

EARLY 19TH CENTURY POT-MAKING AT MADISON COUNTY, ILLINOIS



by
GREG MATHIS

EARLYMADISON COUNTY, ILLINOIS, POT MAKING

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The families of Rev. Nathaniel Pinkard and son William G. Pinkard, William Heath, and brother-in-law Daniel Crume emigrated from Springfield, Ohio, settling in Bozzatown, Alton proper. There, off Shield's Branch on Oct. 15th, 1818, they set up a "half faced" camp to assure a good defense against any threats from local native Indians. Here the party lived for two months when Major Charles Hunter, the proprietor of his land "Hunterstown," made an offering of town lots free in exchange for Pinkard and his party settling and sitting up a pottery on his land. A cabin of round logs was constructed on Shields Branch, 100 yards from the covered bridge within Hunterstown. As recorded in the *History of Madison County, Illinois*, Pinkard and Heath were the first known potters in Madison County and were known to have made "all kinds of earthenware for household use." (W.R. Brink & Company, Edwardsville, Illinois: pp 376-377).

Combining a growing settlement with their increased demand for ware prompted the Heath and Pinkard pottery to relocate to the adjoining village of Upper Alton. This area provided the better access to much better potter's clay, coal, and the demographic advantage that Upper Alton offered. This early Pinkard pottery was located near the northeast corner of Amelia Street and Broadway, now Washington Ave. By the mid 1850's, this Heath & Pinkard pottery was continued by C. J. Merrill and Follett, pipe manufacturers, and by 1874 Merrill and Sons produced vitrified stoneware and roofing tile at this site. (Mounce, Walthall McGuire: *Checklist of Illinois Potters and Potteries*; 1989: p 14).



**1 Gallon ovoid redware vessel attributed to potter Robert Harrison,
Upper Alton, Madison County, Illinois. cc: 1830**

Having originally potted near Edwardsville on Cahokia Creek 1820 to 1823, Robert Harrison produced coarse earthenware and redware pottery at Upper Alton from 1824 to 1830 (Peck, 1831: p. 298). In 1830 he relocated to Scott County, Illinois, to establish the first pottery operation at Winchester. Within a few years Harrison sold his Winchester potting business to George Ebey and returned to Upper Alton. Being among the very earliest potters, a young opportunist Robert Harrison soon acquired numerous sections of property within Upper Alton and Middleton. Meanwhile, William Heath relocated and operated a pottery in White Hall, Greene County, Illinois, 1825 to 1833. A major milestone in the Illinois pottery industry occurred in White Hall at the Heath kiln in 1833 when John Neff Ebey fired the first “genuine salt glazed stoneware in the state.” (Mounce, Walthall, McGuire 1988: 1-2).

NOTATIONS: The Methodist Episcopal Church was organized in Upper Alton in 1817 and the first class was organized in 1818 with Mrs. William G. Pinkard being a charter member. This timeframe factor indicates the early Illinois pottery of Heath and Pinkard produced predominantly redware. Noting the 1866 Alton City Directory lists Mrs. William Pinkard's home at the north side of 3rd Street, indicates her husband had passed away prior to 1866. Mrs. Albert Wilson of Alton, Illinois, a direct descendant of Amelia "Millie" Pinkard, and of William Heath and Nathaniel Pinkard's son, William Pinkard, contacted Greg Mathis in 1996. Mrs. Wilson confirmed Amelia Street in the village of Salu was named for William Pinkard's daughter, Amelia "Millie" Pinkard, and confirmed the actual pottery location of Amelia Street and Broadway (today's Washington Avenue).

The extensive archival research of Isaac Warnack descendant, Sherron Logan, notes that the Warnack and Randle families of early Alton securely connects to early potters William Heath to Robert Harrison, and further Robert Harrison to the Warnack, Lohnes, and the Randle families through marriages and their migrations to/from Tennessee. As found with Antony Ulrich and John Wietfeld, some farmed as their primary livelihood and potted as a sideline. When the demand for utilitarian stoneware grew, a shift from farming to potting occurred to satisfy the great need of local and surrounding settlements in Madison and St. Clair County and of those directly across the river. Born was the evolving handcraft of the traditional Upper Alton "pottery man" during the first half of the Nineteenth Century aside the factual and theoretical knowledge that has surfaced about the major Nineteenth Century pottery center of Upper Alton, a mere fraction can be envisioned.

Paramount is the vicinity of Upper Alton and the village of Salu supplied the much-needed abundant supply of excellent quality potters clay that satisfied a boom community.



**1 gallon Harrison Pottery Upper Alton redware jar with vintage hand written note.
Former Robert Sherman collection. cc: 1830.**

Robert Harrison

1818-20 Lonas Farm/Pottery, Knox County, Tennessee. Earthenware.

1820•24 Cahokia Creek, Edwardsville, Madison County, Illinois. Earthenware.

1824•30 Upper Alton, Madison County, Illinois. Redware.

1830-34 Winchester, Scott County, Illinois, produced redware, sold pottery to George Ebey and T. M. Kilpatrick (partners) in 1834.

1834•56 Upper Alton, Madison County, Illinois. Redware, Stoneware.

Robert Harrison was born in 1802 in Virginia and died on January 3, 1856, in Upper Alton, Illinois. He married Peachy Harrison, the daughter of Fielding Harrison and Anna Madison Quinn. Peachy was born in 1809 in Virginia and died on 01 September 1, 1865, in Upper Alton, Illinois. Robert Harrison and Peachy Harrison married and had the following children: son, Castle. R. Harrison (Research Notes that he was Potter and resided at Liberty north of Cherry with mother Peachy); and son, William Harrison (Potter, resided house Seminary and Amelia). Robert Harrison's older brother, Fielding Harrison, was born in 1778 in Rockingham County, Virginia and died on January 11, 1829, in Pleasant Plains, Sangamon County, Illinois. Fielding Harrison and Anna Madison Quinn were married October 1, 1800 in Rockingham County, Virginia and they had the following children: Simon O. Harrison, born 1816 in Trigg County, Kentucky; and Mary Elizabeth Harrison was born on June 5, 1811 at Hopkinsville, Christian County, Kentucky. (She married Irwin Blackman Randle on October 26, 1831 in Alton, Madison County, Illinois.). She died on 07 Apr 1889 in Alton, Madison, Illinois; Payton Harrison; and Peachy Harrison (wife of Robert Harrison).

Robert Harrison

1836-56 Alton, Madison County, Illinois. (in 1850
produced 5000 gallons of ware, employed
six men.)

Castle R. Harrison (Son of Robert Harrison)

1850-66 Alton, Madison County, Illinois. Produced 2000
chimney tops in 1850, employed four men, had two
horses. Located on northeast corner of Broadway
(today Washington Ave.) and Salu St.

William Harrison (Son of Robert Harrison)

1866 Upper Alton pottery located on Seminary north of Amelia.



**Redware vessels attributed to Robert Harrison. cc: 1830.
Former Robrt Sherman collection.**



**“Bullet” style capacity stamped 2, 3, and 4 gallon vessels, bearing the
significant capacity oval “dot” border, attributed to Robert Harrison.**

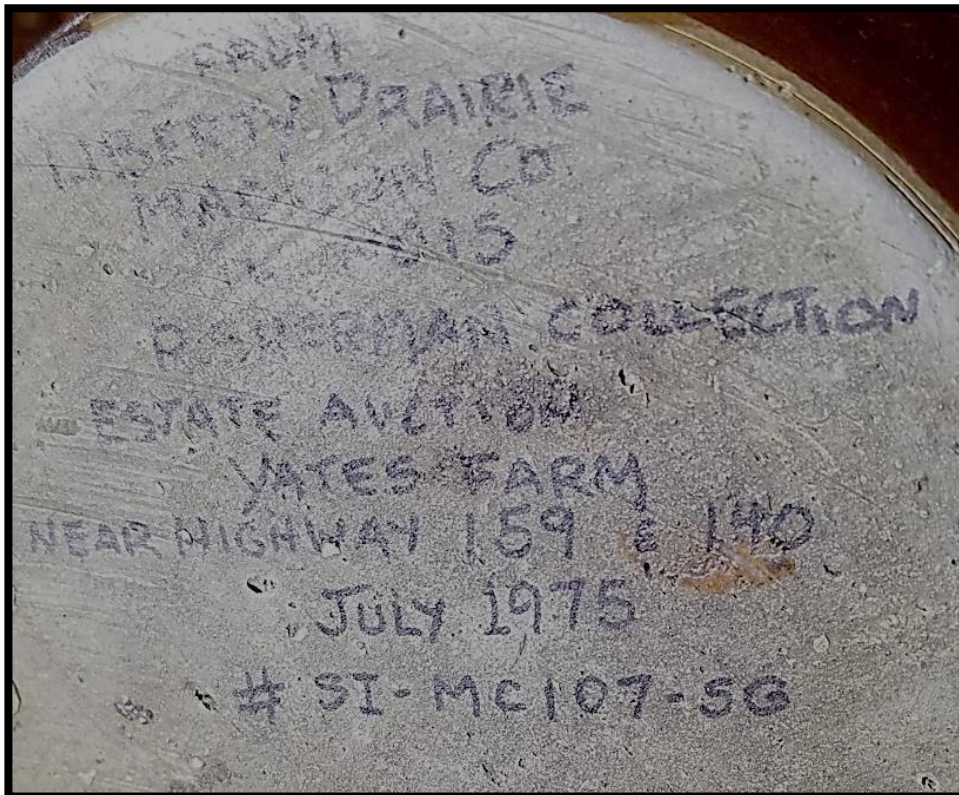


**4 gallon Warnack storage jar bearing the broad base impressed “4.”
Former Robert Sherman collection.**

WARNACK, Isaac E. - Upper Alton Pottery/Carpentering 1833. Isaac E. Warnack was born in Pennsylvania in 1801. He emigrated from Knoxville, Knox County, Tennessee, where attempts to make alkaline glazed stoneware may possibly have been attempted by neighboring farmers, Jacob Harmon and Jacob Lonas, on the Lonas tract in the 1820. However, no documenting connection has surfaced between the Warnack, Harmons, and Lonas families, nor about the shards recovered on the Lonas farm. Isaac E. Warnack married Nancy Lonas. Their daughter Susan, married Irwin B. Randle, clerk of Ninian Edwards (First Governor of the Illinois Territory at Kaskaskia and a prominent Edwardsville, Illinois, citizen. The Warnack pottery's uncommon trait of dipping of salt glazed vessels into Albany slip created a distinctive two-toned effect on vessels having a brown Albany slip dipping atop and a gray salt glazed bottom. The supposition needs be asserted fairly securely that this Warnack trait and process likely emigrated from Europe, to Pennsylvania, onward to Knox County, Tennessee, to the Upper Alton area of Madison County, Illinois.



Half Gallon ovoid jug of Liberty Prairie, Madison County, Illinois. cc: 1840
 Featuring sager kiln marking and uncommon exterior slip glaze.
 Former Robert Sherman collection



LIBERTY PRAIRIE
 MADISON CO.
 ILLINOIS
 ROBERT SHERMAN COLLECTION
 ESTATE AUCTION
 YATES FARM
 NEAR HIGHWAY 159 & 140
 JULY 1975
 # SI-MC107-56

At the time Robert Harrison was on Cahokia Creek, no town was platted Prairietown or Worden, and these areas were simply referred to as the Edwardsville region. Cahokia Creek runs between Prairietown, and Worden, north of Edwardsville, Illinois. Harrison originally potted near Edwardsville on Cahokia Creek 1820 to 1823. Harrison produced coarse earthenware and redware and pottery at Upper Alton from 1824 to 1830 (Peck, 1831: p. 298). Few potters were in Liberty Prairie, the middle of nowhere, in the 1820's. Regarding Liberty Prairie, no potters ever appear in Madison County, State, or Federal census. Logically, demand for ware and the time and energy required to construct even a makeshift kiln would not be cost effective. Any ware produced would likely be consumed for the personal family use and for that of immediate neighboring families. In short, time and effort would be spent just trying to stay alive through the four mid-western seasons. "Early stoneware pottery types from Liberty Prairie near Alton. ILLINOIS STATE MUSEUM" is pictured by Betty Madden's " *Art, Craft, and Architecture in Early Illinois.* " page 189.

Madden lists "Robert Harrison, ca. 1820 - 1825, Cahokia Creek, near Edwardsville, probably redware." No Liberty Prairie vessels are known that bear a maker's marking. Based on a degree of conjecture, logical reasoning, and supposition, Harrison's Cahokia Creek, Liberty Prairie, Edwardsville area kiln existed and must not have been completely abandoned. Highly probable, the kiln operation continued on, taken over or purchased by an apprentice, or was run by someone for the new property owner. In one form or another, this vessel is connected to Robert Harrison and his Cahokia Creek operation kiln.

NOTE: Jug is from the collection of Robert Sherman, Archaeologist,

Instructor, Historian, and Museum Consultant.

CONNECTING THE DOTS

Speaking both figuratively and literally, there exists the well-founded hypothesis that specifically “connects the dots” on some ceramics produced in the Robert Harrison kilns at Winchester, Scott County, Illinois, and Upper Alton, Madison County, Illinois. This makes a literal connection of his pot making “oval dot bordering” trait that surrounds his impressed capacity mark applied to a decorated Harrison vessel produced at Winchester, to other known vessels produced nearby and/or possibly within the Warnack operation in the Salu area of Upper Alton, Madison County, Illinois.

Likewise, based on Historical records, Federal census, and Land records, a very young Robert Harrison likely learned and brought his potting interest from Tennessee to Illinois, and to associate with Alton’s earliest potters on record, William Heath and Nathaniel Pinkard. Harrison potted here throughout the 1820s, when by 1830 he moved on to establish the first potting operation at Winchester, Scott County, Illinois. About 1835 Harrison sold his Winchester operation to George Ebey and returned to Upper Alton, IL. Thus, Harrison literally dotted a trail from Knox County, TN, to Madison County, IL, to Scott County, IL, back to Madison County, IL, and made several treks back to Knox County, TN. Harrison’s land records suggest his strong interest interests at Upper Alton and to encourage Warnack and Harrison family members to migrate from Tennessee to the Upper Alton and Edwardsville, Illinois, areas.



1 gallon oval “dot” bordered vessel inscribed “Winchester, Scott County,” featuring a hand applied brush stroked potted plant decoration, attributed to the Robert Harrison pottery at Winchester, Scott County, Illinois.

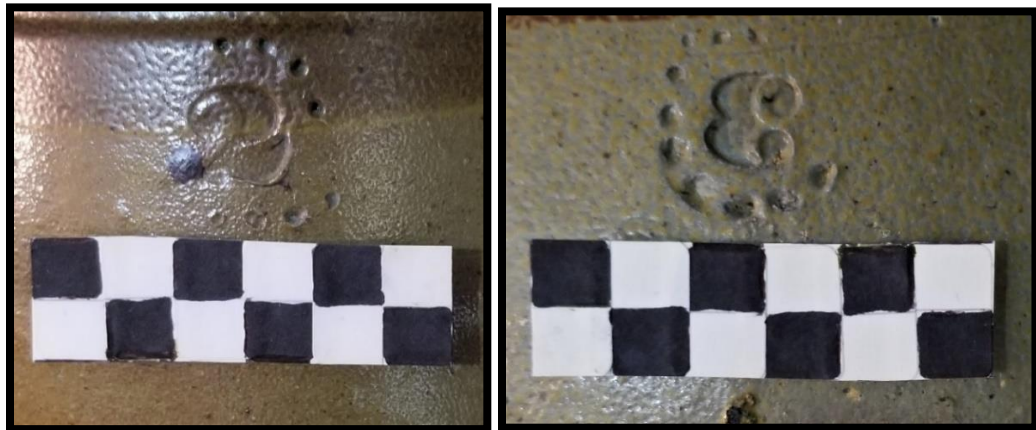
Former Carole Carpenter Wahler collection.



**2 gallon oval “dot” bordered vessel,
bearing significant hand inscription “Winchester / Scott County.”**



Oval "dot" bordered 2 gal jar with inscribed "Winchester, Scott County" vessel.



Oval "dot" bordered 2, 3, and 4 gallon vessels attributed to Harrison, Upper Alton, Ill.

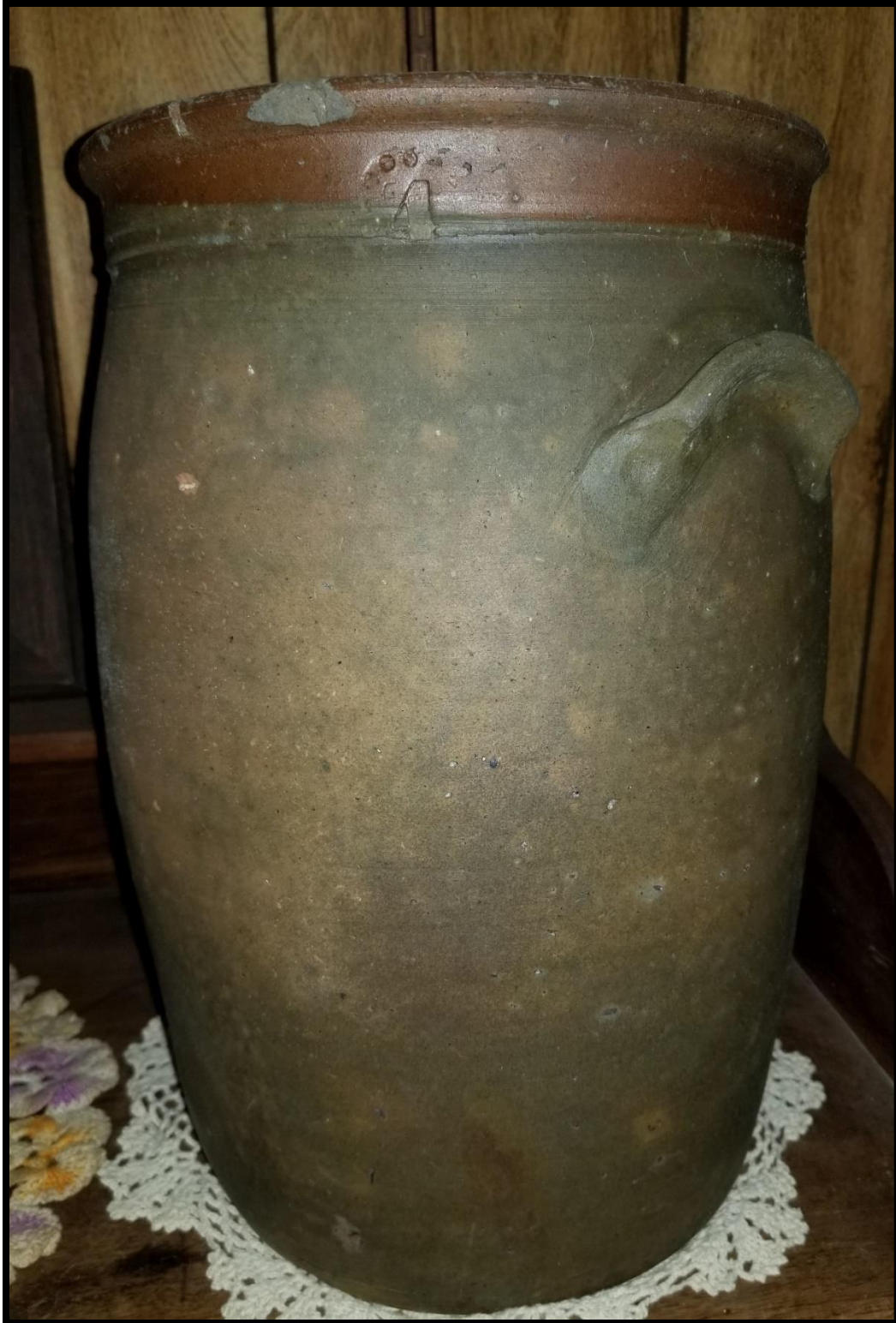
NOTEWORTHY: All above impressed capacity numerals bear the same dimension of 1.5cm W, 1.5cm H, and a 1.5cm Diagonal measurement. The impressed bullet style "2" on the Winchester attributed vessel coincides exactly with the impressed bullet "2" on the vessels attributed to the Isaac Warnack pottery.



"Bullet" style 2 gallon vessel, bearing the unique "dot" bordered capacity numeral 2.

