

SAN JUAN COUNTY MUSEUM ASSOCIATION

2020 Annual Report



*No dirt too hard, no season too unpleasant to
halt the work of archaeological testing!*

DECEMBER 8, 2020

Letter from the Board President...

Well, what can I say about the year 2020 that hasn't already been said? The entities of the San Juan County Museum Association have been trudging along like everyone else, just hoping to get through the year with as little negative effects as possible. The pandemic is still sweeping the world with a vengeance, yet Salmon Ruins and company still hangs on. We have had a number of helping hands in this difficult time, a PPP loan from the Feds, County assistance with various things, and of course, I can't *not* mention our wonderful employees and volunteers that keep on "keeping on".

The one positive item, this year, has been our endowment fund. For the first time in its history, it has exceeded the "million dollar" line. This is a huge thing in that it is the keeper and protector of our future. Thank You to the Citizen's Bank Trust for wisely guiding us in this endeavor. Also thanks goes out to our leadership group in the office, Larry and Brandi, who have guided us through and made it possible for our investments in the endowment fund to grow.

Our museum has been closed to the public much of the year and our tour operations have been all but decimated, but we still go on and look forward to 2021 and the hope that it will be a "comeback" year.

DCA has been busy with NAGPRA projects around Salmon to help supplement the year as well as the limited projects that have popped up this year.

Our Site Steward program has been slowed, a little, but we had two training sessions for new stewards in 2020 despite the COVID difficulties and we have added a few excellent volunteers to our army.

A special thank you goes out to our current Board of Directors, who have braved the COVID threat and continued to guide us through the year. Whether it is Zoom meetings or socially distanced meetings out on the patio, they have continued to be there for us. On a more somber note, I am sad to say that we lost one of our directors this year to a stroke. Michael Aljets had been a director on the board since 2014 and we will miss him very much.

The museum has worked tirelessly with the NAGPRA project in returning all remains and associated objects to a final resting place this year. We thought we would conclude these efforts this year, but the pandemic has made it all but impossible to bring it to a close. Lucky for us, Larry Baker has agreed to stick around until this project is successfully completed and we appreciate that very much.

We at San Juan County Museum Association are a proud bunch and still have what it takes to come back in the coming year and make it bigger and better than ever! Come On, 2021! We can't wait to make you a huge success!

Kim Stradling
President
San Juan County Museum Association

From the Executive Director...

Dear Board and Association Members:

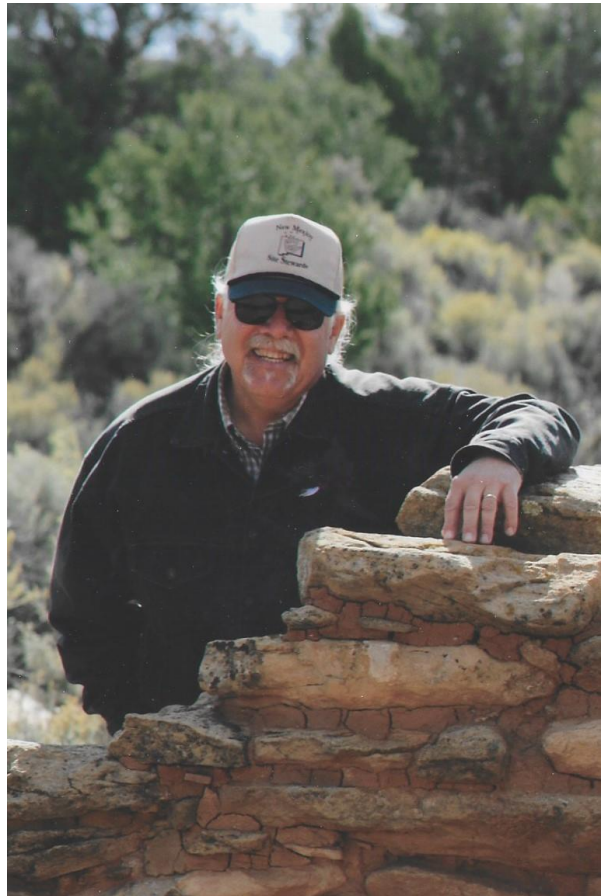
This has been a rough year, mostly as a result of the Covid-19 health crisis. We were able to keep us going at a number of levels, but several of our initiatives had to be put on hold until we can work through the pandemic. Even though we were closed to the public from mid-March through September 1, I have been able to maintain our core staff through the summer and into the fall. We were even able to add two employees for a short period of time. I will provide details regarding our financial situation and current staffing later in this report.

