

RETROGRADES OF VENUS

COSMIC PATTERNS OF PROPHECY

The purpose of this chart is to examine the retrograde patterns of Venus for possible prophetic implications of when the Rapture season might occur and end of the Church Age is to conclude. With the conjunction of the Venus-Jupiter in Leo in the summer of 2015, many have attributed this planetary alignment to that which occurred in -2 BC. According to the reports by different news outlets, this conjunction has not occurred since that time. From the reference point of the planet Venus-Jupiter conjunction in 2016, Venus will then go into its retrograde that usually lasts about 1.6 months. What is incredible is that the planet also mirrors the time it takes for Venus to go around the Sun, 1.6 times faster as Earth makes 1 revolution around the Sun. The retrograde in Leo will end precisely 7 days from the Jewish New Year of Rosh HaShanah on September 13, 2015. Venus goes into retrograde about once within a year and against a recurring backdrop of the Zodiac Signs or Mazzaroth. The timeline will incorporate approximately 13 years starting from 2009. The specific pattern will be marked by the Venus retrogrades of 2012 to 2020. It would appear that this 7-fold Venus retrograde pattern specifically from 2012 to 2020 construes a Menorah type of symmetry. What is unique about this timespan is that on both occasions, the Venus retrograde occurred in Taurus that constitutes a sort of cosmic bookends. What is also unique is that on average, each start of the Venus retrogrades from similar Zodiac Signs to the next same corresponding Sign are 7 years and 11 months approximately, a 7-11 code.



THE CENTER POINT OF CONVERGENCE

This Venus retrograde pattern starting in 2012 has a Taurus bookend timeframe. There are thus 3 retrogrades, 2012, 2013, 2015 that appear as though converging or centered on the year 5776. Then after the year 5776, there are 3 retrogrades that occur in 2017, 2018, 2020. All these 6 retrogrades of Venus appear to center on 2 amazing events then on 5776; the Jubilee year and specifically on the conjunction of Venus with the Sun in Taurus on June 6, 2016. On one hand the center year is the Year of Light, 5776 in the Jewish reckoning of time. This is also the Sabbatical year and the Jubilee of 49 years from the liberation of the Temple Mount in 1967. Thus this Venus retrograde timeline would suggest that 5776 is a fulcrum, a point of change, a turning point, an end and a beginning, prophetically even.



5776 is when Jesus as a type of Perseus could be coming down for the Pleiades, the Bride of the 7 Church Age as the AntiChrist goes up. What this cosmic snapshot is also suggested is that the Groom only comes for the 5 Wise Virgins at the time of the Rapture of the Bride. This is depicted in the Hyades of Taurus that configure the capstone of the 'pyramid' construed by the 2 horns of Taurus as depicted from a vertical perspective.

PERSEUS 'Christ'

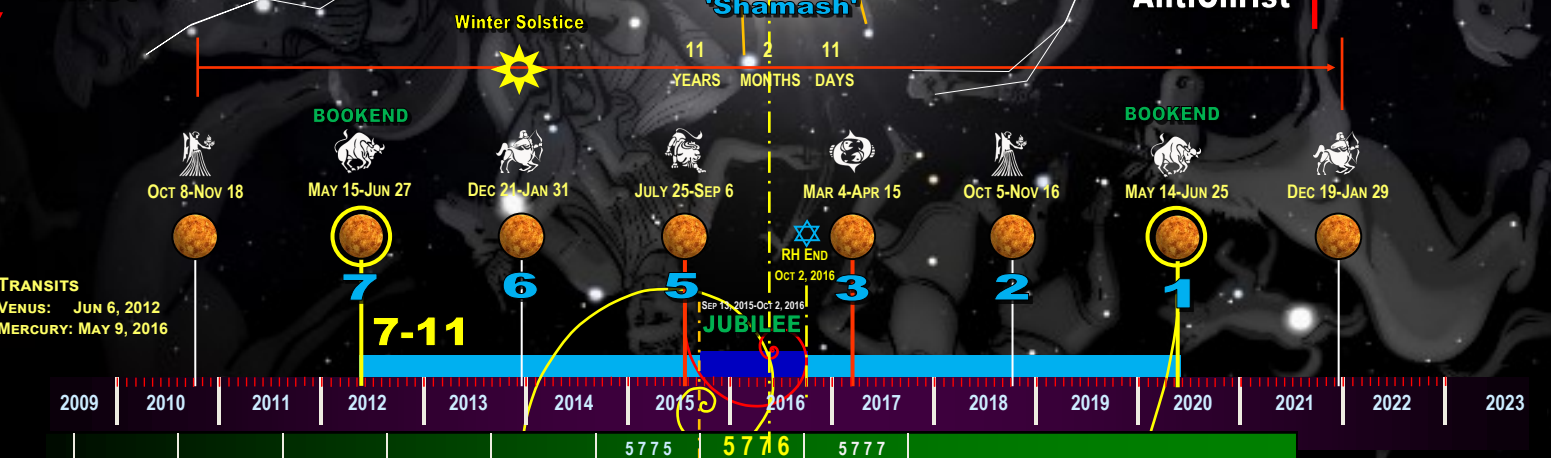
TAURUS

Pleiades Aldebaran

06-06-16

SUN 'Shamash'

ORION 'AntiChrist'



In fact the Venus retrogrades coincide with an intermittent repeating pattern of Libra-Taurus-Sagittarius. This Virgo-Taurus-Sagittarius pattern in particular mirrors itself in the timeline presented from 2009 to 2022. This pattern repeats twice in the timeline with the exception of the 2 center retrogrades in Leo and Pisces. It will be shown in the timeline that these 2 Venus retrogrades occurring in Leo and Pisces appear to constitute a fulcrum of sort or a center. What this center is designating on the timeline is centered on is the year 5776 or the Year of Light.

