

## **Selma Rotary Parade and Field Competition**

Adjudicated by judges deployed by the Southwest Judging Network (SWJN) in coordination with the California State Band Championships (CSBC).

### **PARADE COMPETITION RULES:**

#### **1.0 Performers:**

All performing participants must be members of the program and enrolled in the school they are participating with.

**Penalty 1.1: Non-Enrolled Students**

**Disqualification**

#### **2.0 Classification:**

Bands are classified by **the total number of performers including drum major, and all auxiliary units**. The exception to this rule is Junior High/Middle School which will perform in it's own class. Junior High/Middle School is defined as 5th through 8th grade. 9th Grade students will be allowed to perform in a Junior High/Middle School classification only if the feeder High School starts with 10th Grade. Band Classifications (Divisions) are as follows:

Jr. High/Middle School - No performer limit (5th - 8th Grade)

1A = 1 - 29 Total Performers

2A = 40 - 75 Total Performers

3A = 76 - 111 Total Performers

4A = 112 - 147 Total Performers

5A = 148 and above

**Penalty 2.1: Excessive number of performers**

**- 10 points**

#### **3.0 Music:**

An appropriate parade march of the Director's choosing must be performed. Arranged marches appropriate to a groups ability level is acceptable as long as it has been arranged with permission. CSBC does not define a list of music that ensembles must choose from, but asks all Directors to use discretion and choose an actual march style piece of music.

**Penalty 3.1: Inappropriate Music Selection (non-march)**

**-05 points**

Each band is required to have two conductors scores of their competition music for the judges. These scores are either mailed ahead of time or turned in on parade day at the option of the Selma Rotary. First Trumpet parts are NOT acceptable unless the word "Conductor" is printed on the music by the publishing company. Under no circumstances will any single instrument part substitute for a Conductor's Score. If a score is not available and the word "Conductor" does not appear on the instrument part, a letter from a publisher or music store stating that a score is not available the solo cornet part is recommended to use for the judges. These parts usually have cued parts written in the music.

**Penalty 3.2: Missing both music scores**

**-07 points**

**Penalty 3.3: Inappropriate Music Score (non-conductor)**

**-05 points**

**Penalty 3.4: One score submitted instead of two**

**-03 points**

**4.0 Warm-up and Silent Zones:**

**Warm-up:** A warm-up zone of at least 450 feet will be available before the silent zone. All units may perform through their routine one time and must maintain continuous forward march through the zone. All sound must stop immediately upon arrival at the silent zone.

**Silent Zones:** Silent Zones refer to those areas where the playing of music or any loud sounds are not allowed. The first Silent Zone will be located just prior to the competition zone and will be a minimum of 300 feet. As the first rank of the band passes this point the band shall stop all playing immediately. Timing shall be done by soft vocals or soft "rims" by the drum captain only. The band in the Silent Zone is NOT to interfere with the band that is in the Competition Zone. At the end of the Silent Zone there will be a line which will signify the beginning of the Competition Area. The second Silent Zone will be located after the competition zone. There is no specific length for this zone; however, upon completion of the competition parade music each band must not interfere with the next band that is entering the competition zone. Bands are encouraged to utilize the same procedures in the second silent zone as they did in the first silent zone until they are a safe distance away from the competition area. Bands do not have to immediately stop playing upon arrival at the post-competition silent zone, but should continue playing until the last rank of band or auxiliary are through the competition area and then stop at a reasonable time.

**Penalty 4.1: Improper use of warm-up or silent zones including excessive noise.**

**-05 points**

**5.0 Competition Zone:**

- The Competition Area will be located at the end of the Silent Zone.
- The Competition Area will be 450 feet long with the center of the judging stand and salute point located at the 250 foot mark.
- As the band moves into position for competition the drum major or Director shall stop the front rank of the band on the start line.
- Auxiliary units and drum majors are permitted to halt past the start line..
- Each band will be told when to enter competition by a designee from the Selma Rotary who will take signal from the Head Judge. . Do not enter competition until told to do so.
- The Drum Major will have 30 seconds to start the band after being given the signal to go (timing starts with the first twirl or first movement). Standing drum roll offs or fanfares may be used for a maximum of 8 counts only.
- After 8 counts the band must be moving in a forward direction and must begin their competition music before the last rank of the band passes the "Competition Begins" sign.