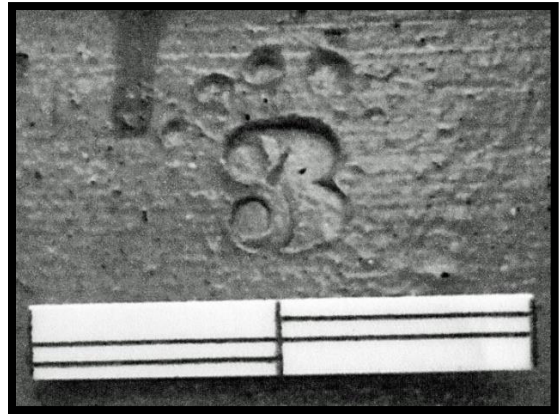
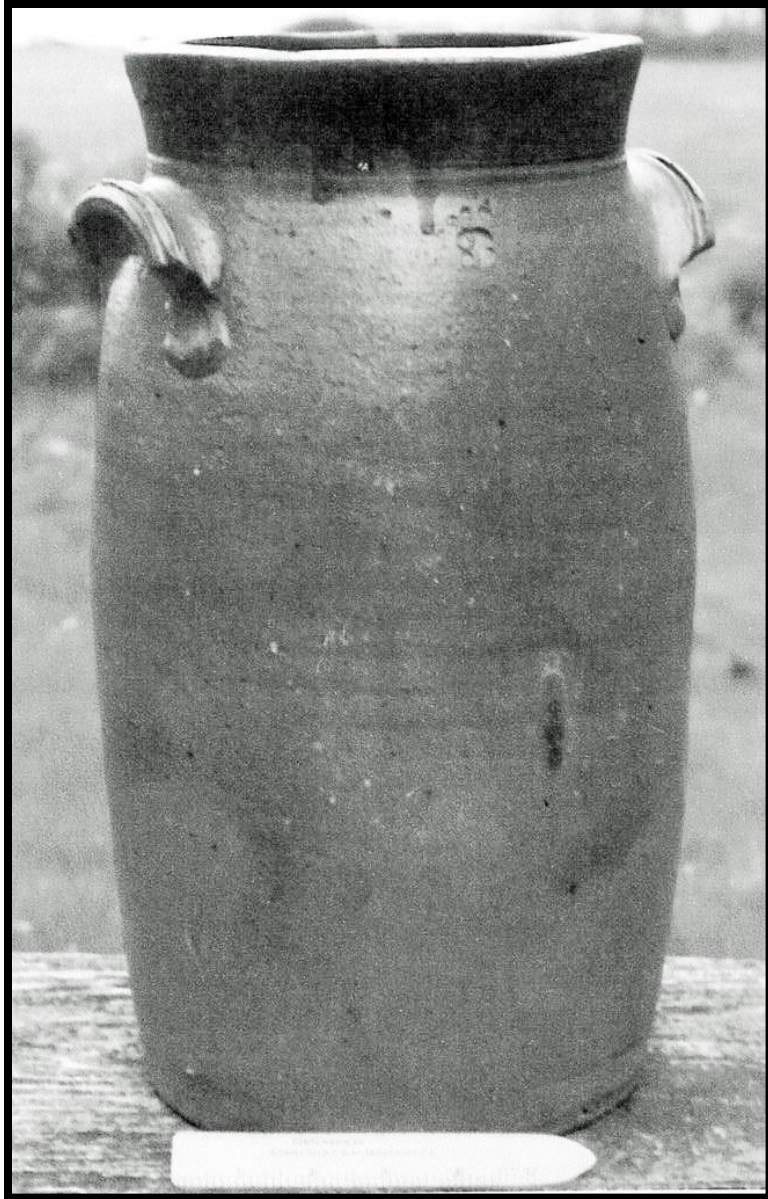


"Bullet" style 3 gallon vessel, bearing the unique oval "dot" bordered capacity numeral 3.



Broad base style 4 gallon vessel, bearing the unique oval “dot” bordered numeral 4.

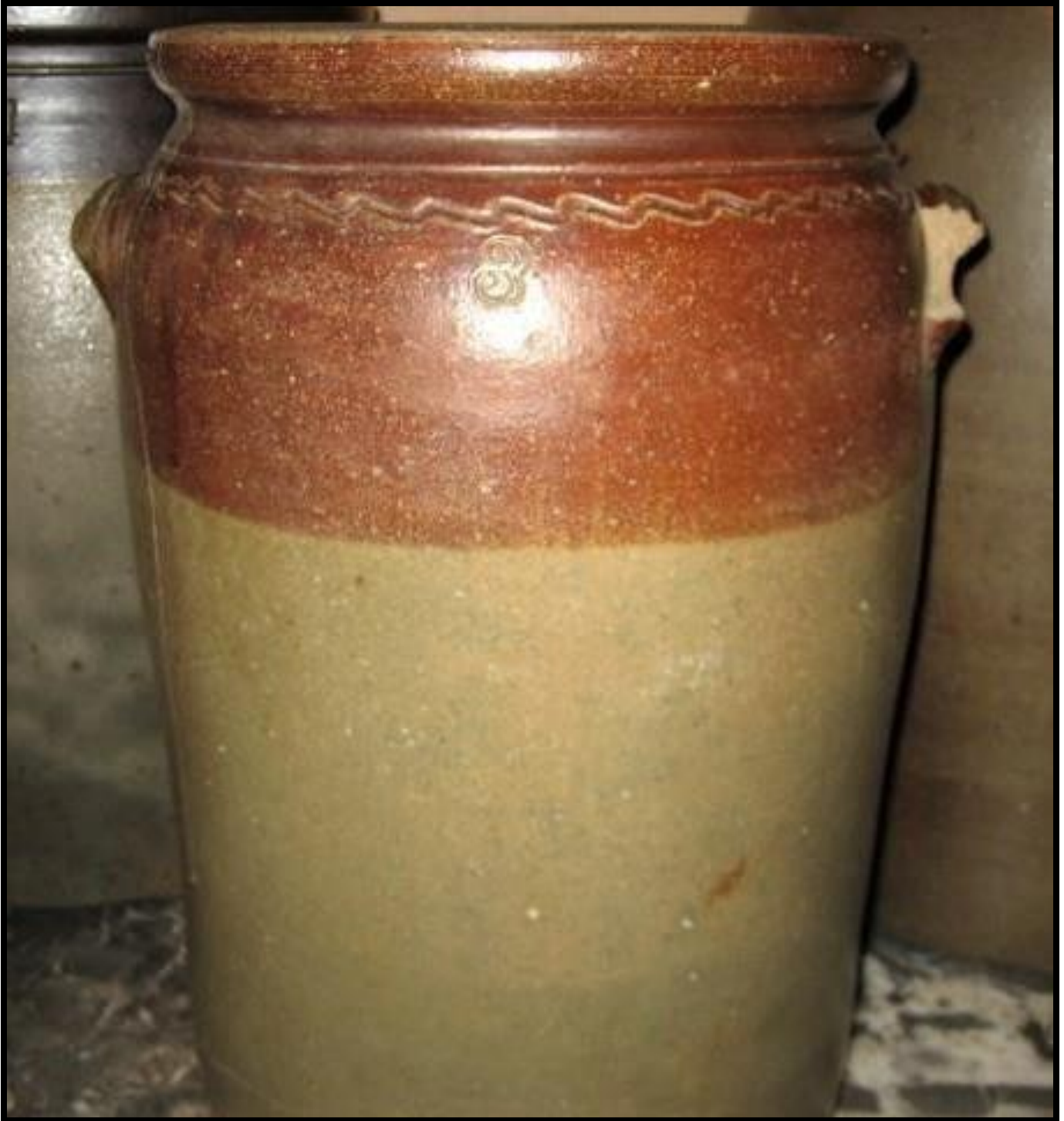
Former Bonnie Gums collection.



"Bullet" style 3 gallon vessel featuring "dot" bordered 3.



Floral decorated vessel bearing the "bullet" style 2 gallon capacity mark.



**Fancy decorated vessel with “bullet style 3” capacity mark of Warnack/Harrison.
The "squiggly" incised line above “3” are commonly found applied Winchester, G. Ebey pieces.**

Recorded Land Sales of Robert Harrison
Isaac Warnack, and Ulrich/Wietfeld
in Salu Village.

Nathaniel W. Parker to Elizabeth and Henry D. Warnock (sic) April 23, 1832 8-224

Lots 6, 7, 8 of block 16 in Salu for sum of \$100

Recorded Apr 23, 1832 J. T. Lusk, clerk

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 8-224

Robert Harrison to Isaac Warnock (sic) August 8, 1833 10-263

Lot 3 and West half of lot 2 block 16 in Salu for sum of \$15.

(Located 2 blocks west of Saly Park)

Recorded August 8, 1833 J. T. Lusk George Smith JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 10-263

Erastus Brown EXE to Isaac E. Warnock (sic) August 24, 1833 10-265

Lots 256, 257, 258, 259 in the Brown, Whitney, Sangworth Addition
of Upper Alton. By Probate Judge of Madison County for the public
auction highest and best bid of \$6.50

Executer Gersham Flagg, Recorded Oct 29, 1833 J.T. Lusk, George Smith JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 10-265

Robert Harrison to Henry Warnock (sic) August 8, 1833 10-266
Lot 1 and East half of lot 2 in Salu for sum of \$15.
(Location of pottery and waster dump (see page 76)
Recorded October 29th, 1833 J.T. Lusk George Smith JP
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 10-266

Thomas Stanton to Isaac E. Warnack Dec 13, 1836 14-396
Lots 9 and 10 in block 1 in Stanton's Addition to Middletown
on Union Street a reference to the Platt of said Town on record
with more fully show for sum of \$200
Recorded Jan 5, 1837 J. T. Lusk rec John Randle JP
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 14-396

Robert Smith and Henry Clark to Isaac E. Warnack and I. Barton Dec 26, 1836 14-397
Property, "Beginning at a stake which stands at the northeast
corner of the Middleton Tract X at the northwest corner of
Doctor Stanton' forty-acre tract running from said corner North
of N. Buckmaster's east line eight rods-. thence south and
parallel with N. Buckmaster's said line to Dr. Stanton's north
line
8 rods- thence Westerly along said line to the place of the beginning
4 rods containing two acres of land. For sum of \$400 Recorded
Jan 5, 1837.
J.T. Lusk rec John H. Randle JP
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 14-397

Elijah F. Gardner to Isaac E. Warnack and Isaac Barton Dec.29,183615-112

Lots 7 and 8 in block 9 in Smith and Clark's Addition to Middleton a reference to the recorded Platt of said Town as Recorded at Edwardsville two payments of \$225 totaling \$450. \$100 dp.

Recorded Jan 5, 1837 J.T. Lusk rec John H. Randle JP

MADISONCOUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BO OK 5 - 112

William B. Churchill to Isaac E. Warnock (sic) and Isaac Barton Jan 1, 1837 15-180

Lot 1 in block 16 in Smith and Clark's Addition to Middle ton to the recorded Platt of said Town as Recorded at Edwardsville two 6mo payments of \$150 plus \$10 int,_totaling_\$310.

Recorded March 20, 1837 J.T. Lusk rec John H. Randle JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 15-180

David E. Nofsinger to Isaac E. Warnack Sep 18, 1837 15-428

Lot 3 in bock 2 in the Salu addition. One 6 mo payment total includes interest, \$6.5

Recorded Jan 5, 1837 J.T. Lusk rec John H. Randle JP

MADISONCOUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BO OK 5 -428

William G. Pinkard to John Warnock (sic) May 6, 1837 16-235

2 Acres - commencing at a point 12 rods from the southwest corner where it joins the land of Doctor Thomas Stanton, on the street running Charles J. Berry's in Middleton, to Upper Alton and running thence to Upper Alton, 16 rods back from said street above described sufficient depth to make quantity 2 acres. For \$600.

Recorded May 18 1837 J.T. Lusk rec William Martin JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 16-235

George Haskell to Isaac E. Warnock (sic) Feb 6, 1837 16-287

Beginning on the east side of Seminary street as said street is proposed to be extended through the tract of land sold by George Haskell to John Boswick and through said Haskell's land to the north line of the quarter section of which said land is a part, said street being 60 feet wide and punning parallel with the west line of the quarter section and 2 rods distant from said line said point of the beginning being 12 rods north of the line of the tract of land sold by said Haskell to said Boswick; thence east on the line of a tract of land sold by George Haskell to John Haskell 20 rods; thence running north and parallel with the said street 8 rods; thence running west parallel with the first named line 20 rods to said street; thence running on the east side 8 rods to the place of the beginning, containing 1 acre of land, the same being a portion of the west half of the southeast quarter of section 6 in township 5 north, range 9 west of the 3rd principal meridian. For sum of \$60.

Recorded May 12, 1837 J.T. Lusk rec George Smith JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 16-287

Amedie Berthold to H.D. Warnock (sic) September 25, 1856 56-148

Part of lot 10 of Tillman's commencing north west corner of lot 10 on the south line of Harrison's tract, thence east 200 feet, right angle south 45 feet, thence west parallel of Harrison Tract 200 feet to the east line of lot 9, thence 45 feet to place of beginning. For sum of \$7 5.

September 20, 1856 Charles H. Tilllson St. Louis County,

Missouri Notary Public

MADISON COUNTY, EDWARDSVILLE, DEED RECORD BOOK 56-148

James Marsh to Isaac E. Warnack and Joel Neff Jun 9, 1838 15-459

Lot 73 in block 16 in Smith and Clark Addition
referenced in the Plat of said addition as recorded at
the recorder's office in Edwardsville. Also, that
tract of land in Macoupin County containing 80
acres. \$1 DP One 6mo. payment \$175 discounted at
the Alton Branch of the State Bank of Illinois.

Recorded June 12, 1838 J.T. Lusk rec Samuel G. Bailey JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 15-459

Isaac Prickett to Isaac E. Warnack December 5, 1843- 165

34 acres of the north part of the west half of the southeast quarter of
section 6 in township 5 north of range 9 west of the 3rd principal
meridian for the sum of \$40. (Located east side of Seminary St, and
east of Salu.)

Recorded Dec 11, 1843 J.T. Lusk Geo W. Prickett JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 26-165

James H. Lea to Isaac E. Warnack February 22, 1844 26-219

12 acres of the north part of the south part of the west half of
the southeast quarter of section 6 township 5 north of range
9 west. For the sum of \$1 (sold for 1840 back taxes)

To wit, the words of the State Bank on Illinois March 7, 1844

Recorded April 4, 1844 J.B. Hundley JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 26-219

Joseph Burnap to Thomas S. Warnack February 6, 1852 42-18
part of the northwest quarter of the southeast quarter of section
6 in township 5 north in range 9, west of the 3rd principal
meridian, 70.5 acres for the sum of \$87.50
Recorded June 11, 1852 John W. Maxey JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 42-18

Robert Harrison to Isaac E. Warnack August 1, 1851 42-16
Lots 4 and 5 in block 6 in Salu Addition to Upper Alton.
(block south of Salu park.
Recorded Aug 2, 1851 J.T. Lusk rec Irwin B. Randle JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 42-16

George Smith to William J. Warnock(sic) December 6, 1852 43-486
George Smith to Henry E. Warnock (sic) December 6, 1852 43-486
George Smith to Lena Warnock (sic) December 6, 1852 43-486

Lot 1 and the east half of lot 7 in block in block 16 in the Salu
Addition of Upper Alton for sum \$6.

Recorded March 1, 1853 Acting JP, H.P. Summers May 14, 1853

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOO4K3-486

John Arbuckle to Isaac E. Warnock(sic) May 23, 1857 56-149

The west half of the southwest quarter of the southeast quarter and the east half of the northwest quarter of the southeast quarter of section 32 in township 6 north range number 9, west of the 3rd principal meridian (large area)
For sum of \$771.32 signed John "his X" Arbuckle .

Recorded July 30, 1857 Joseph Chapman J.T.

MADISON COUNTY, EDWARDSVILLE, DEED RECORD BOOK 56-149

Charles Tillman to H.D. and I.E. Warnack September 19, 1856 56-153

Being the north part of lot 9 adjoining the Harrison tract containing 2 acres, being the whole length of lot 9 extending west for the sum of \$150.

Recorder July 30, 1857 Edward Shands, St. Louis Mo JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-153

No. 194
 This Indenture, made and entered into this 24th day
 of August, A.D. 1833, between Gresham Flagg, executor of the
 last will and testament of Erastus Brown, late of Illi-
 nois, in the County of Madison, and State of Illinois, deceased
 and Isaac E. Warnock of the County of Madison and
 State aforesaid, witness, that in pursuance of the last
 will and testament of Erastus Brown, which will testifies
 the said executor to dispose of, at Public sale, such of his
 real estate as he shall think proper as more fully appears
 by reference to said will, recorded in the office of the
 Judge of Probate, in the County of Madison and State of
 Illinois, Now. Therefore, know all men by these presents
 that, I, Gresham Flagg, executor as aforesaid, have this
 day exposed to public sale, lots numbered two hundred
 and fifty six, two hundred and fifty seven, two hundred and fifty
 eight and two hundred and fifty nine in Brown's lot
 no. 1, in the town of Upper Union reference being
 made to the place of said lots recorded at Edwardsville in
 the County of Madison and State of Illinois, and the said
 Isaac E. Warnock having bid the sum of \$6.50 which being
 the highest and best bid for the same, and in consideration
 of the agreed sum of six dollars fifty cents to me in hand
 paid by the said Isaac E. Warnock the receipt whereof is
 here by acknowledged, I have granted, done, assigned and sold,
 and by these presents do grant, bargain, and sell unto the
 said Isaac E. Warnock all the right, title, interest, claim
 and demand of whatsoever name or nature, which the
 said Erastus Brown had at the time of his death, of and
 to the following, described tract or parcel of land,
 viz, The four above described lots in said town of Upper
 Union. To have and to hold, the said tract or parcel
 of land, together with all the privileges and appertenan-
 ces thereto belonging, or in anywise appertaining unto
 the said Isaac E. Warnock and his heirs, executors, adminis-
 trators and assigns forever, And I, the said Gresham
 Flagg, do hereby covenant, promise, and agree to, and
 with the said Isaac E. Warnock his heirs, executors, adminis-
 trators, and assigns, that I have not done or committed, and
 will not do or commit, any act, matter or thing whereby
 the right of the said Isaac E. Warnock can in any manner
 or way be impaired to the said land hereby granted unto

Gresham Flagg for Erastus Brown estate to Isaac E. Warnock (sic) August 24, 1833.

No. 195
 Know all men by these presents that me Robert Harrison and Henry Warnock of the County of Madison and State of Missouri, for and in consideration of fifteen dollars, paid to our full satisfaction, by Henry Warnock of said State and County have and hereby do freely and absolutely give, grant, bargain, sell and confirm unto the said Henry Warnock his heirs and assigns forever, certain town lots, ~~part~~ of ~~town~~, situate, lying and being in the town of Salu and County of Madison, Missouri, designated, and being lot No. One and the east half of lot No. Two of Block No. Sixteen in said town of Salu, as will more fully appear by reference to the plat of said town. We have and to hold the above granted and bargained premises, with all and singular the privileges and appurtenances thereof, unto the said Henry Warnock his heirs, executors, administrators and assigns, to their own proper use, benefit and behoof forever, and I the said Robert Harrison for myself and my heirs, executors and administrators, do covenant with the said Henry Warnock that until the resealing of these presents, I was the sole owner of the premises, and that they are free from every incumbrance and I do hereby engage, promise and agree to warrant and defend

Robert Harrison to Henry Warnock (sic) Block 16 by Salu Park, Town of Salu, 1832.

Warnack to Ulrich & Wietfeld
 Know all men by these presents that Isaac E. Warnack of the county of Madison and State of Missouri have mortgaged to Anthony Ulrich and John Wietfeld six acres of land being part of the south east quarter of section No Six of Township five North Range nine west adjoining the Salu addition to Upper Cotton to secure the said Ulrich and Wietfeld in sum of two hundred and fifty dollars to him in hand paid. Now upon the payment of a certain promissory note given by the said Warnack to Ulrich and Wietfeld for two hundred and fifty dollars date the fifteenth day of May eighteen hundred and forty six then this Mortgage to be null and void else to be and remain in full force within given under my hand and seal this fifteenth day of May 1846
 Signed sealed in presence of ~~Francis Cook~~ ~~James~~ Isaac E. Warnack (Seal)
 Madison County, Missouri }
 I John A. Maxey a Justice of the peace of said County do certify that Isaac E. Warnack whose signature appears to the foregoing deed and who is personally known to me, to be the person described in and who executed the same, did acknowledge the same to be his free and voluntary act and deed for the uses and purposes therein mentioned - Given under my hand and seal this 27th day of May A.D. 1846
 Recorded May 30th 1846 J. A. Maxey J.P. (Seal)

Isaac E. Warnack mortgaged to Anthony Ulrich and John Wietfeld six acres, southeast quarter of Sec. 6, Township Five, North Range Nine West, adjoining Salu. May 15, 1846.

Joel Finch to Anthony Ulrich and John Whitfield (sic) June 14, 1845 27-398

Bordered on the north by the road leading from Upper Alton to Hillsboro and the west by the land of the said Ulrich and Whitfield (sic) and E. Rogers and on the south by the land of George Smith, on the east by land sold by the said Finch to Wm Clark of the same bring a part of section 8 in township 5 North, Range 9, west of the 3rd principal meridian containing 10 acres of land.

Rec August 9, 1845 J.T. Lusk Clk I.B. Randle JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 27-398

Anthony Ulrich and J. Wietfeld to Anthony Burger 1855 48-640

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 48-640

Anthony Ulrich Et Al to John Mabee Oct 1, 1856 53-483

The southeast quarter of the northeast quarter of section 6 township 5 north range 9, 3rd principle meridian, 40 acres, reserving the right to themselves the privilege of the use of the potter's clay and the right of way to the said clay banks. For the sum of \$150.

Rec Jan 28, 1857 John A Maxey JP

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 53-483

Robert Harrison to John Camp 1834 12-174

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK □ 12-174

Anna M. Harrison to Joel Finch 1830 11-610

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Robert Wm and James Harrison to John Newman Dec 24,1835 12-236

Se quarter of 14, east half of sw of 14, the se quarter of ne of 22,
nw qua of 22, ne quarter of ne of 23, west half of ne 24, sw qtr. of
sec 28, ne qtr. of sec 32, all in towns 5 n range 8 w, rang 7w 800
acres. Sum \$3,745 Rec Dec25, 1835 J. T. Lusk, Clk

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 12-236

Robert Harrison to Samuel Gooch 1836 13-165

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Robert Harrison to John Cooper 1836 13-186

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Robert Harrison to William H. Short 1836 13-207

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Robert Harrison to I. B. Randle 1836 13-260

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Robbert Harrison to Bonnett Maxey 1836 13-310

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD
BOOK 56-148

Robert Harrison to John Bostwick 1836 13-324

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Robert Harrison to Thomas E. Maxey 1836 13-460

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Robert Harrison to G. C. Stamps 1836 14-103
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Robert Harrison to William G. Pinckard 1836 14-167
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Robert Harrison to J.H. Randle 1836 14-298
MADISON COUNTY, EDWARDSVILLE, ILLINOIS RECORD BOOK 56-148

Robert Harrison to I. B. & J. H. Randle 1838 17-379
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

William G. Harrison to D. M. Kettinger 1838 17-608
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Robert Harrison to P. Merrill 1840 19-376
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Anton Ulrich Estate to County of Madison 1869 104-542
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Anton Ulrich to Edward P. Wade 1871 110-406
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Franz Ulrich to Jacob Haush 1870 97-378
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 56-148

Anton Ulrich to Joseph Meacham Jr. 1871 110-537
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK 1871 110-537

Anton Ulrich	to	Mary C. Burger	1871	117-193
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK				56-148
Anton Ulrich	to	Gottham Rubsom Jr	1873	115-607
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK				56-148
Charles Ulrich	to	Frederick Schrimpf	1873	106-461
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK				56-148
Whitfield (sic) & Ulrich	to	John T. Schultz	1849	33-17
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK				56-148
John Wietfeld & Ulrich	to	Anthony Burger	1855	48-60
MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD BOOK				56-148

Additional Land Deed Records of Warnack and Ulrich/Wietfeld.

