dis[ai]ent peintres, ils se dis[ai]ent photographes. They Call[ed] Themselves Painters, They Call[ed] Themselves Photographers," *Artpress Magazine*, January 2021, pp. 74-79.

Hart, Russel. "Life Lessons," *American Photo*, May 1998, p. 21.

Hartwell, Carroll T. *The Making of a Collection. Photographs from the Minneapolis Institute of Arts*. Aperture, 8 photographs by Eve Sonneman, 1985.

Heiferman, Marvin. "Starburst: Color Photography in America 1970-1980," *Art in America*, March 2009.

Heller, Jules and Nancy G. Heller. *North American Women Artists of the Twentieth Century: A Biographical Dictionary*. Garland Publishing, Inc., 1995, p. 520.

*Heresies*, Vol. 1, No. 2, photographs by Eve Sonneman, 1977, p. 119.

Hershenson, Roberta. "From The Inside of a Camera, Children Discover Photography," *The New York Times*, February 19, 1989.

Hiss, Tony. "The Talk of the Town," *The New Yorker*, July 21, 1986, p. 24.

Holbert, Ginny. *Chicago Sun Times*, book review, May 6, 1990, B3.

Holliday, Taylor. "A Place of Their Own in Photo History," *The Wall Street Journal*, December 31, 1996.

Honnef, Klaus. "Eve Sonneman," *Kunstforum International*, March/April/May 1986, pp. 108-111.

Horne, David. *The Arizona Daily Star*, Sunday, May 17, 1981, photograph and review.

Howell, Mike. *Maine Times*, September 10, 1976.

"How To Touch What: Winner of the Folio 2000," *Art On Paper*, Gold Award for Editorial Excellence, January 2001.

"Image-Making, The Altered Photograph Shelly Rice," *SOHO Weekly News*, 1979, p. 50.

Januszczak, Waldemar. *The Guardian*, review, February 2, 1983, p. 11.

Jeffett, William. "Eve Sonneman," *Contemporary*, Issue #52, London, 2003, p. 72.

Jones, Joyce. "Supporting a Woman's Right to Shoot," *The Washington Post*, Weekend Edition, March 7, 1997, pp. 22-23.

*Journal de la Biennale*, reproductions of photographs from Real Time in September 17, 1977, November 1, 1977, p. 3.

Juhm, Annette. "A Friendly Invasion of Europe," *The Village Voice*, June 10, 1977.

"Julian Pretto, 50; Owned Art Galleries," *The New York Times*, May 24, 1995.

Karmel, Pepe. "Photography Raising a Hue: The New Color," *Art in America*, January 1982, p. 27.

Kertess, Klaus. *Eve Sonneman: Photographs and Paintings 1969-1996*. Sidney Janis Gallery, New York, 1996, exhibition catalogue.

\_\_\_\_\_. *Roses are Red*. Editions Générations, Paris, France, 1982, with photographs by Eve Sonneman.

Kingsley. *The SOHO Weekly News*, April 1977.

Knight, Christopher. "Photography: Provocative Exploration of a World in Flux," *Los Angeles Herald Examiner*, January 18, 1981, p. E8.

Kramer, Hilton. "Art: The Met Exhibits Some of its Best Photos," *The New York Times*, March 12, 1982.

Kurtz, Bruce. *Art in America*, Vol. 65, No. 1, January 1977, photograph, pp. 126-127.

\_\_\_\_\_. *Eve Sonneman: Work from 1968-1978*. The Hudson River Museum, New York, 1982, exhibition catalogue.

Latour, Martine. "What's Choice," *Mademoiselle*, photograph from Castelli exhibition, December 1976, p. 54.

Lauwaert, Dirk. *France Photographie*, No. 88, October 1984.

Leffingwell, Edward. "Eve Sonneman at Bruce Silverstein," *Art in America*, October 2002, p. 156.

Leimbach, Dulcie. "Ornithological Structures," *The New York Times*, December 27, 1991, p. C5.

Leonian, Edith. *Photography Annual*, 1978, photograph of Eve Sonneman, pp. 24-26.

Lewis, JoAnn. "Women Get Their Shot," *The Washington Post*, March 2, 1997.

Libpert, Werner. "Alternatives from New York," *Heute Kunst*, No. 17-18, photographs and interview with Eve Sonneman, Feb/Apr 1977, p. 3.

Lifson, Ben. "Features: Artist's Books," *Artforum*, Summer 1993, p. 103.

Linker, Kate. *Artforum*, April 1982, pp. 29, 30.

Little, Carl. "Eve Sonneman at Zabriskie," *Art in America*, October 1990, pp. 213-214.

*Lives*. Photographs by Eve Sonneman, 1975, p. 43, catalogue.

*Looking at Women*. Artemisia Gallery, Chicago, 1983, exhibition catalogue.

