

# IKAW LANG ANG AKING MAHAL

NOEL CABANGON VERSION

Transcribed by GERARD LAO

for the

MANILA PHILHARMONIC  
ORCHESTRA

*Groovy*

$\text{♩} = 90$

The musical score consists of eight staves of music in 4/4 time, key of A major (two sharps). The vocal part includes lyrics in English and Tagalog. Chords indicated above the staff include A, C#m7, Bm7, E7, F#m7, Bm7, E7, Dm7, E7/D, and F#7sus4.

**Lyrics:**

- Staff 1: hoo \_\_\_\_\_
- Staff 2: hoo \_\_\_\_\_ ta - rat - ta - nah - te - yat - ta - nah da - nah. i - ta -
- Staff 3: nong mo sa a - kin, si - nong a - king ma - hal. yeah \_\_\_\_\_ yeah \_\_\_\_\_ i - ta -  
lang ang dam - da - min, 'kaw ang a - king ma - hal. woh \_\_\_\_\_ oh \_\_\_\_\_ ma - ni -
- Staff 4: nong mo sa a - kin \_\_\_\_\_ sa - got ko'y di mag - ta - ta - gal. du - rut - doo, du woo. i -  
wa - la ka sa - na, sa a - kin ay wa - lang i - ba.
- Staff 5: kaw lang ang a - king ma - hal. and pag - i - big mo'y a - king kai - la - ngan. pag -
- Staff 6: i - big na wa - lang hang - ga - nan \_\_\_\_\_ ang a - king tu - nay na na - ra - ram - da - man.
- Staff 7: hmm. yeah \_\_\_\_\_ yeah \_\_\_\_\_ da - rap - tah - rat - di - rip - di - rip - tah. woh. i - sa
- Staff 8: yeah \_\_\_\_\_ yeah \_\_\_\_\_ da - rap - tah - rap bi - rip - bi - rip - bah. woh \_\_\_\_\_ woh \_\_\_\_\_ ang na -

Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup>

is ko sa - na'y in - yong ma - la - man sa hi - la - ga, o sa ti - mog, o kan - lu

F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

- ran. ka - hit san pa man, \_\_\_\_\_ ang la - ging i - si - si - gaw...

A C#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A C#m<sup>7</sup>

i - kaw ang a - king ma - hal. woh \_\_\_\_\_ woh \_\_\_\_\_

Bm<sup>7</sup> E<sup>7</sup> A C#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

— i - kaw ang a - king ma - hal. woh \_\_\_\_\_ yeah \_\_\_\_\_ i - kaw ang a - king ma - hal..

B<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Dm<sup>7</sup> G<sup>7sus4</sup> G<sup>7</sup>

— yeah — yeah — du - rut - doo - du - rut - di - yap - pah - rap. woh \_\_\_\_\_ ang na -

Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

is ko sa - na'y in - yong ma - la - man sa hi - la - ga, o sa ti - mog, o kan - lu - ran. ka - hit

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

san pa man, ang a - king i - is - si - gaw. \_\_\_\_\_ i - kaw ang a - king ma - hal.

B<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

woh \_\_\_\_\_ woh. \_\_\_\_\_ i - kaw ang a - king ma - hal. yeah \_\_\_\_\_ woh \_\_\_\_\_ i - kaw ang a - king ma - hal.

*Repeat with adlib*