Isaac E.	Frederick E.	1850	36-427
Isaac E.	Daniel M.	1855	46-753
Elizabeth	H P Randle	1837	16-73
Isaac E.	H P Randle	1837	16-71
Isaac E.	B. Edmond	1837	16-81
Warnock	E. T. Gardner	1837	17-204
Warnock	Wm Churchill	1837	17-353
Isaac.	George	1844	26-298
Isaac E.	Alexander M.	1856	50-115
Isaac E.	Richard e.	1858	58-533
Isaac E	Ann	1858	58-359
Thomas Warnock	Augustus	1858	58-259
Thomas Warnock	Robert Tansey	1860	64-251
Isaac E. Warnock	Henry D.	1860	66-16
Isaac E. & Henry	Franklin	1862	69-447
Isaac E.	Isaac N.	1865	81-523
Isaac E.	Chas W.	1865	83-279
Isaac E.	George W.	1867	93-230
George L.	Wm. Reader	1867	90-244
Frederick	Hiram N.	1867	93-275
Warnock Henry D.	Isaac E.	1867	93-328
Warnock Thomas	Hiram N.	1868	98-523
Mary J. Warnack &	Al & Ben	1868	94-384
Isaac E. Warnack to Samuel and	Henry Bundock	1868	96-137
Peter Merrill	Ulrich and	1842	22-307
Ezra Guttle	Ulrich and	1845	27-20
Joel Ginch to	Ulrich and	1845	27-398
John A. Maxey	Wietfeld	1845	27-512
William Steer	Ulrich and	1845	27-513
Isaack E. Warnock	Ulrich and	1847	25-360
Ebenezer Rodgers	Anthony	1850	36-38
John Bostwicks	Upper Alton	1850	34-508
James Meadows	Ulrich and	1851	38-180
George Holland	Ulrich and	1851	40-99
John Firsback	Ulrich	1856	51-381
James R.	Ulrich	1856	50-670
Adam Burger	Ulrich	1856	52-545
John Mabe to	Ulrich	1856	52-455
Jacob Miller to	John	1856	52-535
Joseph Suppiger	Francis Ulrich	1856	53-457
A M Wilson to	Ulrich	1857	58-117
Robert L. King	Ulrich	1858	60-456
Jacob Miller by	John W. Utt	1858	64-205
Jacob Miller to	John W. Utt	1858	60-366
Benjamin Rose	Ulrich	1858	68-388
John Matthews	Anthony	1863	76-81
Joseph Machin	Anton Ulrich	1873	114-
Clemens De	Anton Ulrich	1873	106-

MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORD
BOOK 56-148

No. 194
 Gresham
 Flag
 of Adams
 Co
 Murray
 256,
 258,
 in the
 return to
 Allen

This Indenture, made and entered into this 24th day
 of August, A.D. 1833, between Gresham Flag, executor of the
 last will and testament of Erastus Brown, late of Ill^o,
 in the County of Madison, and State of Illinois, deceased
 and Isaac E. Warnock of the County of Madison and
 State aforesaid, do hereby certify, that in pursuance of the last
 will and testament of Erastus Brown, which authorizes
 the said executor to dispose of, at Public Sale, such of his
 real estate as he shall think proper as more fully appears
 by reference to said will, recorded in the office of the
 Judge of Probate, in the County of Madison and State of
 Illinois, Now, Therefore, know all men by these presents
 That, I, Gresham Flag, executor as aforesaid, have this
 day exposed to public sale, lots numbered two hundred
 and fifty six, two hundred and fifty seven, two hundred and fifty
 eight and two hundred and fifty nine in Brown, White-
 nay ran, north by addition to Upper Allen reference being
 had to the place of said lots recorded, at Edwardsville in
 the County of Madison and State of Illinois, and the said
 Isaac E. Warnock having bid the sum of \$6.50 which being
 the highest and best bid for the same, and in consideration
 of the upward sum of three dollars fifty cents to me in hand
 paid by the said Isaac E. Warnock the receipt whereof is
 now by acknowledged, I have granted, duly aimed and sold,
 and by these presents do grant, bargain, and sell unto the
 said Isaac E. Warnock all the right, title, interest, claim
 and demand of whatsoever name or nature, which the
 said Erastus Brown had at the time of his death of and
 to the following described tract or parcel of land,
 viz, The four acre described lots in said town of Upper
 Allen. To have and to hold, the said tract or parcel
 of land, together with all the privileges and appertena-
 nces thereunto belonging, or in anywise appertaining unto
 said Isaac E. Warnock and his heirs, executors, adminis-
 trators and assigns forever, And I, the said Gresham
 Flag, do hereby covenant, promise, and agree to, and
 with the said Isaac E. Warnock his his executors, adminis-
 trators, and assigns, that I have not done or committed, and
 will not do or commit, any act, matter or thing whereby
 the right of the said Isaac E. Warnock can in any manner
 or way be impaired to the said lands hereby granted, or

Gresham Flag for Erastus Brown estate to Isaac E. Warnock(sic) August 24, 1833.

P. 195
 I, Robert Harrison of the County of Madison and State of Missouri, for and in consideration of fifteen dollars, five & no more full satisfaction, by Henry Warnock of said State and County have and hereby do freely and absolutely give, grant, bargain, sell and confirm, unto the said Henry Warnock his heirs and assigns forever, certain town lots of land, situate, lying and being in the town of Salu and County of Madison, known, designated, and being lot 1st and the east half of lot 4th in Block 1st sixteen in said town of Salu, as will more fully appear by reference to the plat of said town. I do here and to hold the above granted and bargained premises, with all and singular the privileges and appurtenances thereof, unto the said Henry Warnock his heirs, executors, administrators and assigns, to their own proper use, benefit and behoof forever, and I the said Robert Harrison for myself and my heirs, executors and administrators, do covenant with the said Henry Warnock that until the execution of these presents, I was the sole owner of the premises, and that they are free from every incumbrance, and I do hereby engage, promise and agree to warrant and defend

Robert Harrison to Henry Warnock (sic) Block 16 by Salu Park, Town of Salu, 1832.

KNOW ALL MEN by these presents that Isaac E. Warnack of the county of Madison and State of Missouri have mortgaged to Anthony Ulrich and John Wietfeld six acres of land being part of the South east quarter of section No Six of Township five North Range nine west adjoining the Salu addition to Upper Cotton & secure the said Ulrich and Wietfeld in sum of two hundred and fifty dollars to him in hand paid. Now upon the payment of a certain promissory note given by the said Warnack to Ulrich and Wietfeld for two hundred and fifty dollars date the fifteenth day of May eighteen hundred and forty six then this Mortgage to be null and void else to be and remain in full force written given under my hand and seal this fifteenth day of May 1846

Sealed in presence of Frederick W. Womersley } Isaac E. Warnack Seal
 State of Missouri }
 Madison County } I John A. Marxey a Justice of the peace of said County do certify that Isaac E. Warnack whose signature appears to the foregoing deed and who is personally known to me, to be the person described in and who executed the same, did acknowledge the same to be his free and voluntary act and deed for the uses and purposes therein mentioned - Given under my hand and seal this 27th day of May 1846
 Recorded May 30th 1846 J. A. Marxey J.P. Seal

Isaac E. Warnack mortgaged to Anthony Ulrich and John Wietfeld six acres, southeast quarter of Sec. 6, Township Five, North Range Nine West, adjoining Salu. May 15, 1846.

Prickett
& to
Warnock

This Indenture, made this fifth day of December in the year of our Lord one thousand eight hundred and forty three Between Isaac Prickett of Madison County State of Illinois of the first part and Isaac E Warnock of the same County and State of the second part Witnesseth that the said party of the first part for and in consideration of forty dollars to him paid by the said party of the second part, the receipt whereof is hereby acknowledged, have transferred, remised, released, and quit claimed, and by these presents do transfer, remise, release, and quit claim to the said party of the second part, his heirs and assigns forever all that certain piece or parcel of land, now in the possession of the said party of the second part, Situate, lying, and being in the County of Madison and State aforesaid and known designated and described, as follows, to wit, thirty four acres of the north part of the west half of the South East quarter of section No Six in Township No five North of Range No Nine west of the third principal Meridian which above described tract of land was this day divided to me by the Sheriff of Madison County and State of Illinois, together with all the privileges and appurtenances to the said land in any wise appertaining and belonging. And also all the state right title interest and property, possession, claim and demand whatsoever, as well in law as in equity, of the said party of the first part, of or to the above described premises and every part and parcel thereof, with the appurtenances. To have and to hold, the above described premises to the said party of the second part, his heirs and assigns,

to their use and behoof forever. In Testimony whereof, the said party of the first part, hath hereunto set his hand and seal this day and year first above written signed, sealed and delivered in the presence of Geo W Prickett Isaac Prickett

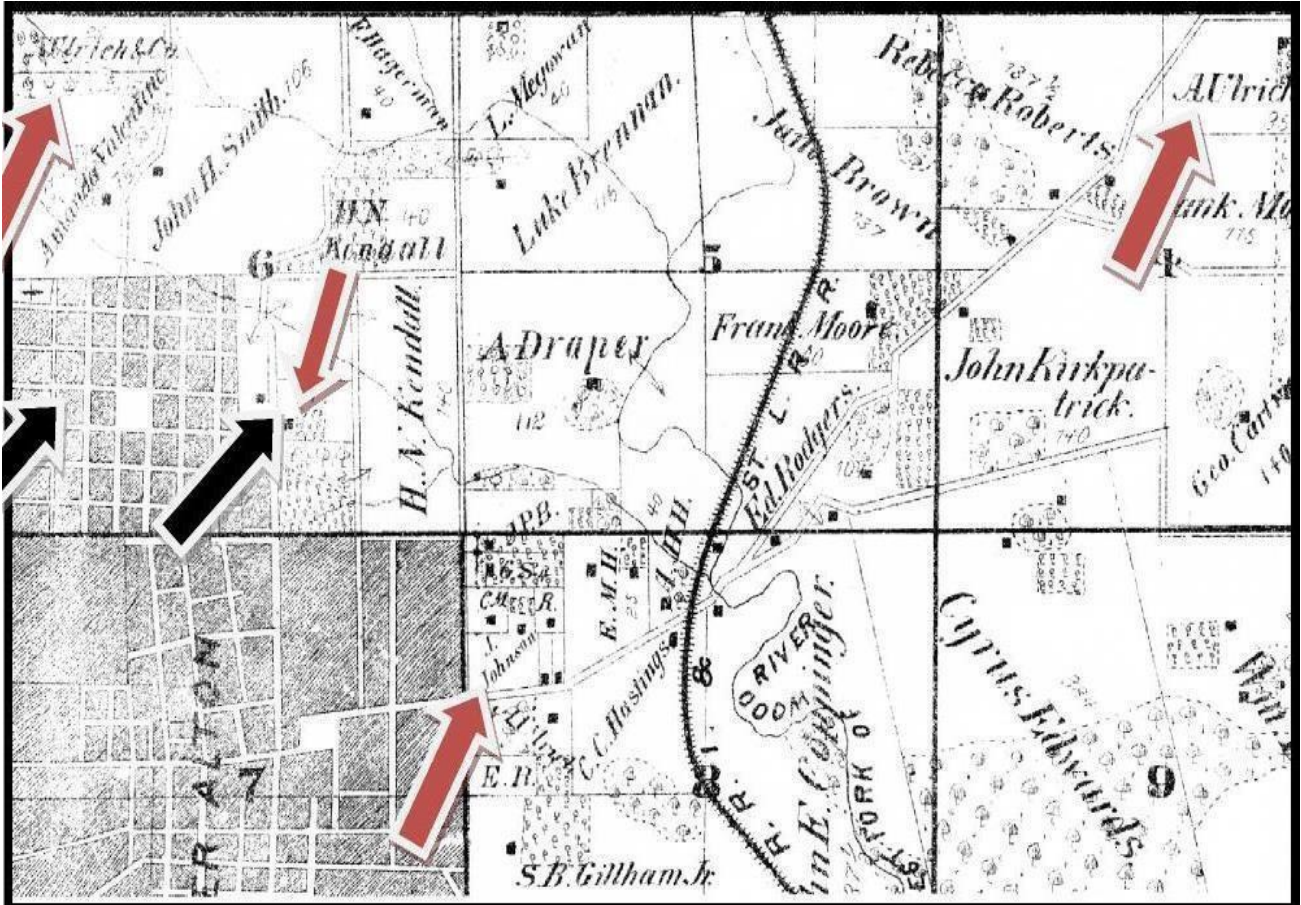
State of Illinois
Madison County }
Be it known, that on the day of the date hereof personally appeared before me, Probate Justice of the peace in and for this County and State aforesaid Isaac Prickett who is personally known to me to be the identical individual who signed the foregoing Deed of conveyance, and acknowledged that he had signed and sealed the same for the purposes therein expressed, and that he did not wish to retract therefrom. In Witness whereof, I have hereunto signed my name and affixed my official seal, at Edwardsville, this 6th day of December A.D. 1843.
Edwardsville Dec 11th 1843 J. Scott Secy Geo W Prickett O, P, S.

Isaac Prickett to Isaac

E. Warnock(sic)

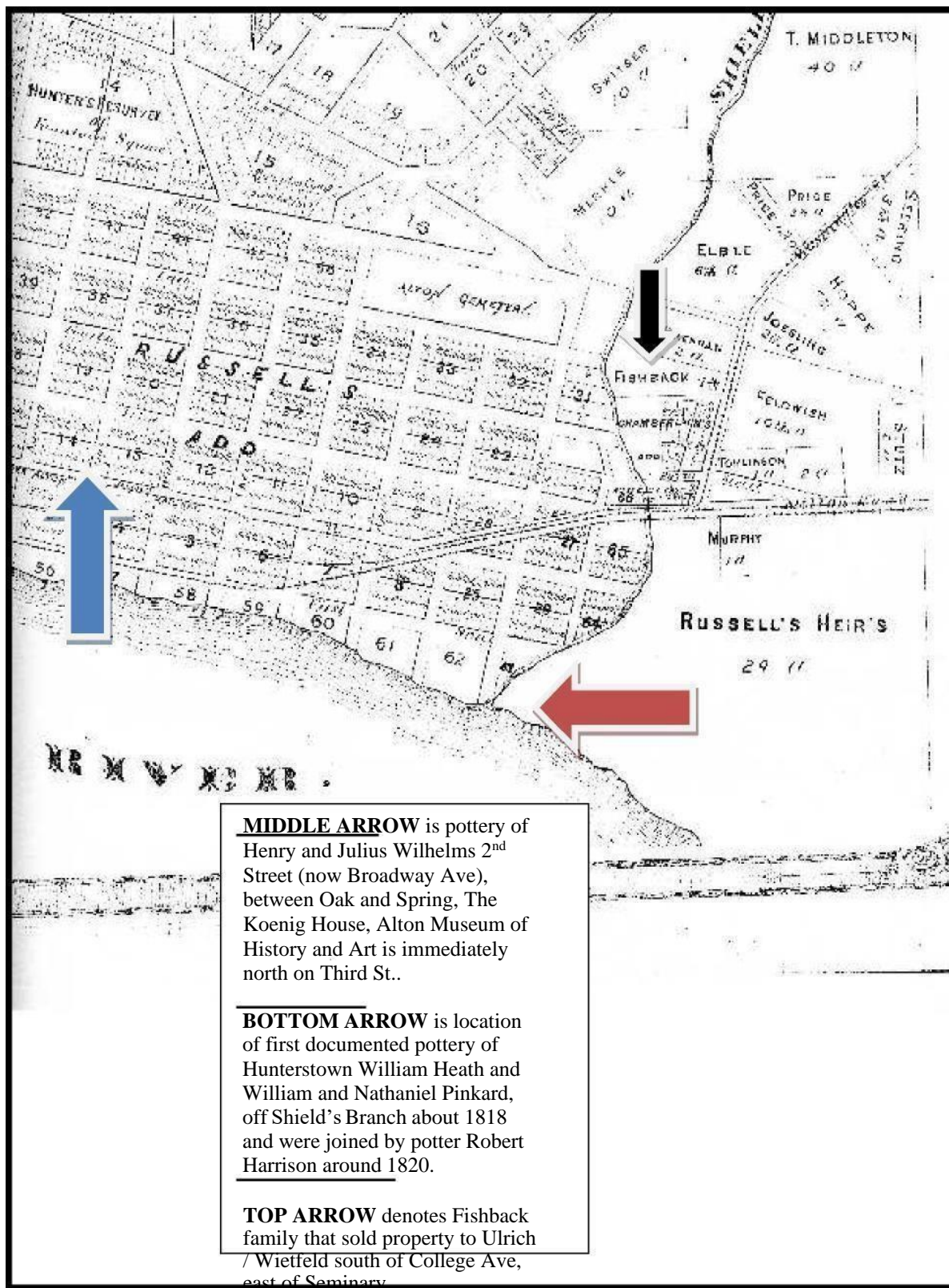
December 5, 1843

34 Acres north of Salu Street, west of Seminary Street.



Section of Township Five North Range 9 West
 Warnack,
 Ulrich & Company,
 Frederich Hagerman,
 H. N. Kendall

NOTE: Red arrows are properties of Ulrich and Company (of Ulrich/Wietfeld). Black arrows are properties of Warnack.



Map of early Alton potters.

Warnack "Bullet" Style Capacity Mark Varieties.



Bullet style 2, narrow base Var 1.



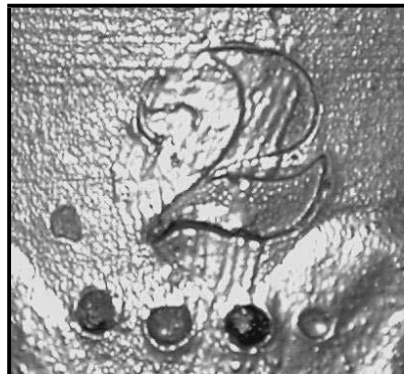
Bullet style 2, medium base Var 2.



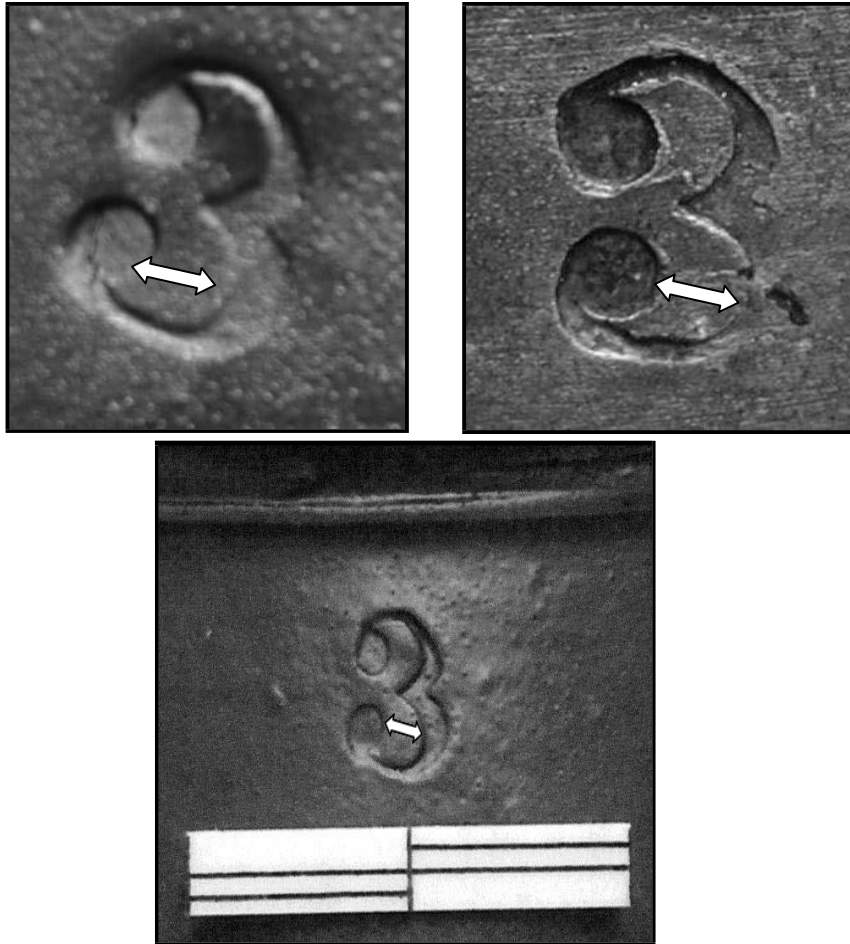
Bullet style 2, broad base Variety 3



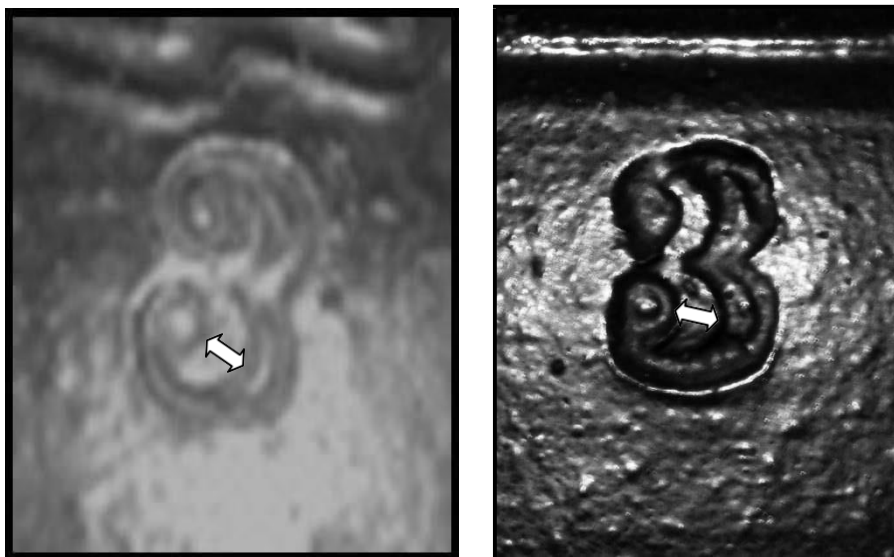
Bullet style 2, broad base Var 3.



