

BRUCE LINSER

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www.brucelinsler.com

PROFESSIONAL PROFILE

- Coach, mentor, teacher, and/or director of college-level actors – 12 years
- Teacher of acting, musical theatre, and auditioning – 9 years
- Adjunct/Visiting professor of acting and musical theatre – 3 years
- Dean of Theatre – Dreyfoos School of the Arts – 3 years
- Award-winning actor/singer – over 20 years
- Award-winning director of musicals and plays – 9 years
- Extensive and diverse training in acting and musical theatre styles and methodologies
- Accomplished pianist, accompanist, musical director, and orchestral conductor
- Skilled in administration, including budgeting, scheduling, developing curriculum, planning and implementing new programs, and recruiting and advising students

PROFESSIONAL AFFILIATIONS

- Actors Equity Association (AEA) – since 1991
- Screen Actors Guild (SAG) – since 1994
- Theatre League of South Florida – since 2005
- Stage Directors & Choreographers Society (SDC) – since 2012
- Association for Theatre in Higher Education (ATHE) – since 2013
- Musical Theatre Educator's Alliance (MTEA) – since 2013
- Florida Association of Theatre Education (FATE) – since 2013

EDUCATION

- M.F.A Theatre – Directing Florida Atlantic University, Boca Raton 2012
- B.A. Theatre Florida Atlantic University, Boca Raton 2009

COURSES TAUGHT

Florida Atlantic University – Adjunct (B.A., B.F.A., and M.F.A programs) 2016-Present

- THE 2110: Acting I
Undergraduate course – understanding of action-based acting techniques, relationship to objects/environment/people, and script/character analysis with application to beginning level open scenes, scripted scene work, and monologues.
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- **TPP 4175: Acting II**
Exploration of various acting techniques including Stanislavski, Meisner, and Chekhov to develop active listening, truthful moment-to-moment physical and emotional responses, and specificity of actor choices in scripted scene work and monologues.
- **THE 6309: Graduate Script Analysis**
A lecture/discussion course designed to help the student learn how to read drama as a performance based art form and to imagine the transition from page to stage. A variety of script genres are used.
- **TPP 4310: Directing I**
Undergraduate course – practical experience in script breakdown and modern directorial techniques with an emphasis on modern realism.
- **THE 4955: Summer Rep Theatre (SDC Guest Director)**
Undergraduate course – the study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.
- **THE 9655: Summer Rep Theatre (SDC Guest Director)**
Graduate course – the advanced study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.

Lynn University – Visiting Professor (*B.A. and B.F.A. programs*)

2016-Present

- **DRA 236A: Musical Theatre History – The Golden Age**
An introduction to the history of the “traditional” musical theatre and its notable artists from its beginnings in operetta and vaudeville revues through the “Golden Age.”
- **COM 420: Musical Theatre Studio**
Undergraduate course – musical theatre performance with focused study on vocal production/technique and “acting the song” in solo, duet, and group numbers for auditions and final showcase production.
- **COM 373: Voice and Movement**
Undergraduate course – practical study of vocal production and articulation as well as movement and relaxation methods for actors, broadcasters, and public speakers.

- Leslie O'Dell – Stratford Festival Boca Raton, FL 2009
Workshop, master class, and seminar – Shakespeare performance
- Meade Andrews Boca Raton, FL 2009
Workshop – Laban and Alexander techniques

TV/Film

- Pamela Frazier Miami, FL 2016
Workshop – acting/audition technique
- Elaine Bromka West Palm Beach, FL 2014
Workshop – acting for the camera
- Lori Wyman Miami, FL 2007
Workshop – on-camera audition technique
- Ellen Jacoby Miami, FL 2007
Workshop – on-camera audition technique
- Ed Arenas Miami, FL 2007
Workshop – on-camera audition technique

Musical Theatre

- Paul Gemignani West Palm Beach, FL 2015
Master class – musical theatre performance
- Raymond Sage – Penn State University Gainesville, FL 2015
Master class – contemporary musical theatre voice
- Michael Ellison – Bowling Green Univ. West Palm Beach, FL 2015
Workshop and master class – musical theatre performance
- Dave Clemmons Tampa, FL 2014
Seminar – pop/rock musical theatre
- Cary Libkin – Penn State University West Palm Beach, FL 2014
Master class – musical theatre performance
- Joe Deer – Wright State University Melbourne, FL 2014
Workshop and master class – musical theatre performance
- Megan Larche - St. Louis MUNY West Palm Beach, FL 2013
Master class – musical theatre auditioning

- Kevin Covert – Florida State University West Palm Beach, FL 2012
Master class – musical theatre auditioning
- VP Boyle Lexington, KY 2010
Seminar and master class – contemporary musical theatre
- Dani Davis & Jason Howland New York, NY 2003
Class series – musical theatre auditioning and performance
- Eddie Strauss & Carol Fox Prescott New York, NY 2002
Class series – musical theatre performance
- VP Boyle & Mary-Mitchell Campbell New York, NY 2001
Class series – musical theatre auditioning and performance with various Broadway casting directors including Mark Simon, Dave Clemmons, and Jamibeth Margolis.
- Alan Filderman New York, NY 2000 – 2003
Assisted as audition reader for Broadway, Off-Broadway, and regional theatre productions.

