

Citations and Extras

Please use the Sources at the back of your *Thrilling Thieves: Liars, Cheats, and Cons Who Changed History* when looking for the books that correspond with the below citations. Enjoy these extra tidbits!

Chapter 1: The Venetians

Monkish Mayhem

Ban against trade with Muslims: Perry, *Sacred Plunder*, pp. 141-2.

Buono and Rustico theft of St. Mark: Madden, *Venice: A New History*, pp. 42-6; see also Perry, pp. 140-2. As is the case with centuries-old history, there are differing years (all within 827-8 CE) and spellings of the merchants' names.

St Mark saving the thieves from a storm: Perry, "The Material Culture of Medieval Venetian Identity." *Mediterranean Identities in the Premodern Era*, 2014, p. 22. If you're curious, this "storm" comes from a story written centuries later. By having St. Mark save the thieves, the story-teller is letting readers know the saint really wanted to be moved to Venice, even though the storm probably never happened.

Islamic law and pork: Qur'an 2:173

Identity tied with St Mark: Perry, "The Material Culture of Medieval Venetian Identity," p. 21.

Trade after St Mark: Crowley, *City of Fortune*, pp. 7-14.

Using St Mark to justify further thefts: Dale, "Cultural Hybridity in Medieval Venice," p. 152.

Monks Who Steal Stuff

Hunt, "Late Roman Silk: Smuggling and Espionage in the 6th century CE."

The World's Longest Detour

St Mark's basilica and new identity: Perry, "The Material Culture of Medieval Venetian Identity," p. 21.

35,000 crusaders and 3 Frenchmen: Madden, pp. 116-120. The French leaders arrived with "blank checks" of blank parchment to do whatever needed to be done for their crusade.

Zara: Phillips, *The Fourth Crusade*, pp. 110-126; see also, Madden, pp. 133-6.

Constantinople as largest city for crusaders: Madden, p. 140.

Blind doge's (Enrico Dandolo) motivating speech: Phillips, p. 319.

Death of Emperor Alexius IV: Phillips, p. 24. He was found strangled to death.

Auditioning to Be the World's Next Great Empire

Venice's relationship with Constantinople: Madden, pp. 150-1; see also 2011 Venice Exhibit Blog "Venice's Relations with the Byzantine Empire until 1204."

<http://venice11.umwblogs.org/venices-relations-with-the-byzantine-empire-until-1204/>

Three days in 1204: Madden, p. 145.

Order to leave churches alone and pool loot: Perry, *Sacred Plunder*, p. 13.

Pack mules in church and general looting: Phillips, pp. 260-80. Constantinople went from a beautiful, learned city of splendor to a "scarred and ragged shadow". After the looting was done, the men decided to gamble what they got, even throwing their wives back home into the pot as a wager.

Dandolo shipping crates of treasure to Venice: Madden, p. 145. It's weird he wanted them, since the Venetians weren't "horse people", thanks to the no-land thing.

Horses: Miles, *Art as Plunder*, p. 281. The horses have been dated from anywhere between 400 BCE to 400 CE, but art historians now think it's closer to 400 CE—during the Roman Imperial period. They studied the metal and the construction techniques to figure it out!

Relics shipped back: Perry, *Sacred Plunder*, pp. 143-5.

A Brave New Marble World

Building a new way of life: Madden, pp. 150-1.

Pilgrimage site: Dale, "Cultural Hybridity in Medieval Venice," p. 154.

Venice could become an empire: Madden, p. 150; see also Madden, *Enrico Dandolo and the Rise of Venice*, Baltimore: John Hopkins University Press, 2003, pp. 199-200.

If Napoleon Comes Calling

Horses: Freeman, *The Horses of St. Mark*, p. 200.

Parade: Miles, *Art as Plunder*, p. 321.

Chapter 2: Francisco Pizarro

Sticky Fingers

"Get gold, humanely if possible, but at all hazards—get gold!" : Bernstein, *The Power of Gold*, p. 15; see also Cowen, "New World Silver" Chapter 8.

Playbook to Conquering: Restall, Matthew. *Seven Myths of the Spanish Conquest*. Oxford: Oxford University Press, 2003.

Second Child Syndrome

Pig farmer origins: Vassberg, "Concerning Pigs, the Pizarros, and the Agro-Pastoral Background of the Conquerors of Peru". Later, this imagery of pigs became so associated with Pizarro that a legend sprung up saying he was even nursed as a baby by a big, mama pig.

Pacific Ocean: Gabai, *Francisco Pizarro and his Brothers*, p. 11.

Recon

Previous expeditions in 1524 and 1526: MacQuarrie, *The Last Days of the Incas*, pp. 26-38; see also Restall, p. 88. Pizarro went to Spain in 1528 and conducted a third expedition in 1530 to Tumbes where he stayed before leaving for main Inca cities in May 1532.

Expedition members: MacQuarrie, p. 58.

Million square miles: Cocker, p. 90.

Inca civil war and smallpox: MacQuarrie, pp. 47-54.

Not a Fun Party

Arrival in Cajamarca on Friday, November 15: Hemming, *The Conquest of the Incas*, pp. 27-33; see also MacQuarrie, pp. 58-9.

