



Pacific Jujitsu Alliance

PO Box 1881, Phoenix, Oregon 97535

www.pacificjujitsualliance.com

Newsletter – January 2017

A Message from Professor Bob McKean

I hope everyone had a Merry Christmas and a safe New Year. It is starting to look like 2017 will be another busy year for the Danzan Ryu community. Clinics, seminars and conventions for 2017 are being planned and dates are being settled on as you read this newsletter. Out of courtesy for others in our Ohana, please check with the other DZR organizations to see what events they have already committed to before you select a date for your event. Double booking events on the same weekend, especially in the same geographical area, can be easily avoided by contacting the other DZR organizations ahead of time. We all should participate in mutual cooperation with others in our Ohana.

Mark your calendar: **Kodenkan Yudanshakai 50th Anniversary Celebration,**
June 9-11, 2017, Tucson, AZ

Hope to see you on the mat in 2017.

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The Kufferath Obi Award

By: Professor Mike Tucker

Professor Sig Kufferath was undoubtedly one of the more influential instructors in Danzan Ryu History. Being a direct student of Master Henry S. Okazaki, the good Professor was early on a favorite of his teacher. His skill, teaching ability and personality, along with the list of notable black belts he has produced represent a true legacy within the Danzan Ryu Ohana. He truly dedicated a major portion of his life to teaching and training in Danzan Ryu Jujitsu.

Professor Kufferath's daughter, Leslee Kufferath, has created a special recognition she has labeled the "Kufferath Obi". The award represents a belt and certificate given by Leslee Kufferath herself. The belt is a black belt, but it is capped on either end by a white panel. One end has the recipient's name in red script; the other end is emblazoned with Prof. Kufferath's name and personal chop. Each numbered certificate is signed by Leslee with remarks on how this award is given to those "who have given far more than their time, they have given the essence of their beings to their art..."

There are 22 recipients of this award on record as of November 12, 2016. Most recently Professor Bob McKean and Professor Chris Nicholas, of the Pacific Jujitsu Alliance, received this recognition at the 20th Anniversary of the Kilohana Martial Arts Association celebration held in Campbell, CA.





Each individual certificate shows the name of the recipient and a registration number

The Obi is a symbol of the martial path you have chosen to walk. As you progress through various kyu ranks, the color of the belt changes because your achievements are rewarded with a new belt of a new color. Once you obtain your black belt, it continues to change, but in a much more subtle way and refined way. The change is very gradual, and comes about not because you have been presented a new belt, but it changes on its own in response to wear and tear you receive from continued training, slowly wearing away to reveal more and more of the white core of the black belt. This change does not reflect achievements - it reflects insights - insights that can only be gained through extensive training, and can never be truly comprehended by those who are uninitiated. Thus, we see that at the core of the black belt is a white belt again.

This belt that you are being presented with, are given to those who have given far more than their time - they have given the essence of their beings to their art, and, as natural consequences, find themselves having completed the circle, having transcended the pure black belt that they received as a shodan. In honor of my father, Professor Sig Kufferath, this belt is given to you. The

"Kufferath Obi" are given with the greatest love and respect for those receiving them. You are truly the best of the best.

Aloha

Leslee Kufferath

Recipients of the Professor Sig Kufferath Obi Award

1. Professor Sig Kufferath - March 26, 2011
2. Professor Joe Holck - March 26, 2011
3. Professor Libert O'Sullivan - March 26, 2011
4. Professor Wally Jay - March 26, 2011
5. Hanshi Ronnie Colwell - March 26, 2011
6. Professor Willie Cahill - June 18, 2011
7. Hanshi Jim Mather - June 15, 2011
8. Professor John Chow Hoon - November 12, 2011
9. Professor Russ Cohelo - November 12, 2016
10. Shihan Russ Rhodes - November 12, 2016
11. Professor Hans Ingebretson - November 12, 2016
12. Professor Dale Kahoun - November 12, 2016
13. Professor James Muro - November 12, 2016
14. Professor Bob McKean - November 12, 2016
15. Professor Chris Nicholas - November 12, 2016
16. Professor Rowdy Hall - November 12, 2016
17. Professor Richard Bunch - November 12, 2016
18. Professor Tom Jenkins - November 12, 2016
19. Professor Al Ikemoto - November 12, 2016
20. Professor Mike Esmailzadeh - November 12, 2016
21. Olohe Solomon Kaihewalu - November 12, 2016
22. Hanshi Bruce Juchnik - October 1, 2016

