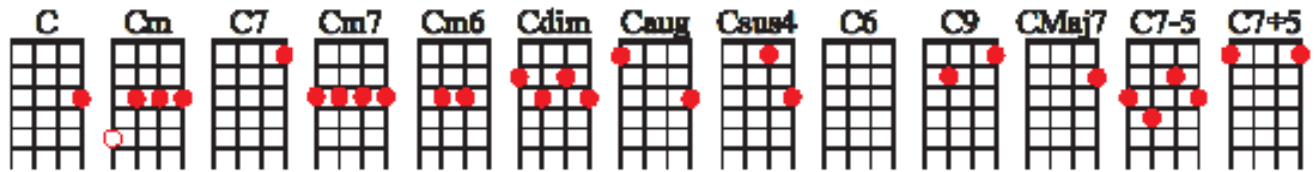
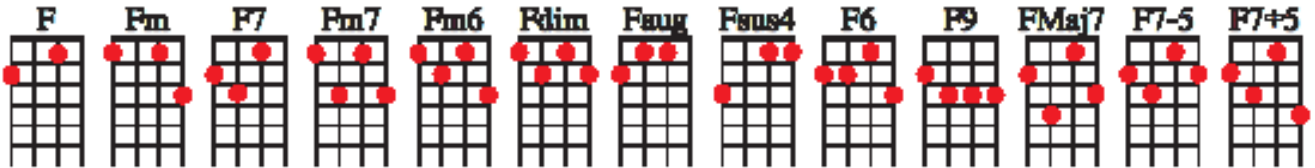