Soto's meeting with Atahualpa: MacQuarrie, p. 60-71.

Conquistadors peeing their armor in terror (seriously): Hemming, p. 38.

Breeding the exotic animals (horses): MacQuarrie, p. 79.

Battle: Hemming, pp. 41-5.

The Ultimate Double-Cross

Room full of gold: MacQuarrie, pp. 96-106.

Ransom amount: Bernstein, p. 130. There was more gold in the ransom than the yearly output in Europe at the time!

Show trial: Restall, p. 124. Atahualpa was too important to let live. He was never getting out of captivity alive.

Charles V letter: Hemming, p. 81.

Treasure Seekers Beware

Owen, “Lost Inca Gold: Ransom, Riches, and Riddles.”

Not Going Down Without a Fight

Conquistadors in Cuzco: MacQuarrie, pp. 110-16

Rebellion and plea for help: MacQuarrie, p. 243.

Thanks to steel, disease, and native allies: Restall, p. 49. Four thousand native allies fought, fed, and spied for the Spanish.

Just the Beginning

Taste buds: Nelson, “The Discovery of the New World and the End of the Old.”

Charles V spending habits: Bernstein, pp. 139-41.

New World wealth: Cowen, “New World Silver.” The countries he paid like the Dutch and English used their New World gold to spend on things like silks and spices in Asia. It really was a global trading market in the 16th century!

Pizarro’s murder: Gabai, p. 90.

Nine years of peace: Restall, p. 31.

Memorize That!

Burns, *Into the Archive*.

Chapter 3: Queen Elizabeth I of England

Not a Prince

“the heart and stomach of a king”: “Elizabeth’s Tilbury Speech”, British Library.

A Lot of Marys but No One to Marry

Assassination attempts: Hutchinson, *The Spanish Armada*, pp. 17-24. The pope encouraged them!

Mary Queen of Scots’s will: Hutchinson, p. 36. Mary probably created the will out of spite, since she was about to be executed. She claimed it was in case her Protestant son, James, never converted to Catholicism—she wanted someone Catholic in England.

It’s Not Stealing if You’re a Queen

See Kelsey, *Sir Francis Drake: The Queen’s Pirate*, pp. 18-63.

Around the World in 903 Days

Trading sites: Hutchinson, p. 77 & p. 81.
First Englishman in Pacific: Hutchinson, p. 219-20.
Cacafuego: Kelsey, p. 159.
20,000 ducats bounty: Hutchinson, p. 27-8.
Ten to fifteen percent looted: Cowen, "New World Silver."
Privateering mission: Kelsey, 239-49.
Philip complaining about Drake: Hutchinson, p. 34.
War: Hutchinson, Chapter 2 *Rumors of War*.
Attack on Cadiz: Patterson, *With the Heart of a King*, pp. 234-5
Unready England: McDermott, *England and the Spanish Armada*, p. 181.

No Time for Fun and Games

Hutchinson, p. 63.

Battle Royal

Wary by nature: Patterson, p. 258; see also Hutchinson, p. 76.
Full run-downs: Hutchinson, p. 77.
Philip's knowledge of England's ships: Patterson, p. 272.
Smuggled pamphlets: Hutchinson, p. 103.
Armada's problems: Hutchinson, pp. 100-10.
Bowls legend: Patterson, p. 279.
Greatest navy: Patterson, p. 281. These were the heroes from the recent battle at Lepanto against the Ottoman Empire. No one, especially not Philip, thought they would *lose*.
Battle: Patterson, pp. 280-90.

You Sank my Battleship!

Bloodlines: Hutchinson, p. 204. (Mourning, p. 304.)
Fireship: Hutchinson, p. 202.
1589 and 1595 expedition: Patterson, p. 307.
Additional armadas: Patterson, p. 309.

Chapter 4: Catherine the Great

Making Luck

"Fortune is not blind": Catherine, *Memoirs*, p. 1. Catherine's birth name was Sophie. When she was baptized into the Orthodox faith, she received the name Ekaterina, which English biographies translate to "Catherine".

Dear Diary

Meeting Peter: Massie, *Catherine the Great*, pp. 72-9; see also, *Memoirs*, p. 23.

Who Needs Enemies When You Have Family?

Johanna spying: Massie, p. 23.
Wedding: Massie, p. 89. The festivities lasted ten days.
Serious maids: Rounding, *Catherine the Great*, p. 57.
"as discreet as a cannon": *Memoirs*, p. 25.

Unhappy Wife Unhappy Life

Peter's habits: Massie, p. 87; see also, *Memoirs*, p. 37, 47, & 54.

Political alliances: Massie, p. 231.

Sole Survivor

Passing secrets: Massie, p. 235.

Russian church decrees: Massie, p. 298. She revoked Peter's laws when she took over, but then reinstated them when she consolidated her grip on Russia. She was always aware she wasn't quite legitimate.

Peter's problems with people: Massie, pp. 250-66.

Peter playing war: Rounding, p. 141. He left June 12.

Coup (June 28th): Rounding, p. 139.

Wearing uniform: Massie, pp. 261-2.

Looking for Catherine: Massie, p. 262. At Mon Plaisir, Peterhof Palace, St. Petersburg.