Malcolm, Janet. "Photography: Maximilian's Sombrero," *The New Yorker*, July 6, 1981, p. 94.

\_\_\_\_\_. "Photography: Two Roads," *The New Yorker*, December 4, 1978, pp. 227-234.

Maltz-Leca, Leora. "Starburst: Color Photography in America: 1970-1980," *Artforum*, March 2010.  
<http://www.artforum.com/picks/id=25132&view=print>

McCormack, Ed. "Eve Sonneman at Jadite," *Gallery & Studio*, The World of the Working Artist, Feb/Mar 2002, Vol. 4, No. 3, p. 23.

Meyer, Ruth K. *Photographs by Eve Sonneman, 1974-79*. The Contemporary Arts Center, Cincinnati,

Ohio, 1980, exhibition catalogue.

Miller, Marc H. "Television's Impact on Contemporary Art," essay for Queens Museum exhibition, 1986, pp. 20-21.

Mitchel, Deborah. "Doodles," The New York Observer, December 1991, p. 6.

Mollison, James, Laura Murray and Margaret Steven. Australian National Gallery: An Introduction. Australian National Gallery, Canberra, 1982, pp. 132, 135.

Monda, Antonio. "Gli Occhi delle Donne," MONDO, November 21, 1996.

Moore, Kevin, James Crump, and others. Starburst: Color Photography in America 1970-1980. Published in conjunction with a travelling exhibition originating at Cincinnati Art Museum including 9 Eve Sonneman diptychs, 2010. Museum and Arts Magazine, Washington, DC, 1989.

"Museum News," December 1996.

"Museum Preview 1996-97: A History of Women Photographers, Washington, D.C.," Art in America, 1996.

Naef, Weston J. Counterparts: Form and Emotion in Photographs. The Metropolitan Museum of Art, 1982, pp. 102-105.

"New York," Picture, Issue 19, 1982, pp. 44, 45, 68, 69.

New York State Historical Association. Fenimore Art Museum, catalogue, 2000.

Nicola, James B. Stage to Page: Poems from the Theatre. WordTech Communications, LLC, 2016, "Diver Near Saturn" used for cover page.

\_\_\_\_\_. "Parade: Eve Sonneman Diptychs at Nohra Haime Gallery," Artcritical, Friday, April 24, 2015. <http://www.artcritical.com/2015/04/24/james-b-nicola-on-eve-sonneman/>

Nuridsay, Michel. "Eve Sonneman: l'instant et le moment," Le Figaro, November 21, 1977, p. 24.

"Observations; ¼ Mile in the Sky," Flash Art, No. 70/71, January 1977, photograph.

Olson, Roberta J. M. "For Immediate Release: News of American Artists Selected for the 10<sup>th</sup> Biennale de Paris, France," The SOHO Weekly News, December 2, 1976, p. 33.

Painting, Drawing and Sculpture of the 60's and 70's from the Vogel Collection. The Institute of Contemporary Art, University of Pennsylvania, 1975, catalogue.

Parry Janis, Eugenia. One of a Kind: Recent Color Polaroid Photography. David R. Godine, 1979, pp. 17, 45.

Patton, Phil. Artforum. Vol. XV, No. 6, February 1977, pp. 72-73.

Peres, Laurent. ArtPress. Vol. 483, 484, review, Dec. 2020-Jan. 2021, p. 79 (French), 83(English).

Peres, Michael R. The Concise Focal Encyclopedia of Photography. Elsevier, Inc., 2008, p. 70.

Perfil. Central America, No. 17, July 1985, photography and essay on p. 7.

Perlberg, Deborah. Artforum, Vol. XVI, photograph and review of Castelli show, Summer 1978, pp. 67-68.

Phillips, Deborah C. Artnews, Vol. 81, No. 3, March 1982, p. 107.

PHOTOGRAPHIE: International Magazine for photography, film and video, 6/69, 1989, p. 167.

"Photography," The New Yorker, Art, April 2, 1990, p. 20.

"Photography: Editors Recommendations: Eve Sonneman at Bruce Silverstein," New York Magazine, April 22, 2002, p. 131.

"Photography: Eve Sonneman at Bruce Silverstein," The New Yorker, April 15, 2002, p. 18.

Print Collector's Newsletter, September 1990.

"Print Peaks," Chatanooga Times, book review, April 25, 1990.

Radical/Rational: Space/Time: Idea Networks in Photography. Henry Art Gallery, Seattle, Washington, 1983, pp. 38, 41.

Ratcliff, Carter. "Words and Images," Art in America, Vol. 65, No. 6, review of *Real Time*, Nov/Dec 1977, pp. 32-33.

Raver, Anne. Photo by: Eve Sonneman. "Cuttings; In Love Again (This Time a Weird Fern)," The New York Times, December 13, 1992.

