

LEGENDS OF THE FALL

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MUSIC: "The Ludlows: Legends of the Fall", Michael Garson Ensemble,
Screen Themes 94 (2006 remastered version) Slow 14-15%, or as desired
 Available as download from Amazon (increase volume of Intro & Part A slightly,
 either manually or with software such as audacity)

RHYTHM: Waltz

PHASE IV+2 (curved feather and hinge) **AVERAGE DIFFICULTY**

FOOTWORK: Woman's footwork opposite unless otherwise noted

SEQUENCE: INTRO A B B C B (1-14) END Released: March, 2014

INTRODUCTION

1-2+ **CP DLW WAIT,,,,;**
 1-2+ CP DLW Wait 3 pu notes and 2 meas,,,,;

PART A

1-4 **HOVER DLC; THRU CHASSE SCP; WEAVE 3 BJO; BACK BACK/LOCK BACK;**
 1 *{hov}* Fwd L, sd & fwd R rising, sd & fwd L to SCP DLC (Bk R, sd & bk L rising, sd & fwd R);
 12&3 2 *{thru chasse SCP}* Thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd R);
 3 *{weave 3 BJO}* Thru R, fwd L trng LF, cont trng sd & bk R to BJO feg DRC (Fwd L, trng LF
 fwd & slightly bk R, cont trng LF fwd L to BJO);
 12&3 4 *{bk bk/lk bk}* Bk L, bk R/XLib (XRib), bk R still in BJO DRC;
5-8 **OUTSIDE CHANGE BJO DLW; CHECK FWD/LADY DEVELOPE; OUTSIDE SWIVEL; THRU SYNC**
VINE SCP;
 5 *{outside chg bjo}* Bk L DLC, bk R trng LF, sd & fwd L to BJO DLW;
 6 *{ck fwd/ lady develop}* Ck fwd R shaping to ptr, -, - (W bk R, lift R leg up insd of L
 leg, extend R leg fwd w/ toe pointed down);
 7 *{outside swivel}* Bk L w/ R sh lead, pull L across R [no weight], - (Fwd R, swivel 1/2 RF to SCP, -);
 12&3 8 *{thru sync vine SCP}* Thru R, sd L/XRib, sd & fwd L to SCP (Thru L, sd R/XLib, sd & fwd R);
9-12 **CHAIR & SLIP; CHG OF DIR; TELEMARK SCP; NATURAL HOVER FALLAWAY;**
 9 *{chair & slip}* Lunge thru R w/ bent knee, w/ slight LF trn rec L, cont trng slip bk R to CP DLC (Lunge
 thru L w/ bent knee, trng slightly LF rec R, swiveling LF on R stp fwd L to CP);
 10 *{chg of dir}* Fwd L, fwd R trng LF, draw L to R CP DLC;
 11 *{tele SCP}* Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to
 R for heel trn, sd & fwd R);
 12 *{nat hov fallaway}* Fwd R w/ slight RF trn, fwd L trng RF w/ rise, bk R to SCP DRW (Fwd L, fwd R trng
 RF w/ rise, bk L);
13-16 **SLIP PIVOT BJO; MANEUVER; SPIN TURN; BOX BACK TO SCAR;**
 13 *{slip piv BJO}* Bk L, bk R leaving L leg extended & trng LF, fwd L to BJO (Bk R pivoting LF, fwd L
 completing trn, bk R);
 14 *{manuv}* Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
 15 *{spin trn}* Bk L LOD toe trned in piv 1/2 RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd
 & bk L to CP DLW;
 16 *{box bk SCAR}* Bk R, sd L leading lady to SCAR, cl R to SCAR DLW;
17-20 **CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER BJO; FORWARD CHASSE CLOSE;**
 17 *{X hov BJO}* Fwd L outside ptr, sd R w/ rise trng slightly LF, rec L to BJO;
 18 *{X hov SCAR}* Fwd R outside ptr, sd L w/ rise trng slightly RF, rec R to SCAR;
 19 *{X hov BJO}* Fwd L outside ptr, sd R w/ rise slightly LF, rec L to BJO;
 20 *{fwd fc cl}* Fwd R outside ptr, sd & fwd L to CP WALL, cl R;

PART B

1-5 **HOVER SCP LOD; M CHASSE/LADY ROLL LEFT TO SHADOW DLW; FORWARD CHASSE DLW;**
2 SHADOW RIGHT TURNS;;
 1 *{hov SCP LOD}* Fwd L, sd & fwd R rising, sd & fwd L SCP LOD (Bk R, sd & bk L rising, sd & fwd R);
 12&3 2 *{M chasse/ lady roll L shad}* Thru R raising ld hnd & swaying to RLOD, momentarily keeping hnd
 (123) above lady's head sd L/cl R, sd & fwd L to shad DLW (thru L toeing twd ptr trng LF, bk R to fc
 RLOD, cont trng sd & fwd L extending arms to shad);
 12&3 3 *{fwd chasse DLW}* Both fwd R, sd L/cl R, sd & fwd L to fc DLW;
 4-5 *{2 shad R trns}* In shad w/ same ft work fwd R trng RF, cont trn sd L, bk R w/ R shoulder lead to fc
 RLOD; Bk L trng RF to fc COH, cont trn sd & fwd R, fwd L to fc LOD;