"We no longer have an emperor!": Massie, p. 264.

Peter's letter: Massie, p. 266. Peter finally did flee after abdicating, but he didn't far in his big fancy carriage before Catherine's men found him.

"allowed himself to be dethroned like a child being sent to bed.": Massie, p. 266.

Peter's death: Leonard, *Reform and Regicide*, p. 18; see also, Massie, p. 271.

In the Driver's Seat

Reversed Peter's decrees: Massie, p. 291.

Closed churches: Massie, p. 302.

Alliance: Massie, p. 366.

Enlightened fist: Lin, "Enlightened Monarchs of Europe."

People claiming to be Peter: Longworth, "The Pretender Phenomenon in Eighteenth Century Russia." There were 26 of them!

Beheadings: Massie, p. 408. She quartered and beheaded them, including the most successful guy, named Yemelyan Pugachev.

"addicted" to art and architecture: Massie, pp. 522-4.

Ringside

Memoirs, p. xix.

Massie, p. 337.

No Rest Stops

Nakaz: Massie, pp. 350-62.

How to be Great

Peter became a dimwit: Leonard, Introduction. What Peter was truly like is stuck between the pages of Catherine's diary.

New arts and artists: Massie, p. 574.

First Name Only King of Guy

Seven battles out of sixty: Roberts, *Napoleon: A Life*, pp. xxxiv-v. In spite his battle-hungry image, this historian points out he had more wars declared *on* him than he declared.
Height: Dunan, “La taille de Napoleon.” Even though his height was average, nothing else was.

The Fanciest Museum on the Block

Louvre stats: Louvre.fr, accessed August 3rd, 2017. In 2016, the Louvre recorded 7.4 million visitors, down from 9.3 million in 2014 (of which your author was one in 2014!)
Pre-revolution and post-revolution: McClellan, *Inventing the Louvre*.
Importance to French Revolution: McClellan, p. 91.
Louvre free to public: McClellan, p. 99. It opened in 1793.
Illegible assortment: Oliver, *From Royal to National*, pp. 48-9. Some criticized the lack of organization at the time, too. Closed in 1796. Reopened in 1799 as Musée Central.
Renamed in 1803 as Musée Napoleon.
Didn’t care for art: McClellan, p. 116; see also Alexander, *Museum Masters*, p. 90.

Napoleon vs. The World

Looting as a paycheck: Miles, *Art as Plunder*, p. 39. From Alexander the Great to Napoleon, the plan was to feed, clothe, and pay your soldiers by letting them “live off the land” of those they conquered.
Italian experts: McClellan, pp. 119-132.
Plunder: Oliver, p. 48; see also, Miles, p. 321 & McClellan, p. 119.
Parade: McClellan, pp. 120-32; see also Oliver, p. 50.

Not Here for Sightseeing

Savants: Miles, p. 328.
Portable library: Andrews, p. 165.
Battle of the Nile: Forrest, *Napoleon: Life, Legacy, and Image*, p. 104.
European way of thinking: Oliver, p. 58. This is extremely antiquated thinking—that Europeans were somehow better than everyone else in the world.
Denon: Alexander, p. 86.
Dictatorship: Andrews, p. 203.

The Thief and the Thief

Denon’s organization of the Louvre: Andrews, p. 6 & 92; see also McClellan p. 140, 198, & Oliver p. 59.
“thief on the coattails of the Grand Army”: Hicks, “What did Napoleon do with the Horses on the Brandenburg Gate, Berlin?”
Second Looting of European cities: McClellan p. 198; see also Andrews p. 91-4.
Greatest collection of Old Masters: Ivan, *History of Old Masters*.
Orientalism: Meagher, “Orientalism in 19th Century Art.”
Neoclassicism: Roberts, pp. 543-4. Napoleon also had a 60,000-franc yearly art budget.
According to Roberts, he “regularly overspent it”.
Peace treaty: Miles, p. 336. At Waterloo, Napoleon’s carriage was captured. The British published a list of every knick and knack found in it, including 100 gold objects, and his fancy court sword.

Louvre's claims of better care: Andrews, p. 93.

Congress of Vienna: Miles, p. 329, 340.

Denon forgetfulness: Andrews, p. 101; see also McClellan p. 200.

Weeping women: Miles, p. 334.

Museum movement: Andrews, p. 92. In addition to the Louvre, Napoleon opened up twenty-two regional museums, including the Academia in Venice and Brera in Milan.

Chapter 6: Madame Cheng

Anything You Can Do, I Can Do Better

Chinese women and jobs: Ko, *Women and Confucian Cultures in Premodern China, Korea, and Japan*, Chapter 3. Of course, there are many things to take into consideration about women and jobs in 19th century China, such as poor vs. rich, and urban vs. rural. However, according to Confucius's followers, the number one job for a woman was to have male sons. Today, many modern scholars are still trying to unravel the complexities of Confucianism and gender roles, and it won't be explored here.

A Sea Shanty Star is Born

Ultimate power: Ko, Chapter 5.

Chinese pirate life vs Western: Anthony, *Life Froth Floating on the Sea*, pp. 164-70.

Families fighting on junks: Cordingly, *Under the Black Flag*, p. 75.