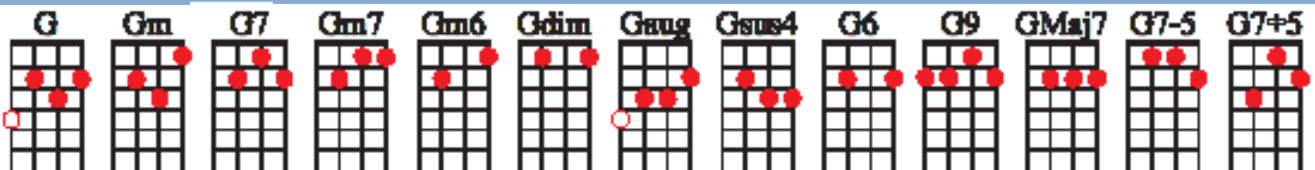
C



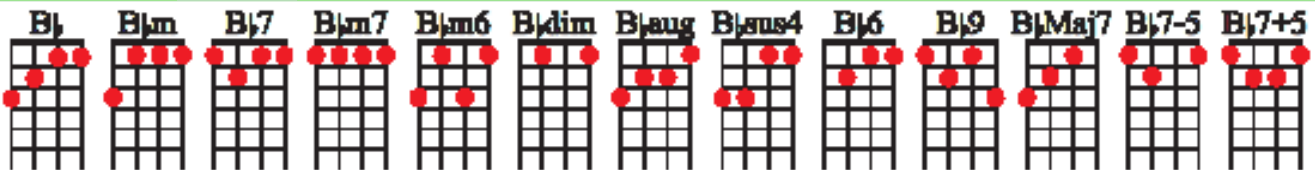
F



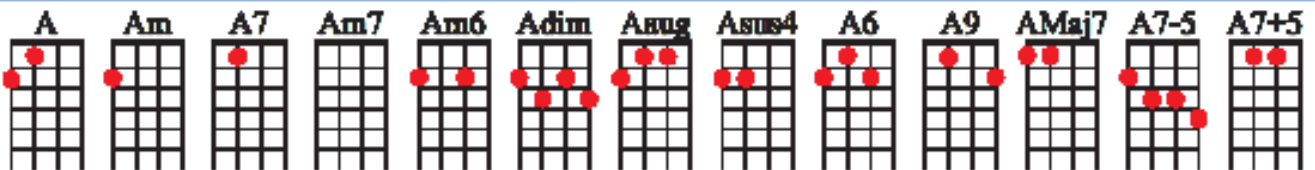
G



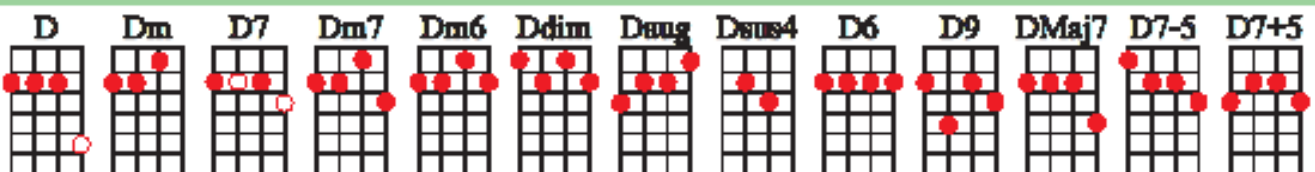
B_b



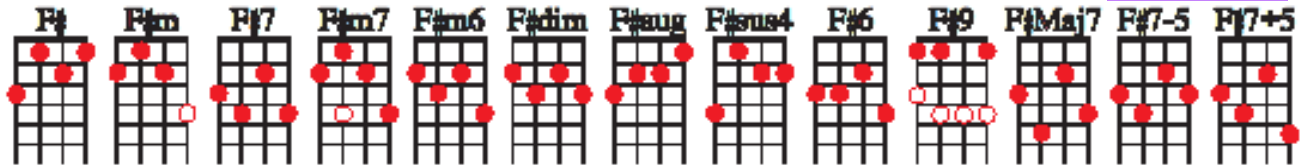
A



D



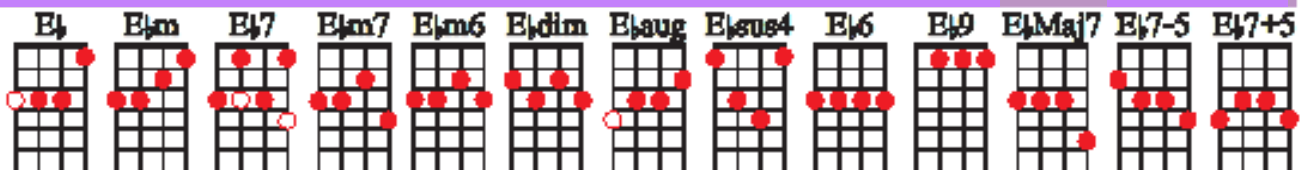
F#



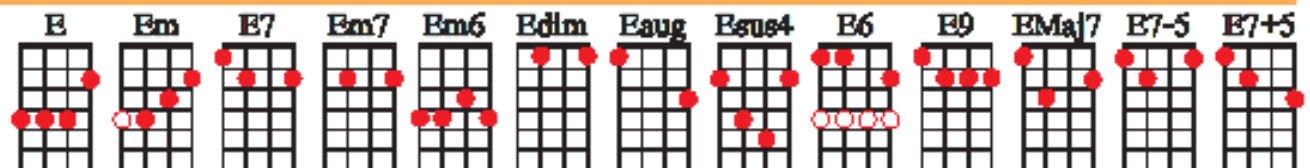
B



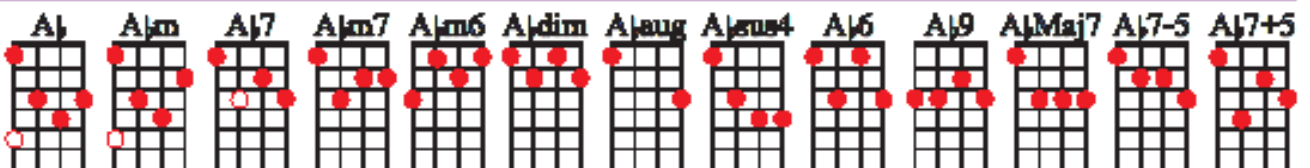
E_b



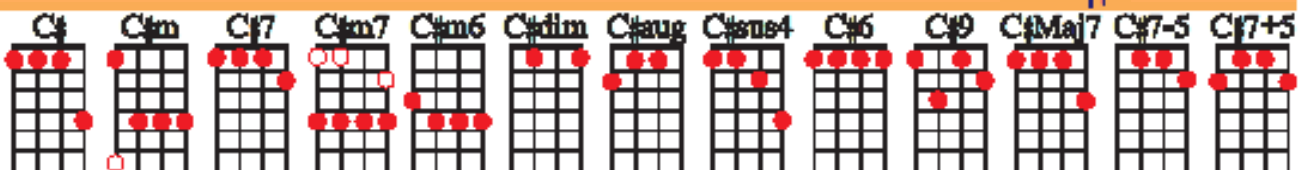
E



A_b



C#



AIN'T MISBEHAVIN' INTRO: Gx4 E7x4 A7x4 D7x4

2/8/15

G **E7** **Am** **D7**
No one to talk with, all by my-self,
G **G7** **C** **Cm**
No one to walk with, but I'm happy on the shelf,
G **E7** **Am** **D7** **E7x4** **A7x2** **7x2**
Ain't misbe-havin' I'm savin' my love for you

G **E7** **Am** **D7**
I know for certain the one I love,
G **G7** **C** **Cm**
I'm through with flirtin' it's just you I'm think-in' of
G **E7** **Am** **D7** **Gx2** **Cmx2** **Gx4**
Ain't misbe-havin' I'm savin' my love for you.

Em **C**
Like Jack Horner in the corner,
Em **E7**
don't go nowhere, what do I care?
D **Em** **A7** **D7x3** *(slower)* **E7** **A7x2** **D7**
Your kisses are worth waitin' for, be - lieve me

G **E7** **Am** **D7**
I don't stay out late, don't care to go,
G **G7** **C** **Cm**
I'm home a-bout eight, just me and my ra - di - o
G **E7** **Am** **D7**
Ain't misbe-havin' I'm savin' my love.....
G **E7** **Am** **D7** *(slower)* **Gx2** **Cx2** **G**
Ain't misbe-havin' I'm savin' my love for you!

AS TIME GOES BY

Intro: | **Am7x2 D7x2 Gx2 D7x2 | 2 times**

1/17/15

Am **D7** **Dm6** **D7** **G** **G6 G^{dim} G6**
You must remember this, a kiss is still a kiss, a sigh is just a sigh;

A7 **D7** **Am** **D7** **G** **F^{dim} Am7 D7**
The fundamental things ap - ply, as time goes by.