New PJA Members

Students of Sensei Eddie Gearhart – Zentai Jujitsu

Leilani Marshall – shodan

Robbi Eldredge – shodan

Craig Uyeda – shodan

Michael Delaney - shodan

Self Defense Folding Knife Class

Dec. 4, 2016 – Hayward, CA

By: Professor Chris Nicholas



I knew when I walked out to the car that morning that the warehouse was going to be an icebox. I was not disappointed, in more ways than one. With the help of Instructor Jim N. and later Mike T., we conducted another self-defense folding knife workout for those who could not make the KITW workout in the fall.

It was an easy 40 degrees and participants wavered between wearing jackets and sweatshirts to stay warm and stripping layers as the workout heated up. 20 participants including active Law Enforcement and KITW veterans worked through the cold and gave great effort to practice the day's curriculum.

After basic warm-ups and drills, the draw was discussed and the format was set for the day. Working first to disable then working to finish with the blade, each angle and concept was worked through. A couple new drills and teaching ideas were implemented in this training, as we continue to build and refine the course.

I do want to single out a couple people who truly surpassed expectations. An active Hayward PD Officer started off awkward and unsure. By day's end, he was smooth and confident and fastest to deploy when using his FOX Karambit trainer.

Also an active Milpitas PD Officer also showed continued improvement with this, his third class. He was also the catalyst for scheduling this workout. His desire to learn brought the instructors out to teach.

Now that winter is upon us, the blade takes a back seat to other trainings. But when the law enforcement officers and other martial artists start to inquire again, we will again pull our knives and go to work. Next time...back to the fixed blade basics.

15th Annual Fudo No Sei Katsu Winter Clinic Crescent City, CA. - December 17, 2016



Sensei Robbin Miller, of Fudo No Sei Katsu, hosted her annual Winter Clinic in Crescent City, CA. on December 7th. This year's guest instructors included Professor

Bob McKean and Sensei Jim Savage. Seventeen students participated in five hours of instruction on the arts of Nage II, Shime II and Fujin Goshin No Maki. The participants represented Fudo No Sei Katsu, Jobu Shin Kan and the Pacific Jujitsu Alliance Hombu.

2016 Professor Francisco Limbago Spirit of Kokua Award

Professor Maureen Browne
Martial Arts Training Service (M.A.T.S.), Naperville, Illinois



Congratulations to Professor Maureen Browne for being the recipient of Shoshin Ryu Yudanshaka's 2016 *Professor Francisco Limbago Spirit of Kokua Award*.

Check out the Pacific Jujitsu Alliance website for updates.
www.pacificjujitsualliance.com,

Kodenkan Yudanshakai

50th Anniversary Celebration

June 9-10-11, 2017



Please join us
celebrate 50

as we
years of

“Kodenkan in the Desert”

On January 1, 2107 information and registration will be available on our website:

kodenkanyudanshakai.org

Friday, June 9 th	Saturday, June 10 th	Sunday, June 11 th
2:00—7:00PM Clinics	8:00-4:45 PM Clinics 6:30-9:00 PM Puu-Puu Party	11:00-12:00 PM Demos 12:00 - 1:30 PM Promotion Ceremony 1:30 – 4:00 PM Banquet

Host Hotel

Doubletree by Hilton Tucson-Reid Park
445 S. Alvernon Way Tucson, Arizona 85711
(Room Reservations will be available online beginning January 2017)