Madame Cheng helping husband: Murray, "One Woman's Rise to Power."

To Live and Die

Confucius: Anthony, p. 166.

Six Squadrons: Murray, "One Woman's Rise to Power," p. 150.

Madame Cheng solidifies power: Murray, pp. 150-1.

Code: Murray, p. 151.

Fierce

Western pirates' operations: "Piracy: A Brief History of Piracy." Royal Naval Museum.

Bully protection: Murray, p. 153.

Salt taxes were third most important revenue: Peterson, *The Cambridge History of China*, p. 624.
It accounted for 12% of tax revenue.

Emperor's ships defeated by Madame Cheng: Murray, *Pirates of the South China Coast, 1790-1810*, p. 124.

Suicide: Ellms, *The Pirates Own Book*, Chapter 18.

Foreign trade ceased: Murray, "One Woman's Rise to Power," p. 156.

British ships traded only once a year: Zelin, "Grandeur of the Qing Economy."

"barbarians": Murray, "One Woman's Rise to Power," p. 156.

Their Own Worst Enemy

Black Flag Fleet surrender: Murray, *Pirates of the South China Coast, 1790-1810*, p. 138.

Negotiations with Change Pao: *ibid*, p. 141.

Stubborn as a Mule

Negotiations with Madame Cheng: Ellms, *ibid.*
Terms: Murray, *Pirates of the South China Coast, 1790-1810*, p. 143. Husband died on November 10, 1807, and her official surrender was on April 20, 1810.
Amnesty and beheadings: Murray, *ibid.*, p. 144.
Emperor believing himself invincible: Murray, *ibid.*, p. 158.

It's Not a Pirate's Life for Me

Murray, *Pirates of the South China Coast, 1790-1810*, p. 81.
Pennell, *Bandits at Sea*, pp. 261-75.

Chapter 7: Robert Fortune

Green Hands

No gentleman: Rose, *For all the Tea in China*, p. 11.
“Here be dragons”: “Treasures of the New York Public Library.”
<http://exhibitions.nypl.org/treasures/items/show/163>. There are no maps with that phrase in English, and only one English globe has this phrase in Latin, however, many maps and globes used sketches of sea monsters and dragons to imply, “these are dangerous, unknown lands”. The Hunt-Lenox Globe of 1510 says *Hic sunt dracones*—Latin for “Here be dragons”.
British traders: Rose, p. 3; see also from above, Zelin, “Grandeur of the Qing Economy.”

Opium War Number One

Qualities of tea: MacFarlane, “The Empire of Tea,” video.
Chinese outlaw of opium: Rose, 2. Queen Victoria also banned opium sales, but according to Rose, “She, however, was largely obeyed.”
Destruction of opium: “The Opium War and Foreign Encroachment,” Asia for Educators.
End of Opium War: MacFarlane, *ibid.*

Top Hat Not Necessary

Fortune's job details and salary: Rose, p. 11. £100, about \$10,000 today.

A Hairier Fairy Godmother

Fortune's hired men: Rose, p. 59.
Death if discovered: Rose, p. 80.
Green tea factory: Rose, pp. 83-93.
Want's family home: Rose, pp. 93-103.
Six years: Rose, p. 111.

When at First You Don't Succeed

Three months: Rose, p. 137. May-September 1849.
Killed seedlings: Rose, p. 128.
Three percent: Rose, p. 184.
“urchins”: Rose, p. 205.

What's in a Case?

Rose, p. 47.

Tea and Opium Go Together Like Peanut Butter and Jelly

Eight Tea Experts: Rose, p. 193.

Thriving three percent: Rose, p. 212.

Chinese declining exports: Gupta, Bishnupriya. "The History of the International Tea Market, 1850-1945." <https://eh.net/encyclopedia/the-history-of-the-international-tea-market-1850-1945/>.

Black tea origins: Rose, p. 214.

Century of Humiliation: Kilpatrick, "National Humiliation in China."

China's opium consumption: "A Century of International Drug Control." United Nations Office on Drugs and Crime. https://www.unodc.org/documents/data-and-analysis/Studies/100_Years_of_Drug_Control.pdf p. 25.

Chapter 8: Robert Smalls

Not Your Average Thief

"I stole it in the night, Sir.": *Harper's Weekly*, "The Steamer 'Planter' and Her Captor," June 14, 1862.

Taking Control

John McKee as Robert Smalls's father: Uya, Okon, *From Slavery to Public Service*. Conducted from interviews with his descendants.

Owned by Henry: Miller, Edward, *Gullah Statesman: Robert Smalls from Slavery to Congress, 1839-1915*, p. 7.

Curfew: Miller, p. 9; see also Lineberry, Cate, *Be Free or Die*, p. 19 who claims curfew was at 9 p.m.

Worried mother: Lineberry, p. 39.

Hiring out: Miller, p. 9.

Wages: Lineberry, p. 54.

Jobs: Uya, p. 6.

\$800 for Hannah: Miller, p. 9.

Extra jobs: Uya, p. 12.

Head pilot: Miller, p. 9; see also Uya, p. 12.

Planter: Miller, p. 2.

Most valuable ship: *Harper's Weekly*, "The Steamer 'Planter' and Her Captor," June 14, 1862.

