

Landscape Pastel Class

With Jan Couch

Thursdays Feb. 23, March 2, 9 and 16;

9:30 - 11:30am



This is a four-week class in landscape painting using dry pastels. Students should bring their own pastels: Both hard (Nupastels) and soft pastels (any brand), and the pastel paper of their choice. If desired, pastel paper may be purchased in the studio (both smooth and 400 grit - see supply list). You should have at least 2 to 3 pieces 8X 10 for design and sketching and 2 pieces 13 x 15 for finished paintings.

Class will begin with thumbnail sketches in preparation for a painting, followed by additional exercises before the final pastel painting of the chosen landscape.

Students are advised to choose a scene and consider the place that really attracts them to it, the area that calls their interest. We will be working with this one scene in various ways for four weeks.

Landscape Pastel Class Supply List

1. Hard pastels (NuPastel)
2. Soft pastels (Sennelier, Unison, Richeson, Great American, Terry Ludwig to name a few)
3. Medium Pastels if desired: Rembrandt, Art Spectrum, Holbein, Mungyo)
4. Pastel Pencils if desired (Dewert, Faber-Castell Pitt, Caran D-Ache)
5. Pastel Paper: (UArt Sanded Papers and Canson Mi-Teintes Uncoated paper is available for sale in the Studio), Strathmore uncoated paper. Windsor Newton, etc.
6. Plain or toned sketch paper & 6 B - 8B drawing pencils for thumbnail sketches,
7. Spray fixative if desired (Sennelier, Lascaux, or unscented hair spray).
8. Full size printed photo (or displayed on an iPad) of a landscape. Several views of the image will be helpful for design and composition,
9. Drawing Board and Masking tape or art tape.

Table covering (also available in the Studio).