

Josh

DIAL M FOR MURDER



Josh, It was great to finally be in a show with you! Thank you for everything you did as our director. You assembled such a talented cast that I felt challenged to keep up with them. It was something I sorely needed at a tough time in my life.

By **Frederick Knott**

Directed by **Josh Kaspar**

April 6, 7, 8, 13, 14, 15,
Wednesday, April 18,
April 20, 21, 22, 2018

Cast of Characters

Sheila Wendice..... Talitha Muehlbrad
Max Halliday..... Dan Kaleta
Tony Wendice..... Wes Neskora
Captain Lesgate..... Alan Rowbotham
Inspector Hubbard..... Chuck Stratman
Thompson..... Elaine Berkovsky

Another brilliant production - thanks to you. You are such a good director - we must play together again.
Production Crew
Alan

Stage Manager..... Elaine Berkovsky
Lights and Sound..... Josh Kaspar, Jim Winkenwerder
Chuck Stratman
Costuming..... Patti Morales, Cast
Set Design/Construction..... Josh Kaspar, Elaine Berkovsky
Ann Moseley

Josh - "Thank you" is not enough thanks for entrusting me with this role. I sincerely hope I made you proud & helped realize your vision. Thank you for all the chances you've given me over the years!
Thank you again, Mama Josh!

Gaslight Theatre
Shiner's Historic Opera House

Synopsis of Scenes

The action takes place in the living room of the Wendices' apartment that has been converted from a large house in London; 1954.

Act I

Scene 1 — A Friday evening in September

Scene 2 — An hour later

~Intermission~

Act II

Scene 1 — Saturday evening

Scene 2 — Later that night

Scene 3 — Sunday morning

~Intermission~

Act III

A few months later.

Early afternoon.

Special Thanks

I would like to honor the memory of Don Kaspar. His countless contributions to the Gaslight are endless and we are blessed to still be able to think of him as we present this production. He allowed us to borrow furniture and paintings for our set, and was always generous with his support.

I thank my cast for their dedication and hard work, beginning with Elaine Berkovsky for her help with the set. She is gifted and teaches me new skills as we work together. Thanks also to Patti Morales for her help with costuming and Charlie McMichael for becoming our British Radio Broadcaster. Thanks to Toni Rogers for her creativity and Buffington Funeral Home for props and support.

As always, we express our gratitude to every volunteer who helps make the Gaslight Theatre the special place it is.

Josh - Thank you so much for letting me be a part of this. I'm so glad I got to do this play with you!
- Talitha

Josh, As on Gaslight I con to another it's been great fun, I'm glad my first shot at the stage came under your direction at the Gaslight Theatre. Thank you for including me in the Gaslight family. You did a fantastic job directing this group and I'm glad you are such a "detail" person.

Josh. Once again we seemed to have muddled through from beginning to end. Thank you for including me in the Gaslight family. You did a fantastic job directing this group and I'm glad you are such a "detail" person.
Elaine