- Bands shall continue to play while in the Competition Area. Bands are to take SECOND ENDINGS ONLY but may repeat the march from the beginning or take a D.S. at their discretion. The band shall not stop playing until the last rank has passed the "Competition Ends" sign.
- The Drum Major/Majorette in control of the band must salute the Reviewing Officer. The Reviewing Officer will be located at the Reviewing Stand at precisely the 250 foot mark in the Competition Zone. The Salute shall be executed six (6) paces before the Reviewing Officer and shall be held for six (6) paces after the Reviewing Officer..
- NO PARENTS OR CHAPERONES WILL BE ALLOWED IN THE COMPETITION ZONE WHILE THE BAND IS PERFORMING.

<b>Penalty 5.1: False Start first offense</b>	<b>-01 point</b>
<b>Penalty 5.2: False Start second offense</b>	<b>-03 points</b>
<b>Penalty 5.3: Failure to start (30 seconds)</b>	<b>-03 points</b>
<b>Penalty 5.4: Standing roll-off/fanfare beyond 8 counts</b>	<b>-03 points</b>
<b>Penalty 5.5: 2nd ending violation (not taking them)</b>	<b>-01 point</b>
<b>Penalty 5.6: Failure to maintain continuous march/play</b>	<b>-03</b>
<b>points</b>	
<b>Penalty 5.7: Non-Performer Interference</b>	<b>-05 points</b>

### 6.0 Drum Major:

Drum Majors are judges as part of the General Effect Judges responsibilities and are a 20 point sub-caption on that sheet. The Drum Major score from the G.E. sheet will be multiplied by 5 to form a 100 point final score for the purpose of their individual sub-caption competition. Drum Majors will be separated into three categories as defined on the Parade Application: Military, Mace and Open. Drum Majors must start the band 30 seconds after being told to begin, must salute 6 steps before the salute line and maintain it until 6 steps after the salute line, and have a developed routine that includes an opening flourish, roll-off, beating of time, and salute. Drum Major's are judges subjectively and will not incur individual penalties.

### 7.0 Parade Auxiliary:

Parade Auxiliary will be judged as one unit by one auxiliary judge. Parade Auxiliary may include Identification Unit, Tall Flags, Rifles, Drill Teams (Band-Connected), Majorettes, and Stationary Flags. Staging of units is at the Director's discretion. Auxiliary units must have five or more members to be considered in competition.

### 8.0 Percussion Competition:

The Percussion Competition (Drum Line) will be at the end of the parade as defined by the

Selma Rotary. Participants must be part of the Drum Line that marched the parade. Routines must be 2 minutes and 30 seconds in length or less. Performance will be done

in a stand still format, and will be judged in three sub-captions: Individual Music, Ensemble Music and General Effect. Judging will be by one judge.

**9.0 Total Unit Score:**

Band Scores will be comprised of the following:

- |                                 |                    |
|---------------------------------|--------------------|
| a. Music                        | 500 Points         |
| b. General Effect (Showmanship) | 300 Points         |
| c. Visual Execution             | 200 Points         |
| d. -----                        |                    |
| <b>e. Total Score</b>           | <b>1000 Points</b> |

Scores will be divided by 10 to achieve a score based on a maximum of 100 possible points. Any penalties will then be subtracted from the score to give the final point totals that determine placing.

**10.0 Prohibited Items/Activities:**

1. Fire, Fireworks, Explosive Devices.
2. Live animals.
3. Release of Balloons
4. Violating the American Flag Code

**Penalty 10.1: Prohibited Items/Activities**

**-05 points**

**Penalty 10.2: Violating the American Flag Code**

**-05 points up to D.Q.**

**11.0 Awards:**

**Parade Awards:**

- Overall Placing: 1st - Last in each division.
- Auxiliary: 1st - 3rd overall regardless of division.
- Percussion: 1st - 3rd overall regardless of division.
- Drum Major: 1st - 3rd in each category (Military, Mace, and Open)
- High Music, High General Effect and High Visual (regardless of division).
- Parade Champion

**Field Awards:**

- Overall Placing: 1st - Last in each division.
- High Auxiliary in each division.
- High Percussion in each division.
- Overall High Music, High Visual, and High General Effect.
- Field Champion (highest total score of entire show)

**Combined Award:**

- Grand Marshal's Trophy - Best Overall Entry (Chosen by Grand Marshal)
- Grand Sweepstakes - Highest Combined Parade and Field Scores

Field Tournament Rules continued on next page...

### ***2016 Field Tournament Rules***

Recommended by Chairman of Rules Committee Andy K. Waldukat on May 19, 2016

Reviewed by CSBC Board on August 15, 2016.