PART B (CONTINUED)

- 6-8** MAN CHASSE/LADY ROLL R TO BJO; MANEUVER; HESITATION CHANGE;
12&3 6 {*M chasse/ lady roll R BJO*} Thru R, sd L/cl R, sd & fwd L w/ L sh lead to BJO (fwd R
 (123) trng RF & folding hnds in front, cont trng bk L to fc RLOD, sd & bk R to BJO);
 7 {*manuv*} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
 8 {*hesit chg*} Bk L comm RF trn, cont trn sd R LOD, dr & tch L to CP DLC;
- 9-12** TELEMARK SCP; IN & OUT RUNS;; THRU WHIPLASH BJO;
 9 {*tele SCP*} Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to
 R for heel trn, sd & fwd R);
 10-11 {*in & out runs*} Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M's feet,
 fwd L); Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W fwd R, trng
 RF fwd & sd L brushing R to L, fwd R);
 12 {*thru whiplash BJO*} Thru R, trng RF pt L leading W to swivel to BJO, - (thru L, swivel w/ ronde to
 BJO R ptd sd & bk, -);
- 13-16** BACK BACK/LOCK BACK; BACK HOVER SCP; THRU CHASSE SCP; THRU FC CL;
12&3 13 {*bk bk/lk bk*} Bk L, bk R/lk Llf (lk Rib), bk R;
 14 {*bk hov SCP*} Bk L, sd & bk R w/ slight rise, sd & fwd L SCP DLW (W fwd R, sd & fwd L rising &
 trng to SCP, sd & fwd R);
12&3 15 {*thru chasse SCP*} Thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd R);
 16 {*thru fc cl*} Thru R, sd L, cl R to CP DLW;

REPEAT BPART C

- 1-4** HOVER TELEMARK; CROSS PIVOT SCAR; CROSS HOVER SCP; SLOW SIDE LOCK;
 1 {*hov tele*} Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
 2 {*x piv SCAR*} Fwd R commencing full RF piv, sd L cont trn, fwd R to SCAR (sm fwd L comm RF trn,
 fwd R bet M's feet pivoting 1/2 RF, sd & bk L);
 3 {*x hov SCP*} Fwd L trng RF, fwd & sd R rising, cont trng sd & fwd L to SCP DLC (bk R crossing IF of
 M, sd L trng RF, sd & fwd L to SCP);
 4 {*slo sd lk*} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu trng slightly LF
 XRib (XLif) to CP DLC;
- 5-8** OPEN REVERSE TRN; HOVER CORTE; BACK CHASSE SCAR; CHECK FORWARD/LADY DEVELOPE;
 5 {*op rev*} Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO;
 6 {*hov corte*} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
12&3 7 {*bk chasse SCAR*} Bk L, comm RF trn sd R/cl L, sd & fwd R to SCAR DRW;
 8 {*ck fwd/lady developpe*} Ck fwd L shaping to ptr, -, - (Bk R, lift L leg up insd of R
 leg, extend L leg fwd w/ toe pointed down);
- 9-12** BACK CHASSE BJO; MANEUVER; SPIN TURN; OPEN FINISH DLC;
12&3 9 {*bk chasse BJO*} Bk R, trng LF sd & fwd L/cl R DLW, sd & fwd L BJO DLW;
 10 {*manuv*} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
 11 {*spin trn*} Bk L LOD toe trnd in piv 1/2 RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd &
 bk L to CP DLW;
 12 {*op fin DLC*} Bk R trng LF, sd L, fwd R to BJO DLC;
- 13-16** CLOSED TELEMARK; CURVED FEATHER CHECKING; BACK PASSING CHANGE; BOX FINISH;
 13 {*cl tele*} Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L to BJO DLW (W bk R comm LF trn,
 cl L to R for heel trn, sd & bk R);
 14 {*curv feath ckg*} Fwd R comm RF trn, sd & fwd L cont RF trn, cont RF trn ckg fwd R in CBJO;
 15 {*bk passing chg*} Bk L, bk R w/ R sd stretch to open W's head, bk L in BJO DLW;
 16 {*box fin*} Bk R, sd & bk L to CP WALL, cl R;

REPEAT B (1-14)ENDING

- 1-4** THRU CHASSE BJO; MANEUVER; SPIN TURN; BACK SIDE TO HINGE;
 1 {*thru chasse bjo*} Thru R, sd L/cl R, sd & fwd BJO L (Thru L, sd R/cl L, sd & bk BJO);
 2 {*manuv*} Repeat meas 10 Part C
 3 {*spin trn*} Repeat meas 11 Part C
 4 {*bk sd to hinge*} Bk R, trng LF sd and slightly fwd L leading W to cross beh, keeping L sd to ptr lower
 leaving R extended DLW (Fwd L, sd R swiveling LF, XLif keeping R sd to ptr and lowering to hinge
 line fcg DLW);