Raynor, Vivien. "ART: A Show of Etchings at Academy Of Design," The New York Times, July 24, 1987.

\_\_\_\_\_. "ART: Bronze Sculptures of Renoir and Guino," The New York Times, November.

\_\_\_\_\_. "ART: Eight Artists Explore Concept of 'Outsiders,'" The New York Times, March 27, 1988.

\_\_\_\_\_. "ART: In Museo del Barrio, Influences on a Culture," The New York Times, July 6, 1984.

\_\_\_\_\_. "ART: Paint-Film," The New York Times, July 24, 1988, p. C18.

\_\_\_\_\_. "ART: When Artists Turn Their Hands to Creating Greeting Cards," The New York Times, January 13, 1991, p. 24.

\_\_\_\_\_. "ART: White Plains Shows Offer 'Mixed Bag,'" The New York Times, January 9, 1983.

\_\_\_\_\_. "ART: Whitney Exhibit Looks into the World of the Car," The New York Times, May 6, 1984.

\_\_\_\_\_. "New Drawings by Castelli Artists," The New York Times, Section C22, November 2, 1984.

\_\_\_\_\_. "No Headline," The New York Times, April 18, 1982.

\_\_\_\_\_. The New York Times, review, C22, April 14, 1978.

Raynor, Anne. "Falling in Love Again," The New York Times, Style section, December 13, 1992, photograph on p. 18.

"Review: How To Touch What," Dazed and Confused, February 28-29, 2001.

"Review: How to Touch What," Flaunt, April 2001.

"Review: How to Touch What," Amazon.com, 2001.

Rice, Shelly. "All the World's a Trade, Says Sonneman," The Village Voice, Vol. XXI, No. 52, December 1976, p. 57.

\_\_\_\_\_. "A Step in the Right Direction," The Village Voice, June 27, 1977, p. 87.

Roach, Margaret. New York Newsday, April 29, 1990, p. 16.

Robins, Corrine. The Pluralist Era. American Art 1968-1981. Harper and Row, 1985.

Robinson, La Rue. "Timely Topics," University of Florida, Vol. 24, No. 8, 1990.

Rosenblum, Naomi. A World History of Photography. Abbeville Press, 1985, pp. 557-558.

"Route and Flower," Living Batch News, Albuquerque, New Mexico, July 1990.

Rubinfain, Leo. Artforum, Vol. XV, No. 9, May 1977, pp. 68-69.

Sargent-Wooster, Ann. "Eve Sonneman at the Hudson River Museum," Art in America, October 1982, p. 126.

Sasaki, Megumi. "Herb and Dorothy," a film shown at the Toronto Film Festival, 2008.

Scarborough, John. "Review: One of a Kind," Houston Chronicle, April 1, 1979, p. 17.

\_\_\_\_\_. Art Voices South, 1978, photograph of Eve Sonneman by Bob Yucikas.

"Scenes," The New Yorker, July 29, 1991.

Schorr, Collier. Male: From the Collection of Vince Aletti. PPP editions, 2008.

Schwan, Gary. "New York Exhibition Inventive, Cheeky," Palm Beach Post, TGIF, January 31, 1992, p. 28.

Seabrook, John. "Water Music," photographs of Revson Fountain by Eve Sonneman, The New Yorker, January 11, 2010, pp. 36-37.

Sequence: Con Sequence. Bard College, Aperture, Inc., 1989.

Shapiro, David. "An interview with Eve Sonneman," Bennington Review, 1982, pp. 46-48.

\_\_\_\_\_. "A View of Kassel," Artforum, Vol. XVI, No. 1, September 1977, p. 62.

\_\_\_\_\_. Eve Sonneman: Work from 1968-1978. The Minneapolis Institute of Arts, Minneapolis, 1980, exhibition catalogue.

Silber, Joanne. "ART," The Boston Herald, April 24, 1992, p. S21.

Smith, Mark. "America's Cottage Gardens Reflect Country's Informality," The Atlanta Journal and Constitution, April 29, 1990, p. R2.

Spangenberg, Kristin L. Photographic Treasures from the Cincinnati Art Museum. 1989.

Sonneman, Eve. "But Can Your Wrap Fish in It?," Art-Rite, Issue No. 14, street talk on artist's books, Winter 1976-77, p. 49.

\_\_\_\_\_. Real Time, 1968-1974. Printed Matter, Inc., New York, 1976.

"Sonnegram at Brill Gallery," The Country and Abroad, June 2007, p. 43.

Southern California Art Magazine, No. 24, Sept/Oct 1979, photo.

Stepen, Nancy. "Art That Lays Bare The Pain of Loss," The Boston Globe, April 10, 1992.

Steinbauer, Mary. "Great Photographs on the Block," Life, February 1979, p. 92.