Am **D7** **Dm6** **D7** **G** **G6 G^{dim} G6**
And when two lovers woo, they still say I love you, on that you can re-ly;

A7 **D7** **Am7 D7** **G** **Cmx2 Gx2 G7**
No matter what the future brings, as time goes by

Bridge:

C **E7**
Moonlight and love songs never out of date,

Am **G^{dim}**
Hearts full of passion jealousy and hate,

Em **A7**
Woman needs man, and man must have his mate,

D7 **F^{dim} D7x3 //**
That no one can de-ny.

Am **D7** **Dm6** **D7** **G** **G6 G^{dim} G6**
It's still the same old story, a fight for love and glory, a case of do or die,

A7 **G** **F^{dim} //** **Am** **D7** **G** **F9x3 G6**
The world will always welcome lovers, as time goes by

HEY LOOK ME OVER

Dmx2 G7x2 Cx4 Dmx2 G7x2 Cx3

C **E7**
Hey look me over, lend me an ear
A7 **Dm**
Fresh out of clover, mortgage up to here
G7 **C** **A7**
But don't pass the plate folks, don't pass the cup
D7// **D7//** **G7 rit.** //

I figure whenever you're down and out the only way is up
C **E7**
And I'll be up like a rosebud high on the vine
A7 **Dm**
Don't thumb your nose bud, take a tip from mine
Dm7 **Fdim** **C** **A7 //**
I'm a little bit short of the elbow room but let me get me some
Dm **G7** **Cx4** **G7x4**
And look out world, here I come

C **E7**
Hey look me over, lend me an ear
A7 **Dm**
Fresh out of clover, mortgage up to here
G7 **C** **A7**
But don't pass the plate folks, don't pass the cup
D7// **D7//** **G7 rit.** //

I figure whenever you're down and out the only way is up
C **E7**
And I'll be up like a rosebud high on the vine
A7 **Dm**
Don't thumb your nose bud, take a tip from mine
Dm7 **Fdim** **C** **A7//**
I'm a little bit short of the elbow room but let me get me some
Dm **G7** **C** **G7** **C**
Hear me shout, world, here I come