Harrison "dot" bordered capacity "2." Variety of Warnack "Bullet" style 2 gallon capacity marks, and Harrison "dot" bordered2.



Bullet style 3, open/broad 3, Var 1 (two rows above).

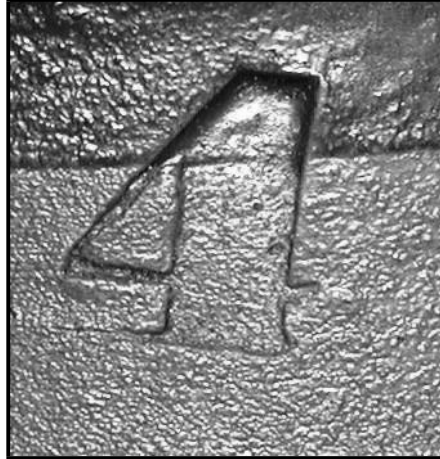


Bullet style 3, closed/narrow 3, Var 2.

Variety of Warnack "Bullet" style "3" marks.



Narrow base 4. Var 1.



Broad base 4. Var 2.



Bullet style 5 with narrow base. Var 1.



Bullet style 5, broad base. Var 2.



Bullet style 6. Var 1.

Variety of Warnack "Broad Base" 4, and "Bullet" style "5" and "6" marks.

Anthony Ulrich / John Wietfeld Pottery

1836 - 1876

Anton Ulrich	farmer	
John Wietfeld	potter	
Joseph Coleburg	potter	
Casper Gotten	farmer	
Jacob Boiven	weaver	
Henry D. Warnack	potter	
Richard Baker	laborer	
Henry Herman	laborer	
John Gahlert	potter	
Harz Becker	laborer	
Sophia Hagerman (Wietfeld)	homemaker	John Vallah laborer
Larry Burger	servant	

Ulrich & Company

The life-long partnership of two half-brothers accounts for one of the greatest longevities of any Illinois potter, potting at Upper Alton Pottery 1836 to 1876. Farmer Antony Ulrich and potter John Wietfeld emigrated in 1836 to Upper Alton from Westphalia, Prussia. From the Rhenish Valley, where the technique of salt glaze stoneware was developed in the 16th Century and has continued for centuries, the brothers brought their trade to America and greatly impacted the pottery center at Upper Alton, Illinois. Antony Ulrich and John Wietfeld developed a farm and pottery south of College Road and one fourth a mile east of Seminary Street, near the toll gate. In 1850, the Ulrich-Wietfeld pottery produced 3500 gallons of redware and stoneware and found listed in the 1850 census were Antony Ulrich, John Wietfeld, Joseph Coleburg, Casper Gotten, Jacob Boiven, Henry Warnack, Sophia Hagerman, Richard Baker, and Henry Herman. In the 1860 census are listed Antony Ulrich, John Wietfeld, John Gahlert, John Vallah, Harz Becker, and Larry Burger. About 1855, one young potter, Henry D. Warnack, moved on to utilize his learned skills at his family's pottery, I. E. Warnack and Sons. Possibly, other potters, apprentices, and students lived nearby, therefore are not listed in the household census'. One possible instance of this connects a known Type I vessel that bears an impressed "J. MILLER." Jacob Miller lived nearby on property adjoining the Ulrich-Wietfeld site, both situated next to the Hastings plat. Patrick Smith, lived and potted at Alton in 1860. Henry Warnack, Jacob Miller, and Patrick Smith, may be only three instances of many that indicate apprentices and potters having relocated to other potteries or professions that worked or have been associated with the Ulrich-Wietfeld center a brief period of time. Ulrich and Wietfeld, Ulrich Company, owned three tracts of land, one of which contained a clay source, North tributary of Wood River, Coal Branch Creek. These properties are on the Western edge of Wood River Township, Madison County, Illinois. This property for the most part fell back into the ownership of H.A. Hastings as indicated on the Madison County Atlas of 1890.

At the Ulrich-Wietfeld pottery utilitarian salt glazed stoneware was predominately manufactured bearing a unique impressed capacity stamp encircled by dentate. This dentate mark has a specific configuration that is securely attributed to the Ulrich-Wietfeld site, based on various site excavations and surviving whole vessels within private collections. Early Ulrich-Wietfeld specimens display an ovoid shape and are not two-toned. Other examples, likewise hand turned, bear more standardization ranging in size two gallons to six gallons and are usually necked jars, or shelved jar/churns, possessing everted rims. These two-toned vessels often have about a two-inch Albany slip dipping from the top of the lip. This short slip height gives their salt glazed stoneware a distinctive appearance when compared to the local competing pottery of Isaac E. Warnack that operated one half mile to the northwest. The dipping, two-toning, trait served the practical purpose of better sealing the top of the item. This better preserved contents from the porous stoneware. Products of this pottery display great attention to detail and fine European craftsmanship. An advertisement for Warnack and Ulrich- Wietfeld appear side-by-side in the *Gazetteer of Madison County* (Hair 866: XIX).

I. E. WARNACK & SON,
STONE WARE
FACTORY,
JUGS, JARS, CHURNS

Of Every Description Constantly on Hand

AND FOR SALE

AT WHOLESALE AND RETAIL.

SEMINARY NORTH OF SALU,

UPPER ALTON, ILLINOIS.

ULRICH & WIETFELD,

Manufacturers of

POTTERY,

OF EVERY DESCRIPTION.

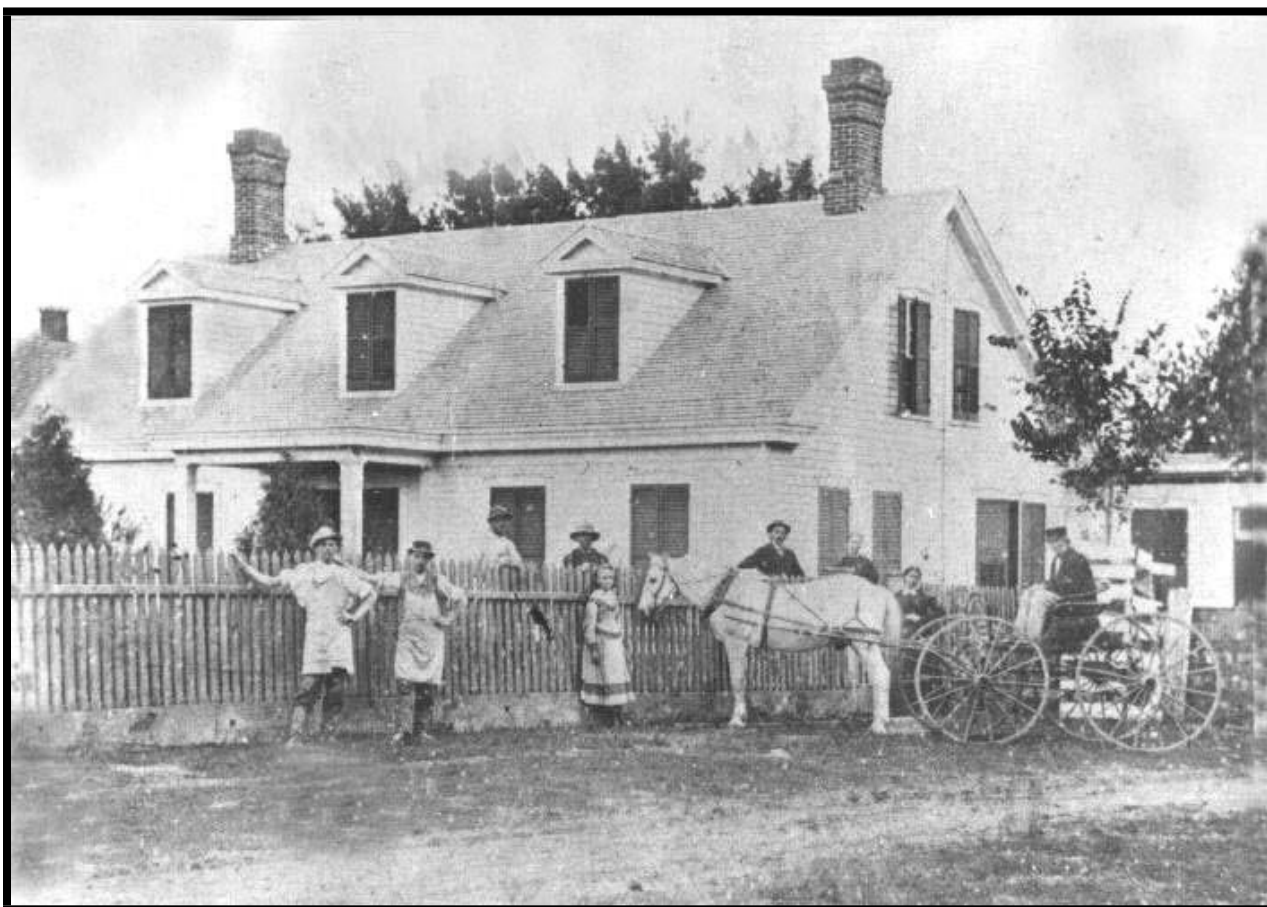
A LARGE ASSORTMENT CONSTANTLY ON HAND

AND FOR SALE AT

Wholesale and Retail.

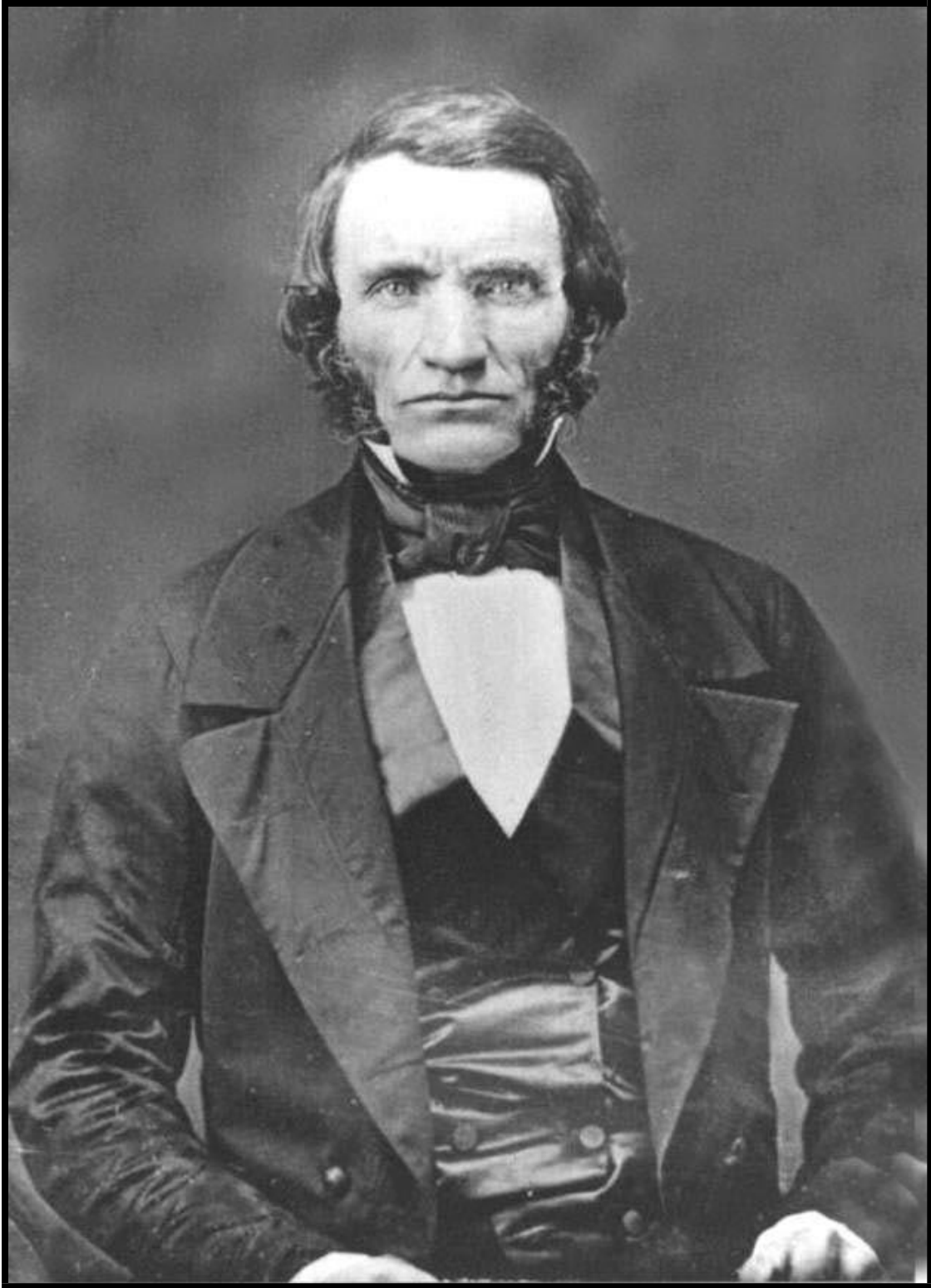
COLLEGE AVENUE NEAR THE TOLL GATE,

UPPER ALTON, ILLINOIS.



The Ulrich-Wietfeld Farm and Pottery south side of College Road one third mile east of Seminary Street in Upper Alton, Illinois. Three men at left wear potter aprons with one behind fence, Anton Ulrich Jr. The little girl in front of fence, by horse's nose, is daughter of John and Sophie Wietfeld, Elanora Helena Wietfeld (age 8), with Antony Ulrich behind her. Directly behind horse is John Wietfeld. Lady in gate opening, immediately behind front wagon wheel, is Sophie (Hagerman) Wietfeld. To the immediate left of house is the pottery where the kiln chimney appears in background. A rack behind carriage stores stoneware vessels. cc: 1865.

Photograph courtesy of Jacqueline Brashear, great grand-daughter of John and Sophie Wietfeld. The little girl in front of fence is Mrs. Brashear's maternal grandmother, Helena Wietfeld.



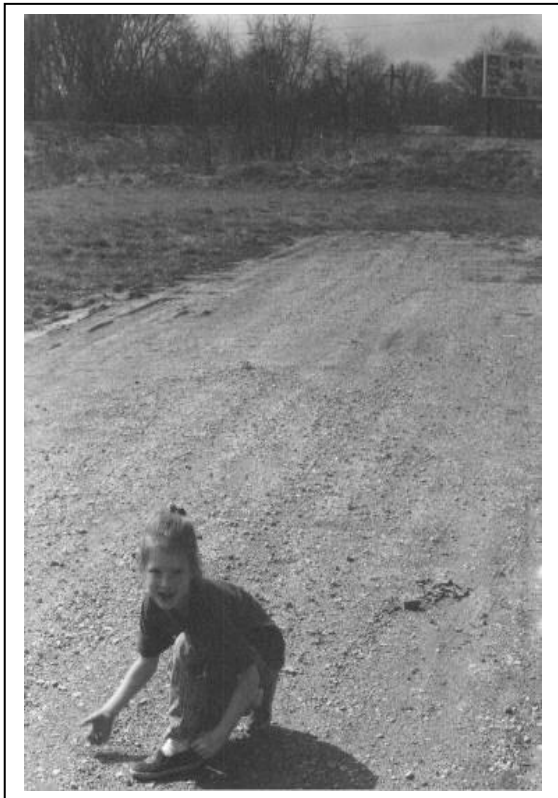
Upper Alton potter John Wiefeld, born 1813, died 1866.



Sophie E. (Hagerman) Wietfeld, born 1830, died 1879.



The Ulrich-Wietfeld property now homes the College Avenue Holliday Inn and a legal office complex.



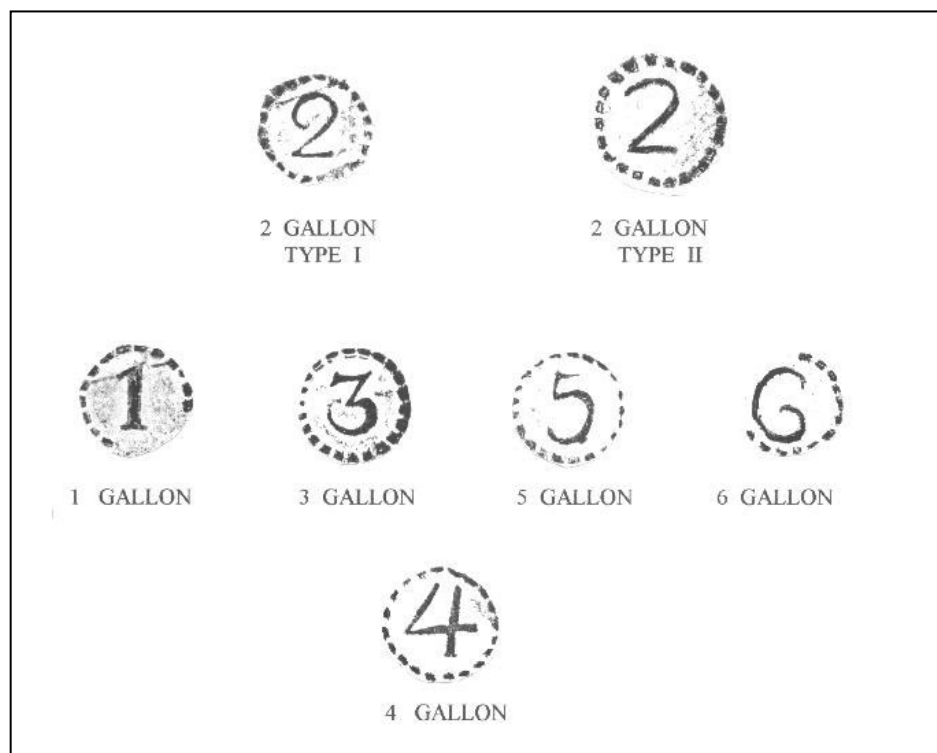
Meredith Arrie Mathis, age 9 yrs, collecting shards at Ulrich-Wietfeld site in 1995. Mrs. Jacqueline Brashear in 1998.



Grave of Sophia E. Wietfeld visited by great granddaughter, shards at Ulrich-Wietfeld site in 1995. Mrs. Jacqueline Brashear in 1998. Modern Ulrich-Wietfeld related pictures.

General traits

Circular dentated capacity stamps are the distinct marks featured at the Ulrich-Wietfeld pottery. A series of small rectangular blocks form a perimeter and enclose an ornate styled number that designates the gallon capacity of the vessel. Most significant is that the arrangement and size of the little rectangular blocks yield a specific dentate configuration of each wooden hand made stamp. A close study of this configuration often determines and identifies a particular stamp employed. Thus, the dentate capacity stamp helps tie the vessel time frame with a vessel style. Dentate configuration is one of the major identifying characteristics, traits, or habits, of Ulrich-Wietfeld stoneware. Curiously, the dentate circle contains twenty-two blocks on the capacity of 1, 2, 3, and 5 gallon vessels. All known 4 and 6 gallon vessels have a dentated circle of twenty blocks. Type I, Type II and Type III, are 2.0cm, 2.5cm and 1.5cm in diameter, respectively. The ornate number designs are consistent (Figure 68). One Type III pint bottle shard, bearing a diameter of 1.5cm and twenty-four block dentates was part of the extensive Belangee surface collection.



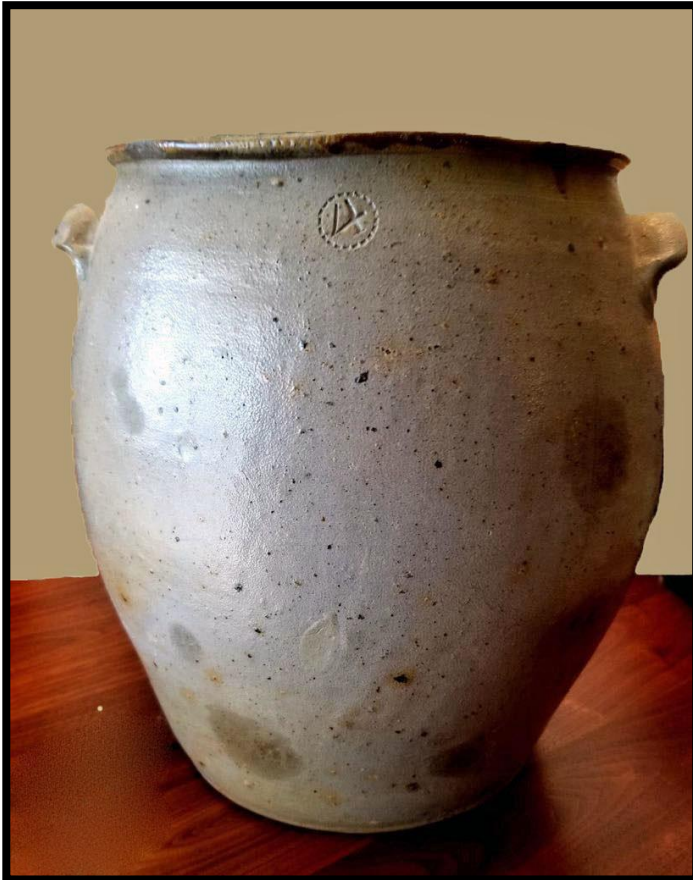
Magnified
Type I
2.0 cm dia /
22 blocks



Magnified
Type III
1.5 cm dia /
24 blocks

Impressions taken directly off Type I and Type II vessels, by scale 1:1.