Stiffler, Robert. The Virginian Pilot and Ledger-Star, April 29, 1990, p. F3.

Stith, Mark. Palm Beach Post, Sunday, June 24, 1990.

SVA GOLD: 50 Years of Graphic Design. Rizzoli International, 1997.

Swedlund, Charles. Photography. Holt, Rinehart and Winston, 1982.

Szarkowski, John. Mirrors and Windows. The Museum of Modern Art, New York, 1978, photograph on p. 136 and back cover.

Target 111: In Sequence. The Museum of Fine Arts, Houston, Texas, 1982, pp. 33, 85, 117, 119, exhibition catalogue.

Taylor, Patricia A. Trenton NJ Times, June 24, 1990.

"The Illusion of Separate Fates," The International Economy, May/June 1988.

The New Yorker, January 17, 2011, p. 11, featured photo.

The New York Times, Arts and Leisure, Sunday, April 14, 2002, p. 31.

The Picture Paper, No. 2, October 1978, full page photograph on p. 12.

The Washington Post, Section B2, September 23, 1978, review of Eve Sonneman exhibition at Diane Brown Gallery.

Thorpe, Patricia. America's Cottage Gardens. Random House Inc., New York, 1990.

Thornton, Gene. "Photography View: Is the New Color Work So Different From The Old?," The New York Times, November 8, 1981.

\_\_\_\_\_. The New York Times, August 3, 1975, p. 21.

Treby, Guy. "All Together Now," New York Magazine, November 4, 1996, p. 45.

"Up and Coming: Visual Arts in Massachusetts: Eve Sonneman at Brill Gallery," The Paper, April 2007.

Vanderstee, Dorothy. Extending the Perimeters of Twentieth Century Photography. San Francisco Museum of Modern Art, 1985, exhibition catalogue.

- "Van Deren Coke at 80," Black and White Magazine, August 2001, issue 14, p. 68.
- Van Matre, Lynn. "Books," Chicago Tribune, Section 15, Sunday, July 1, 1990, p. 6.
- \_\_\_\_\_. "Gardens of Delight," Chicago Daily News, July 12, 1990, p. 32.
- Vaughan, Carolyn. "Eve Sonneman at the Photographers Gallery," Artscribe, No. 40, April 1983, pp. 55-56.
- Vertes, Peter. "Bookends," At Random, 1992, p. 6 with photograph.
- Village Voice, February 1979, centerfold, pp. 14, 20.
- Vogue, British Edition, February 1983, p. 22.
- "Water Vision, Paris, 1977" New York Arts Journal, No. 12, November-December 1978, photograph on p. 17.
- Weiner, Lawrence. How to Touch What. Powerhouse Press, NY, 2000.
- "Windows," Life, May 1979, photos by and of Eve Sonneman, p. 10.
- Winn, Marie. "Books to Make Bird Lovers Chirp with Joy," The Wall Street Journal, Leisure and Arts, December 8, 1992, p. A12.
- Wise, Kelly. Photo Facts and Opinions. Addison Gallery of American Art, 1981, p. 43.
- Woodward, Richard. "Starburst: Color Photography in America 1970-1980," Wall Street Journal, August 11, 2010.
- Works, Words 2. Clocktower, statement about Eve Sonneman by Robert Ryman, 1975, pp. 6, 79, 119, 120, 123, exhibition catalogue.
- Yucikas, Bob. "The Younger Generation: A Cross Section," Art in America, Vol. 65, No. 5, photo of Eve Sonneman, September-October 1977, p. 88.
- Zaleski, Jeff. "The Buddhist Review," TRICYCLE, summer 1998, p. 108.
- Zapf, Herman. The World of Alphabets by Herman Zapf: A Kaleidoscope of Drawings & Letterforms. Alphabet by Eve Sonneman, University of Chicago press in CD Rom & book, 2003.
- Zelevansky, Lynn. "Cinderella and the Print," Flash Art, summer 1982, p. 57.
- \_\_\_\_\_. "Eve Sonneman, Hudson River Museum," Artnews, October 1982, p. 155.
- Zimmer, William. "A Photographer Turns to Paint," The New York Times, Section 11, Sunday, July 20, 1986, p. 18.
- \_\_\_\_\_. "Eve Sonneman and the World of Color," Arts, September 1984, pp. 66-67.
- \_\_\_\_\_. "Hunter Captured by the Game," SOHO News, March 4, 1981, review of Sydney Janis exhibition, p. 50.
- \_\_\_\_\_. "Moving Par II," The SOHO Weekly News, November 10, 1977, p. 26.
- \_\_\_\_\_. "Photographic Visions in 2 Shows at the Aldrich," The New York Times, Section 11, Sunday, June 15, 1986, p. 30.
- Zone, Ray. "Eve Sonneman at CIRRUS," Art Scene, 1989, p. 20.