I Can't Give You Anything But Love

2/8/15

Intro: **D7x4 Cx4 A7x4 Dm7x4 D7x2 G7x2 Cx4 Cx4**

C **Cdim** **Dm7** **G7**
I can't give you anything but love, Baby
C **D7** **Dm7** **G7**
That's the only thing I've plenty of, Baby
C7 **F** **D7**
Dream a while, scheme a while, we're sure to find
D7
Happiness, and I guess...
G7//
All those things you've always pined for
C **Cdim** **Dm7** **G7**
Gee, I'd like to see you looking swell, Baby
C7 **F**
Diamond bracelets Kmart doesn't sell, Baby
D7 **C** **A7**
Till that lucky day you know darned well, Baby
Dm7 **D7** **G7** **C** **C**
I can't give you anything but love

C **Cdim** **Dm7** **G7**
I can't give you anything but love, Baby
C **D7** **Dm7** **G7**
That's the only thing I've plenty of, Baby
C7 **F**
Dream a while, scheme a while, we're sure to find
D7
Happiness, and I guess...
G7//
All those things you've always pined for
C **Cdim** **Dm7** **G7**
Gee, I'd like to see you looking swell, Baby
C7 **F**
Diamond bracelets Kmart doesn't sell, Baby
D7 **C** **A7**
Till that lucky day you know darned well, Baby
Dm7 **D7** **G7** **C** **C**
I can't give you any ... thing but love

Let Me Call You Sweetheart

Intro: Cx3 Cx3 G7x3 G7x3 Cx3 Cx3

C Am C F A7 D7
Let me call you sweetheart, I'm in love with you
G7 C Gdim G7 G7.D.F.
Let me hear you whisper That you love me, true --
C F A7 D7
Keep the lovelight glowing In your eyes so blue;
F Cdim C Dm7 D7 G7 Cx3 Cx3 G7x3 G7x2 G7slow strum
Let me call you 'Sweetheart', I'm in love with you.

Oh! You Beautiful Doll

C A7 D7
Oh! You beautiful doll, You great big beautiful doll,
G7 C Am7 G7
Let me put my arms around you; Honey, I can't live without you.
C A7 D7
Oh! You beautiful doll, You great big beautiful doll!
C Am7
If you ever leave me How my heart will ache;
Cdim
I want to hug you but I fear you'd break.
C Em Am7 D7 G7
Oh, oh, oh, oh, Oh, you beautiful
C G7 Gdim G7 C G7 C
You great big beautiful, Oh you beautiful Doll!

C Am C F A7 D7
Let me call you sweetheart, I'm in love with you
G7 C Gdim G7 G7.D.F.
Let me hear you whisper That you love me, true --
C F A7 D7
Keep the lovelight glowing In your eyes so blue;
F Cdim C Dm7 D7 G7 Cx3 C
Let me call you 'Sweetheart', I'm in love with you.

RAINBOW CONNECTIONIntro: **C Gx3 Amx3 Cx3 Fx3 G7x3 Cx3**

La da da dee da da do la la da da da dee da do.

C Am Dm G
Why are there so many songs about rainbows

C Am Fx5 G7 C Am
And what's on the other side Rainbows are visions

Dm G C Am Fx3 Fx3
But only il - lu - sions And rainbows have nothing to hide

Fmaj7
So we've been told and some choose to believe it

Bm7 Dm G
I know they're wrong, wait and see Some day we'll find it

Em7 A7 Dm G7 CX3
The rainbow connection The lovers, the dreamers, and me

C Am Dm G
Who said that every wish would be heard and answered

C Am Fx5 G7 C Am
When wished on the morning star Somebody thought of that

Dm G C Am Fx3 Fx3
And someone believed it And look what it's done so far

Fmaj7
What's so amazing that keeps us stargazing

Bm7
And what do we think we might see

Dm G Em A7 Dm G7 Cx3
Some day we'll find it The rainbow connection The lovers, the dreamers, and me

G Am C F G7 C
All of us under its spell, we know that it's probably magic

C Am Dm G
Have you been half a - sleep? And have you heard voices?

C Am Fx5 G7 C Am
I've heard them calling my name Is this the sweet sound

Dm G C Am Fx3 Fx3
That called the young sailors? The voice might be one and the same

Fmaj7 Bm7
I've heard it too many times to ignore it It's something that I'm supposed to be

Dm G Em7 A7 Dm G7 C
Some day we'll find it The rainbow connection The lovers, the dreamers, and me.