As you are likely aware, the Coronavirus situation has affected our respective programs, events and how the museum can operate. We have to follow the Governor's mandate and as of the date of this report, the museum remains closed to the public. This and the past closure severely compromises our general educational platform of exhibits and our trail experience through Salmon Ruins and Heritage Park as well as school outreach and our Journey Into the Past tours. This is not only a handicap for our stated "Mission", but greatly affects us financially as tours have become a consistent "money maker".

This museum closure and downturn in many of our forums does not imply that we have not been busy. It has allowed us to catch up on undertakings that have been on the "back burner" and ongoing projects, such as the NAGPRA Grant. This is why it has been critical to keep our core staff during this time.

Although the focus of this report is to detail the events of this difficult year, the Board and I are looking toward the next year in the hope that the situation with the COVID-19 crisis will improve and more public interaction will be forthcoming. Candidly, it will take us a while to recover at certain levels and it is likely there will be a "new normal". Nevertheless, the Board, the staff, and I will continue to maintain the Salmon Ruins Museum and provide for cultural and preservation programs consistent with our stated "Purpose". I thank the Association membership for your continuing support.

Best Regards,
Larry L. Baker
Executive Director



Larry behind a stabilized wall at Francis Canyon Pueblito.

Programs and Accomplishments of 2020 – *Larry L. Baker*

Plans had been made for important work, such as our NAGPRA Grant, and then, some unexpected problems presented themselves, which required immediate attention. Here are some of the initiatives that Tori Myers, Paul Reed, and I were involved in during the museum's shut down.

LIMITED INCOME AND CASH FLOW RESOLUTION

As I mentioned earlier, the Salmon Ruins Museum, archaeological site, and overall facilities were closed to the public during the spring and summer. Consequently, several sources of income were not just reduced, but completely eliminated. These included: admissions, gift shop sales, front desk donations, and tours. Other sources of revenue, such as the Division of Conservation Archaeology, were severely reduced due to the regional suppression of energy resource development. Fortunately, the Small Business Administration/PPP Loans were issued at a perfect time to support wages and utilities. President Kim Stradling and I decided that as a non-profit, we should submit a loan to aid our loss of income during this time of closure. A loan for \$70,400.00 was submitted and received in May with the hope that this loan would be “forgiven”. This amount was used primarily for wages and was “forgiven” in September. “Oh rapture, Oh joy!” was in order for the support of our staff.

MICRO-BURST DAMAGES SALMON HOMESTEAD HOUSE

On May 19, a micro-burst came through Heritage Park and literally razed the protective roof from the southern roof area of the Salmon Homestead House. The jacal walls and original viga and latilla roof were essentially left intact, but the modern protective roof was lifted over the north side of the structure and redeposited on the ground.



This photo and those on the next page were taken just minutes after the wind storm passed through.



Work commenced to replace the protective modern roof almost immediately in order to protect the original roof's wooden members and the interior furnishings of the homestead. A new section of protective roof was constructed over the exposed area and an EPDM roofing fabric was attached to the replacement area as well as over the remainder of the older modern roof to circumvent leaks. Although somewhat obtrusive, 4x4 upright beams were anchored to the replacement roof and cemented in the ground so that the new protective roofing could not be "torn" from the structure in the future.



NAGPRA

Our work with Native American tribes continues in connection to our grant from the National Park Service for consultation relating to the Native American Graves Protection and Repatriation Act (NAGPRA). This legislation, passed in 1990, governs consultation, repatriation, and ultimately, the reburial of Native American human remains and associated funerary objects held by museums and curatorial facilities, which have previously received federal funding. Our involvement includes collections recovered from the Salmon Ruins excavations, the Division of Conservation Archaeology data recovery projects, and select donations from private land and, in some cases, unknown sources.

