



14 The soft pith area is visible in the waste wood portion and also in the bottom of the goblet. This will be turned away as we turn the stem but the area in the goblet will need to be dealt with.



15 In this photo you can also see the cracks in the side of the goblet, I have chosen to reinforce the goblet with CA glue. With the lathe turning at a very slow speed I allowed the glue to coat the entire goblet both inside and out. Leaving the lathe running I went to lunch to give the glue plenty of time to dry.



16 I continue with the same technique as before to remove wood and begin to thin the stem. Cutting downhill from left to right with bevel supported cuts (above and right) remove bulk leaving the stem a bit thick for support. Only work on about 3/4" to 1" of stem length at a time. Then with light bevel supported peeling cuts, being sure to keep the bevel of the gouge on top of the stem, cut from right to left toward headstock (below left and right). By only working on a short amount of stem close to the large portion of the limb you can go quite thin. Once you have thinned down a few inches of stem it not a good idea to go back up and try to go thinner, so go as thin as you want the first time. **Be sure to keep the bevel of the gouge on top of the stem and... sharpen your gouge.**