Birth of son: Lineberry, p. 53.

Freedom or Bust

Afternoon of May 12, 1862: Uya, p. 14.

Loud engines: *Harper's Weekly*.

Forts and hidden mines: Uya, pp. 12-4; see also Lineberry, p. 7.

Shot if caught: Miller, pp. 2-4.

Imitating captain: Lineberry, p. 23.

Onward: Miller, p. 2.

“one of the coolest and most gallant naval acts of war”: Westwood, Howard. *Black Troops, White Commanders, and Freedmen during the Civil War*. Carbondale: Southern Illinois University Press, 1992. P. 74.

Reward money: Lineberry, p. 90. That’s around \$90,000 today, however Smalls had two experts years later estimate the worth of the Planter to have been \$67,500—or \$1,350,000 today.

“one of the most shameful events of this or any other war”: Miller, pp. 5-6.

“Some white must be at the bottom of it”: Lineberry, p. 75.

\$2,000 reward: Lineberry, p. 103.

Removing mines: Uya, p. 20.

Under fire: Miller, p. 20.

First black captain: Miller. P. 21.

\$150 a month: Billingsley, Andrew. *Yearning to Breathe Free*. Columbia: University of South Carolina Press, 2007. P. 85

Playing the Publicity Game

Pictures and interviews: Dray, Philip. *Capitol Men*, p. 21.

Lincoln: Lineberry, p. 117.

Direct order from Secretary Stanton: Dray, p. 15; see also, Uya, p. 19.

200,000 recruits: Freeman, Elsie, Wynell Burroughs Schamel, and Jean West.
<https://www.archives.gov/education/lessons/blacks-civil-war>.

For Beaufort

Smalls raising funds and food: Uya, p. 36.

First Republican Party: Miller, p. 45.

Using Planter story: Miller, p. 58.

Reconstruction ending his winning streak: Dray, p. 309.

Reconstruction definition:
<http://www.digitalhistory.uh.edu/exhibits/reconstruction/introduction.html>.

Smalls in Beaufort: Uya, pp. 60, 111-5.

Five terms: United States House of Representatives. “Robert Smalls.”

Equal opportunities needed: Uya, p. 160.

1895 constitution: Lineberry, p. 231.

Before Rosa Parks

Billingsley: pp. 87-8.

Lineberry: p. 177.

Dray: p. 373.

Celebrity Cribs: Smalls Edition

Lineberry, p. 210.

Miller, p. 27.

“Separate is Not Equal”

Gonzalez, Julieta. “Group Calls for Repeal of Segregation-Era Laws Still on the Books.”

“Jim Crow Laws—Separate Is Not Equal.” *Smithsonian*.

Chapter 9: William Tweed

Big Tastes

Nast's cartoons: Halloran, Fiona Deans, *Thomas Nast: The Father of Modern Political Cartoons*, pp. 289-90. See Halloran for a more scholarly debate regarding the prior circulating images of the Democratic donkey, Republican elephant, and Santa.

Breaking the Law Never Looked So Easy

Boss Tweed's firefighting days and Alderman election: Ackerman, *Boss Tweed*, pp. 18-9.

Tammany Hall's social safety net: Mintz, S., and S. McNeil, "Boss Tweed,"

http://www.digitalhistory.uh.edu/disp_textbook.cfm?smtID=2&psid=3052.

Tamanend legend: Ackerman, p. 21. Tamanend also welcomed William Penn to America in 1682.

50,000 votes: Ackerman, p. 57.

Gaming the System

Tweed's side jobs: Ackerman, pp. 51-2.

Graft: Ackerman, p. 25.

NYC Courthouse: Mintz, "Boss Tweed." See also Ackerman, p. 362.

City debt: Golway, *Machine Made*, p. 92.

Tweed's ill-gotten gains: Ackerman, pp. 2, 64-6, & 144.

Home Rule: Ackerman, pp. 73-5. Boss Tweed allegedly offered \$200,000 (\$4 million today) and smoozed the politicians with lobster and champagne in his fancy brownstone home.

Public Works Head: Golway, p. 87.

Statue: Ackerman, p. 117.

Mr. Nasty Strikes Hard

1869 election: Ackerman, p. 70.

\$8000: Mintz, "Boss Tweed."

Committee: Ackerman, pp. 109-11. It included financial giant John Jacob Astor III, the grandson of the richest man in America.

Nast and Jones: Ackerman, pp. 172, 183; see also Halloran, p. 126; Golway, p. 94-100.

Tripled readership: Ackerman, p. 184.

Two dollars a day: Ackerman, p. 230; see also Golway, p. 100.

City shut down: Ackerman, p. 198.

Tweed payments to workers: Ackerman, p. 249.

Spooked Europe: Ackerman, p. 176.

Blackmail: Ackerman, p. 124.

Tilden: Burrows, *Gotham: A History of New York City to 1898*, p. 1008-11.

Tweed sentencing: Ackerman, p. 277.

Tweed's jail life: Tietjen, "If You Do the Crime, You've Got to Do the Time,"

<https://tenement.org/blog/if-you-do-the-crime-youve-got-to-do-the-time/>.

Tweed on the run: Ackerman, pp. 299-314.

Tweed death: Ackerman, p. 344.