Paul Reed and I authored the grant proposal, which was awarded for a total of \$69,932.00. Over the past year as well as the previous year, Paul, Tori Myers, and I have met with a number of Pueblo tribes in consultation. Tori has been instrumental as the Association's Curator in organizing NAGPRA-related collections for visiting tribal members to view for the repatriation process.

We had hoped to have the critical reburial process completed by this fall, however, the COVID-19 crisis hindered that complex process. This important work will continue into next year. Our grant has been extended until December, 2021.

DIVISION OF CONSERVATION ARCHAEOLOGY (DCA)

Lyn Wharton has been managing the Association's consulting firm for 27 years and once again, has postponed her retirement to help us traverse these tough times. Our archaeological field team includes Jason Meininger, Patrick Alfred, and Leonard Yazzie. They have had some limitations on field work and have been assisting with select elements of the NAGPRA grant project.

When our team has been able to conduct clearance surveys and related investigations, oil and



gas projects have been focused primarily on the Jicarilla Apache Reservation. Such work has to be coordinated with reservation closure. Other projects have involved monitoring and recording subsidence at archaeological sites on Westmoreland's San Juan Mine. This work is part of a long-term endeavor to determine the subsidence effects over a broad area of the San Juan Underground Mine and how such surface manifestations impact cultural resources.

Monitoring, Surveying or Evaluating, the DCA crew is hard at work every day!

NORTHWEST NEW MEXICO SITE STEWARDS

Kim Stradling, Ken Russell, and Linda Wheelbarger have kept the momentum up with the Northwest New Mexico Site Stewards Program. Our steward volunteers have been active keeping looting and vandalism of cultural resources at bay. Looting of archaeological sites for artifacts usually increases

during tough economic times, but I believe that our Stewards' monitoring program is the first line of defense in limiting these illegal activities.

Recruitment of Stewards has remained positive over this year. Linda organized two training programs this year and 10 new Stewards were added to the program. Currently, there are 42 Stewards monitoring a total of 152 sites.

Curation and Education - *Tori Myers*

VOLUNTEERS

Unfortunately our volunteer program didn't expand much this year, due to the museum closures and stay-at-home orders. We sincerely thank Stephen Slusher, Erin Brooks and Marc Kennedy for all the help they were able to provide. Never fear, my dauntless volunteers, we still have *plenty* of work to keep you busy once the danger of illness has passed! There is actually enough work for a few more volunteers to join us, so please consider giving us some time and effort if you live nearby!

One thing we accomplished during our extended closure was to donate a large quantity of desks, tables and chairs that were decommissioned from DCA and the museum long ago, and had been placed in storage inside several of the buildings. Many of these went to Habitat for Humanity in March and we hope they have found good homes since then! Removing them allowed us to dismantle two storage buildings with extreme water damage, sort and rehome stored materials that we need (and want to keep safe and dry), and completely repair and reroof two other storage buildings that desperately needed it!



Safer storage buildings, more space, and a much tidier area are a result of our "down time"!

TRIBAL CONSULTATIONS

We began the year with several consultations scheduled with various Pueblo groups. These included Santa Clara Pueblo in November, Pojoaque Pueblo in February, and Zia and Jemez Pueblos in March. The first two meetings took place, but the latter two were postponed due to the pandemic. Unfortunately the disease had severe consequences amongst many of the Pueblo populations, and we were never able to reschedule those meetings. The consultations were very informative and interesting, raising many questions and ideas that we had not anticipated and helping us to understand one another much better. Currently the cataloging of the funerary objects continues, and the reburial is tentatively scheduled for the spring of 2021. It will be officiated by one or more representatives from Hopi and they have agreed to include all of the human remains in the collection, including those from other sites or unknown sites, as long as they are all identified as Pueblo ancestors. This is a great help as we will not have to do separate consultations for those. We have identified several individuals who were recovered from Navajo sites on BLM land, and have begun a separate process with the appropriate representatives.

Speaking of NAGPRA-related collections, we discovered during our inventory of donated and DCA-excavated materials that we have many human remains and associated funerary objects that do not originate at Salmon Ruins. It seems that, as the official San Juan County repository, we have accumulated



some 50 boxes of artifacts that were recovered from sites on BLM land. These might typically be sent to the Laboratory of Anthropology in Santa Fe at the conclusion of a contract archaeology project, but in these cases we were permitted to store them here. However, boxes sent to Santa Fe accrue a storage fee of \$570 each, which pays some of the cost of permanent storage and curation. Non-Salmon storage here has somehow avoided a fee and space is now at a premium, so we notified a contact at the BLM and they agreed to pay a fee of \$500 per box. In 2020, only the NAGPRA-related boxes were charged, as they were as surprised as we were to learn how much we had!

