

## CV: ANNE PARFITT

### Contact Details

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### Education

1993-95 MA Fine Art (Sculpture), Royal College of Art, London (Distinction-Thesis)

1989-93 BA Fine Art (Hons), First Class, Kent Institute of Art & Design, Canterbury, Kent

### Selections

2018 Longlisted, The SOLO Award, Chiara Williams Contemporary Art

1995 RCA Paris Selection, Mona Bismarck Foundation, Paris

1994 Royal British Society of Sculptors Student Award (Runner Up Prize)

1993 RCA Bursary Award (2-year)

1992 Whitworth Young Contemporaries (Shortlisted, selected by Richard Wentworth)

### Solo/Two-Person Exhibitions

2018 **The Red Nightie**, (invited artist, curator Becky Beasley, Curated Programme, Coastal Currents Arts Festival 2018), Project 78 gallery, St Leonards on Sea

2018 **Ghost Mantle**, with painter Joe Packer, Electro Studios, St Leonards on Sea

2016 **Up Close & Personal**, Electro Studios Project Space, St Leonards on Sea

### Open Submissions

2017 **Prescriptions – Artists' Books**, Templeman Gallery, University of Kent, Canterbury.

2017 **Afternoon Tea: Works on Paper**, Chiara Williams Contemporary Art, Margate Festival, Kent

2017 **As It Stands: Unrefined, Muted, Abandoned**, Hundred Years Gallery, Hoxton, London

2017 **Game Face**, Sweet Art Collective, Ugly Duck, 47/49 Tanner Street, London

2016 **Looking Up**, Studio 1.1, Shoreditch, London

2016 **Sixty**, Lubomirov/Angus-Hughes Gallery, London

2016 **Prescriptions**, Artists' Books & the Medical Humanities, (University of Kent & University of New England USA), The Beaney House of Art & Knowledge, Canterbury

2015 **Summer Open**, Lacey Contemporary, London (selectors incl. Paul Carey-Kent, writer/critic)

2015 **Summer Salon Open**, Angus-Hughes Gallery, London

2015 **Make/Create**, Griffin Gallery/Queen Elizabeth Scholarship Trust, Crypt Gallery, London (selected by Richard Edwards, Visual Arts & Craft Lead, ACE; Becca Pelly-Fry, Director, Griffin Gallery, Steve Macleod, Director Metro Imaging, Rebecca Byrne, Artist)

2015 **Y Not?**, Sweet 'Art Collective, Espacio Gallery, London

2015 **This Year's Model 2015**, Studio 1.1, Shoreditch (selected by Studio 1.1 with Marcus Cope & Robin Seir)

2012 **WTF Arts Festival**, Brighton

### Other Group Exhibitions

2018 **Objection**, Angus-Hughes gallery, London

2018 **No Man's Land**, Solaris Print, Norman Rd, St Leonards on Sea

2018 **Object**, hARTslane gallery, London

2017 **Legally High**, Electro Studios, St Leonards on Sea

2016 **Crush**, The Gallery, Rye Creative Centre, Kent

2015 **Kiss Chase**, Electro Studios, St Leonards on Sea

2014 **Errors of the Divine**, Coastal Currents Arts Festival 2014, Electro Studios, St Leonards on Sea

2013 **Corruption of Genius**, De La Warr Pavilion, Bexhill

2013 **Navigate**, De La Warr Pavilion, Bexhill

2013 **Pneu** (with Alessandro Raho, Andrzej Jackowski, Matthew Burrows, Becky Beasley and others curated by Dan Howard-Birt & Jacqui Hallum), Electro Studios, St Leonards on Sea

2012 **Members' show**, Hastings Arts Forum, Hastings

2012 Memorial Gallery, Hastings

2012 **Twelve by Six**, directed & co-curated 6-week pop-up project supported by De La Warr Pavilion, Bexhill & Rother District Council

*[1999-2011 Exhibition interregnum]*

### **Commissions/Residencies**

2012 Commission, Art in Romney Marsh 2012, St Mary in the Marsh, Romney, Kent  
1995/6 Artist in Residence & Pt time tutor, Kensington & Chelsea FE College, Fulham, London

### **Reviews**

2015 Culture Trip (May)

### **Bibliography**

2019 (*publication due*) A Manifesto for Artists' Books & the Medical Humanities, essay by Dr Stella Bolaki, Senior Lecturer in American Literature/Director of the MA in Medical Humanities, University of Kent, in Routledge Handbook of the Medical Humanities (edited by Professor Alan Bleakley).

2018 The Red Nightie, essay by Becky Beasley & Anne Parfitt

2018 Time Metaphors by Egidija Čircaitė, Artists' Books Year Book 2018/19

2017 Prescriptions: artists' books on wellbeing and medicine, ed. by Stella Bolaki & Egidija Čircaitė, Matrix Press, London

2016 Up Close & Personal, essay by Alex Michon, Artist, Writer & Director of Transition Gallery, London

### **Collections**

University of Kent Special Collections