Papers exposing corruption: Ackerman, p. 354.

Andrew Green: Ackerman, pp. 351-2.

Tammany's change: Golway, p. 104.

Honest John Kelly: Golway, p. 306; see also Ackerman, p. 360. They kept power until the mid-1960s.

End of "Era of Innocence" with voters: Kornfeld, "Jerome Park Reservoir and the History of the Croton Waterworks," section C.

<http://www.lehman.cuny.edu/lehman/preservationreport/history.html>.

Charming

Ackerman, p. 21-8.

Golway, p. 80.

Chapter Ten: Thomas Alva Edison

The Wizard

1093 patents: Edison Innovation Foundation. "Edison Patents."

Edison calling reporters: Stross, Randall, *The Wizard of Menlo Park*, p. 229. The first week he clocked in 95 hours and 49 minutes. In comparison, American workweeks are 40 hours.

Patents definition: Merriam-Webster

Name Game

Edison's greatest invention is his name: Stross, p. 211; see also, Sklar, Robert, *Movie-Made America: A Cultural History of American Movies*, p. 11.

Underlings inventions under his name: Israel, Paul. *Edison: A Life of Invention*, New York: Wiley, 2000, p. 372-3 "often made claims the historical record would find hard to justify".

Dickson working on movies: Stross, p. 196; see also Musser, Charles. *Before the Nickelodeon*, p. 64.

Dickson stressed: Stross, p. 198. Dickson had to take a three month break after exhaustion set in.

Kinetophone: Israel, p. 292. "Photographing a series of pictures at intervals of eight seconds in a continuous spiral on a cylinder or plate." See also Musser, p. 66.

Color television claims: Stross, p. 198; see also Sklar, p. 10, who offers, "It seems clear that Edison made his claims principally to discourage his competitors."

Black Maria: Israel, p. 295; see also, Musser, pp. 72, 78, and Stross, p. 199. Black Maria was a slang word for a police wagon, which is sort of what the structure looked like. It was finished in May 1893.

Films bubble: Sklar, p. 20.

Dickson leaves: Musser, p. 51.

Shadow Boxing

Stross, pp. 202-4.

Decherney, p. 40.

Pirates on the Video Waves

Passing fad: Stross, p. 197.

First trick: Sklar, p. 13. Dickson was inventing a projector screen for Biograph, so Edison was forced to purchase the technology from Thomas Armat and C. Francis Jenkins.

Second trick: Bowser, Eileen. *The Transformation of Cinema to 1907*, p. 23.

Other film makers: Musser, pp. 236, 266; see also Sklar, p. 11.

Edison suing stamina: Musser, p. 239.

Stealing movies (duping): Musser, p. 239; see also, Decherney, Peter. *Hollywood's Copyright Wars*, p. 33. Edison duped so much, he tried to make it legal, but his underlings rebelled, saying it was unethical. Edison had his lawyer tell the underlings, "I understand that personally you are averse to the copying of our competitors' films, but at the same time there must be a good profit..."

Dupes

Duping: Decherney, pp. 12, 30-3, 62.

Sending agents to Europe to copy negatives: Decherney, p. 19. That's like copying your favorite movie, adding your name as director, then selling copies for a huge profit.

Everyone was doing it: Decherney, p. 19; see also, Musser, p. 239.

Georges Méliès: Robinson, David. "Marie-Georges-Jean Méliès."

Edison's efforts to get Méliès negatives: Musser, p. 209.

Courts decision: Decherney, p. 30. Even though Edison actually won his lawsuit against Lubin for duping Edison's material in April 20 1903, he continued duping and was sued himself the next year for the same thing!

Loopholes bubble: Musser, p. 277.

Remaking Thievery

New techniques: Decherney, p. 19; see also, Musser, pp. 242, 255.

The Great Train Robbery as the first "important" Western: Musser, pp. 254-6. There was one based off of Buffalo Bill's show produced in 1901 called the *Stage Coach Hold-up*, but it was just an adaptation.

Edison remakes: Decherney, pp. 30, 62; see also Musser, p. 359.

Dickson leaving Biograph: Brown, Richard. "William Kennedy-Laurie Dickson." He left in 1903 to be an electrical engineer in England.

Remake of *Personal*: Musser, p. 280.

Litigation surrounding *Personal*: Musser, p. 282. Courts said because biograph had only copyrighted it as a photograph, and not as a drama, it was free to be duped. We wouldn't agree today. And everyone started copyrighting them as both from then on.

Filmmakers couldn't take it: "Guide to Motion Picture Catalogs," Decherney, p. 35.

Mission to Monopolize

Joining Edison: Sklar, p. 35. Nine total joined Edison.

Edison and control: Decherney, p. 21. It worked for Edison, because he already had a trusted, visible brand—his name!

Biograph holding out: Sklar, p. 35; see also Bowser, p. 29, and Musser, pp. 379, 433. Eventually, the courts were tired of all the suits, too. They told Edison to wait until the first lawsuit was settled before adding more—otherwise he'd be dealing with a harassment suit.

Film schedule: Musser, p. 378. Pathé made films Monday, Tuesday Wednesday, Friday, and Saturday.