The “2” at top left and the 1, 3, 4, 5, and 6 are Type I with a diameter of 2.0 cm. The “2” at top center is Type II with a diameter of 2.5 cm. Very few complete Type II vessels are known: one 1 gallon ovoid jar, one 2 gallon ovoid storage necked jar, and one 2 gallon ovoid jug. No known Type II vessels or shards are two-toned. NOTE: Type I complete vessels in the 1, 2, 3, and 5, gallon capacities bear 22 dentates and all known 4 and 6 gallon capacity Type I vessels bear 20 dentates. One unique 1 pint bottle (pictured above bottom right) bears the Type III mark having the diameter of 1.5 cm with 24 dentates (page 177). Vessels are known that bear an impressed mark “U.C.” (Ulrich & Co.): one Type I six gallon storage jar shard bears the “U.C.” and two 3 gallon necked jars (both with large hollow block style impressed capacity marks without dentates) bear “U.C.” Any variance to the Type I and Type II dentate count, style, configuration, and impressed number designs is exceptional and near non-existent. Likely, however, some vessels were produced by hands at the Ulrich-Wietfeld Pottery College, or made by makers briefly employed. A known Type II one gallon ovoid jug, impressed “J. MILLER.”, with 22 dentates, may be a typical example of the latter.



Early Ulrich-Wietfeld Ovoid 3 and 4 gallon storage jars. cc: 1840



On loan to the Alton Museum of History and Art by a great grand -daughter of John Wietfeld, Jacqueline Brashear. This 5 gallon Ulrich-Wietfeld storage jar has the everted rim with rectangular kiln furniture marks, short slip height, ridged cordon primary exterior treatment, and smooth lug handles with funder molds.



Type II dentate 1 gallon ovoid jar. cc: 1840.

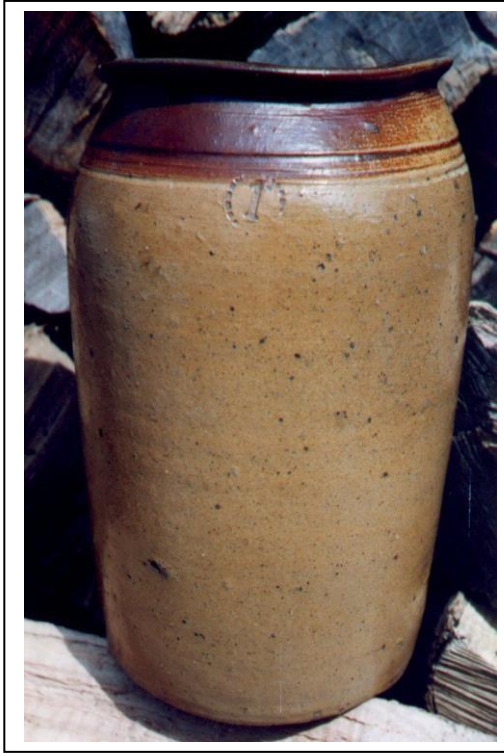


Type II dentate 2 gallon ovoid jar. cc: 1840.

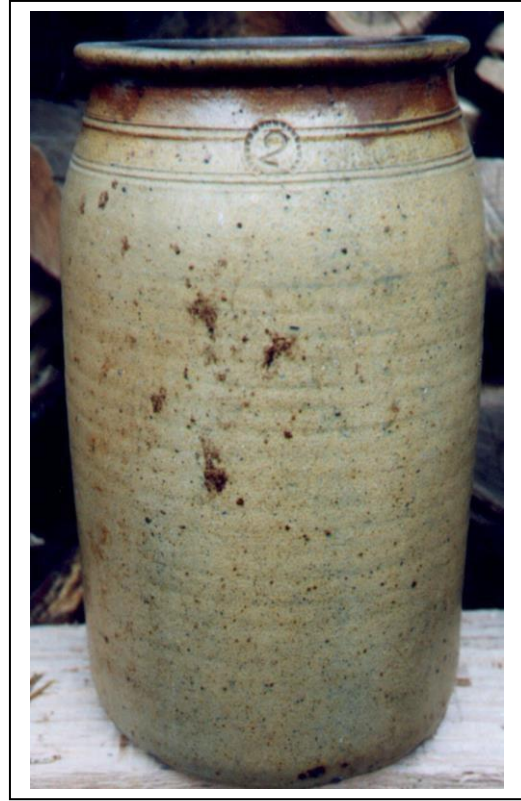


Type II dentate 2 gallon ovoid jug. cc: 1840.

Ulrich-Wietfeld Type II dentate salt- gaze vessels. cc: 1840.



Type I dentate 1 gallon necked jar.



Type I dentate 2 gallon necked jar .



Type I dentate 3 gallon shelved jar churn.



Type I dentate 4 gallon storage jar.

Type I dentate Ulrich-Wietfeld vessels of 1, 2, 3 and 4 gallon capacities. cc: 1855.



Type I dentate 5 gallon two-toned ovoid storage jar
smooth lug handles with finger molds.



Type I dentate 5 gallon all salt glaze ovoid storage jar
smooth lug handles without finger molds.



Type I dentate 5 gallon churn, smooth lug handles.



Type I dentate 5 gallon straight sided jar with ridged handles.

Type I dentate 5 gallon Ulrich-Wietfeld vessels. cc: 1855.



Type I dentate 6 gallon Ulrich-Wietfeld necked storage jars with sharp everted rims, shelved cordon primary treatment, 2 grooves secondary and two gooves third level exterior treatments, tall slip height, and featuring ribbed lug handles with finger mold applications. cc: 1855.



1 gallon dentate bowls, everted rim with kiln marks, and 1 groove primary exterior treatment.
Type I dentate impressed mark.

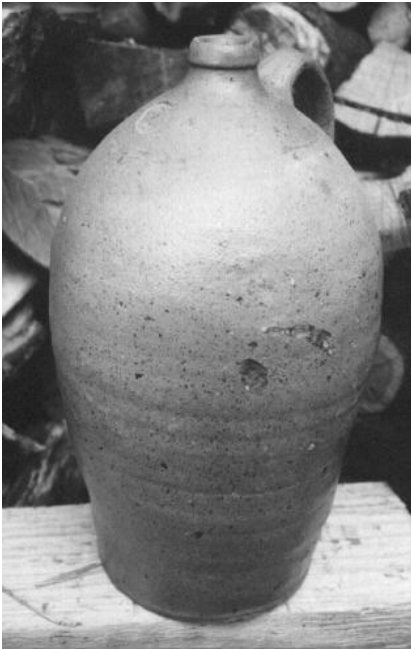


Type I dentate 2 gallon bowl, everted rim with kiln marks, and dipped rim and interior treatment.

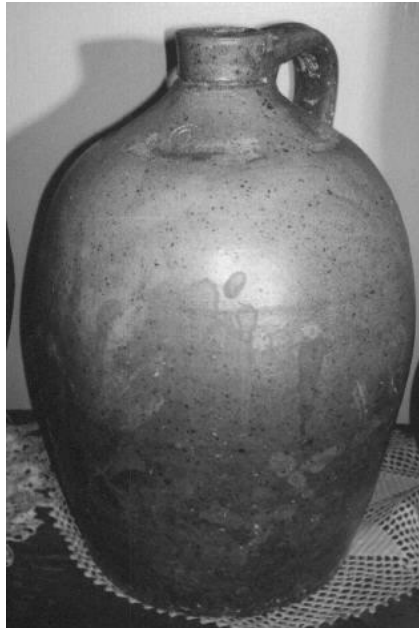
Ulrich-Wietfeld bowls.



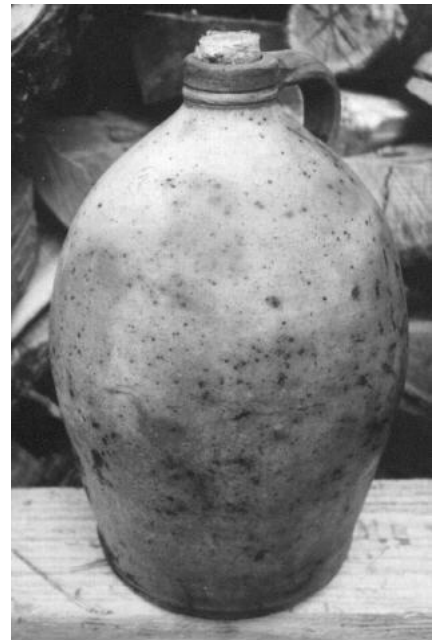
Type I dentate 1 gallon Ulrich/Wietfeld ovoid jug with squared bolstered rim, ribbed strap handle finger mold application, one groove primary exterior treatment with heavy sager markings on shoulder.



Rounded bolstered rim with attached to rim.
Type II dentate style



Direct rim with top of strap handle not connecting only to rim.
Type I dentate style



Squared bolstered rim with an incised groove to accept a cord & cork. Type I dentate style

Ulrich-Wietfeld 2 gallon jugs with various strap handles.



Sample of Ulrich-Wietfeld vessels. Collection A.



Sample of Ulrich-Wietfeld vessels. Collection B.



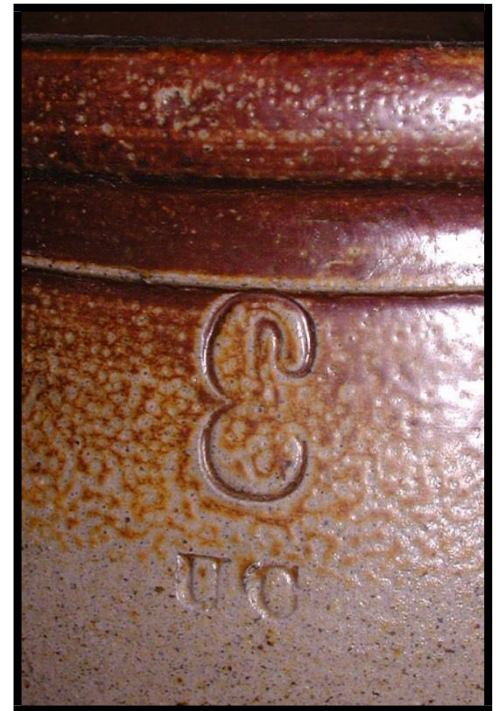
Ulrich Company, "U C" necked jar, bearing the "Depressed outer edge numeral style 3" capacity and "U C."



Variety of vessels with impressed "U.C." Ulrich Company marks. 6 Gallon shard with 20 dentates.



Samples of Ulrich Company vessels bearing their 2 gallon "Depressed outer edge numeral style" capacity stamping.



3 Gallon "Ulrich Company," UC, necked jar with "3" impressed up-side-down.



Elaborate applied cobalt flower and dated Ulrich Company 3 gallon necked jar, bearing the “Depressed outer edge numeral style 3” capacity. cc: 1867.

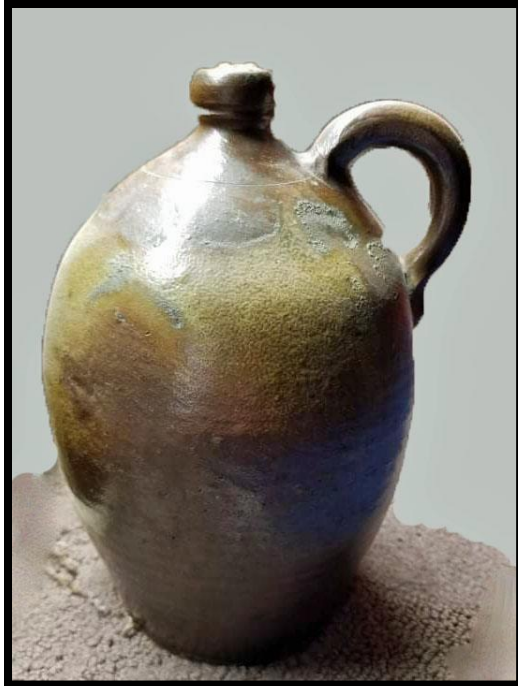
Former Carole Carpenter Wahler collection.



Bolstered rim, incurved primary treatment, short slip height, multi-ridged lug handle, and bearing the “Depressed outer edge numeral style 3” capacity.



One Gallon dentated numeral jug of potter "Jacob Miller." College Ave., Upper Alton.



One Gallon dentated numeral jug of potter "Jacob Miller." 22 dentates.
cc: 1860



Three Gallon ovoid jug by potter Patrick Smith, Upper Alton, IL. cc: 1860.



3 Gallon ovoid jug, cobalt filled "P.H. SMITH." Upper Alton, IL.
cc: 1860.

Previously potted in Ohio.

W. J. Mahar Stoneware Manufacturer

1875 - 1888

William J.
Mahar

merchant / potter Employed 5 men

W. J. Mahar Stoneware Manufacturer

This Upper Alton pottery operated from 1875 to 1888. William J. Mahar was born at Albany, New York, October 7, 1843. The pottery was located at Powhattan on the west side of Humbert. Descendants of an original Mahar neighbor, S. Clark, reside today by the original location and property of the Mahar pottery site. William J. Mahar sold a variety of stoneware at his "business" building, located about one half mile south of the pottery at the northeast corner of Manning (now Washington) and College. Mahar served as a councilman for the village of Salu, as listed in the History of Madison County. He served as an Appraiser of the personal property articles in the probate of the estate of Isaac E. Warnack in 1868. Mahar was a determined man, while continuing the business after suffering his first stroke in 1887. He walked with the aid of a cane regularly from the pottery to his business building. Like most of the era, searching for opportunity and a better life, Mahar came from New York on the Ohio River and operated a pottery at Rocky Hill, Kentucky, as a young man. While his Kentucky stoneware bears the familiar bold Mahar cobalt stenciled stamp, it reflects the eastern craftsmanship traits with rim decoration. Some shards recovered at his Upper Alton site bear similar cobalt decorations. Having been stricken by paralysis with a second stroke in 1888, Mahar was forced to quit his business and retire. He resided in Upper Alton until 1906 when he sold his residence to William Black Jr. and his building to D.M. Kittinger. In 1906, Mr. and Mrs. Mahar moved to Norwalk, Ohio, strategically located midway between Toledo and Akron. They did this for visiting purposes with their family and friends in their remaining years. It is evident that the Mahar family came from the Akron, Ohio, area to Upper Alton as relatives remained in Ohio after locating from New York. Following a third stroke, on Sunday evening, August 1, 1918, William J. Mahar died at his home located at 9 Franklin Street, Norwalk, Ohio.

When notice was received in Upper Alton, a local businessman reflected on Mr. Mahar's perseverance and a "humorous" instance that occurred as a life insurance agent called on William at his residence in Upper Alton to insure his life. Mr. Mahar let the agent present his fabulous plan and when the agent went to close the sale, Mr. Mahar smiled at the agent and stated he had just retired from the business due to his second stroke. He asked the agent, "what agent would want to ensure my life having had two strokes of paralysis? You know a man is usually dead after having one stroke." The agent then took quick leave. As it turned out, Mahar would have been a good risk in 1888. Mr. Mahar was a honest man.

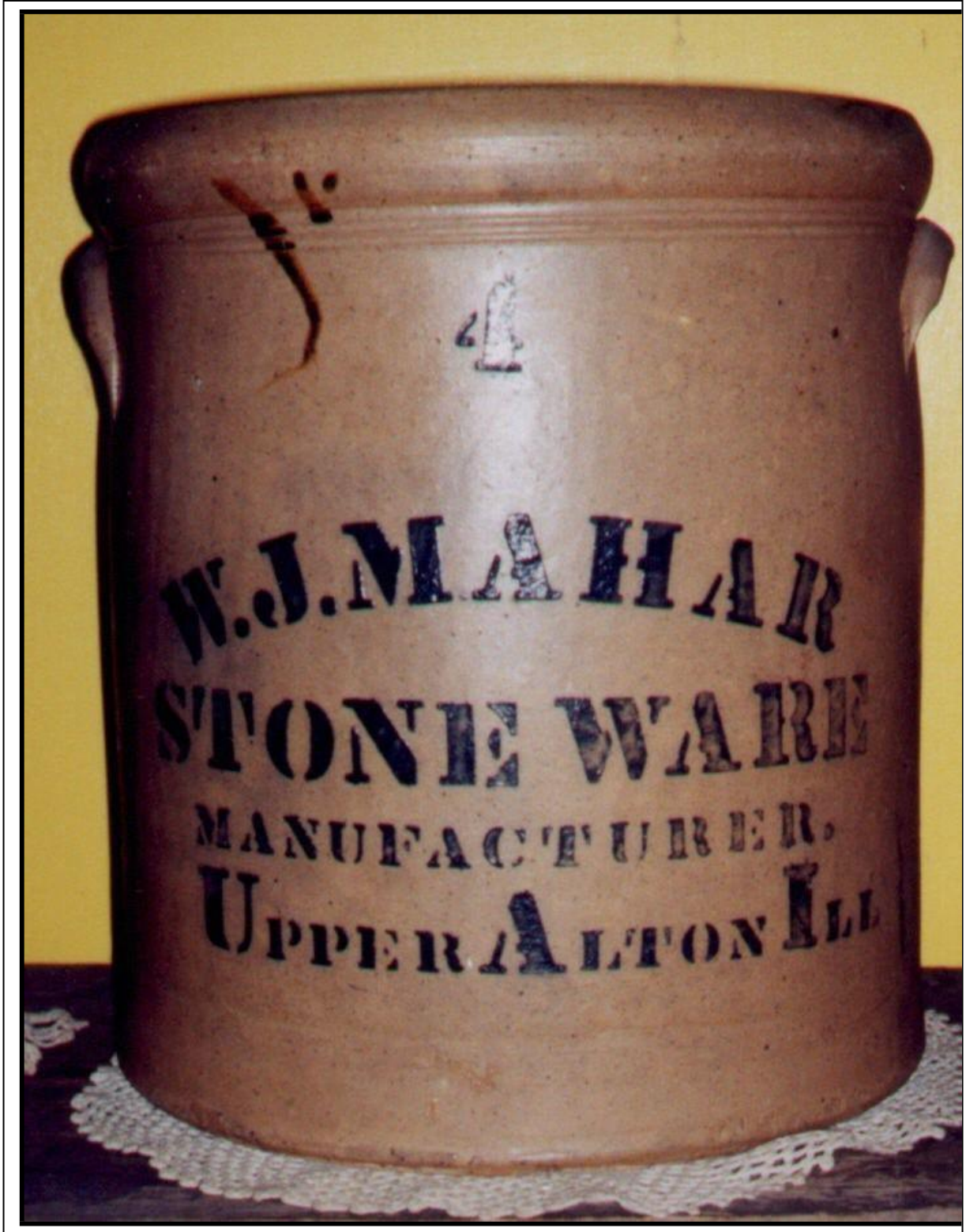
Typical of all Upper Alton stoneware, marked specimens are very uncommon. The bold stenciled mark reads "W. J. Mahar/ Stone Ware/Manufacturer/ Upper Alton, Ills." Only four known examples exist in salt glazed straight sided jars with medium bolstered rims and exterior treatment directly below rim is one or two grooves. They have no kiln furniture marks, unfinished bottom, and all are hand turned; known are four in 4 gallon and one 6 gallon capacity. This indicates that capacities of up to six gallons were made for general utilitarian use. Based on color, clay was obtained from Upper Alton. Mahar employed five men in 1880.



Mahar pottery site located at northwest corner of Powhattan and Humbert Street.



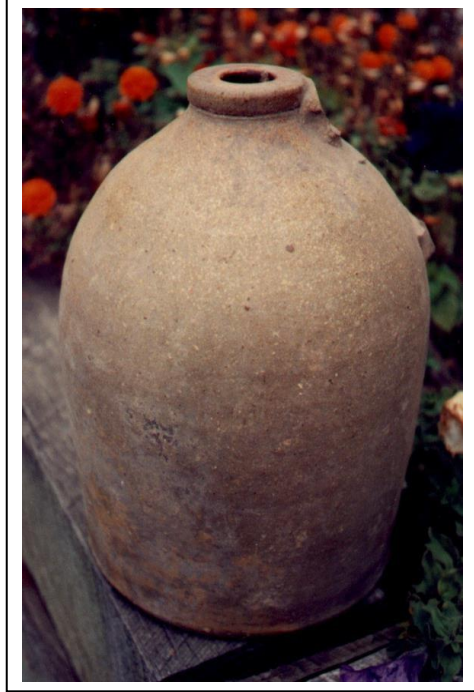
William Mahar's business at northeast corner of College Ave. and Broadway (at bottom).



