## NOHRA HAIME GALLERY 730 FIFTH AVENUE

**ADAM STRAUS: SMALL WONDERS OF BIG MIRACLES** 

October 7 - November 14, 2015

**Opening Reception**: Thursday, October 8<sup>th</sup> from 6 to 8 p.m.



ADAM STRAUS, L.I. RAINY DAY, 2014, oil on linen, 9 x 12 x 1 1/2 in.

New York - SMALL WONDERS OF BIG MIRACLES, an exhibition of recent paintings by Adam Straus, will be on view at Nohra Haime Gallery from October 8 - November 14, 2015.

Straus began the series of landscapes as a reaction to art becoming larger and larger. Intrigued by the idea of working again on a smaller scale, he began painting some of the most monumental and iconic spectacles of nature, including Mount Everest, the Matterhorn, and Niagara Falls. Straus seeks to obtain a striking result without having to use the dramatic effect of large format, simply by depicting the magnitude of the scene. Most of the work in the exhibition is 9 x 12 inches.

*Undamaged Rudolf Stingel*, 2014, is based on the Italian artist's large scale paintings of vintage photographs of the Alps. Straus focuses on the romantic beauty and vastness of the landscape, and chooses to remove the artist's distinctive damage to the image, as if to make it pristine again.

"Everybody seems to accept that romantic notions of art have been dead for a long time, but what if we are all wrong?" Straus asks.

Juxtaposed with the extraordinary feats of nature are everyday scenes - small wonders in their own way - such as a winter night in the woods. In *L.I. Rainy Day*, 2014, Straus plays with the classic "push-pull" effect, whereby water drops rest on the surface of the canvas, deconstructing the receding green landscape.

Work by Adam Straus is in numerous museum collections including the Parrish Art Museum, Bridgehampton, NY; List Visual Center, M.I.T., Cambridge, MA; Butler Institute of American Art, Youngstown, OH; The Art Museum at F.I.U., Miami, FL; Mead Art Museum, Amherst, MA; Tufts University Art Gallery, Somerville, MA; and the William College Museum of Art, Williamstown, MA, among others. Born in Miami in 1956, Straus lives and works on the North Fork of Long Island.

He will have a major one-person exhibition at PULSE Miami Beach in December.

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FOR MORE INFORMATION CONTACT: Leslie Garrett at gallery@nohrahaimegallery.com or 212-888-3550