Storage space – there's just never enough of it!

DONATIONS

The museum did exceptionally well in taking donations this year. It appears that when people are made to stay home, they clean and sort their belongings, and wish to donate the historic and prehistoric items to the appropriate repositories! In February, Roy and Patty Dan visited and brought a nearly-complete set of Bureau of American Ethnology reports dated 1885-1970s. They are still searching for 5 volumes that are quite hard to find. In March, one of our community service helpers purchased two storage units that were filled with a retired (and apparently forgotten) inventory of the Beasley & Manning Trading Post circa the 1980s. These included ethnographic Navajo arts and crafts, Folk Art pieces, Native American Church-related items, and several very expensive southwestern clothing items. These were all donated to us for either collections & education, or to sell in our gift shop. In August we were given a mint-condition 1890s Argentine Mauser rifle from Steve Boettcher. Larry graciously provided a gun case for it and did the research to help us identify and appraise it. In September, we were shocked to receive the very large and impressive telescope with all of its options used by Pat Keating to study astronomy and which he had used to conduct educational night-sky programs at San Juan College and other places. We closed the year with a collection of antique and modern Navajo rugs from Steve Long, slides of the Salmon Burial excavations from Brad Vierra, and several donations from local folks of privately collected artifacts.



A few ethnographic items and Folk Art donated in 2020.

JOURNEY INTO THE PAST

We really expected this year to be even busier than last year. I started the year with 35 tours already scheduled by the end of January, and 5 of those were travelers from other countries. We even brought in an assistant, Hans Freudan, so that we could schedule tours daily and I would be able to work on other tasks too. Alas, it was not meant to be. By April, the calls were coming in to cancel, rather than to schedule, tours. One day I had 6 tours cancel. Hans began helping me to inventory the NAGPRA collection, organize our storage areas, and painstakingly go through uncured boxes looking for NAGPRA associated items that we didn't know about. Two of those canceled tours rescheduled for this year – one in June and one in September – the rest promised to call back next year. I did manage to give 17 tours total this year – 2 to Bisti, 1 to Dinetah, 12 to Chaco, and 2 school groups through Salmon Ruins and Heritage Park.

ARTIFACT EXCHANGES

For obvious reasons, we weren't able to host researchers or organize visits the way we normally do. We did, however, arrange two temporary exhibits that made us very excited! In January, the El Paso Museum of Archaeology requested an array of artifacts (using the SPARC website!) to display that would illustrate a typical Chacoan Outlier village. Their exhibit was planned to open in March and run through September of 2020. I organized a number of artifacts that I felt represented daily life, all of which were not NAGPRA-related items. The exhibit opened but later in the spring the museum closed and remained closed the rest of the year. They requested an extension until September 2021, which we granted.

Also in January, Eastern New Mexico University requested the return of their prehistoric Casas Grandes ceramics, which had been on display with examples of modern Mata Ortiz pots. We returned all of the items, leaving the museum with a large and unsightly void in our gallery. I remembered that some friends of mine, Vern and Kathy Hensler of Aztec, own a collection of modern Mata Ortiz pottery and requested 8 pieces that I could put on display. They include a piece by Rosa Quesada, the sister of Juan Quesada, which was purchased from her directly in the 1970s. The exhibit, supplemented by pieces owned by myself and Brandi Amarilla, was quite a point of interest until March, when we closed. The exhibit will remain in place through 2021.



The Hensler Collection, on temporary loan.

EDUCATION

If you know any teachers, I'm sure you've already heard reports of the stresses and frustrations of trying to engage and educate children during a pandemic! My job is so much easier by comparison, as I get to be the "guest speaker" rather than the daily taskmaster. The year started out well – I taught a "show and tell" for Native American Day at LaDera Elementary 2nd grade classes, and some of the other

visiting teachers from the Navajo schools contacted me later to schedule two Dinetah Crow Canyon tours with their middle-school students. Sadly, by May schools had been closed for the year and we did not get to go out. I did manage to sneak in an archaeology class from the University of Toronto in February, and a homeschool group of 7-10 year olds in October who toured the Salmon Ruins and Heritage Park when we weren't closed.

