

Karen Kachelmeier Robertson
YOSEMITE SUNRISE
Celebrating Yosemite National Park

INSTRUMENTATION

1-Full Score (Letter Size)	4-1 st Trumpet
1-Full Score (Large Score)	4-2 nd Trumpet
1-Piccolo	2-1 st Horn in F
4-1 st Flute	2-2 nd Horn in F
4 2 nd Flute	3-1 st Trombone
2-Oboe	3-2 nd Trombone
2-Bassoon	3-Euphonium (B.C.)
1-Eb Clarinet	2-Euphonium (T.C.)
4-1 st Clarinet	4-Tuba
4-2 nd Clarinet	1-Timpani
2-Bass Clarinet	3-Cymbals (Hi-Hat, Crash, Suspended)
4-Alto Saxophone	4-Snare Drum/Bass Drum
2-Tenor Saxophone	2-Marimba
1-Baritone Saxophone	2-Vibraphone/Xylophone

Duration: Approx. 4 min. 10 sec.

Grade: 4 (Medium-Advanced)

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B160102



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516

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YOSEMITE SUNRISE

By Karen Kachelmeier Robertson

About the Music

A beautifully descriptive wind band work inspired by the composer's own experience of a new dawn while camping at Yosemite National Park in California, *Yosemite Sunrise* depicts the awakening of life as the sun rises above a breathtaking landscape. The opening is slow and calm, before dawn has arrived. A repeated string of notes from the marimba sounds the promise of a new day. Gradually, new instruments add life to the music, allowing the sun to enter in its full majesty.

As the music becomes faster and louder, the sun is now in full ascent, and the magic of Yosemite achieves its full splendor. Exciting melodic passages for the winds, accompanied by a captivating percussion background, allow the listener to vividly picture the beauty that is Yosemite.

A musically inspiring new concert work from a new writing talent that is sure to find her way into the mainstream of composers of music for wind band. Watch for additional works on the horizon!

About Yosemite

October 1, 2015 marked the 125th Anniversary of the creation of Yosemite National Park. This incredible resource includes 1,500 square miles of some of our nations most breathtaking beauty and natural resources. Millions of visitors take advantage of the park each and every year to share and experience in this truly natural wonder.

About the Composer

Karen Kachelmeier Robertson is a graduate of the University of Texas at Austin, where she was a member of the Wind Ensemble and Longhorn Band. Graduating with a degree in music education in May 2010, Karen is currently in her sixth year as one of the band directors at Wiley Middle School in Leander, Texas. Her primary instruments are the clarinet and piano. She is a member of several professional organizations, including the Texas Music Educators Association and the Texas Bandmasters Association.

Karen studied composition at UT-Austin with Professor Donald Grantham. Among her original compositions are her middle school's alma mater, a work for the Seattle based Western International Band Clinic and the debut performance of *Yosemite Sunrise* by the Cedar Park Winds. She is excited to be a part of the team of writers at Print Music Source!

Aside from teaching and composing, Karen enjoys performing music, outdoor activities and spending time with family and friends. She is married to her wonderful husband, Patrick, and has a cute pet dachshund, Roxie and a basenji mix, Hank.



Yosemite Sunrise

Score
B160102

Karen Kachelmeier Robertson

$\text{♩} = 96$

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments. The woodwinds include Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Hi-Hat, Crash Cymbals, Suspended Cymbals, Snare Drum, Bass Drum, Marimba, and Vibraphone/Xylophone. The score includes dynamic markings such as *mp*, *p*, and *mf*, and articulation like accents and slurs. The Vibraphone part has a pedal section with fingerings 2, 3, 4, 5, and 6.

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Yosemite Sunrise

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Hi-Hat

Crash Cym.

Sus. Cym.

S.Dr.

B.Dr.

Mrb.

Vib./Xylo

7

8

9

10

11

Yosemite Sunrise

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Hi-Hat

Crash Cym.

Sus. Cym.

S.Dr.

B.Dr.

Mrb.

Vib./Xylo.

f

mf

p

ff

*f*₁₂

*f*₁₃

*f*₁₄

*ff*₁₅

*ff*₁₆

Yosemite Sunrise

4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Hi-Hat

Crash Cym.

Sus. Cym.

S.Dr.

B.Dr.

Mrb.

Vib./Xylo

p *f* *p* *p* *f* *p* *p* *f* *p*

ff *ff* *f* *f* *mp*

mp *mf* *p* *p*

ff *ff* *f* *f*

17 18 19 20 21

Yosemite Sunrise

♩ = 148

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Hi-Hat

Crash Cym.

Sus. Cym.

S.Dr.

B.Dr.

Mrb.