MPPC thugs: Hart, Terry. "Was Hollywood Built on Piracy?"

<http://www.copyright.com/2012/05/was-hollywood-built-on-piracy/>.

One million dollars in profit: Sklar, p. 36.

Fast and Furious

Decherney, p. 66.

Musser, pp. 280-1.

Condensed Cliffsnotes

Adaptations: Decherney, pp. 36-46.

Kalem: Decherney, pp. 47-8.

Spectacular

Decherney, pp. 40-2.

Two Thieves in a Pod

Ben-Hur: Decherney, pp. 56-7.

Independents using Edison cameras: Sklar, pp. 38-40. When Edison's spies came snooping, the independents employed bodyguards to protect the cameras and tried camouflaging them so the spies wouldn't smash the technology to pieces.

Stock characters: Stross, p. 226. "Here his own companies used his fame as the Wizard to market his inventions...but he could not abide others—in this case, his own recording artists—using fame...for their own commercial interests."

Lawsuits over his technology: Olson-Raymer, Gayle. "The Entertainment and Theme Park Industries." Edison also wanted royalties from the films they produced according to the court case: *United States vs. Motion Pictures Patents Co et. al.* 1915.

California benefits: Bowser, p. 151; see also Olson-Raymer.

The End

Edison over the movies: Franco, Armando. "The Motion Pictures Patents Company vs. the Independent Outlaws."

Low-brow: Stross, pp. 198-9. Edison wanted films to advance "high culture", which to him was opera.

Phone for ghosts: "Edison and Tesla." Alas, he never got around to actually inventing the "spirit phone."

Courts kill MPPC: Sklar, p. 37.

Copyright or Wrong?

Decherney, pp. 5-6.

Chapter Eleven: Vincenzo Peruggia

*Author's note: Noah Charney's *The Thefts of the Mona Lisa*, was only available to me in e-book format. Page numbers are Kindle "locations".

V for Vincenzo. And Vendetta.

Not a mastermind: Sassoon, Donald. *Becoming Mona Lisa*. New York: Harcourt, 2001, p. 187.

“...he was, quite clearly, a classic loser. Even his criminal record was trivial. Once he had tried to rob a prostitute. Incompetent to the last, he failed miserably.”

“macaroni”: *Mona Lisa Is Missing*, Directed by Joe Medeiros.

Eight month employment: Charney, Noah, *The Thefts of the Mona Lisa*, p. 295.

Vincenzo’s beliefs about Napoleon: Charney, p. 326; see also *Mona Lisa Is Missing*.

François I: Charney, p. 573.

A Painting and a Glazier Walk into a Stairwell . . .

In case of fire: Scotti, *Vanished Smile*, p. 56.

Louvre guards: Charney, p. 967; see also *Mona Lisa Is Missing*.

Theft: Charney, p. 327.

Exit out the front: Esterow, *The Art Stealers*, p. 174. After a morning of lively email discussion with life-long Vincenzo researcher, Joe Medeiros, he was adamant that this was the true story of Peruggia’s escape, but just so the reader knows, there are differing versions, such as the plumber helped him escape, and a story about two other men helping him for a criminal named Eduardo de Valiferno who intended to sell forgeries as the real deal.

Spoofing with Sfmato

Charney, pp. 598-608.

PBS, “Leonardo’s Masterful Technique,”

http://www.pbs.org/treasuresoftheworld/a_nav/mona_nav/mnav_level_1/5return_monafm.html.

How to Get Famous

“broken water pipe: Charney, p. 1686; see also *Mona Lisa Is Missing*.

World mourning: Sassoon, p. 176. The Louvre also acquired two ferocious looking guard dogs named Jack and Milord around this time.

Reward: Scotti, p. 40; see also Charney, p. 1058. The offer was for 50,000 francs.

Tips: Scotti, pp. 48, 158.

Fortune tellers: Charney, p. 1863.

Police officer: Charney, p. 1851.

Alphonse Bertillon: Scotti, pp. 32-3. Murder case solved by fingerprints alone: The Scheffer Case (1903).

Vincenzo questioned: *Mona Lisa Is Missing*.

François I bathroom: Belting, *The Invisible Masterpiece*, p. 142.

Picasso: Charney, p. 1644.

B-list status: Sassoon, p. 54. *Mona Lisa* (valued at 90,000 francs) was held in regard for being a Leonardo, but not one of his better works, let alone when compared to Raphael’s *La Belle jardinière* (400,000 francs) and *Sainte Famille* (600,000 francs).

“hands more alive than (her) head”: Belting, p. 143. From a Napoleonic art catalogue description.

She’s Ready for Her Close-Up

Vincenzo’s letter to Geri: Esterow, p. 155.

Bribe and response: Charney, pp. 1986-2015.

Meeting: PBS, “Leonardo’s Masterful Technique.”
Scratches: Hales, *Mona Lisa: A Life*, p. 239.
Vincenzo in jail: Charney, pp. 2302-14.
Released from jail: Esterow, p. 180.

Not a Fan of the Renaissance?

Tandy, “Frustrated Russian Throws Cup at Mona Lisa,” Reuters.
<https://www.reuters.com/article/us-france-monalisa/frustrated-russian-throws-cup-at-mona-lisa-idUSTRE57A2JS20090811>.