PROPHETIC IMPLICATIONS

As to the Venus retrograde pattern centers on the year 5776. It would appear that this year is a turning point of monumental and Biblical proportions. The constellations at the point of the June 6, 2016 center marker of time of the Venus retrogrades from 2012 to 2020 has the Sun in conjunction with Venus in the midst of the horns or Taurus. This event thus also acts as the Shamash. Taurus is where the Pleiades are found, the 7 Sisters that to most would agree are the metaphor for the 7 branch Menorah, the Congregation, the 7 Churches. The Venus retrograde pattern occurring in Virgo-Taurus-Sagittarius is broken by the Leo and Pisces one that centers on 5776; in Leo before and in Pisces afterwards.

The unique attribute about this 'center of time' and perhaps prophetic time is that the exact time center between the 2 Venus retrogrades of Taurus occurs precisely on June 6, 2016. This is taking the beginning date of the retrograde from May 15, 2012 in Taurus to the end of the retrograde of June 24, 2020 in Taurus, not including end date. This is a code of the ominous 6-6-6 numerical value of the book of Revelation. What is unique about this date is that it is when Venus 'eclipses' the Sun in a conjunction in-between the horns of Taurus. On a Biblical typology, it is reminiscent of the Shamash Servant Stem of the Menorah design used in the Temple of YHVH.

On the other hand, esoterically, this pyramid illumination of the Venus-Sun conjunction effect is paramount to being the depiction of 'illumination' or perhaps the 'Illuminated One'. This is also Biblically ascribed to the fall of Lucifer in Isaiah 14. The year 5776 is attributed to being the 'Year of Light' and has to do thus with illumination. Could it be that this is the year the Luciferian 'Light Bearer' rises? What is suggested is that Jesus will be that Perseus that is coming down at the time of the Resurrection and Rapture for his 'Chained Woman', the Bride of Christ. In his hand He holds the decapitated head of the Serpent, Medusa with Algor the star that means HaSatan. Adjacent is Auriga the wounded Shepherd with the lambs on his bosom, close to His heart. As the constellations are positioned the upswing and converse is depicting the 'other side of the picture' in that each constellation has a dichotomy of meaning, good and evil. The good is that attributed to Christ, and the evil is that attributed to the AntiChrist; a type and archetype. The Gemini constellation subsequently portrays the union of the Bride and Groom as originally the Mazzaroth was a male and female companionship.

To the left of the Sun-Venus eclipse in the horns of Taurus is Perseus with Auriga the wounded Shepherd adjacent to it. To the right of the Sun-Venus eclipse on June 6, 2016 is Orion with Gemini adjacent to it. Thus what this cosmic picture is possibly conveying in its symbology is the end of the Church Age and the Rapture or rescue to commence might very well converge also in the year 5776. As this scenario is only based on the Venus retrograde patterns and typology, it does not preclude it from occurring before or after. This study is only suggesting that such a scenario could occur during the timeframe when Jesus Christ is Venus, the Bright and Morning Star, the Light of the world, the Sun that gives light and that it corresponds to the Year of Light 5776 in some way.

NUMERIC SYMBOLOGY

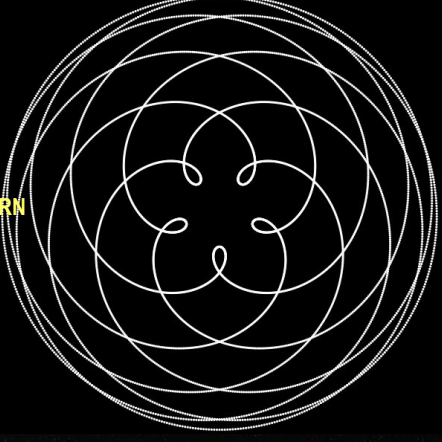
The planet Jupiter is ascribed to the Messiah by Israel but what is striking in considering the Venus retrograde pattern is that out of all the planets in the Solar System, Jesus choice only one, Venus to attribute His character and depiction with as LORD of the Church. This depiction is seen in the book of Revelation at the beginning of His unveiling as He is in the position of the Servant Stem of the 7 Church Menorah that He lights up. With regards to the Menorah typology, the Venus-Sun conjunction on June 6, 2016 is perhaps a prophetic center time marker that can be likened to Center Shamash Stem.

This Venus retrograde timeline can be also compared to the Hanukkah Menorah type as well as the Shamash is what is used to light the candles. In this cosmic 'snap shot', it can be attributed to a rendering of the divine pattern where the Sun, Moon and the Stars are designed to not only 'tell time' but tell of what is the time for. This 'what' is Jesus Christ perhaps related to the Rapture and the end of the Church Age. He is the Light of the World and the true type of the Servant Stem, the Shamash that is the light of men.



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VENUS RETROGRADE PATTERN FROM EARTH FLOWER OF LIFE PENTAGRAM 13:8 $\Phi = (1+\sqrt{5})/2$



Menorah Pattern

The LORD, He is GOD and He has given us LIGHT. Psalm 118:27

Perhaps 5776 is the year that the Bride is to be rescued and the Church Age is to conclude after all at such a time as Jesus is the Good Shepherd that laid down His life for the Sheep He protects in His bosom, close to His heart. During this timeframe the possible rescue or Resurrection and Rapture of the Bride is to occur as finally the Groom, Jesus and the Bride as depicted in Gemini become one to never again be separated. Perhaps as the Rapture occurs, thereafter or in an eclipsing of time, the rise of the AntiChrist, Orion will occur.