Vib./Xylo

Xylophone

22 23 24 25 26 27 28

Yosemite Sunrise

6

Musical score for 'Yosemite Sunrise', page 6. The score is arranged for a large ensemble. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Hi-Hat, Crash Cym., Sus. Cym., S.Dr., B.Dr., Mrb., and Vib./Xylo. The score shows various musical notations including rests, dynamics (f, mf, p), articulation (>), and phrasing (>>). The page number '6' is at the top left. The score spans measures 29 to 35, with measure numbers printed at the bottom of each measure. The piece is identified as B160102.

Yosemite Sunrise

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Hi-Hat

Crash Cym.

Sus. Cym.

S.Dr.

B.Dr.

Mrb.

Vib./Xylo

36 37 38 39 40 41

mf

mf

p *f* *p* *p* *f* *p*

Yosemite Sunrise

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of B-flat Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Hi-Hat, Crash Cymbal, Suspended Cymbal, Snare Drum, Bass Drum, and Mallets (Mrb.). The string section (Vib./Xylo) is also present. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), along with articulation marks like accents and slurs. Some parts include triplets and specific performance instructions like 'Sus. Cym.' and 'Hi-Hat'.

Yosemite Sunrise

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Hi-Hat
Crash Cym.
Sus. Cym.

S.Dr.
B.Dr.

Mrb.

Vib./Xylo

f

48

49

50

51

52

53

Yosemite Sunrise

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Hi-Hat
 Crash Cym.
 Sus. Cym.
 S.Dr.
 B.Dr.
 Mrb.
 Vib./Xylo

54 *f* 55 56 57 58 59

Yosemite Sunrise

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Hi-Hat
Crash Cym.
Sus. Cym.
S.Dr.
B.Dr.
Mrb.
Vib./Xylo

60 61 62 63 64 65

Yosemite Sunrise

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score is divided into measures, with measure numbers 66, 67, 68, 69, 70, and 71 marked at the bottom of the page.

66

67

68

69

70

71

Yosemite Sunrise

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Hi-Hat

Crash Cym.

Sus. Cym.

S.Dr.

B.Dr.

Mrb.

Vib./Xylo

72 73 74 75 76 77

Yosemite Sunrise

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. *mp*

Tuba *mp*

Timp. *mp*

Hi-Hat

Crash Cym.

Sus. Cym.

S.Dr. *mp*

B.Dr.

Mrb. *mp*

Vib./Xylo. *mp*

78 79 80 81 82 83

Yosemite Sunrise

This musical score page includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.).
- Brass:** Trumpets in B-flat 1 (Bb Tpt. 1) and 2 (Bb Tpt. 2), Horns in B-flat 1 (Hn. 1) and 2 (Hn. 2), Trombones in B-flat 1 (Tbn. 1) and 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.).
- Strings:** Violin (Vib./Xylo).
- Percussion:** Hi-Hat, Crash Cymbal (Crash Cym.), Suspended Cymbal (Sus. Cym.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.).

The score spans measures 84 to 88. It features a variety of musical notations including melodic lines with slurs and accents, dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and complex rhythmic patterns in the percussion section.

84

85

86

87

88

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Hi-Hat
 Crash Cym.
 Sus. Cym.
 S.Dr.
 B.Dr.
 Mrb.
 Vib./Xylo

89

90

91

92

93

Yosemite Sunrise

This page of the musical score for 'Yosemite Sunrise' includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Percussion:** Hi-Hat, Crash Cymbal (Crash Cym.), Suspended Cymbal (Sus. Cym.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Maracas (Mrb.), and Vibraphone/Xylophone (Vib./Xylo).
- Dynamic Markings:** *f* (forte) is used for the woodwinds and saxophones. *mf* (mezzo-forte) is used for the brass instruments and the snare drum.
- Performance Indicators:** Accents (>) are placed over notes in the woodwinds and saxophones. Trills are indicated in the B♭ Clarinet 1 and 2 parts.

Yosemite Sunrise

Picc. *f* *mf* *p*

Fl. 1

Fl. 2 *mf* *p*

Ob.

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f*

A. Sx. *p* *subito p*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

Timp.

Hi-Hat

Crash Cym.

Sus. Cym.

S.Dr. *mp* *p*

B.Dr.

Mrb.

Vib./Xylo

Yosemite Sunrise

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Hi-Hat

Crash Cym.

Sus. Cym.

S.Dr.

B.Dr.

Mrb.

Vib./Xylo

104

105

106

107

108

f

mf

subito f

Yosemite Sunrise

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Hi-Hat

Crash Cym.

Sus. Cym.

S. Dr.

B. Dr.

Mrb.

Vib./Xylo