Being closed to the public had the unanticipated advantage of allowing us time to work on many projects that no one has had time to work on for a very long time. One of these was to produce an issue of *The Outlier*, the official newsletter for our organization. We were so excited to publish on all the work we have been doing in recent years, and discuss our hopes for the future! Look for another issue soon – we don't want to lose our momentum for this important outlet!

Our beloved Summer Solstice sunrise tour was not able to go forward as the museum was closed at that time. The usual archaeology conferences that we often attend and give presentations were either cancelled or conducted via the internet – Larry did participate in one of these, but maintaining a connection, asking and answering questions, and various other factors made it troublesome. In September, Oralia Lopez informed us that John Bezy had passed away but that she was still interested in visiting and selling modern Mata Ortiz pottery. Museums were not allowed to be open at the time, so she couldn't come. Hopefully next year we can arrange a sales day. Overall, educational outreach was abysmal and deeply disappointing this year, but it only makes me more determined to ensure that next year will be better!

Research Partnerships - *Paul Reed*

In 2020, the covid-19 pandemic had a significant impact on various projects. Nonetheless, the Archaeology Southwest and Salmon Ruins Museum partnership focused primarily on two projects: 1) work on Salmon's NAGPRA project, and 2) protecting the Greater Chaco Landscape initiative.

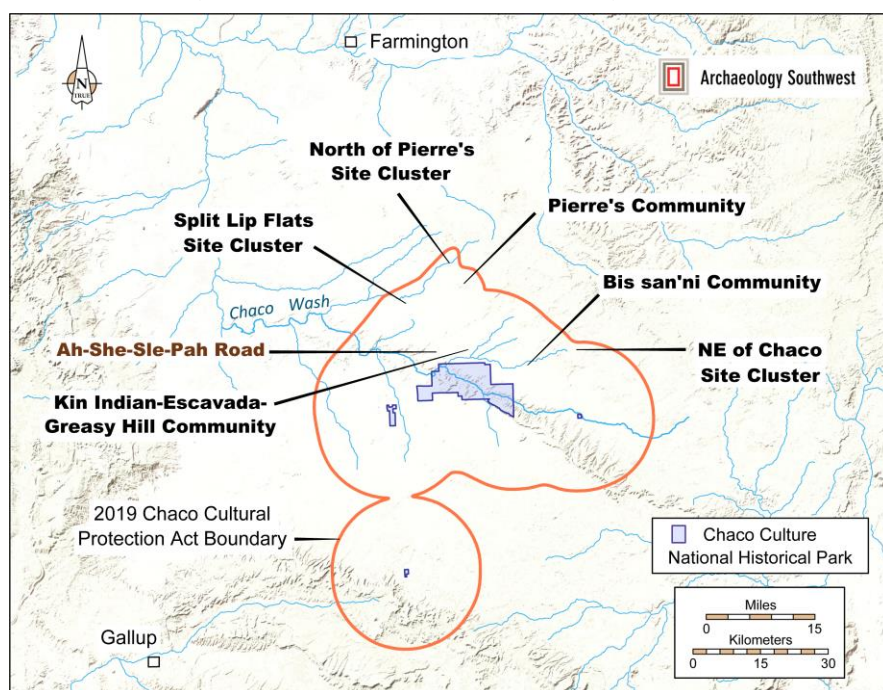
NAGPRA PROJECT

As discussed elsewhere in this report, Salmon continued with the NAGPRA Project.

PROTECTING THE GREATER CHACO LANDSCAPE

Archaeology Southwest has continued to work throughout 2020 to protect Greater Chaco. To better understand the nature and extent of cultural resources in the 10-mile protection zone, Archaeology Southwest undertook a reconnaissance project focusing on the northwest, north, and northeast portions. The approximately 700,000-acre area encompassed by the zone contains roughly 4,200 known archaeological and historic sites. The 2019 House bill (HR 2181) and pending Senate companion bill, known as the Chaco Cultural Heritage Protection Act, offer permanent protection for these areas.