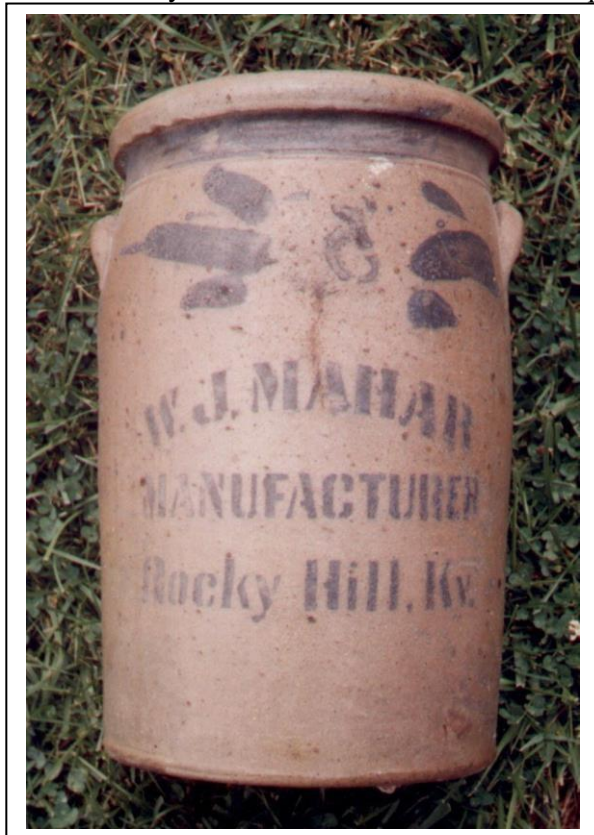
3 gallon salt glazed W. J. Mahar "Stone Ware Manufacturer" jar.
cc: 1875



Salt glazes 6 gallon W. J. Mahar jar, with script "6".



Unmarked 1 gal W. J. Mahar salt glazed ovoid jug.,
excavated by Dale Steel at Mahar's waster dump.



3 gal salt glazed churn W. J. Mahar salt glazed ovoid jug.
from his Rocky Hill, Ky. Operation. cc: 1860

Isaac E. Warnack & Son

1843 - 1868

Isaac Warnack	carpenter
Henry Warnack	farmer/potter
Frederick Warnack	potter
Thomas Warnack	potter / apprentice George L. Warnack
potter / apprentice	
Henry D. Warnack	potter
Henry Bundock	neighbor / potter
Samuel Bundock	neighbor / potter

Warnack, Isaac E. & Son

Isaac E. Warnack was born in Pennsylvania in 1801. He emigrated from Knoxville, Knox County, Tennessee, where attempts to make alkaline glazed stoneware may possibly have been attempted by neighboring farmers, Jacob Harmon and Jacob Lonas, on the Lonas tract in the 1820'.

However, no connection has surfaced between the Warnacks, Harmons, and Lonas' families and the sherds recovered on the Lonas farm. In 1832, Isaac Warnack settled in the village of Salu with his mother Elizabeth, and his brother Henry Warnack. Indicated in the Madison County Record Book 26:165 -166 is Warnack's purchase of 34 acres where the pottery was established 1834 north of Salu Street on west side of Seminary. The census of 1850 lists:

Isaac E.	49 yrs., Carpenter;
Frederick	25 yrs. Potter,
Thomas	13 yrs.,
Susan	10 yrs.;
George L.	9 yrs.,

In 1850, residing at the Anthony Ulrich residence was Isaac E. Warnack's son, 21 year old Henry D. Warnack. Likely, Henry D. Warnack was a student and apprentice potter at the Ulrich Wietfeld site and joined the Warnack pottery in about 1854. The Warnack pottery employed five men in 1850. Their techniques of dipping salt glazed vessels, creating a distinctive two-tone effect, made a great impact on the Upper Alton pottery center and among competitors and employees that may have later utilized this technique in potting elsewhere in Upper Alton and at other nearby communities. Jacob Stizelberger lived in St. Louis and St. Charles, Missouri, in close proximity to Upper Alton, and settled in Belleville, St. Clair County. Three two -toned churn attributed to Jacob Stizelberger pottery bearing impressed stamp "Belleville, Ills" exist in private collections. Another classic instance exists, whereby Joseph Bayer visited Upper Alton and returned to his pottery in Washington, Missouri, to produce two -toned slip cast bowls. Warnack advertised in the *1866 Gazetteer of Madison County* (Edwardsville, Ill: Hair. XIX) "Stoneware Factory of jugs, jars, churns, of every description constantly on hand". The *Gazetteer* advertisement (see page 44) reflects an aggressive competitive posture of the Isaac Warnack & Son pottery.

In 1883, Isaac died in the town of Wood River and was buried next to his wife, Nancy (nee Lonas) Warnack, in the Upper Alton Cemetery.

WARNACK, FREDERICK C. - Upper Alton Potter 1844 to 1865. Born in Tennessee In 1825 . Isaac's oldest son. Listed in 1866 census as teamster.

WARNACK, GEORGE L. - Upper Alton Potter 1853 to 1867. Born in 1841 in Tennessee. Youngest son of Isaac Warnack. Operated pottery as it closed in 1867.

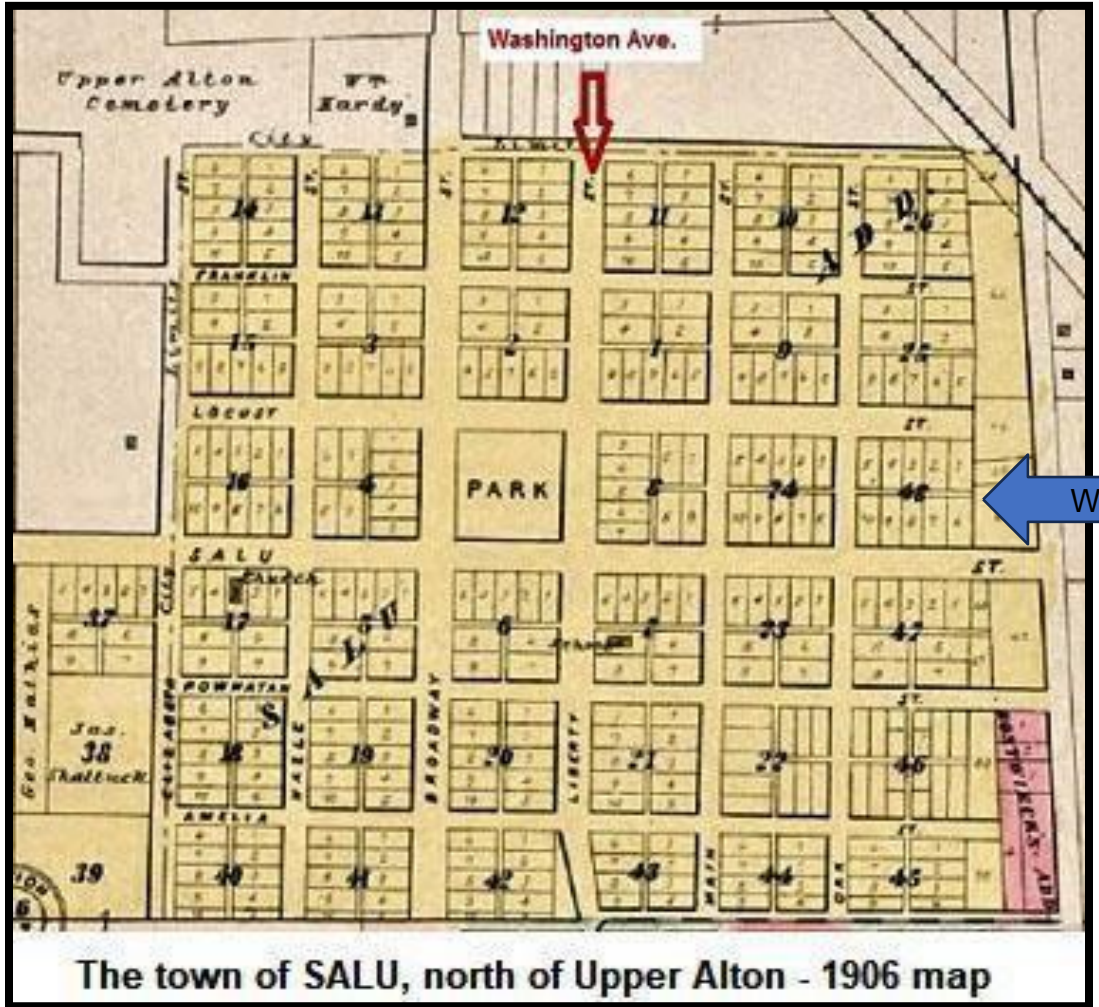
WARNACK, HENRY D. - Upper Alton Potter 1847 to 1861. Born 1830 in Tennessee. Apprentice at Ulrich- Wietfeld Pottery 1847 to 1854, and transferred to father's pottery, where he potted for approximately six years. His residence was at Oak and Franklin in Salu. Henry died in 1861 at the age of 31 years and was buried at the Upper Alton Cemetery. Internment records list Henry as "Soldier" having served with Company D, 155th Illinois Infantry. It is not noted if killed in action or from illness. Few marked pieces "H.D. Warnack, Upper Alton Ills." exist bear his name only. Henry was unique of the great potters of Upper Alton in that he potted for the two major potteries, the Ulrich Wietfeld pottery and then the Warnack pottery.



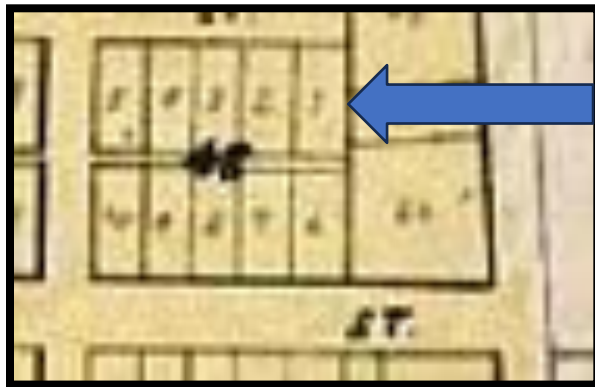
Warnack pottery, north of Salu Avenue, west of Seminary Street.

Lot 3, and West half of Lot 2, Block 16, in Salu is Robert Harrison's sale to Isaac Warnack for \$15.

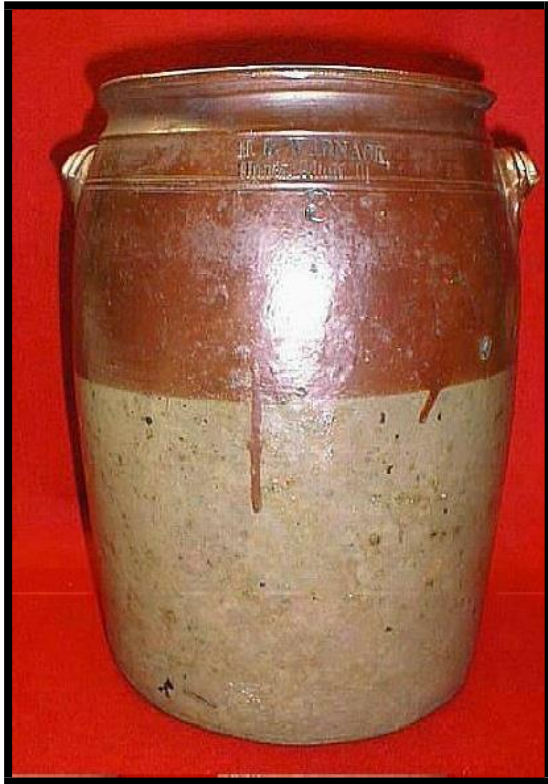
Recorded August 8. 1833; 10-263. MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEEDS RECORD BOOK



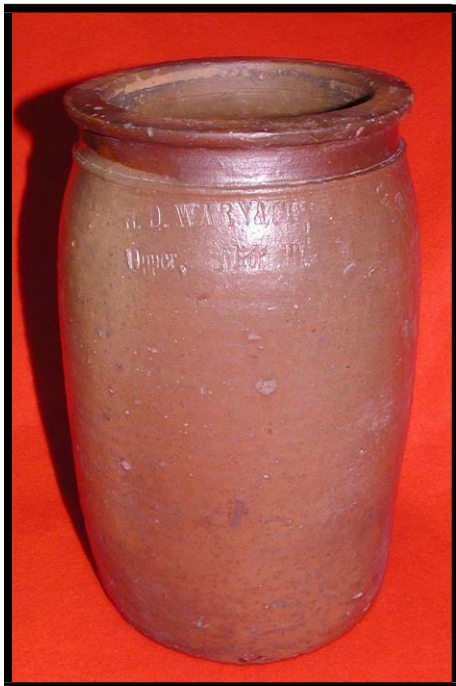
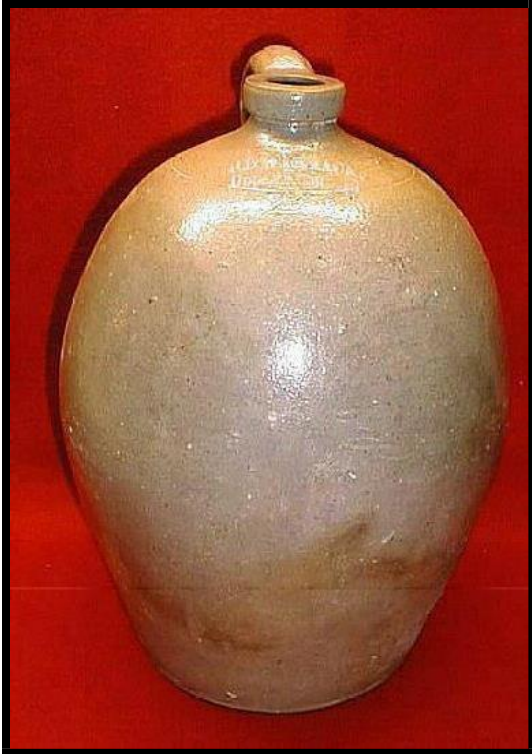
The location of the Isaac & Sons Pottery, North of Salu Avenue, West of Seminary Street. Lots 1 & 6, Block 48. 1842-1867. BLUE ARROW



Warnack waster dump located behind tree at center, down embankment west side of Seminary Street.



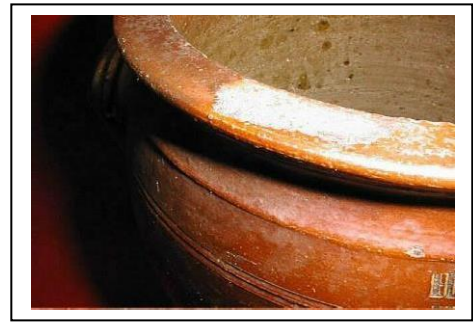
Sample of impressed typeset marked “H. D. Warnack / Upper Alton Ills.” vessels.



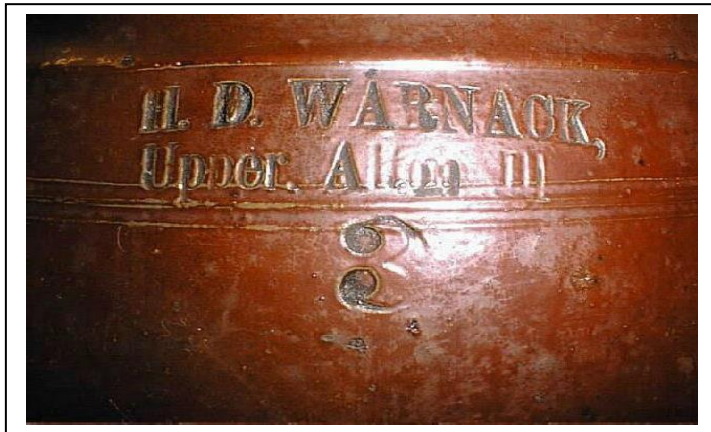
Sample of impressed typeset marked "H. D. Warnack / Upper Alton Ills." vessels.



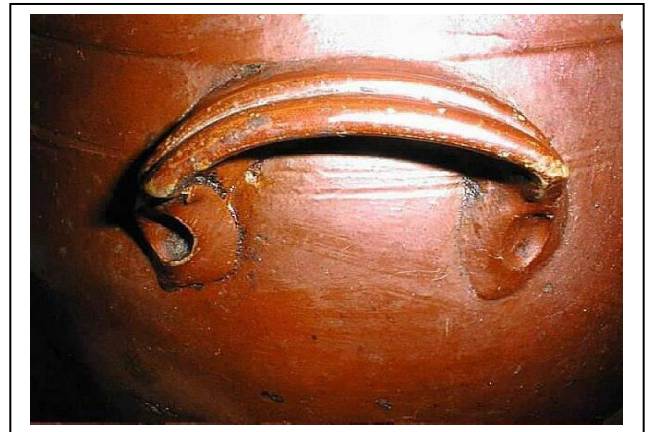
Rounded bolstered rim, shelled cordon primary and two grooves secondary exterior treatments.



Block style kiln furniture marks



Impressed "H. D. Warnack/ Upper Alton, Ills." with bullet dots on with "bullet" style impressed "3".



Ridged lug handles with finger molds.

3 gallon Warnack necked jar of medium rounded bolstered rim with kiln furniture marks, shelled cordon primary and two grooves secondary treatments, ridged lug handles with finger molds, and "bullet" style impressed 3.



4 Gallon necked jar with classic Warnack traits, squared bolstered rim, shelled cordon primary treatment, two grooves secondary treatment, ribbed lug handles, atypical short slip height, and block style "4" impressed capacity stamp.



6 gal Warnack storage jar with applied flower decoration, squared bolstered rim, two grooves exterior treatment, tall slip height, smooth lug handles, and typical kiln furniture marks on top of rim, Likely, a presentation piece to a special Warnack family member on an important holiday or event. cc: 1850



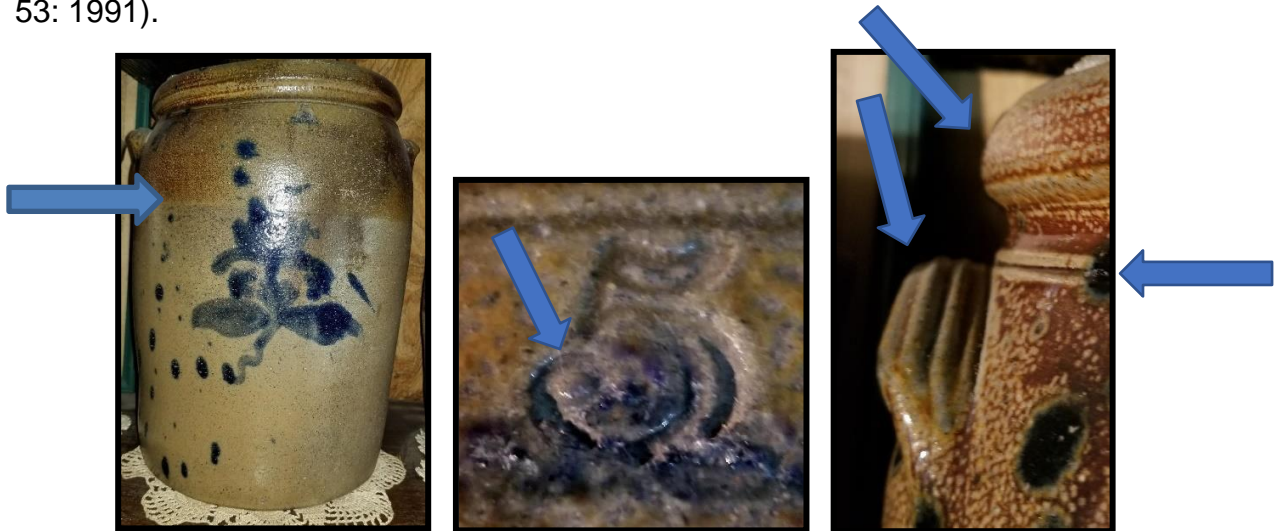
5 gallon Warnack storage necked jar with large cobalt floral decoration, ridged lug handles, rounded heavy bolstered rim with typical kiln furniture marks, tall slip height, one groove primary treatment, and typical Warnack *bullet* "5" impressed capacity mark. cc: 1850

Of the large number of the Warnack whole vessels and shards analyzed in the *Illinois State Museum of Investigations Report No. 46* by John Walthall, Bonnie Gums, and George Holley, no cobalt Cloud decorated examples were found.

many partial vessels and the several hundreds of shards recovered in the amateur excavation of the Salu waster dump, just two shards bearing the cobalt Cloud decoration were found.

Also recovered in the extensive amateur excavation of the Salu waster dump were shard segments of one partial vessel that featured an ornate cobalt/ Albany stenciled rose. Interestingly, the rose stencil pattern style closely resembled stencils commonly applied to Western Pennsylvania decorated vessels. Conclusively, these singular instances, recovering two Cloud shards and the shards of one rose stencil, highly suggest their likelihood of being intrusive to the waster dump.

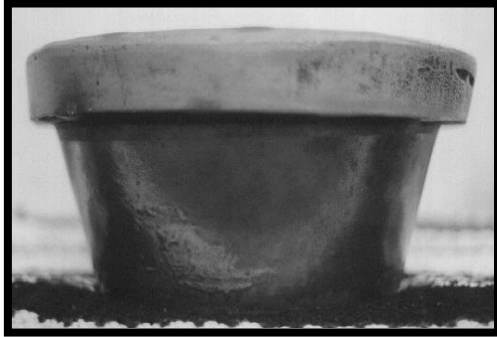
Archaeologist Bonnie L. Gums concludes that “Vessel # 23 {Plate 1 and Fig. 45) is attributed the Warnack kiln based on the squared bolstered rim, slip height, and capacity stamp. This vessel is unique because it is the only example from the Warnack site, including whole vessels and sherds, with a painted cobalt floral decoration.” (Walthall, Gums, Holley; *Illinois State Museum of Investigations Report No. 46* , page 53: 1991).



