

L&G - Lord, Be in Me

Composer

$\bullet = 90$

Oboe

Bass

Violins I

Violas

Cellos

3 2 3

4 $\bullet = 90$ 5 6

Oboe

B.

Lord, Be in Me and in ev-ry thing I Do

Violins I

Violas

Cellos

3 3

7 8 9

Oboe

B.

Violins I

Violas

Cellos

Lord be in my head and

10 11 12

Oboe

B.

Violins I

Violas

Cellos

in my un-der - stand - ing Lord be in mine

13 14 15 16

Oboe

B.

eyes and in my look - ing Lord,

Violins I

Violas

Cellos

17 18 19 20 21

Oboe

B.

be in me let me be in thee

Violins I

Violas

Cellos

22 $\text{♩} = 90$ 23 24

Oboe

B.

Violins I

Violas

Cellos

Detailed description: This system covers measures 22, 23, and 24. The tempo is marked as quarter note = 90. The Oboe part begins with a half note in measure 22, followed by a triplet of eighth notes in measure 23, and continues with eighth notes in measure 24. The Bassoon (B.) part is silent throughout. Violins I play a rhythmic accompaniment of eighth notes. Violas play a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. Cellos are silent.

25 $\text{♩} = 90$ 26 27

Oboe

B.

Violins I

Violas

Cellos

Lord be in my voice and in my speak - ing

Detailed description: This system covers measures 25, 26, and 27. The tempo is marked as quarter note = 90. The Oboe part has a half note in measure 25, a triplet of eighth notes in measure 26, and eighth notes in measure 27. The Bassoon (B.) part has a half note in measure 25, a triplet of eighth notes in measure 26, and eighth notes in measure 27. The vocal line (implied by the lyrics) is: "Lord be in my voice and in my speak - ing". Violins I and Violas have the same accompaniment as in the previous system. Cellos are silent.

28 29 30

Oboe

B.

Violins I

Violas

Cellos

Lord be mine now and

31 32 33

Oboe

B.

Violins I

Violas

Cellos

when I de- part Lord, be in my

34 35 36 37

Oboe

B.

heart and in my mind Lord,

Violins I

Violas

Cellos

38 39 40 41 42

Oboe

B.

be with me now and when I die

Violins I

Violas

Cellos