G Am C F G7 C
La da da dee da da do la la da da da dee da do.

Things

written by Bobby Darin

2/1/15

Intro: **Gx4** **Gx4** **Gx4** **Gx4**

1. G **D7**
Every night I sit here by my window *window* Staring at the lonely avenue *avenue*
G **C**
Watching lovers holding hands and laughing *laughing*
G **D7** **G** **G//**
And thinking about the things we used to do.

Chorus: **D7** **G**
Thinking of things (like a walk in the park) *Things* (like a kiss in the dark)
D7 **G//**
Things (like a sailboat ride) What about the night we cried?
C **G**
Things, like a lover's vow Things, that we don't do now
D7 **G**
Thinking about the things we used to do.
Last time: **D7** **G**
And heartaches are the friends I'm talking to
D7 **G** *(slower)* **D7** **G**
You got me thinking about the things we used to do. **and fade:** *Staring at the lonely avenue.*

2. G
Memories are all I have to cling to *cling to*
D7
And heartaches are the friends I'm talking to *talking to*
G **C**
Well I'm not thinking of just how much I love you
G **D7** **G**
I'm thinking about the things we used to do. **Chorus**

3. G
I still can hear the jukebox softly playing *playing*
D7
And the face I see each day belongs to you *belongs to you*
G **C**
Tho there's not a single sound there's nobody else around
G **D7** **G**
But it's just me thinking of things we used to do. **Repeat chorus:**

UNCHAINED MELODY

Intro: Cx4 Amx4 Fx4 G7x4

2/27/15

C Am F G C
Oh, my love, my darling, I've hungered for your touch

Am Gx4 G7x4
A long, lonely time

C Am F G C
And time goes by so slowly and time can do so much

Am Gx4 G7x4
Are you still mine?

C G6 Am Em
I need your love, I need your love

F G7 CX2 CM7x2 C7x4
God speed your love to me

F G7 F Em
Lonely rivers flow to the sea, to the sea

F G7 C
To the open arms of the sea

F G7 F Em
Lonely rivers sigh, wait for me, wait for me

F G7 Cx4 Cx4
I'll be coming home, wait for me

C Am F G C
Oh, my love, my darling, I hunger, for your love

Am Gx4 G7x4
A long. Lonely time.

C Am F G C
And time goes by, so slowly, and time can do so much,

Am Gx4 G7x4
Are you still mine?

C G6 Am Em
I need your love I need your love.

F G7 Cx4 Amx4 Fx4 Fmx4 C
God speed your love to ... me

YES SIR, THAT'S MY BABY Intro Gx4 Gx4 Gx4 Gx4

G **D7**
Yes, sir, that's my baby, No, sir, don't mean maybe,

G
Yes, sir, that's my baby now.

G **D7**
Yes, sir, we've decided, No, sir, we won't hide it.

Gx6
Yes, sir, you're invited now!

G **C**
By the way **By the way**

A7 **D7x4**
When we reach the preacher I'll say (aloud -no strum) 1, 2, 3, 4

G **D7**
Yes, sir, that's my baby, No, sir, don't mean maybe,

G
Yes, sir, that's my baby now.

G(softly) **D7**
Yes, sir, that's my baby, No, sir, don't mean maybe,

(louder) **Gx4 Gx4**
Yes, sir, that's my baby now!

SING Intro: Gx4 Amx4 D7x4 Gx4

Gx6 **Amx6** **Gx6** **Dmx4** **G7x4**
Sing! Sing a song. Sing out loud, Sing out strong

Cmaj7 **Gx4 Gx4** **Em7** **A7** **Amx4** **D7 x4**
Sing of good things, not bad; Sing of happy, not sad.

Gx6 **Amx6** **G** **Dmx4** **G7x4**
Sing! Sing a song. Make it simple to last your whole life long.

Cmaj7 **B7** **Em7** **A7x4**
Don't worry that it's not good enough for anyone else to hear.

Am x4 **D7** **Gx4** **D7x4**
Sing! Sing a song.