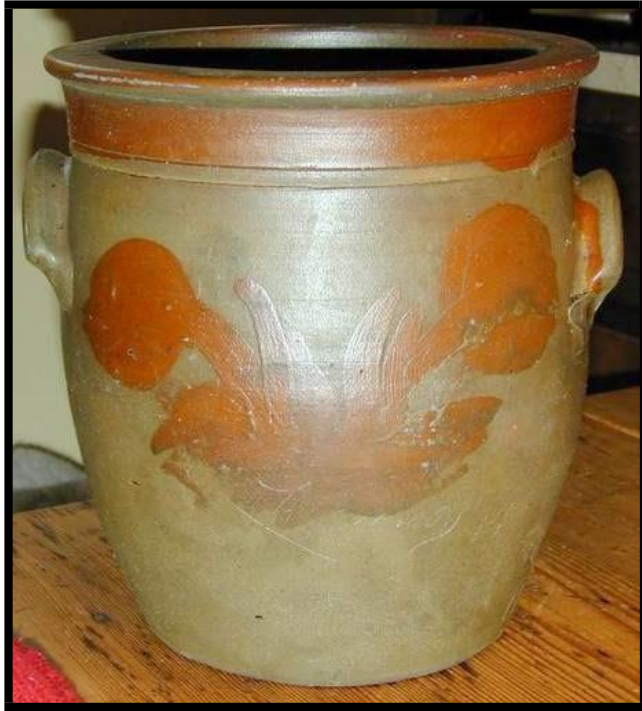
The exterior slip height, bullet style capacity stamp, rounded bolstered rim, ridged lug handles, and the two grooves exterior treatment, are established manufacturing traits of Warnack storage jar vessels. The bullet style impressed capacity stamp is the major connecting factor to the Isaac Warnack kiln at Upper Alton, Madison County, Illinois.

The aforementioned criteria and suppositions serve as a starting point for further investigation and the study of Upper Alton cobalt decorated Cloud vessels. Likely, current and future conclusions will hold a variety of opinions, views, and beliefs.

Some presumptions will tie the Cloud decoration to the pottery, or a potter, of Henry Bundock, W. J. Mahar, and of the Western Stoneware Company, Buck Inn, Illinois. It needs be granted that within the Upper Alton pottery center potters and apprentices occasionally moved around to find employment and to yield help when neighboring kilns needed additional hands. One documented example being the instance when Henry D. Warnack worked and apprenticed at the nearby pottery of Ulrich-Wietfeld, prior to settling at the Isaac Warnack & Son operation in Salu. Henry D. Warnack learned Ulrich-Wietfeld vessel traits were soon implemented through him at the nearby Warnack family operation.



2 gallon basin featuring multiple distinct kiln furniture marks on rim underside.



1 gallon bowl, bearing squared bolstered rim with kiln furniture marks, short slip height, and 1 groove primary exterior treatment, attributed to Warnack pottery (top). 1 gallon bowl (similar traits) featuring hand applied brush stroked floral decoration, attributed to the Robert Harrison pottery at Winchester, Scott County, Illinois. (bottom).

The Salu Cobalt Cloud Decoration.



6 gallon Upper Alton storage jar featuring the cobalt Cloud decoration

Madison County, Illinois cc: 1868

Within the village of Salu at Upper Alton, Madison County, Illinois, located north of Salu Ave., west side of Seminary, an exhaustive amateur excavation occurred of the waster dump that accommodated the pottery of Isaac Warnack 1842 to 1866. Isaac's son Frederick Warnack ran the operation a short period at the end, until potter Henry Bundock took ownership in late 1866. Frederick Warnack moved on to work at the Alton Glass foundry. Noteworthy is that Robert Harrison owned a large area of property in Salu and sold lots the Isaac Warnack. They shared a common tie to pot making and Fielding Harrison, son of potter Robert Harrison, resided and potted in this Salu vicinity . William J. Mahar represented the Isaac Warnack Probate estate settlement. Mahar also shared a common pottery manufacturing interest 1880 -1888, nearby in Salu; and 3. The Western Stoneware Company at Buck Inn was located a short distance from Salu, where vessels featuring the most uncommon distinctive style of vessel rims and handles were produced 1868 -1875. The distinctive rim and handle trait found on the Buck Inn vessels identically match the vessels of Salu that bear the rare cobalt Cloud decoration pictured above. These identifiable Buck Inn traits match the small number of known whole vessels and few recovered shards that bear the odd cobalt Cloud hand applied decoration. Very significant , the cobalt Cloud decorated shards, excavated in the Salu waster dump, establish a logical connection to Bundock and the Buck Inn operations, and further connect these vessels to Salu. The potter possibly worked at both locations, as needed. No known vessels or shards that feature this style rim or handle

type, marked or unmarked, are attributed to the Isaac Warnack operation. Known Warnack whole vessels and shards feature either an everted, square bolstered , beaded bolstered , or round bolstered style rim. Also, known Warnack whole vessels or shards feature a lug handle type of either the smooth, rigged, or ribbed, and It is common that the Warnack lug handles bear finger welds to be better affixed to the vessel body.

Suppositions, speculation, postulation, presumption, opinion, view, belief, and unconfirmed hypothesis abound, when shards and vessels bear no maker's mark. As a basis for reasoning, several empirical observations do connect the theoretical postulations within the archaeological investigative report by state archaeologist Bonnie Gums with the extensive amateur excavation of a Salu waster dump. The hand applied cobalt Cloud decoration, rim style, handle style, match the se two waster dump feature shards bearing the distinctive hand brush stroked cobalt "Cloud" decoration.





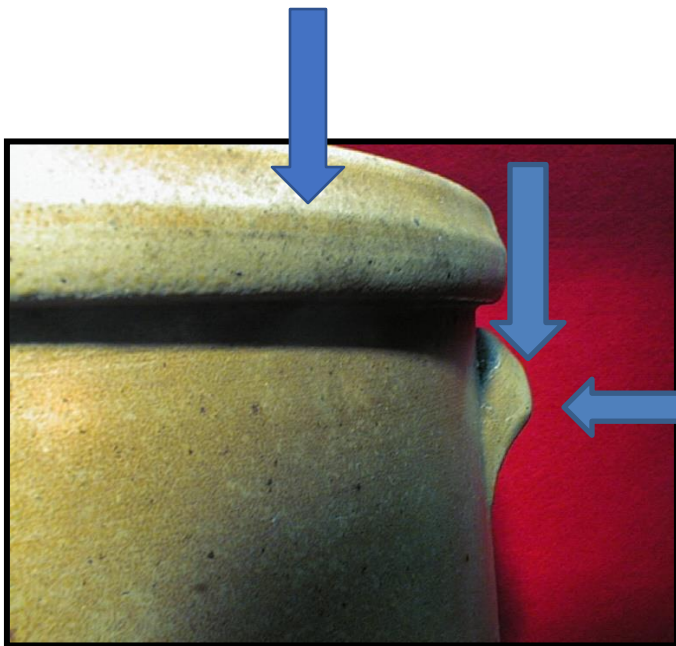
4 and 2 gallon Upper Alton vessels featuring the distinct hand cobalt Cloud decoration.



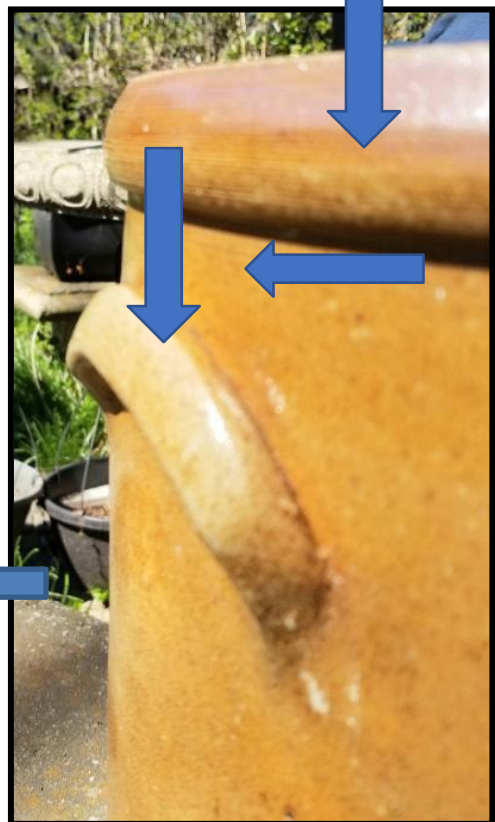
2 Gallon cobalt decorated Cloud preserve Jar.



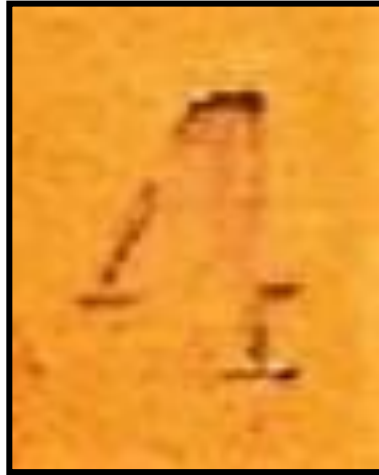
Buck Inn vessels feature the uncommon “sharp ridge” lug handles and “angled style” sided bolstered rim.



6 gallon Buck Inn storage jar.



6 gallon cobalt Cloud decorated storage jar.



These cobalt stencil "4"s bear the same identical dimensions outer H, W, Dia
Though the style of "4" is used by other makers, their dimensions do not match up.

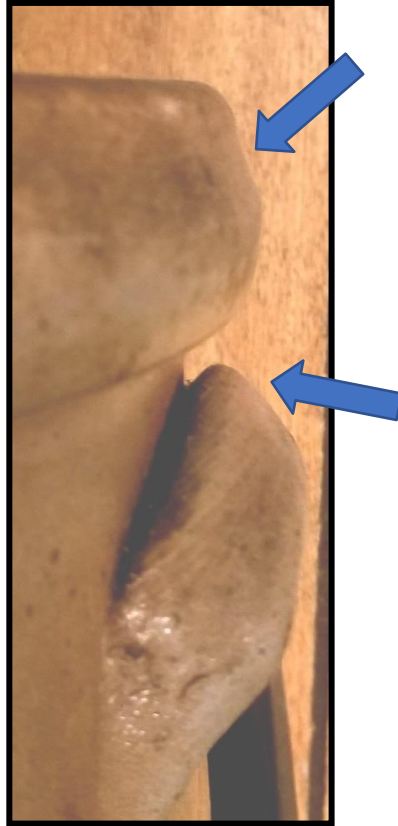


6 gallon cobalt Cloud decorated Upper Alton vessel. cc: 1870.



6 gallon cobalt stencil Western Stoneware Co., Buck Inn, Illinois vessel.

These cobalt stencil “6”s bear the same identical dimensions Height, Width, and Diagonals. Though the style of “4” is used by other makers, their dimensions do not match up. Unlike the everted, square bolstered, beaded bolstered, or round bolstered style rims of Warnack and Ulrich Wietfeld, and the Warnack and Ulrich Wietfeld known application of smooth, rigged, or ribbed style lug handles that often bear finger welds to better secure the handle to the vessel body, the Cloud decorated storage jar vessels and Buck Inn storage jar vessels feature the distinctive identical Buck Inn “sharp ridge” lug handles and same unique “angled style” sided bolstered rims. cc: 1875.

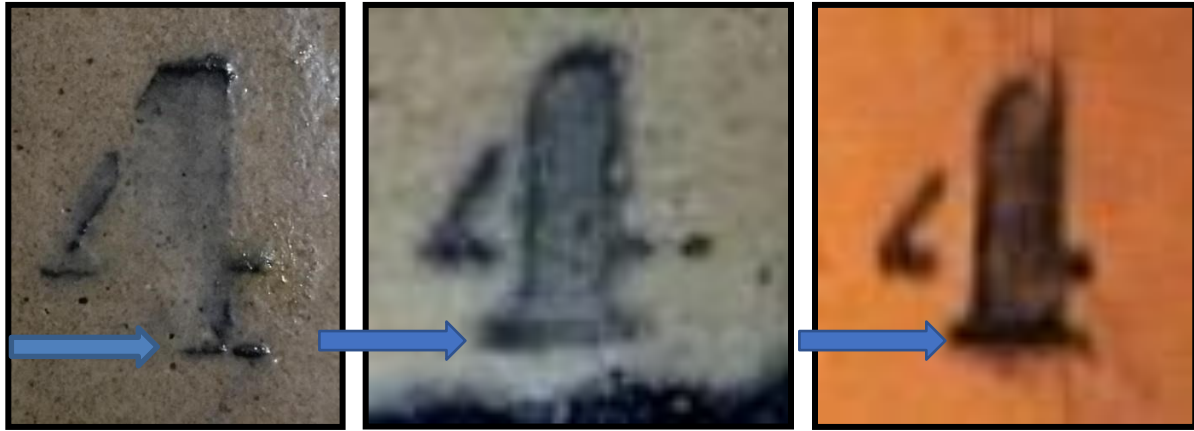


The “angled style” sided bolstered rim.

The distinctive Buck Inn “sharp ridge” style lug handle and of the unique “angled style” sided bolstered rim are traits that indicate a shared relatively high kurtosis and greatly suggest the potter and apprentices were adhering to a high degree of product standardization. Hypothetically, these distinctive traits developed before, during, and after storage jar production at the Western Stoneware Company, Buck Inn, Illinois and the turners of the cobalt Cloud decorated vessels.

The two Upper Alton stoneware manufactures applied a cobalt stenciled makers marks were the “Western Stoneware Company / Buck Inn Ills” and the “W. J. Mahar / Stone Ware/ Upper Alton, Ills.” All known marked Warnack vessels bear a typeset impressed stamping “H.D.Warnack / Upper Alton, Ills.” and an impressed capacity marking. No cobalt applications of any type are known or securely attributable to the Warnack operation.

In Madison County, Illinois, cobalt stenciled capacity applications are attributed to only the Upper Alton operations of the Western Stoneware Company at Buck Inn and that of W. J. Mahar at Upper Alton. The Cloud decorated storage jar’s rim, handle, and stenciled capacity mark traits coincide with those of the Buck Inn vessels. Also, the Cloud capacity stencil “4” coincides with the atypical style thin base (blue arrows) and size dimensions of the “4” stencil used by the Buck Inn and Mahar potteries.



Buck Inn stencil “4”

Cloud stencil “4”

Mahar stencil “4”



Most typical Central Illinois stencil “4” bear thicker bases and greater overall Height, Width, and Diagonal measurements.

Of the large number of the Warnack whole vessels and shards analyzed in the *Illinois State Museum of Investigations Report No. 46* by John Walthall, Bonnie Gums, and George Holley, no cobalt Cloud decorated examples were found, and among the many partial vessels and the several hundreds of shards recovered in the amateur excavation of the Salu waster dump, just two shards bearing the e cobalt Cloud decoration were found.

Also recovered in the extensive amateur excavation of the Salu waster dump were shard segments of one partial vessel that featured an ornate cobalt/ Albany stenciled rose. Interestingly, the rose stencil pattern style closely resembled stencils commonly applied to Western Pennsylvania decorated vessels. Conclusively, these singular instances, recovering two Cloud shards and the shards of one rose stencil, highly suggest their likelihood of being intrusive to the waster dump.

Archaeologist Bonnie L. Gums concludes that “Vessel # 23 {Plate 1 and Fig. 45) is attributed the Warnack kiln based on the squared bolstered rim, slip height, and capacity stamp. This vessel is unique because it is the only example from the Warnack site, including whole vessels and sherds, with a painted cobalt floral decoration.” (Walthall, Gums, Holley; *Illinois State Museum of Investigations Report No. 46*, page 53: 1991).

1855 - 1887

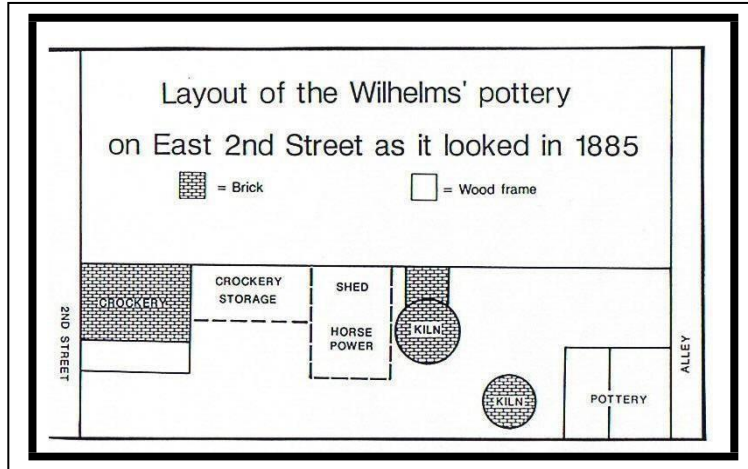
Julius Wilhelm	potter
Henry Wilhelm	potter
William Hack	potter

Julius and Henry Wilhelm and Company

Pottery located in Bozzatown, now Alton proper, between Oak and Spring Street, on the north side of Second Street (E. Broadway). Julius, born 1828, and brother, Henry born 1833, came from Germany to Alton and established a pottery in 1855. Julius and his wife, Anna, two daughters, Matilda and Elizabeth, and brother, Henry, lived nearby at 6th Street between Oak and Walnut until 1874. Henry never married. Years later they relocated their home to property immediately north of the alley behind pottery and business shop, adjoining the property later owned by Dr. Koenig. Dr. Koenig married Julius Wilhelm's daughter, Matilda. Today, the elaborate Koenig home is the Alton Museum of History and Art.

Their hand turned wares were very distinctive and often featured finger/thumb molds on yellowware with brown spattered decorations, and displayed the great skills of the traditional American potter. No doubt their trade, and fine craftsmanship, was learned in Germany and much admired in Alton. Upon arrival at Alton, Julius became involved civically with special interest and dedication to helping fellow German immigrants. He helped organize the Mutual Aid association. This activity coupled with his merchant and pottery trade made the Wilhelm family a very respected and contributing part of Alton community for a quarter of a century. Henry died in 1877 at age 44, and the pottery continued with only Julius and potter, William Hack. Hack likely became a partner in the business and was listed as "proprietor" in the 1874 Alton City Directory. Julius Wilhelm died June 6, 1888, and the pottery soon closed. Hack then joined another form of manufacturing as a glass blower at the nearby Illinois Glass Company. William Hack, the last of the Wilhelm's & Company, died at age 67, in 1915. Once an item became damaged from heavy use in the home, it served no further utilitarian purpose and was soon discarded. Few vessels of this renown Alton pottery have managed to survive. In total, about a half dozen pipkins, pitchers and squat pitchers are known. A small Wilhelm's pitcher has been given the *Alton Museum of History and Art* by granddaughter of Matilda (Wilhelm) Koenig, Corida Hanna.

A love of Alton will always be evident by the most generous deed paid by Corida Hanna while leaving her Koenig House estate to Alton for housing The Alton Museum of History and Art. At age 103, Corida Hanna resided in 1999 at Chicago, Illinois.



Home of William Hack. Built off alley entrance to the Wilhelms' pottery in 1886. The home of Julius Wilhelm was located behind this house across alley. The large red brick house at background right, The Koenig House, now houses Alton Museum of History and Art. Extensive archeological excavations have been conducted of nearby cisterns, privies, and wells. Depicted on detailed sketches of an 1885 Sanborn Fire Insurance map illustration, two Wilhelm kilns were located in the approximate vicinity of the above trash can. Early directories and city mapping cites this property as Second Street (Broadway) between Oak and Spring, west side of alley.



Sample of Yellowware pipkins attributed to the Wilhelms Pottery, Alton, Illinois. cc: 1850



Sample of Yellowware creamers and bowl attributed to the Wilhelms Pottery, Alton, Illinois.
cc: 1850

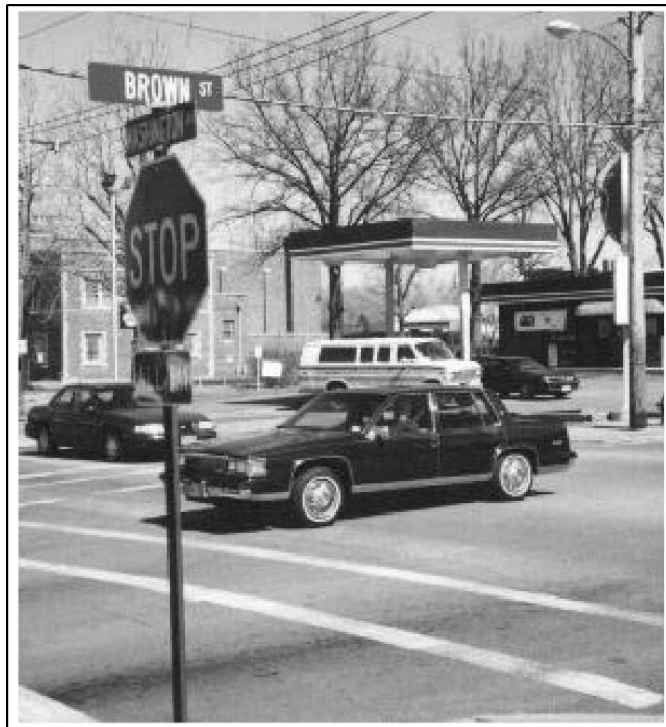
George Swettenham

1843 - 1867

George Swettenham	potter
Charles Alcott	potter
Charles Morley	potter
Charles Brown	neighbor Swettenham, George Pottery

An Upper Alton potter from 1850 to 1866. He was born in 1807 in England. His wife Sara, eight children, and associate Charles Brown are listed within 1850 Upper Alton census, and listed in the 1866 Upper Alton city directory. The pottery was located at northeast corner of Brown and Manning (now Washington Ave.). Swettenham manufactured variety of earthenware while employing seven men in 1860. Also associated with English American potters, Charles Alcott and Charles Morley, are several mold made pieces of rockingham/yellowware vessels that are marked. These items included ornate table pitchers, meat jars with lids, preserve jars, and cuspidors, that possess an “ox-bow” mark indicating joint ventures.