The 4,200 sites speak to episodic use of the area by diverse cultural groups (Paleoindian, Archaic, Puebloan, Navajo, and others) from about 10,000 BCE to the present. Because less than 20 percent of the area enclosed by the 10-mile zone has been surveyed, the actual site count is undoubtedly much higher.



In addition, little recent ethnographic work has been undertaken with any Tribal groups, aside from the Pueblo of Acoma's 2018 project with Archaeology Southwest. Dozens of traditional cultural properties (TCPs) were revealed during the Acoma Project, indicating that there are probably hundreds, if not thousands, of TCPs and other Tribal cultural sites as yet unidentified across Greater Chaco.

The Greater Chaco Landscape surrounds the park but includes a wide range of sites.

A primary goal of this project was to identify or confirm cultural communities in the 10-mile zone, with the main criterion being spatial proximity. In several cases, the mix of sites across time periods was substantial. For these areas, the geographically proximate sites were not described as discrete communities, but as site clusters. Further work will allow greater parsing of spatial and other data to delineate additional temporally and culturally distinct communities.

A larger objective in this work is connected to the ongoing Resource Management Plan Amendment (RMPA) and Environmental Impact Statement (EIS) planning process undertaken by the Bureau of Land Management (BLM) and the Bureau of Indian Affairs (BIA). This goal involved looking at the Greater Chaco Landscape at a different scale than is usually pursued by the Agencies. Although the Agencies' primary avoidance policy has spared many cultural resources from outright destruction, it has resulted in a fragmented cultural landscape across the Greater Chaco Landscape. A better perspective considers cultural sites not in isolation, but as pieces of larger communities on the landscape—a community- or landscape-based approach. This can be implemented to protect communities and site clusters that have not yet seen impacts.

Six site clusters or communities were assessed during this project: Pierre's Community, North of Pierre's cluster, Split Lip Flats and Ah-She-Sle-Pah road cluster, Kin Indian-Escavada-Greasy Hill Community, Bis san'ni Community, and Chaco Northeast site cluster (see map). The communities at Pierre's and Bis san'ni are well known archaeologically. The other four areas are not well known. These

six areas represent a sample of the clustered sites and communities within the 10-mile zone and across Greater Chaco, and they clearly illustrate the high density of sites located directly adjacent to Chaco Culture National Historic Park.

These findings affirm our assertion that the 10-mile zone of protection is not arbitrary. The 10-mile zone contains irreplaceable ancient and historic sites and communities that merit greater protection than BLM and BIA policy and regulations currently provide. This project will continue beyond the RMPA-EIS planning process deadline and this preliminary report. Ultimately, Archaeology Southwest will propose that BLM create additional zones of protection around cultural-historic communities and site clusters across Greater Chaco.

Memorials

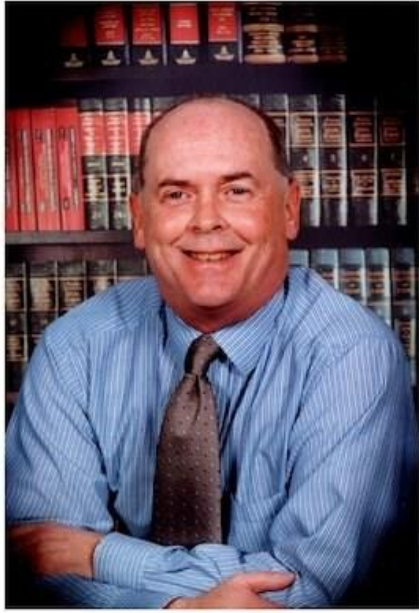
Michael Aljets, 70, passed away June 28, 2020 in Aztec, NM. He was born in Alton, IL to Fritz and Verline Aljets on April 4, 1950. He was a respiratory therapist for 40 years and taught respiratory therapy in



