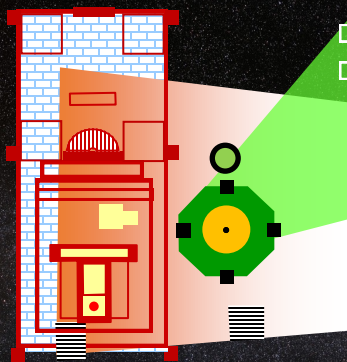


TEMPLE MOUNT FACE OF ALL-AH

The purpose of this illustration is to suggest that the Foundation Stone within the Dome of the Rock is corresponding to the Face of Mars. This 'Temple' or mausoleum is dedicated to the Rebel King of Nibiru, Ala-lu. This illustration suggests that perhaps the narrative is attributed to the Islamic God Allah. Furthermore, such an association of rebellion could be linked to Lucifer as the 'Frist Rebel' as his motifs are configured in the Earthly Zion, that of Jerusalem and the Temple Mount. By projecting out a Fibonacci Ratio ϕ from the Dome of the ROCK to spiral out and intersect the DOME OF THE SPIRITS precisely may perhaps be the true mark that is to determine the Temple's true dimensions and boundaries from that point forward in the same ϕ Ratio used from the Dome of the Rock. **The Swastika is another motif for the Black Sun. Some suggest that it is referring to the Nemesis-Nibiru star system from where Ala-lu or 'Allah' came from.**

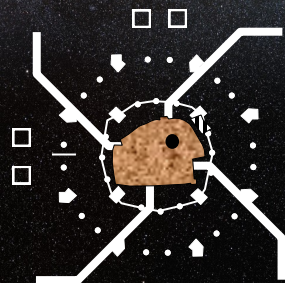
3rd TEMPLE



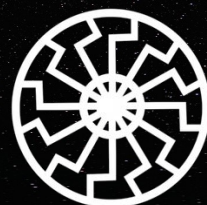
'Navel'
Foundation Stone
Top View



DOME OF THE ROCK
Top View



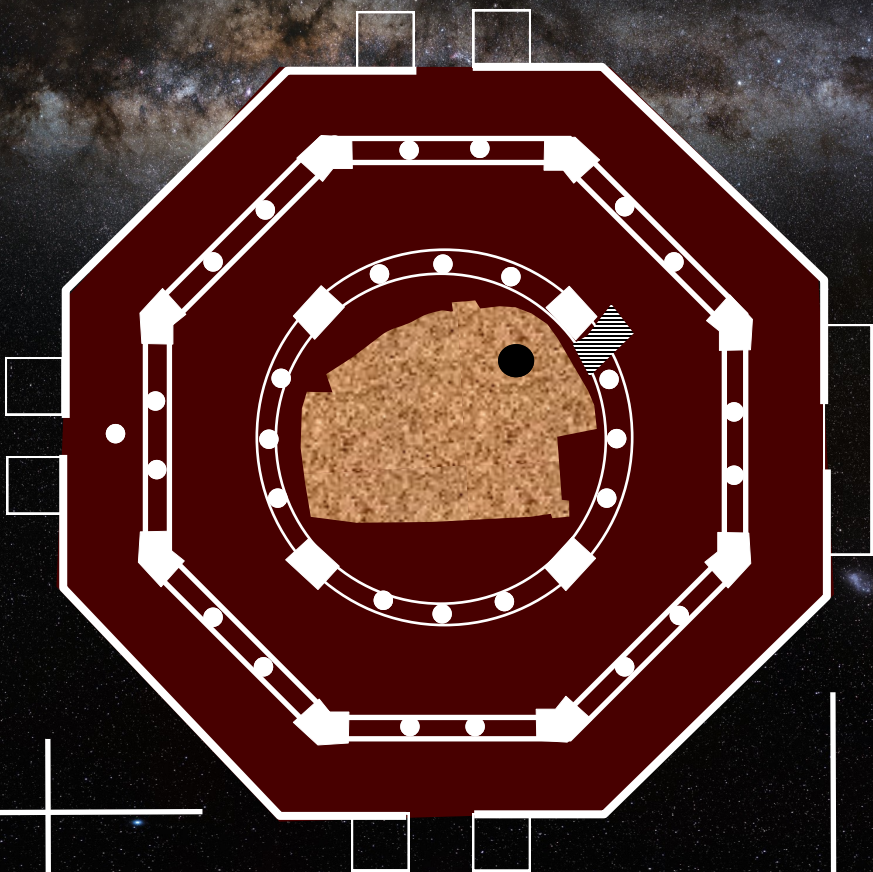
The Black Sun



~33 meters and 33 smoots

Octagon Perimeter
6,660 inches
.18 km or (6-6-6)

~188 feet



A 45 degree rotation of the octagon Dome of the Rock that house the 'Face of Allah' or Ala-lu configures a Swastika. It is an ancient motif of the Secret Societies.

233° heading
25,200 ft perimeter



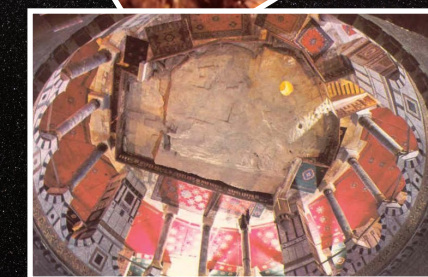
'Face of Ala-lu'



Flags of the Rebel



1 N. Mile
1.88 Km



'Dome of the Rock'
Foundation Stone



The Swastika is also connected in the occult to a mocking of the crucifixion of Christ. There is an overtone to the motif as 'Calvary' means Skull. Such a motif was used to signify a rebel cause as in piracy.

© Composition and Some Graphics by
LUIS B. VEGA
vegapost@hotmail.com
www.PostScript.org
FOR ILLUSTRATION PURPOSES ONLY

MAIN SOURCES
Earth.Google.com
Mars.Google.com
Wikipedia.com

