How To Submit A Photo(s) For Critique

Participants can submit up to 4 photos for critique. This number may be adjusted up or down depending on the number that can be reviewed in the time allotted.   The meeting will start by critiquing one photo from a member and then move onto another member and then cycle back until all photos have been critiqued or we run out of time. Submit your best photo, there is no sense in submitting ones you already feel are flawed.

DIGITAL PHOTOS (PREFERRED)

Naming Convention
In order to allow us to cycle through everyone please use the following naming convention:

> {Photo number – 1,2, 3, 4} _{Submitter name} _{original file name}
> Examples:
> > 1 _Jones _R6A9622.jpg
> > 2 _Jones _R6A9626.jpg
> > 3 _Jones _R6A8232.jpg
> > 4 _Jones _R6A8745.jpg

This will allow us to sequence and cycle through everyone's "1s" first before moving onto the "2s" etc.

Photo Size
Please send the best quality **JPG** image you can. Downsize your image to 2048 pixels (longest side), but don't upsize your images as that will reduce their quality.   Please send as attachments; no zip files please.

The submission criteria are:
- JPEG file format
- color space sRGB
- longest edge to 2048 pixels
- file size of no more than 2054 kbytes
- resolution 72 dpi
- includes all metadata

Lightroom Export Preset Available
We've coordinated with the "Share & Learn" and "Art of Seeing SIG" leaders and developed an Export Preset that can be used for all 3 groups and prepares the photos in the criteria listed above.   The Export Preset (with instructions) is available now on the camera club website homepage in the "Share & Learn" section (screen shot at the end).

It is important to note that you don't have to use the Export Preset, or even Lightroom for that matter, to prepare your photos for submission. Since so many people do use Lightroom we just want to make it simple for those that do use it.

As a reminder, regardless of how you prepare your photos please follow the naming and sizing criteria listed above.

How to send in your digital photos (Revised as of January, 2018)
Submit your photos no later than midnight on the Friday before the SIG meeting by uploading them to the Critique SIG Dropbox at https://www.dropbox.com/request/kcXl7AO1MQNybKj6EPWU   You are not required to setup a Dropbox account but can create a free account if you so choose at Dropbox.com.

If submitters do not have a personal Dropbox account (or are not signed in to their personal account) the link will take them to a standard file selection and upload process and where they can enter their name and email address so we will know who submitted it.

If submitters are signed in to their personal Dropbox account the name info etc. will be automatically submitted along with the photo.

You can also bring them to the meeting (**uploading strongly preferred by Friday**). Please ensure that you follow the naming convention otherwise your photo may not be critiqued until the end time permitting.

PRINTED PHOTOS

Prints are welcome. The print should be at least an 8x10 for easier viewing in the meeting and should be matted. Framing is optional.

PRESENTING THE PHOTO AT THE MEETING

Only recent photos should be submitted as they represent the photographer's *current* abilities and skill level. Photographers should only submit what they consider their best work as it doesn't make sense to submit a photo that you know is flawed. When presenting the photo the photographer is expected give background on the photo including what they were trying to achieve and what decisions they made along the way. This would include a discussion of subject, mood, choice of color or B&W, high-key or low-key and <u>not</u> a discussion of how they took or processed the photo as that is an item for the other SIGs. They should also present technical detail, such as focal length of the lens, aperture and shutter speed setting, time of day, weather, season, lighting conditions, difficulties of composition, camera on tripod or hand-held, and any other relevant information. **We ask that both submitters and critiquers refrain from discussion on the "backstory" – things such as where it was taken and how you get there, the history of the subject etc. as this takes valuable time away from being able to critique photos. Backstory discussion can take place at the end of the meeting.**

Share and Learn

- Take some photos and share them with other members at the next meeting. We all want to know each other better and learn from all our experiences. Each month you can share up to three (3) photos.
- E-mail your photos to photos@thewoodlandscameraclub.org by Friday midnight before the monthly meeting. We cannot guarantee that photos received after that date will be included.
- If you need help with this, contact:
  Carolyn Townley (photos@thewoodlandscameraclub.org).
- Please send the best quality JPG image you can. You may downsize your image to 1920 pixels (longest side), but don't upsize your images as that will reduce their quality.
- Please send as attachments; no zip files please.
- If you are a Lightroom user you can use our TWCC Export Preset:
  Click Here for instructions
  Click Here and download preset
- Always be sure you receive a response after you e-mail photos to be sure we received them.
- View our Share and Learn photos from previous meetings at
  gallery.thewoodlandscameraclub.org.