

Meet Our 2022/2023 ELITE Team Directors



Sandy Sonko (DIRECTOR) began Seattle's Littlest Performers in 2010, and there has been no turning back! As a young adult Sandy performed in various productions, and showcases all over the globe. She is university trained, and holds both an A.S. and B.S. degree in early childhood education/music, from North Idaho College, and The University of Idaho. When Sandy was 14 years old she traveled internationally with the Continentals as a principal dancer in the musical David and had to complete her freshman year of high school on the road. She started Leap of Faith Theatreworks in North Idaho to create opportunities for young students in the performing arts. Her volunteer work in the arts earned Sandy national recognition as a Prudential Spirit of Community Award. She has a day and a week named after her in the State of Idaho. Sandy has participated in numerous vocal competitions in the areas of Opera to Musical Theatre, winning one competition with an unheard of perfect score. Switching up her vocal techniques she auditioned for American Idol, and was selected as a finalist in 2002, after winning a regional competition in Spokane. Favorite appearances include Shakespeare's Troilus and Cressida (Cressida), The Secret Garden (Martha), Beauty and the Beast (Belle), The Wizard of Oz (Scarecrow) and Babes in Arms (Terry Thompson), where she also served as the dance captain. But nothing compares to her role as mother to her three children Bailey (19), Sierra (16) and Marr Sean (9).



Danielle Rogers (MUSIC DIRECTOR) was born and raised in Anchorage, Alaska, soprano Danielle Rogers has performed roles in opera and musical theater including Julie (Firebird Motel), The Witch (Into the Woods), Mabel (Pirates of Penzance), Woman I (Songs for a New World), and Yonah (Children of Eden). In addition to her roles, Danielle has performed in various scenes programs which include: Jenna (Waitress), Beth (Little Women), Alice (Falstaff), and Countess Almaviva (Le Nozze di Figaro). Upon graduating from Interlochen Arts Academy in 2014, Danielle moved to Tacoma, Washington to attend the University of Puget Sound where she earned her Bachelor's of Music in 2018. Later that fall, Danielle attended the San Francisco Conservatory of Music to pursue her Master of Music which she received in May of 2020. During her Master's, Danielle began to focus on pedagogy and fell in love with teaching. Over the last few years, she has taught students of all ages in classical, musical theater, and CCM styles as well as been an adjudicator for NATS competitions. In 2022, Danielle started her own private studio to continue her teaching in the greater Seattle area (and beyond!)



Annie Morro Cassidy (CHOREOGRAPHER) is a teaching artist and performer. Annie studied various styles of dance throughout her youth until spinal surgery forced her out of the dance studio. Hoping for a way to continue dancing despite limited movement, Annie discovered the magical world of musical theatre and the rest was history! She began her professional career touring throughout Europe and Asia with The Young Americans, an international outreach program that brings music and dance to students of under-funded schools. Upon returning to the United States, Annie studied at the University of Washington, pioneering the new Musical Theatre Program and received her B.A. in Musical Theatre and a minor in Dance. Since graduation, Annie has taught dance and theatre classes throughout Seattle and the Eastside. She has taught for the UW's Department of Dance and several local dance studios, as well as choreographed and directed productions for young actors. Annie's performance credits include The 5th Avenue Theatre's Mamma Mia!, Kiss Me, Kate, and Man of La Mancha, Village Theatre's My Fair Lady, Seattle Opera's The Magic Flute, Tzeitel in Aurora Theatre Company's Fiddler on the Roof, Charity in UW Musical Theatre's Sweet Charity, and countless appearances with the UW Dance program. Annie is also a certified member of the Youth Protection Advocates in Dance.