

NOHRA HAIME GALLERY

HUGO TILLMAN

Born in London, England in 1973

EDUCATION

- 2004 MFA, Pratt Institute, New York
- 1995 BFA in Art History and Film, Occidental College, Los Angeles

HONORS

- 2008 Flash Forward Winner, Magenta Foundation
- 2006 Photo Review Competition Winner
- 2005 Selected, American Photographers 21
- 2004 Selected, Art & Commerce Festival of Emerging Photographers
- 2004 Symposium, Selected by Robert Storr
- 2004 Certificate of Excellence Award for Outstanding Merit in Graduate Fine Arts, Pratt Institute
- 2004 Pratt Circle Award for Outstanding Academic Achievement

ONE PERSON EXHIBITIONS

- 2017 "Film Stills of the Mind: 2005-2007," Nohra Haime Gallery, New York
- 2014 "Betwixt and Between," Nohra Haime Gallery, New York
- 2013 "Inheritance: 6 Photographs from the Other Night Series 2013 and The Film Longan 2013," The BAUERs Hotel, Venice, Italy
- 2010 "Daydreams of Mine," NEXT, Nohra Haime Gallery, Chicago, IL
"Impressions of Being," Corso Venezia 8, Milan, Italy
- 2009 "Daydreams of Mine," Nohra Haime Gallery, New York
"Hugo Tillman: Film Stills of the Mind," Columbia College, Library, Chicago, IL
- 2008 "Film Stills," Elementa, Dubai, U.A.E.
"Mind Games," Louis Vuitton Gallery, Hong Kong
- 2007 "Film Stills of the Mind," F2 Gallery, Beijing, China
"Film Stills of the Mind," DF2 Gallery, Los Angeles, CA
- 2006 "Chinese Contemporary," Nohra Haime Gallery, New York
- 2004 "Upper Class," Steuben East Gallery, Pratt Institute, New York
"Upper Class," Marina Kessler Gallery, Miami, FL
- 2003 "Wabi Sabi," Bond 07, New York

GROUP EXHIBITIONS

- 2016 "Introspection: Major Works by Gallery Artists," Nohra Haime Gallery, New York
- 2015 "The Fifth Avenue Zoo," Nohra Haime Gallery, New York
- 2014 "Works on Paper," Nohra Haime Gallery, New York
- 2013 "Light Sensitive: Photographic Works from North Carolina Collection," Nasher Museum of Art, Duke University, NC
"Recurring Events," Nohra Haime Gallery, New York
- 2012 "Art of Change: New Directions from China," Hayward Gallery, Southbank Centre, London
- 2010 "Praxes," Ovada, Oxford, England
"Objects of Desire," Nohra Haime Gallery, New York

500 WEST 21ST STREET, NEW YORK, NY 10011
212-888-3550 f: 212-888-7869 gallery@nohrahaimегallery.com nohrahaimегallery.com