Approved by CSBC Board on September 6, 2016

*(all new items marked in bold italics)*

***The California State Band Championships (CSBC) governs all California State Band Championship (CSBC) events. All rules and regulations are deliberated by a designated rules committee comprised of Directors, Instructors, and Judges. California State Band Championships is a Registered Trademark of SWMEA and all events must be sanctioned by the Executive Board of CSBC. The Southwest Judges Network (SWJN) provides adjudication for all CSBC events. CSBC and SWJN are subsidiary organizations of the Southwest Music Education Association.***

#### **REGISTRATIONS / CANCELLATIONS**

***All registrations must be completed online through the Competition Suite website. Registrations for events, must be completed at least 15 days before an event. A complete registration includes registration on the Competition Suite website and complete payment of registration fees either by check or credit card. Groups who have registered for events but have not paid in full will be removed from the schedule 14 days prior to the event.***

***All cancellations must be completed through the Competition Suite website. If you must cancel a performance at an event you have already paid for, you must contact CSBC by e-mail to [info@calstatebandchamps.org](mailto:info@calstatebandchamps.org) to be issued a refund. Cancellations will be accepted up to 15 days before the event. Cancellations received within 14 days for an event will not be refunded and will be assessed a \$100 cancellation fee that must be paid prior to attending any future events.***

***Registrations and cancellations will only be accepted through the Competition Suite website. No registrations or cancellations will be accepted by any other means either written or verbal.***

#### **ALL COMPETITIONS:**

### **Scoring:**

- All final scores at all CSBC events will be based on the following composition:
  - Band – 80% (Music Performance, Music Effect, Visual Performance, Visual Effect each worth 200 points)
  - Percussion – 10% (100 point caption scored on a 200 point scale and then weighted)
  - Auxiliary – 10% (100 point caption scored on a 200 point scale and then weighted)

### **Competitive Divisions:**

- You will register for your best guess of division taking into consideration your total number of performers on your highest attendance day. Your division will be set at your first CSBC performance of the season. You may not change divisions after you have performed once, regardless of the changes in your program.
- Units **may** elect to perform in a class larger than the size of their unit. Units performing in a higher division must declare this prior to their first competition. Units may not change divisions after they have performed once regardless of changes in their program.
  - **1A = 1 – 39 total performers**
  - **2A = 40-75 total performers**
  - **3A = 76-111 total performers**
  - **4A = 112 - 147 total performers**
  - **5A = 148 total performers and above**
- Total performers include winds + percussion + auxiliary. The drum major(s) will not be counted in the performer count unless they actually participate as a performer in the program (anything other than conducting). **All personnel inside the field boundaries during the performance interval time will be counted as a performer (see non-student interference penalty).**

### **Division Penalties**

- 10 point penalty for having too many performers on the field for the division you're participating in.

### **Student / Parent / Educator Behavior**

- Head Judges may at any time penalize or disqualify an ensemble if there is any behavior from parent, student, or

staff member that is seen as inappropriate, threatening, or an interference with any of the judges duties.

**Audio Mixing:**

- ***All audio mixing shall be done either at the track level in plain sight. Directors or Instructors have the option to monitor the audio board remotely via a tablet or laptop, but must use the designated mixing area located directly under the press box or judges area (if no press box). Failure to operate audio equipment from the appropriate areas will result in a discretionary penalty being issued by the Head Judge at a minimum amount of 5 points up to, but not limited to disqualification.***

**Timing:**

- Required performance time for all divisions:
  - Setup
    - 4 minutes
  - Performance / Clear Field
    - 5 minutes minimum
    - 11 minutes maximum
- Performances will be scheduled at a 15 minute interval.
  - Timing will begin with the announcement that the judges are ready, which will not be before the end of the 4 minute warm up / set up time.
  - Timing will end when all personnel and equipment are clear of the field boundaries.

**Timing Penalties:**

- 1 point penalty for every 30 seconds or fraction thereof that any unit is over or under the required performance times.