G **Gmaj7** **Am**
La la la la, La la la la la, La la la la la

G **Gmaj7** **Am**
La la la la, La la la la la, La la la la la

Ending:
G **Gmaj7** **Am** **G(strum)**
La la la la. La la la la la. La la la la la.

MA, HE'S MAKING EYES AS ME Intro: **Gx2 D7x2 A7x2 D7x2**

2/6/15

G **A7** **D7** **G**
Ma, he's making eyes at me! Ma, he's awful nice to me!
D7
Ma, he's almost breaking my heart
G// **D7//**
He's beside me, Mercy! Let his conscience guide him!
G **A7** **D7** **E7 A7 D7x2**
Ma, he wants to marry me Be my honey bee
G// **D7//**
Every minute he gets bolder
G // **D7//**
Now he's leaning on my shoulder
A7 **D7//** **Gx2 D7x2 A7x2 D7x2**
Ma, HE'S KISSING ME!!!!

G **D7**
Baby Face, you've got the cutest little Baby Face ...
G
There's not another one could take your place, Baby Face

A7// 1 strum **D7// 1 strum**
Pause **My poor heart is jumpin** Pause **you sure have started something**
G **B7** **Em**
Baby Face, I'm up in heaven when I'm in your fond embrace.
Am **G** **E7**
I didn't need a shove cause I just fell in love
A7 D7 G
With your pretty Baby Face.
Am **G** **E7**
I didn't need a shove cause I just fell in love
A7 D7 G
With your pretty.... Baby Face.

With his band now being credited as the Johnny Otis Show, he made a comeback, at first in the British charts with "Ma He's Making Eyes At Me" in 1957. Around the time that the film was produced, [Universal Studios](#) were producing a number of musicals named after well-known songs, such as [Ma, He's Making Eyes at Me](#) and [I Can't Give You Any-](#)

ALL MY LOVING Intro: Gx4 Cx4 Gx4

1/14/12

Close your eyes and I'll kiss you, to-morrow I'll miss you

Re-member I'll always be true

And then while I'm a-way I'll write home every day

And I'll send all my loving to you

I'll pre-tend that I'm kissing the lips I am missing

And hope that my dreams will come true

And then while I'm a-way I'll write home every day

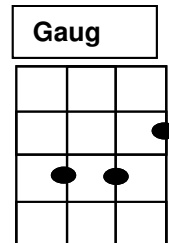
And I'll send all my loving to you

All my loving I will send to you

All my loving, darling, I'll be true.

All my loving I will send to you

All my loving, darling, I'll be true.



A TEENAGER IN LOVE

Intro: Fx2 Dmx2 Gm7x2 C7
(Why must I be a teenager in love.)

F Dm Gm7 C7
Each time we have a quarrel it almost breaks my heart
F Dm Gm7 C7
For I am so afraid that we will have to part
F Dm Gm7 C7 F Dm Gm7 C7
Each night I ask the stars up above Why must I be a teenager in love.

F Dm Gm7 C7
One day I feel so happy, one day I feel so sad
F Dm Gm7 C7
I guess I'll learn to take the good with the bad
F Dm Gm7 C7 F Dm Gm7 C7
Each night I ask the stars up above Why must I be a teenager in love.

(Bridge)

Bb C7 Bb C7
I cried a tear for nobody, but you
Bb C7 Bb C7
I'll be a lonely one if you should say we're through.

F Dm Gm7 C7
Well if you want to make me cry that won't be so hard to do
F Dm Gm7 C7
And if you should say good-bye I'll still go on loving you
F Dm Gm7 C7 F Dm Gm7 C7
Each night I ask the stars up above Why must I be a teenager in love.
F Dm Gm7 C7 F Dm Gm7 C7
Each night I ask the stars up above Why must I be a teenager in love. *(Repeat & fade)*

"Excuse me, could I please see your ID?"

Words & lyrics by Doc Pomus & Mort Shuman

Sung by Dion & The Belmonts – 1958

The song is considered one of the greatest songs in rock and roll history. The song was covered by [Bob Marley](#), [The Fleetwoods](#), Connie Stevens and the [Mutations on The Muppet Show](#).