Mahalo Nui Loa

Japanese Martial Arts Character Dictionary

日 本 武 術 字 典

The Hidden Symbols of the Japanese Martial Arts

Japanese - English English - Japanese

Thomas R. Jenkins

The Japanese Martial Arts Character Dictionary is now directly available to you as an immediate **INTERNET DOWNLOAD**. This unique, meticulously researched **Japanese Kanji Dictionary** is a must have for the serious student of the Japanese martial arts and is a great gift for anyone studying the martial arts and cultures of Japan. To purchase Dictionary contact the author at: prof.tjenkins@yahoo.com

The people of the English speaking world who study traditional Japanese martial arts are confronted with the challenge of learning the terminology of Japanese martial arts. Conventional Japanese dictionaries supply words necessary for daily communication in society as a whole, but unfortunately lack the technical words of the martial arts. The purpose of this dictionary is to provide the reader with an accurate listing of the words and phrases of Japanese martial arts, their appropriate kanji, and the English translations from a martial arts point of view. This dictionary can serve as a reliable reference regardless of the reader's skill level in the Japanese language.

The general body of the dictionary is presented in a table format of three columns for easy viewing. In the Japanese-English section, the left column has the Japanese name in roman letters. To aid the reader, the dictionary includes prefix, suffix, combining, and irregular names generally not included in conventional Japanese dictionaries. The center column has the appropriate kanji with a reference number to the well-known standard for kanji, the Nelson Japanese Character Dictionary. The right column has the English translation.

The Japanese English section has been reversed into an English-Japanese dictionary.

The Dictionary also contains the following:

- Appendix 1 - Standard and Alternate Forms of the same Character
- Appendix 2 - Irregularly Read Compound Characters
- Appendix 3 - Combining Rules of Prefixes and Suffixes
- Cross Reference Index - listing over 5000 kanji to 5 other sources
- Printable Font Index - listing over 5000 kanji for cut and paste printing

Some of the many subjects found in this dictionary: Aikido (way of harmony) Aikijujutsu (techniques of gentle accord) Amma (Japanese massage) Battojutsu (sword cutting) Bungei (literary arts) Bushido (way of the samurai) Butsudo (Buddhism) Chado (way of tea) Haiku (Japanese poetry) Heiho (military strategy) Iaido (way of sword drawing) Jodo (way of the staff) Jojutsu (staff techniques) Judo (way of suppleness) Jujutsu (techniques of suppleness) Kaibogaku (anatomical terms) Kappo (resuscitation methods) Karate (empty hand combat) Kendo (way of the sword) Kempo/Kenpo (Chinese fist method) Kyudo (way of archery) Kyusho (vital points of the body) Naginata (halberd techniques) Ninjutsu (arts of subterfuge) Reigisaho (Japanese etiquette) Ryuha (Japanese martial systems) Seifukujutsu (healing arts) Shinto (Japanese ancestral religion) Sumo (Japanese wrestling) Zen (meditation)

Minimum System Requirements: Macintosh OS 8.6 or later Windows 95 or later

Thomas R. Jenkins began his study of Kodengan Judo in 1959 with Professor Bud Estes of Chico California. Professor Estes was a student of the Founder of the Kodengan Judo School - Master Henry S. Okazaki of Honolulu Hawaii. Mr. Jenkins was eventually taught the entire Kodengan Judo system by Professor Estes. Curious about the original meaning of the Japanese teaching scrolls from Master Okazaki, Mr. Jenkins began studying Japanese kanji in 1985. During his studies, he realized the need for a comprehensive Japanese martial arts character dictionary for the martial artists, a resource that was not currently available. His research journal grew into a dictionary for Kodengan kanji, and then expanded into other styles of Japanese martial arts, and related martial arts subjects. After five years of development he completed the dictionary in July of 1999. The First Edition of the dictionary was published following a commendatory review by Dr. Kimihiko Nomura, Professor of Japanese Language and Culture. Requests for an English to Japanese section of the Dictionary along with a directory to other works prompted the completion of the Second Edition in 2003.

For more information and purchase options about the dictionary please contact the author at: prof.tjenkins@yahoo.com