- "Metamorphosis," Nohra Haime Gallery, New York
 "Sacred and Profane," The Portsmouth Museum of Fine Art, Portsmouth, NH
- 2009 Art Miami, Nohra Haime Gallery, FL
 Pinta, Nohra Haime Gallery, New York
 "Guangzhou Photo Biennale," Guangzhou, China
 Circa, Nohra Haime Gallery, San Juan, PR
- 2008-9 "Map Games: Dynamics of Change," Visual Art and Architecture Project Beijing Today Art Museum
 (June 2008), Birmingham Museum & Art Gallery (Oct 2008 - Jan 2009), Centro Arti Opificio Siri
 (CAOS) and Palazzo Primavera in Terni, Italy (March-May 2009), curated by Feng Boyi, Monica Piccioni
 (Officina Beijing), Rosario Scarpato (Officina Beijing), Varvara Sharova
- 2008 "Map Games," Gasworks, Birmingham, England
 "Peopled People," Nohra Haime Gallery, New York
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 "International Exposure: A Look at Contemporary Art," Ruiz-Healy Art, San Antonio, TX
 Photo-Miami, Nohra Haime Gallery, Miami, FL
- 2007 "Photography and Video Today," Ruiz-Healy Art, San Antonio, TX
 Bridge Art, Nohra Haime Gallery, London, England
 "Presentis Alteratum," Nohra Haime Gallery, New York
 Art20, Nohra Haime Gallery, New York
 Flow, Nohra Haime Gallery, Miami, FL
 Bridge Art Fair, Nohra Haime Gallery, Miami, FL
 "Recent Acquisitions," Olofson Contemporary Art
- 2006 "Entry Gate: Chinese Aesthetics of Heterogeneity," Shanghai Biennale, Moca, Shanghai, China
 "Binge and Purge," Club Standard, White Studio, New York
- 2005 "Faceless Faces Body Files," Nohra Haime Gallery, New York
 "Face and Figure," Westport Center for the Arts, Westport, CT
 "Il Promesse," Galeria Arte Mexicano, Mexico
- 2004-5 "Schweppes Photographic Portrait Prize," National Portrait Gallery, London, England
- 2004 "Hype Gallery," Palais de Tokyo, Paris, France
 "Summer Salon," Daniel Cooney Gallery, New York
 "Summer in Winter," BOE 33, New York
 "Face to Face," curated by Allen Frame, Pratt Institute, New York
 Danny Simmon's Corridor Gallery, New York
 Pratt Institute/NYU, New York
- 2003 "The Future is Now," BOE 33, New York
 "Photo02," BOE 33, New York
- 2000 John Kobal Prize, National Portrait Gallery, London, England
 "Brooklyn Spice," Roebling Hall Gallery, New York
 Art Club Berlin, Berlin Biennale, Berlin, Germany
- 1999 "Group Show," Kuntsthalle, Vienna, Austria
 "Criss Cross New Yorkers," P.S. 1, New York

COLLECTIONS

Guangdong Museum, Guangzhou, China

LITERATURE

"A Class of Their Own," Bon Magazine, Stockholm, 2006.

Albin, Glenn. "Photo Realism: Privileged Lives," Ocean Drive, Miami, July-August 2004, pp. 218-226.

"All in the Mind," Arts Section, Hong Kong Press.

Battiston, Eleonora. "Hugo Tillman," Zoom Magazine, 2007.

BB-Blog. "Hugo Tillman: Film Stills of the Mind," Pyschopedia, September, 2007.

<http://bblinks.blogspot.com/2007/09/hugo-tillman-film-stills-of-mind.html>

Borysevich, Mathieu. "Bi Polarity: Hugo Tillman Navigates the Psychoanalytical Divide Between East and West," Film Stills of the Mind, 2007, exhibition catalogue essay.

Costello, Sara. "An American in Beijing," Psychopedia, September 12, 2007.
http://www.psychopedia.com/dailynews/2007/09/an_american_in_beijingchinas_a.html

"Criss Cross: Some New Yorkers III," P.S.1 Contemporary Art Center, February 7 – April 3, 1999, press release.

Duff, Stacey. "Beijing Round Up," Saatchi Online, 2007.

"Entry Gate: Chinese Aesthetics of Heterogeneity", Shanghai Biennale, Moca, Shanghai, China, pp. 82-83.

Fernandez, Keith J. "A New Eye on China," Business 24/7, Thursday, February 19, 2009.

"Film Stills of the Mind," Artzinechina, 2007.
<http://new.artzinechina.com/display.php?a=386>

Haroon, Layla. "Visual and Visceral," Gulf News, December 4, 2008.

Heinemann, Lilli. "Hugo Tillman," freunde von freunden, June 6, 2012.
<http://www.freundevonfreunden.com/interviews/hugo-tillman/>

Heller, Sabine. "China is Hot: China's Art Explosion," A Small Magazine, Wednesday, December 3, 2008.

"Hugo Tillman – London Interior," Collier Webb online.
<http://www.collierwebb.com/projects/hugo-tillman-london-warehouse-conversion/>

"Hugo Tillman: Mind Games," Elle (Hong Kong), Insight/Culture, September 2008, p. 274, illustrated.

"Hugo Tillman: Mind Games," Jessica, September 2008, p. 156, illustrated.

"Hugo Tillman: Mind Games," Marie Claire, September 2008, p. 357, illustrated.

"Hugo Tillman: Mind Games," Ming Pao Weekly, July 26, 2008, p. 10, illustrated.