Chicago, IL and Pueblo, CO. He worked at both Mercy Hospital and San Juan Regional Medical Center. He met his soulmate and wife of 47 years at Eastern Illinois University where he majored in philosophy. Michael was a profound thinker, curious explorer and engaging conversationalist. He loved to fish, hunt and could dance like Fred Astaire. His real passion was archaeology, specifically archaeoastronomy. Michael loved hiking in the canyons and gazing at the night skies. He looked forward to the solstices and equinoxes and took many photographs of pictographs and petroglyphs. Michael was the head of the San Juan Archaeological Society until it was disbanded. He also served on the Salmon Ruins Board of Directors for multiple terms. Michael is survived by his wife Diane, his parents Fritz and Verline, brothers Scott (Sue), Rocky (Bobbie) and James (Beth), sister Dawn, numerous nieces, nephews, dear friends and his

beloved dog, Chaco. Cremation has taken place. Services for Michael are pending at this time. Michael was a gentle sweet giant on this earth. *Published in Farmington Daily Times from Jun. 29 to Jul. 5, 2020. We sure will miss you Mike!*

Patrick Mowery Keating May 17, 1952 - August 23, 2020. Born in Wichita Kansas to Wesley and Phyllis (Mowery) Keating. Graduated from Fort Lewis College with a BS in Business. Pat was intelligent. He loved cooking, eating, quiet times of music and New Mexico twilight into sunset. He enjoyed his feral cats & hummers. He never retreated in his political opinion. Patrick had a lifelong career as a salesman across many fields. He was an original Brew Meister at Carters Brewery in Durango. Before retiring he was employed by The Walker Agency and Photosynthesis in Farmington. He took many of the local area student photographs. In later years he was a wonderful caretaker of his mom. She lived with him for 18 yrs. till her passing in 2018. This past year he fulfilled a lifelong dream and became a pilot. His last flight was over Angel Peak. Patrick loved the New Mexico sky. He always knew what was happening in the sky



and happily shared his knowledge of astronomy. Patrick enjoyed a good firework show...especially when he was the chief pyrotechnician. Just prior to his death, Pat planned an end of summer show. The show will go on as a final salute to Patrick. It is scheduled for dusk on Monday, August 31st behind Burnham Brothers Fireworks in Kirtland. All are invited. Patrick is predeceased by his father & mother. Survived by brother Kevin & his wife Carol of St Clairsville Ohio, sister Shannon and her wife Pat of Redondo Beach California, nephews Chris Alford (CA), Michael Keating (TX), Steven Keating (WV), and nieces Natasha Boyd (CA), and Brittany Keating (OH). Patrick and his family extend their deepest gratitude to the loving care given them by the staff of Guardian Angels. Lastly, although Patrick claimed to be an "introverted, OCD, wanna be hermit," he actually loved being center stage. One of his memorable roles was Grandpa Vanderhof in "You Can't Take It with You". Patrick lived and loved a full life. He knew,

life must be lived. Because, you can't take it with you. A memorial service will be on Monday, August 31st at 11:00am at Farmington Funeral Home. In Lieu of flowers the family is asking that donations be made in his name to any of these places. Sanjuananimalleague.org or Aircraft Owners and Pilots Association (AOPA) AOPA.org/foundation/donation/oneclickmemorial *Published in Farmington Daily Times from Aug. 28 to Aug. 30, 2020. The family donated Pat's telescope to Salmon Ruins for our educational programs.*

John Bezy - Longtime resident of SaddleBrooke, John Bezy, 75, died on Sept. 5, 2020. Many residents of this community have fond memories of traveling with John throughout Mexico, Guatemala, Arizona, Utah,



New Mexico, and the Navajo, Hopi, and Zuni Nations. His vast knowledge of these regions—their inhabitants, their art, and their history—made these trips pleasurable learning experiences. As a geologist, John explained the formation of the desert Southwest mountains and surrounding regions in a way easily understood by his fellow travelers. He wrote several books which invite further understanding. Over the past thirty years, John's passion for the beautiful pottery of Mata Ortiz encouraged him to promote it throughout the country. Many SaddleBrooke residents learned of this art form through John and now share his passion. He was well-known and trusted by the artists and the galleries displaying this

pottery. John's friends will miss not only his intellectual prowess and constant quest to learn, but also his wonderful and wry sense of humor, his loyalty, his willingness to help when asked, and his on-going love of travel. His passing leaves a void among his friends that cannot be filled. *Published in Saddlebrooke Progress Oct. 15, 2020. John worked with us every summer, bringing the beautiful Mata Ortiz pottery to the Four Corners.*