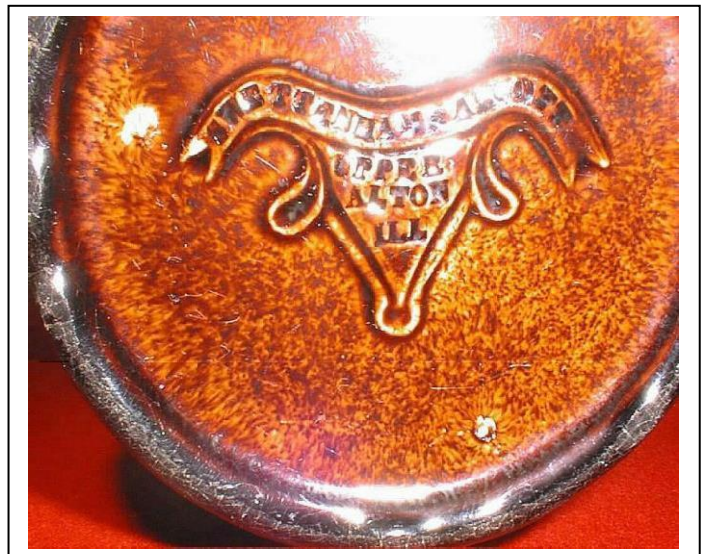
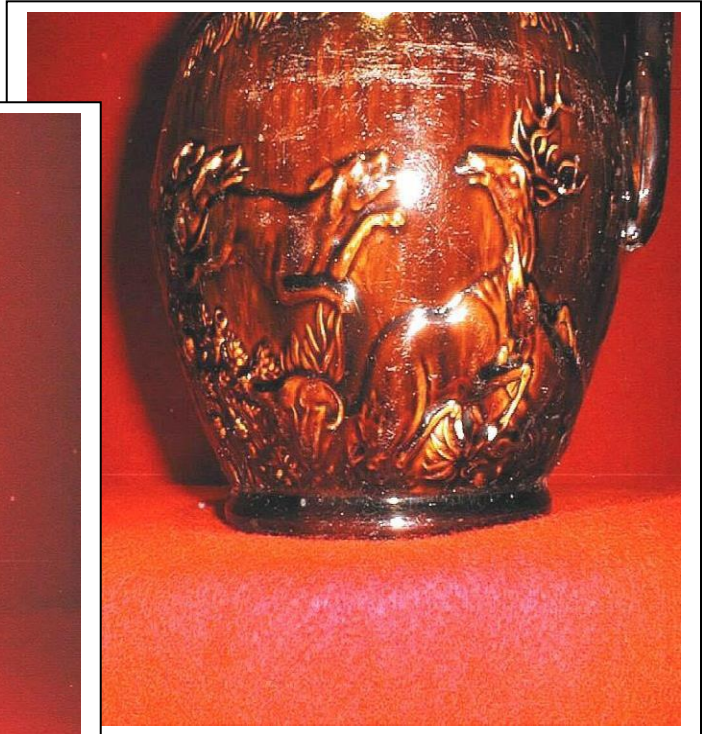
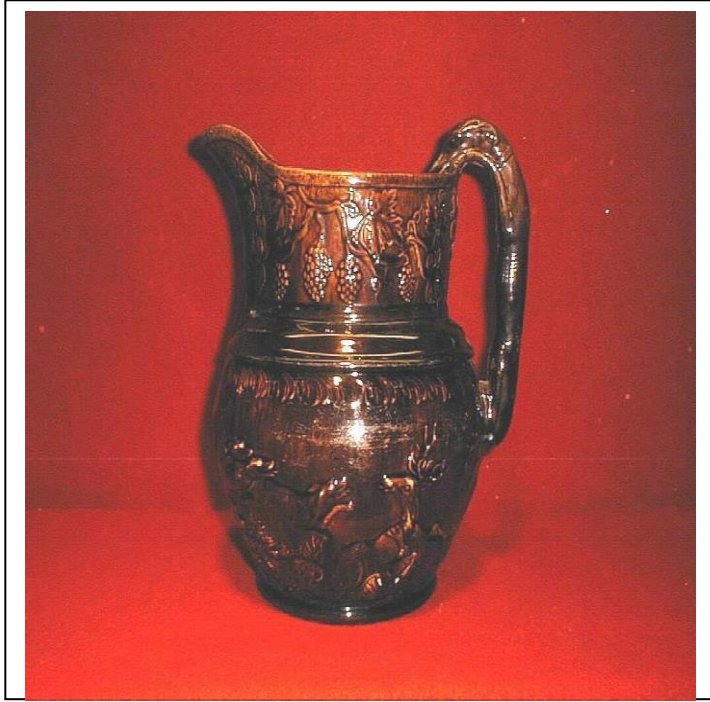
Swettenham is the only identified user of molds at Alton. The use of molds was very “cost and time” effective for the Swettenham pottery. It helped to position the pottery in a more competitive posture against other local potters and the mold made yellowware manufacturers of Ohio. Several molds and mold designs originated in England and were brought to America, to East Liverpool, Ohio, and to Upper Alton. While the basic molds used by Swettenham equaled those of the high-quality makers of Ohio, his more ornate designs reflect the highest degree of skill and craftsmanship of American mold made vessels. His handcraft displays a strong English heritage that exemplifies George Swettenham, Charles Alcott and Charles Morley as landmark Upper Alton potters. Several original molds survive and remain in the possession of a descendant in Madison County, Illinois.



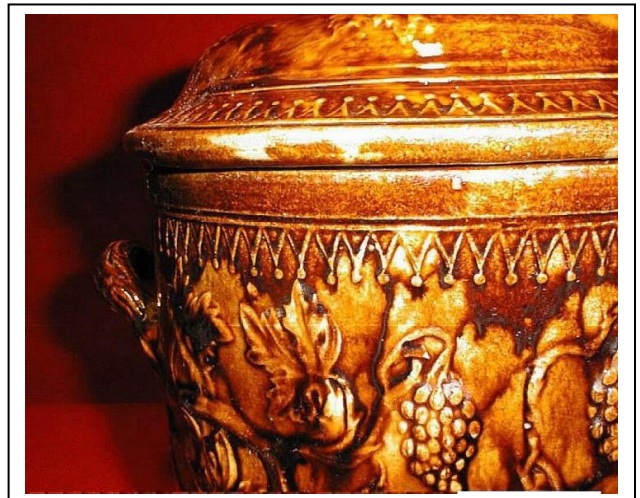
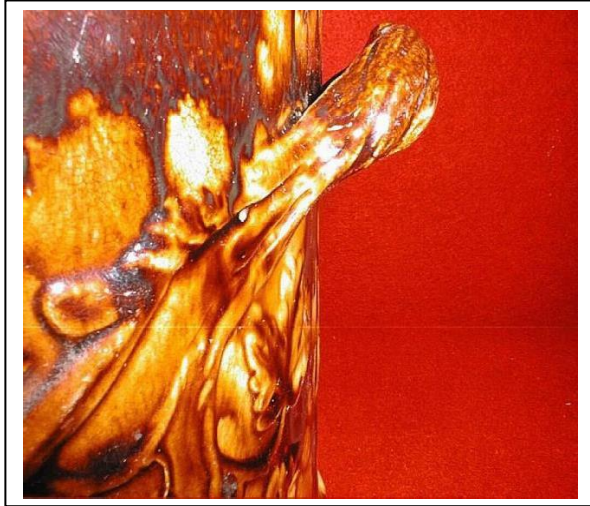
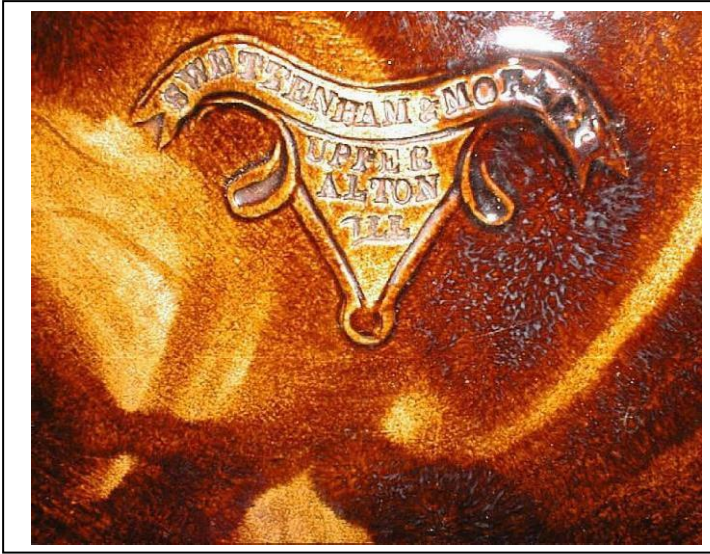
Swettenham pottery was located behind van at center of picture at northeast corner of Brown and Manning (Washington Ave.) .



Sample of 10-sided storage vessels bearing the “ox bow” embossed base marks of potters “Swettenham & Morley,” Upper Alton. cc: 1840.



Half gallon Swettenham & Alcott hound handle table pitcher.



Sweet Meat lidded Rockingham glazed jar bearing the "ox bow" embossed base marks of potters "Swettenham & Morley," Upper Alton. cc: 1840.



Swettenham & Morley "pumpkin" Rockingham eight-sided cuspidor. cc: 1850

Western Stoneware Company.

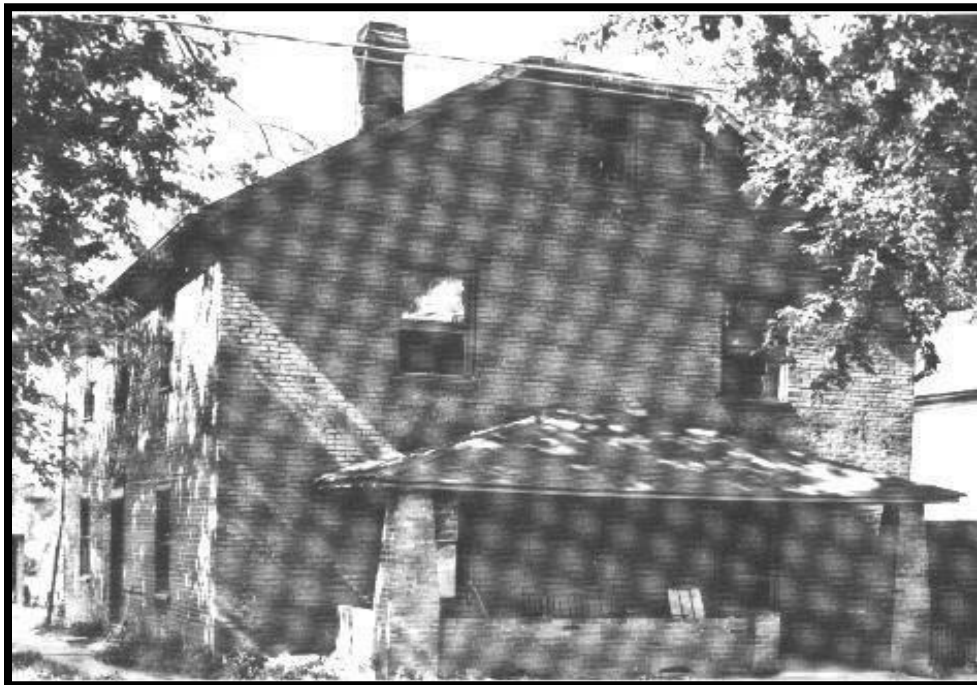
Buck Inn (North Alton), Ills.
1868 - 1875

Western Stoneware Company

The Buck Inn pottery operated 1868 to 1875 and was located near the intersection of Alby Street and Center on the north edge of Greenwood (North Alton), bordering Godfrey, Illinois. The original Buck Inn dwelling served as a stage coach stop, post office, inn, and overnight livestock drive staging area. This two story brick structure was erected in 1837 at the north west corner of State Street and Delmar. It became a major stop and overnight station for livestock drives coming into Alton from distant farms. After a night's layover, livestock would be driven about a mile to the Alton river front and landing for processing and sale to the local stockyards in St. Louis, Illinoistown (E. St. Louis), Cairo and other markets.

Often, the inhabitants of an area referred to their post office as their residence or home. Early occupants of the Buck Inn displayed deer (buck) antlers on the front of the dwelling and, the natural name for the Inn was born, the "Buck" Inn. To better serve this village a post office was established in 1868. It was kept by P.J. Melling at his house in township Six, Range Ten. Detailed mid Nineteenth Century maps of Illinois depict early Alton villages including, Alton, Bozzatown, Hunterstown, Emerald, Alton Junction, Salu, and Buck Inn. In 1870, William Hall was appointed postmaster and the post office was moved to North Alton. In 1875 the village of North Alton was incorporated and the name of the post office and area was then changed from Buck Inn to North Alton. This village contained about nine hundred and fifty inhabitants.

The actual Buck Inn pottery was located approximately one half mile northeast of the post office. Salt glazed, cobalt stencil marked "Western Stoneware Co./ Buck Inn, Ills," jars are known in the 2, 3, 4, and 6 gallon capacities. All six known jars are all straight sided with rounded bolstered rims. One 4 gallon straight sided shelved jar/churn with a direct rim exists in a private collection. All vessels possess smooth lug handles without finger molds with the exception of the small 2 gallon vessel that required no handles. In close proximity of the Western Stoneware Company pottery site, the famed Alton Brick Company was established.



The Buck Inn, built in 1837 at Delmar and State Street.



Buck Inn salt glazed 3 and 6 gallon jars, and 4 gallon churn.

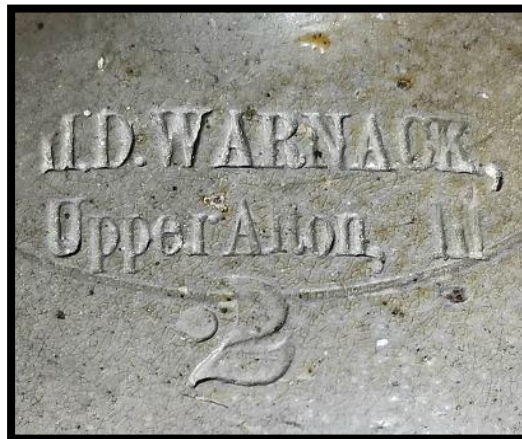


Collection of cobalt stencil marked “Western Stoneware Company / Buck Inn, Ills.” salt glazed storage jars in capacities of 2, 3, 4, and 6 gallons, straight sided with smooth lug handles.

SUMMATION:

The significant "dot" trait, bordering a vessel's "bullet" style capacity numeral "2," and bearing hand inscription "Winchester / Scott County," securely ties the vessels maker to Robert Harrison and to Winchester, Scott County, Illinois. Most important its "bullet" numeral 2 perfectly coincides in design and measurements to the "bullet" 2 applied on marked vessels produced at the Isaac Warnack operation at Upper Alton, Madison County, Illinois. This fact secures Robert Harrison's close potting hand craft to and with Isaac Warnack. Simply put, Harrison vessels had the distinctive impressed "dot" bordering trait that he applied around capacity impressed numerals, where Warnack's did not have this trait.

The Warnack pottery's close proximity of the to the family pottery of Robert and sons, Castle and William, and brother Fielding, support an important inference. These pot-making operations were closely intertwined, and likely shared potting techniques, traits, materials, and kilns. Furthermore, it is highly likely, the Harrisons and Warnacks often assisted each other in potting chores.



All measure 0.5 cm H, 0.5cm W, and 1.05cm Dia., all "2" dimensions are identical.

Considering Robert Harrison potted in Upper Alton in the 1820'S, and Winchester in 1830, the "bullet" style capacity numerals likely originated with Robert Harrison at Winchester, Scott County, Illinois, or while potting at Upper Alton, before 1830. Possibly Harrison later shared the 'bullet' style capacity and the Isaac Warnack & Sons pottery at Upper Alton, Madison County, Illinois. The Isaac Warnack & Sons pottery operated from 1843 to 1867. Robert Harrison potted until 1856, when he died at Upper Alton, Illinois. For a short time, Harrison's sons continued the Harrison family potting tradition on Salu Street locations.

State census, plat map archives, city directories, kiln site surface artifact collection analysis, family genealogical data provided by Warnack descendant Sherron Logan , property deed records, County historical biographies, personal vessel collections, and family interviews, all contribute to a fascinating study and a great appreciation.

Recorded land sales of Robert Harrison, Isaac Warnack, and Anton Ulrich / John Wietfeld in Salu Village, Upper Alton, Madison County, Illinois, show numerous transfers of ownership through property sales of Robert Harrison. Many specific instances describe Harrison deed sales to Isaac Warnack, appearing in the MADISON COUNTY, EDWARDSVILLE, ILLINOIS, DEED RECORDS BOOK.

An 1834 Scott County, Illinois, land sales deed indicates Thomas Kilpatrick and George Ebey purchased jointly a property from Robert Harrison. This property contained a significant dense ditch "feature" depression, called "Dorsey's Ditch." Then, in 1837, Kilpatrick purchased George Ebey's share, as Ebey relocated north of town to establish his large farm and pottery operation. Kilpatrick took out a mortgage, but unfortunately became delinquent in payments. This property was sold at public auction in 1840. The foreclosure court case stated Robert Harrison was once part owner of the lot. (Historic Research Archaeologist Dr. Claire Dappert, Winchester, Scott County. Illinois: 2010).

Land speculators, farmers, potters, and people of all walks of life and ages fell to the terrific temptation to better themselves. Such was the promise foreseen by Rufus Easton the founder of Alton in 1815, and Robert Meacham who platted Upper Alton in 1816 and the village of Salu in 1818. The promise of better ground at a cheaper price, within a rapidly developing community, near a metropolis St. Louis, Missouri, was fulfilled as high soil quality acreage was more readily available and cheaper than land in Ohio. Economic, social, and religious issues were sound motivation for many east of the Appalachian Mountains, many in the mother country, England, and many in Germany, to seize the evident opportunity. As word about the golden opportunity spread, many from other states including Ohio, Tennessee, and Kentucky immigrated to this area to better themselves with the chance to get a better farm or a bigger customer base for their business

or trade. Sherron Logan's archival research of the Warnack and Randle families of early Alton securely connects to the early potters William Heath, Robert Harrison, and Isaac Warnack, through family marriages and in immigrations from Knox County, Tennessee, to Madison County, Illinois.

Isaac E. Warnack emigrated from Knoxville, Knox County, Tennessee, where attempts to make alkaline glazed stoneware were likely attempted by neighboring farmers, Jacob Harmon and Jacob Lonas, on the Lonas tract in the 1820. No secure connection has surfaced between the Warnacks, Harmons, and Lonas' families through the sherds recovered on the Lonas farm.

Following the young Robert Harrison footsteps, Warnack settled in the village of Salu in 1832. Indicated in the Madison County Record Book 26:165-166 is Warnack's purchase of 34 acres north of Salu Street on west side of Seminary.

As in most pottery operation, stoneware produced at Madison was intended strictly for utilitarian use. Some decorative applications would be incorporated at the Wilhelm pottery to provide a product with eye appeal for the lady of the house. The Wilhelm manganese spattered

yellow ware pipkins, pitchers, and other table vessels helped dress up a relatively plain table, and no doubt, created the desire to own a Wilhelm product over the product of a competing pottery. Other spattered yellow ware and Rockingham ware manufacturers, Swettenham, and Foster & Hovey, produced a fancy decorated ware in larger numbers, however personalized vessels were rarely produced. Few vessels attributed to Upper Alton are known. Very scarce are decorated examples have survived that are attributed to the pottery of Isaac E. Warnack & Son. Made for a very special occasion, a wedding, mother's day, Christmas, birthday, or for a gift for grandmother, one 5 gallon storage jar bears a large cobalt flower decoration, a 2 gallon bears a tree and floral Albany slip decoration, and one 6 gallon jar features an elaborate applied embossed flower. These are unique.

In closing, while holding and analyzing a vessel, the archaeologist, pot hunter, stoneware student, and collector, can simply admire a tangible piece of history. Yet, with the greatest imagination it cannot picture the primitive state these potters and farmers lived, or the pain and hardship they endured. The family unit was strong, and the traditions and the strong family fiber carried from Europe to Illinois were, perhaps, stronger than ever. The stoneware of early 19th Century Madison and Scott County is more than a piece of hardened clay. It is a handcraft, and casts a reflection on the potter's name and his family.

Indeed, Robert Harrison was a great opportunist at the pot making craft and at land speculating ventures. The Harrison family impacted numerous stoneware operations and families at Madison County and Scott County, Illinois.

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Poem

TREASURES ----- THE PRIDE OF THE UPPER ALTON MOTHER
by Marilyn J. Trainor

This special poem was composed for the 1996 Annual Seminar at the 12th annual convention of The Collectors of Illinois Pottery and Stoneware held October, 1996, at Alton, Illinois. Mary M. Mathis eloquently recited these words at the seminar held at the Alton Museum of History and Art and, again, at the 26th annual C.O.I.P.S. convention held October, 2009, at Peoria, Illinois.

TREASURES

In the bed of Coal Branch Creek
Lies a clay so Special, so **Rare**.
A clay prepared in a thorough way,
Screened for pebbles and stone with **Care**.

This tradition originated across the **seas**
of the Rhine Valley in Germany.
From countries of Europe you will see
Many a craftsman on bended **knee**.

A well guarded tradition
was kept through the **years**
by families of Warnack, Wietfeld, Wilhelm, and heirs.
Of course these Alton families did share
Blood, Sweat, and even **Tears**.

The turner pumps the kick wheel,
and the rhythmic motion sings a **tune**..
What will this turn out to be?
We shall know very **soon**.

(continued)



With both hands forming this special
Clay the kick wheel spins **around**.
Forming one of a kind Treasures so
unique though created from the **ground**.

Now is the time to fire the kiln with wood,
primarily oak, for **heat**.
Then throwing rock salt into the white hot kiln,
a hotter fire you could not **Beat**.

For every household there was Glost Ware
necked jars, pitchers, and **churns**
Yellow ware pipkins, redware bowls, and such.
That ole kick wheel did melodious **turns**.

The turner hummed a favorite an d
stayed , on beat passing his craft, to
one son, then **another**.
The treasures born in that kiln, to be
Always the pride of the Upper Alton mother.

* * * * *

a poem written by Marilyn J.
Trainor April 30, 1996