An Untouchable Icon

Riot police: Charney, p. 2255.
Mass produced image: Hales, 241.
Honor guard: Charney, p. 2265.
Louvre upgrade: Esterow, p. 171.

Chapter Twelve: Klaus Fuchs

The Real Deal

Lonely spy work: Hornblum, Allen M., *The Invisible Harry Gold*, p. 103.

It’s REALLY Not Rocket Science

“intellectual” type: Hornblum, p. 113; see also Feklisov, *The Man Behind the Rosenbergs*, p. 147.
Fuchs early life: Feklisov, Alexander, *The Man Behind the Rosenbergs*, pp. 167-8. They weren’t Jewish; they were Protestant. But they were communists and their neighbors didn’t like them. They called them “red foxes”, since red is the color of communism, and Fuchs means “fox” in German.
Fleeing: Hornblum, p. 119.

When Harry Met Fuchs

Protesting his imprisonment: Hornblum, p. 120. Hornblum, 120. Hornblum states that several people “described him as one of the ‘two or three most gifted theoretical physicists of the young generation,’ a man who could be doing ‘work of national importance’.”
Everything he knew: Feklisov, pp. 170-2.
Arrival in New York City: Feklisov, p. 174.
First meeting: Hornblum, pp. 112-3.
March meeting: Hornblum, pp. 124-6.

Weapons of Mass Destruction

Security at Los Alamos: Feklisov, p. 179.
Fuchs’s calculations: Hornblum, p. 133. It was said by his supervisors that he worked day and night and “contributed very greatly to the success”.
June meeting: Feklisov, p. 180.
Fuchs on not being war-ready: Hornblum, p. 131.

Oh, That Bomb

“The Potsdam Conference.”

What’s in a Bomb?

DNews, “Hydrogen Bomb vs. Atomic Bomb.”

Holloway, p. 295.

Hornblum, p. 133.

Atomic bombs use either uranium or plutonium fission while hydrogen bombs use the hydrogen isotopes deuterium and tritium. A uranium bomb was dropped on Hiroshima and a plutonium on Nagasaki.

Not So Super

America’s desire for the hydrogen bomb: Holloway, *Stalin and the Bomb*, p. 295.

Atomic bomb death toll: “Hiroshima and the Nagasaki Death Toll.”

<http://www.aasc.ucla.edu/cab/200708230009.html>.

Fuchs and radiation poisoning research: Hornblum, p. 158; see also Feklisov p. 201. America passed the McMahon Act in 1946, which said there would be no more secret sharing—even among allies.

Bomber plane ride: Rhodes, Richard, *Dark Sun: The Making of the Hydrogen Bomb*, p. 259.

Harwell, England: Feklisov, p. 183.

First meeting with Alexander Feklisov: Feklisov, pp. 185-7.

Meetings from 1947-9: Feklisov, pp. 188-9.

American suspicions: Feklisov, p. 201.

It’s Getting Hot in Here

September 1949: Hornblum, p. 180.

Racing to finish the H-bomb and Truman’s orders: Holloway, pp. 300-1, 310. Not everyone was on board with this new weapon. It had the ability to wipe out whole cities of innocent civilians and a number of scientists spoke out against it.

“Thermonuclear party”: DNews, “Hydrogen Bomb vs. Atomic Bomb,”

<https://www.youtube.com/watch?v=bwAh3Z0shsE>; see also CalTech for “How Hot is the Sun?” <http://coolcosmos.ipac.caltech.edu/ask/7-How-hot-is-the-Sun->.

Following Fuchs: Feklisov, pp. 201-2.

Skardon: Hornblum, p. 184.

Feklisov’s thoughts: Feklisov, pp. 206, 208.

Arms race thanks to Fuchs: Holloway, p. 310.

Atomic World

Lists: Hornblum, pp. 190-1.

Fuchs’s identification of Gold: Hornblum, p. 208; see also, Feklisov, p. 211. Who ratted first is very controversial, however, historian Allen Hornblum believes it was just good FBI detective work that got both. Feklisov contends that Gold ratted first.

“horrible sense of shame”: Hornblum, p. 243.

Soviet damage control: Weinstein, Allen, and Alexander Vassiliev, *The Haunted Wood: Soviet Espionage in America—The Stalin Era*, p. 330.

FBI's workload: Hornblum, pp. 236, 242. Agents had to open up 49 more cases from all of Gold's information.

Rosenbergs: Linder, Doug, "Trial of the Rosenbergs: An Account."

http://law2.umkc.edu/faculty/projects/ftrials/rosenb/ROS_ACCT.HTM.

Fourteen year sentence and after: Weinstein, p. 326.

John Von Neumann: Bernstein, Jeremy. "John Von Neumann and Klaus Fuchs: An Unlikely Collaboration." Bernstein states that if they could have used this design, it would have changed the course of the history of the hydrogen bomb!

Amount of help Fuchs gave Soviets: Holloway, p. 222. Edward Teller, top scientist working on the bomb, thought Fuchs's implosion idea was too ingenious for anyone else to create, but others point out that the Soviet scientists were no dummies and would have probably gotten there eventually.

Order of Karl Marx: Feklisov, p. 231.