Through the Eyes of the Enlightenment

Deeper Learning Postcard



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Highlights

Vetted Project: This project will enable students to perceive history through the eyes of some of the most prominent philosophers of the Enlightenment era including John Locke, Thomas Hobbes, Jean-Jacques Rousseau, Baron de Montesquieu, and Voltaire. Through research and application, the students will gain the concept of what studying history through the lens of another looks like and learn how individuals can perceive similar events through multiple perspectives.

Sustainability: Videos of each group's presentation will be published and shared between both high schools in the county.

Driving Question: How would the philosophers of the Enlightenment respond to the events of the 19th, 20th and 21st century?

Student Reflection: Group members expressed a need for more time to revise each other's diary entries and to create a more efficient method for a group decision-making process.

Teacher Reflection: Pictures are posted in the PBL folder.

Lessons Learned: I would provide the class with an additional week and require each group to create a role-playing skit on their Enlightenment philosopher and other historical figures.

Teacher Rating: Neutral

WANTS

I. Authenticity

Demonstrating
Event
Exhibit / Contest Film / Documentary
Producing / Revising
Execute Multiple Drafts
Model or Prototype
Presenting
Leverage Media Technologies
Utilize Visuals

II. Media Produced

Digital Content
Video Content
Digital Arts / Graphics
Artistic Composition
Journal / Diary
Script for Film, Documentary or Play

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Physical Drawings & Fine Arts

Illustration

Product Drawing or Sketch

III. Challenging Problems

Questions

Self Reflection & Evaluation

Themes

Research-based

Topics: Humans in the World

Ethics

Historical Times & Periods

Topics: Of the Mind

Imaginary Beings & Worlds

IV. Achieved Literacy Skills

Project / Work

Learn / Develop Expertise

Leadership

Present a Professional Appearance

NEEDS

I. Parameters & Feasibility

Project Timeframe

1-2 Weeks

Assessment Timeframe

More than a Class Period

of Project Members

Small Group

Grade Level

High School (Grades 9-12)

Authentic Audience / Evaluators

Peers

Teachers & Administrators

Special Test Accommodations

Presentation of Materials / Directions

II. Intended Learning Outcomes

Creativity

Design / Create

Communication

Point of View Role-play

Critical Thinking

Reflect Critically on Learning

Instilled Citizenship Values

Express Empathy / Compassion

Personal Responsibility

Values Underpinning Legal System

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III. Success Skills & Depth of Knowledge

Cognitive Demand

Identifying / Remembering

Comprehending / Understanding

Applying

Analyzing

Evaluating

Creating

Social & Emotional Skills

Group-awareness

Group-management

Learning Styles / Intelligences

Interpersonal / Social

Intrapersonal / Introspective

Assessment Structures / Resources

Checklists

IV. CTEs & Disciplines

Arts

Film Making Studies

Communication / Media

Speech Communication & Translation

History

World History

Social Sciences

Political Science