**Copyright :**

**Policy Statement**

***Consistent with the mission of the California State Band Championships (CSBC) to support and promote excellence in music education, it shall be the policy of the California State Band Championships that all music performed in any CSBC event shall be free of copyright infringement and in compliance with existing copyright laws. Copyright compliance is vital to protect the performing ensembles and the California State Band Championships from any potential claims of copyright infringement by the holders of said rights as well as to nurture an environment that respects the intellectual property rights of others.***

***Therefore, the California State Band Championships will establish procedures by which the copyright status of music performed at CSBC sanctioned or CSBC sponsored events will be consistent with current copyright law and the best practices in music education.***

### **Copyright Policy**

***It is the responsibility of the director of each performing band to obtain appropriate copyright clearances, prior to the first show of the season. The CSBC Board of Directors and its affiliates will not be held liable for non-compliance. Items needing copyright clearance is defined, but not limited to the following:***

- 1. Original Composition, either commissioned or purchased, requires submission of the current performance license.***
- 2. Compositions/Arrangements purchased through a retail sheet music outlet and performed as is require submission of the front page of the score showing copyright info at bottom.***
- 3. Pre-existing composition arranged for your group, including the use of an as is wind score with revised or added percussion parts, require a completed Permission to Arrange agreement with the copyright holder or their agent and the performing band as parties to the agreement. Said agreement must include performance rights for the season in which it is to be used. Obtaining a Permission to Arrange agreement should be completed prior to starting to arrange or orchestrate and may take up to 8 weeks or more.***
- 4. Public Domain music, as determined by current copyright/intellectual property law, requires submission of the front page of the score clearly showing the original date of composition.. Please note that arrangements or transcriptions of public domain music can be subject to copyright.***

***To support directors in complying with this policy, CSBC will provide support materials and educational resources to competing directors. In addition, licensing resources for those directors seeking Permission to Arrange licensing will be provided. In addition, CSBC will designate a contact person to provide clarification and additional support to competing directors in meeting the requirements of this policy.***

***Adopted by the California State Band Championships Board of Directors on September 6, 2016.***

### ***Other Rules and Regulations***

- **A director/instructor** must conduct outside the boundary lines of the field. The boundary lines of the field for this purpose are defined as the sidelines and the goal lines. Penalty (Head Judge's Discretion up to 5 points).
- **Noise interference** of performance area or press box (this includes playing, vocal noise, metronomes, p.a. systems, etc...) will result in a 1 point penalty.
- The use of **fireworks or live fire** during a performance will result in disqualification.
- **Non-student interference** which includes movement of props or entrance into the performance field (other than a director/instructor conducting) will result in a 5 point penalty. (**Operation of mixing boards is permitted from outside the boundary line, but limited to the mixing board ONLY. Performance elements are strictly prohibited - including, but not limited to audio samples. See audio mixing policy above.**)
- **Misuse of any National Colors** in accordance with the American Legion Competitive Flag Code will result in a discretionary penalty as determined by the Head Judge. The minimum penalty shall be 5 points; the maximum penalty shall be disqualification.

### ***Penalty Assessment***

- Penalties will be assessed by the Head Judge.
- Penalties will be taken off the total final score for the unit.
- All penalties assessed by the head judge are final.
- Penalties will be assessed on the official SWJN penalty sheet.
- ***Penalties will be e-mailed/text messaged through competition suite immediately following performance.***

### ***Standard List of Awards (to be given at each regular season show):***

- ***Band placing: First through Last by Division***
- ***High Percussion and High Auxiliary by Division***
- ***High Music (one per award ceremony)***
- ***High Visual (one per award ceremony)***

### **SEMI-FINALS / DIVISION FINALS / FINALS**

- **Eligibility (earning a performance position at Semi-Finals)**
  - ***Bands wishing to compete at Semi-Finals must register by October 08, 2016, and provide payment by October 22, 2016.***
  - Groups must compete in a minimum of two events (prior to Semi-Finals) to be eligible.

- Performance order for each division will be based on the average of the group's **top two highest scores** throughout the season.
- **Eligibility (earning a performance position at Division Finals)**
  - Based on the Semi-Finals scores, the top 50% plus the next 1 band of each division will be accepted for Finals.
  - Performance order for each division will be based on the group's placement at Semi-Finals. Groups will perform in reverse order of placement - last place first, first place last.
- **Eligibility (earning a performance position at Finals)**
  - *The first place band from each division at division finals will be accepted for finals. Additionally, the next 7 highest scores regardless of division will be advanced to Finals.*
  - *At Finals all groups will perform in one division and be placed 1st through 12th.*
  - *Performance order for finals will be decided by random draw. Division winners will draw for performance order in the last 5 performance times of the evening and the next highest 7 scores will draw for the first 7 performance times. The drawing will be done by the judging crew in the press box at the location of finals. Performance times will immediately be published to the CSBC website and directors need not be present at the drawing.*