"Hugo Tillman: Mind Games," Prestige Hong Kong, September 2008, p. 112, illustrated.

John Kopal Exhibition. National Portrait Gallery, London, 2000, exhibition catalogue.

Kwong, Kevin. "Picture Perfect," South China Morning Post, Sunday, July 27, 2008, p. 8, illustrated.

Laster, Paul. "Brooklyn Spice," Artnet, 2000.

Lau, Venus. "Artsy facts Still Life: Hugo Tillman," That's Beijing, July 4, 2007.
http://www.thatsbj.com/blog/index.php/2007/07/04/artifacts_still_life

Leanza, Bea. "China Art," Bon Magazine, Stockholm, Summer 2006, pp. 60-68.

Levy, Madelaine. "Chinese Contemporary," Bon Magazine, Stockholm, Spring 2006.

Lin, Tiu. "Neither Here Nor There," Pop Magazine online, February 19, 2014, illustrated.
<http://thepop.com/2014/02/19/pop-1471-2/>

Lord, Chris. "Orient Expression," Time Out Dubai, October 30 – November 6, 2008, p. 75, illustrated.

Lun, Lo Cheuk. "Capital Nourishment: Hugo Tillman," am730, August 14, 2008, pp. 28-29.

Lun, Lo Cheuk. "Capital Nourishment: Hugo Tillman," City Magazine, August 2008, pp. 98-99.

McClemont, Doug. "Hugo Tillman at Nohra Haime Gallery," Artnews, May 2014, p. 100, illustrated.

Ng, Monica. "Hugo Tillman: Mind Games," Zip Magazine, September 2008, pp. 224-227, illustrated.

"Open Your Mind," Culture Section, Hong Kong press.

Ozorio, Taryn. "Personal Perspectives," The Standard, Friday, August 15, 2008.

Pennay, Paul. "Mind Maps and Other Arty Stuff," The Beijinger, June 26, 2008, 9:30 a.m.

"Photo Realism: Privileged Lives," Ocean Drive Magazine, Miami, 2004.

Photo Review, Spring Issue, 2006.

"Picturing Chinese Artists: Hugo Tillman's Mind Games," Baccarat Hong Kong, September 2008, p. 198.

Pohl, Uscha. "Floridita," VERY, New York, 2000.

Richardson, Kristen. "Holy Cow," New York Magazine, New York, October 27, 2003.

"Schweppes Photographic Prize," Financial Times, London, 2004.

Pitman, Joanna. "Schweppes Photographic Prize," London Times, London, November 17, 2004.

"Send us a Picture of..." House Beautiful, p. 40.

Sherwin, Brian. "Hugo Tillman interview," Myartspace, 2007.
<http://www.myartspace.com/blog/2007/08/art-space-talk-hugo-tillman.html>

Smith, Megan. "Hugo Tillman Takes Cuba into the Surreal," Ovation-TV, 2009, blog.
http://community.ovationtv.com/_Hugo-Tillman-Takes-Cuba-Into-the-Surreal/BLOG/1481066/16878.html

Soura. "Hugo Tillman: The Accidental Photographer," The Middle East Photo Magazine, 2008, pp. 66-71.

Staff. "Film Stills of the Mind: Hugo Tillman Solo Exhibition," Artzine China, 2007.

Suarez de Jesus, Carlos. "Triple Vision," Miami New Times, July 22, 2004.

Sun, Andrew. "City Seen: Portraits of Chinese Cool on Show at Louis Vuitton Maison," South China Morning Post, Friday, July 18, 2008.

Tinari, Philip. "On Hugo Tillman," We Need Money Not Art, 2007.

Tsui, Tsim Sha. "The Mulptile Masks of Zeng," Hong Kong Magazine, October 3, 2008, p. 66, illustrated.

Uttam, Payal. "Mindgames: Behind the Scenes of Louis Vuitton's Exhibit," Lifestyle Asia, 2008.

Wolff, Sarah. "Making Art Out of Other Artists," The National, Wednesday, November 19, 2008.

Zahm, Olivier. "The American Upper Class," Purple Fashion Magazine, Paris, Spring-Summer 2006, pp. 416-419.

Zamudio, Raul. "AAF New York," Art Nexus, Miami, Spring 2005.