2020 Donors

\$25 - \$99

Nancy Thibedeau
Andrea Greenaker
Tim Kerns
Jon Uncapher
Jill Smith
Jane Ybarra
Luanne Crow
Veronica Frost
Laurie Webster
Mary Hayes
Donna Thatcher
Stratified Environmental
Dave & Ann Salmon
EJ Haidusek
Robert Young
John & Molly Renner
Flannery Family
Martha Bradley
Rita Kantarowski
Peggy Fleming
Steve & Pam Long

\$100 - \$999

Ken & Shauna Levinson
Meredith Matthews
Michael Proper
Bill Doelle
Thomas Swann
Penny Whitten
Bill & Nancy Cella
Sharon Pregerson
Rowan Jackson
Lee Wooderson
Keith Anderson
Ken Russell
Denny & Mary Foust
Peter McCallion
Diane Hayden
David Ingle
Ronald Werner
Roland & Martha Mace
Dorothy Washburn
Roger Moore
Alan Brew
Dan Britt

\$1000 and over

Ed Deal
Lyn Wharton
Jo Hudson
Lonnie & Carolyn Pippin

Your donations of time, money and interest make our work possible. Thank You!



Drone photo of Star Rock Refuge by Ken Russell 2020.

2020 Statement of Activities
Cash only, October 31, 2020
Revenue and Related Income

Services	\$198,778.00
Gift Shop Sales	\$6,129.00
Fund Raising and Association	\$3,631.00
Admissions	\$3,023.00
Donations	\$14,911.00
Grants	\$41,937.00
County Support	\$3,500.00
Site Stewards	\$1,855.00
Sale of Assets	\$500.00
Membership	\$2,385.00
Consultant	\$11,707.00
Interest	\$0.00
Miscellaneous	\$351.00
TOTAL	\$288,707.00

Expenses

Museum	\$ 258,311.00
Division of Conservation Archaeology	\$ 272,563.00
TOTAL	\$ 530,874.00

2020 Financial Statement
Unaudited Statement of Financial Position, October 31, 2020

Assets

In-bank Cash	\$20,336.00
Savings and Short-Term Investments	\$267,671.00
Long-Term Investments (Endowment)	\$950,423.00
Accounts Receivable (DCA)	\$33,262.00
Gift Shop Inventory	\$43,086.00
Prepaid Insurance	\$2,100.00
Petty Cash	\$250.00
<i>Subtotal</i>	<i>\$1,317,128.00</i>
Property and Equipment	\$131,971.00
TOTAL	\$1,449,099.00

Liabilities and Capital

Accounts Payable	\$0.00
Taxes	\$1,578.00
Vacation Benefits	\$17,277.00
Deferred Revenue	\$12,000.00
Payroll Protection Loan	\$70,400.00
TOTAL	\$101,255.00

Capital

Investments in Fixed Assets	\$345,897.00
Unappropriated Fund	\$413,736.00
Current Fund	\$788,686.00
Net Income	(\$195,482.00)
TOTAL	\$1,352,837.00
Total Liabilities and Capital:	\$1,454,092.00

Board of Directors, 2020

President
Kim Stradling

Vice President
Michael Proper

Secretary
Donna Thatcher

Treasurer
Clay Johnston

Members
Michael Aljets (deceased)
David Ayers
Ingrid Gilbert
Richard Friedman
Roger Moore
Mickey Ginn
Karen Marchand
Dean Peek
Susan Waters
Ken Russell

San Juan County Representative
GloJean Todacheene

San Juan County Alternate
Doug Echols



Association Staff Salmon Ruins Museum

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Larry L. Baker, Executive Director
Tori Myers, Curator & Education Coordinator
Brandi Amarilla, Business Manager
Melvin Dennison, Operations Support
M. Darlene Chance, Receptionist
Hans Freuden, Tour & Curation Assistant
Suzanne and Wayne Martinez, Custodians

Division of Conservation Archaeology

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Lyn Wharton, Projects Manager
Jason Meininger, Supervisory Archaeologist
Patrick Alfred, Supervisory Archaeologist
Leonard Yazzie, Assistant Archaeologist
Tori Myers, Ceramic Specialist
Burt Bitsillie, Ruins Stabilization

Archaeology Southwest

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Paul F. Reed, Preservation Archaeologist