The Unicorn Song

C Dm
A long time ago when the earth was green
G7 C
There was more kinds of animals than you'd
ever seen
C Dm
They'd run around free while the world was
being born
G7 Dm G7 C
But the loveliest of them all was the unicorn
(Chorus) C Dm
There was green alligators and long necked
geese
G7 C
Some humpy back camels and some
chimpanzees
C Dm
Cats and rats and elephants but sure as
you're born
G7 Dm G7 C
The loveliest of all was the unicorn
C Dm
But the Lord seen some sinnin' and it caused
him pain
G7 C
He said "Stand back – I'm gonna make it rain
C Dm
So hey brother Noah, I'll tell you what to do,
G7 Dm G7 C
Build me a floating zoo."
Chorus: C Dm
And you take two alligators and a couple of
geese
G7 C
Two hump back camels and two
chimpanzees
C Dm
Two cats, two rats, two elephants but sure
as you're born
G7 Dm G7 C
Noah, don't you forget my u-ni-corn.
C Dm
Now Noah was there and he answered the
callin'
G7 C
And he finished up the ark as the rain started
fallin'
C Dm
And he marched in the animals two by two
G7 Dm G7 C
And he sung out .. as they went through

Chorus: C Dm
"Hey Lord, I got you two alligators and a
couple of geese
G7 C
Two hump back camels and two
chimpanzees
C Dm
Two cats, two rats, two elephants but sure
as you're born
G7 Dm G7 C
Lord, I just don't see your u-ni-corns."
C Dm
Well, Noah looked out through the driving rain,
G7 C
But the unicorns were hiding – playing silly
games,
C Dm
They were kickin' and a-spashin' while the rain
was pourin'
G7 Dm G7 C
Oh them foolish unicorns. [Repeat second
chorus]
C Dm
And then the ark started moving and it drifted
with the tide,
G7 C
And the unicorns looked up from the rock and
cried,
C Dm
And the water came up and sort of floated
them away,
G7 Dm G7 C
That's why you've never seen a unicorn to this
day.
Chorus: C Dm
"You'll see a lot of alligators and a whole
mess of geese
G7 C
You'll see hump back camels and
chimpanzees
C Dm
You'll see cats and rats and elephants but
sure as you're born
C Dm G7 C
You're never gonna see no u - ni - corns."

I Can't Stop Loving You Intro: D7x4 Gx4 G+5x4 G

I can't stop loving you -- I've made up my mind
 To live in memories of the lonesome times.
 I can't stop wanting you; It's useless to say
 So I'll just live my life in dreams of yesterday.

Bridge:

Those happy hours that we once knew
 So long ago still make me blue
 They say that time heals a broken heart
 But time has stood still since we've been apart.

I can't stop loving you -- I've made up my mind
 To live in memories of the lonesome times.
 I can't stop wanting you; It's useless to say
 So I'll just live my life in dreams of yesterday.
 So I'll just live my life in dreams of yesterday.

**Ray Charles' version of this song, which held the #1 spot for five weeks in 1962, was ranked as the #11 song of the 1960-1969 rock era -- a pretty remarkable accomplishment especially considering the fact that Charles was a non-country singer doing a what began as a country song, with the backing of a full chorus...and the fact that The Beatles practically owned the decade of the 60s.*

SHOW ME THE WAY TO GO HOME Intro: **Cx4 CM7x2 C7x2 Fx4 Cx4 D7x2 G7x2 Cx4**

C **CM7 C7** **F** **C**
 Show me the way to go home, I'm tired and I want to go to bed
 Am **D7** **G7**
 I had a little drink about an hour a – go And it went right to my head,
 C **Cm7 C7** **F** **E7**
 Wher-ev-er I may roam, on land, or sea, or foam;
 C **Am** **D7** **G7** **C**
 You will al-ways hear me singing this song; show me the way to go home.
D7 **G7** **C**
 (Show me the way to go home.)

C **CM7 C7** **F** **C**
 Indicate the way to my habitual abode, I'm fatigued and desire to retire
 Am **D7** **G7**
 I had a little beverage sixty minutes ago, And it went right to my cerebellum
 C **Cm7 C7** **F** **C** **E7**
 Wher-ev-er I may perambulate, on land, or sea, or atmospheric pressure,
 C **Am** **D7** **G7** **C**
 You will al-ways hear me harmonize this melody, Indicate the way to my abode,
 D7 **G7** **C** **G7** **C**
 And show me the way to go home.