Voice

- Aaron Hagen Ft. Lauderdale , FL 2012 – Present
Private voice studio
- Craig Wich Tequesta, FL 2012 – Present
Private voice studio
- Gregory Lamar West Palm Beach, FL 2015/2016
Vocal master class
- Bill J. Adams Ft. Lauderdale, FL 2015
Private Estill Voice Training studio

AWARDS AND ACCOMPLISHMENTS

Acting

- Carbonell nomination: *Man in Chair, The Drowsy Chaperone* (**Best Actor**) 2017
- Carbonell nomination: *Kodaly, She Loves Me* (**Best Supporting Actor**) 2008
- Carbonell Award: *Lend Me a Tenor* (**Best Ensemble**) 2006
- Carbonell nomination: *Berlin to Broadway* (**Best Supporting Actor**) 2005
- Bill Hindman Award: *Kyle, Touch* (**Best Actor**) 2005

Directing

- Carbonell Award: *The World Goes 'Round* (Best Ensemble) 2016
- Silver Palm Award: *The World Goes 'Round* (Best Ensemble) 2016
- Carbonell nomination: *Side by Side* by *Sondheim* (Best Ensemble) 2015
- Regional premiere production: *Bonnie & Clyde* 2014
(Named the “#1 show to see in Palm Beach County” by the Palm Beach Post)
- Created and directed original musical revue *Hooray for Hollywood* 2011
(Set attendance and box office records for FAU Summer Rep)
- Created and directed original musical revue *And the Tony goes to...* 2010
(Set attendance and box office records for FAU Summer Rep)
- Best Production and Direction Awards: *Duck Hunter Shoots Angel* 2011
- Best Production and Direction Awards: *The Love Talker* 2010
- Best Production Award: *The World Goes 'Round* 2007

Dreyfoos School of the Arts

- Two musical theatre students named Young Arts Presidential Scholar Award finalists 2015
- Two musical theatre students received 1st and 2nd place in Junior Achievement “Watch a Rising Star” Scholarship competition 2014
- Nominated by students for the Tony Award for Excellence in Theatre Education
- Nominated by faculty colleagues for Dwyer Award for Excellence in Education
- Co-wrote original rock-musical version of *A Midsummer Night's Dream* which received State Thespian Festival Main Stage Performance Award 2012
- Promoted to Dean of Theatre after three years on the faculty
- Generated \$20,000 departmental budget surplus in each of first two years as Dean
- Revised and developed curriculum, sequence, and guidelines for theatre program
- Designed and implemented new musical theatre major
- Established a collaborative relationship between the theatre and music departments to include band and orchestra students in live pit orchestras

Florida Atlantic University

- Hired as Equity Guest Artist and/or SDC Guest Director for Festival Rep 2007 – 2017
- Joshua Logan Graduate Fellowship recipient 2009
- Undergraduate theatre department scholarship winner 2008

ADMINISTRATION AND ADDITIONAL DEPARTMENTAL SERVICE

Lynn University

- Coach, mentor, teach, and/or direct undergraduate students
- Recruitment auditor for incoming B.F.A. candidate auditions

Florida Atlantic University

- Coach, mentor, teach, and/or direct undergraduate and graduate students
- Recruitment auditor for incoming M.F.A. candidate auditions at Southeastern Theatre Conference
- Arranged promotional and donor presentations for Festival Repertory Theatre productions
- Served as liaison between University and Actor's Equity Association

Dreyfoos School of the Arts

- Managed department budgets, schedules, job searches, and hiring
- Advised and mentored students
- Coordinated and audited incoming freshman recruitment auditions
- Faculty advisor for devised theatre production
- Faculty advisor for children's theatre program
- Directed and/or musical directed/accompanied/conducted department productions and donor events

BRUCE LINSER
AEA / SAG

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NATIONAL TOUR

Big River

Tom Sawyer (*Huck Finn U/S*)

Dodger Productions

REGIONAL

The Drowsy Chaperone
The Pride
Cabaret

Man in Chair (*Carbonell nom.*)
Philip
Clifford Bradshaw

The Wick Theatre
Island City Stage
Maltz Jupiter Theatre
BT McNicholl, dir.

A Midsummer Night's Dream
Company / Twelfth Night
She Loves Me
Evita

Oberon
Bobby / Malvolio
Steven Kodaly (*Carbonell nom.*)
Che

FAU Festival Rep
FAU Festival Rep
Caldwell Theatre
FAU Festival Rep

The Full Monty
A Murder...Mystery...Marriage
Noises Off / Bye Bye Birdie
The Lion in Winter

Reg Willoughby
Mysterious Stranger
Freddy / Albert
Philip

Maltz Jupiter Theatre
Florida Stage
FAU Festival Rep
Caldwell Theatre

Deathtrap
A Life in the Theatre
Fahrenheit 451

Clifford Anderson
John
Guy Montag

Maltz Jupiter Theatre
Take Heed Theater Co.
GableStage

Lend Me a Tenor
The Impressionists
Berlin to Broadway
Touch

Bellhop (*Carbonell Award*)
Pierre-August Renoir
Tenor (*Carbonell nom.*)
Kyle Kalke (*Hindman Award*)

Caldwell Theatre
Caldwell Theatre
Palm Beach Dramaworks
New Theatre

The Diaries
Enchanted April
Violet

Ernst Altsanger
Antony Wilding
Billy Dean / Virgil

New Theatre
Caldwell Theatre
Laguna Playhouse

Funny...Forum
Buddy
Forever Plaid
Harriet

Hysterium
Ensemble
Frankie
Preston

Saddleback CLO
Ordway Music Theatre
Hey City Stage
Skylight Opera Theatre

FILM

Drop Dead Gorgeous
Bumping Off Burt
Phoenix Falling
Immigration Tango
Secrets to Savor
Lily (*short*)
Smooth Operator (*short*)
The Art of Roadkill (*short*)
A Profound Moment (*short*)
Karma & Greg (*short*)

Ed
Paul
Detective Ethan Roblowski
Pool Buddy
David Bernstein
Harold
Drew
Hal
Artie
Ed

New Line Cinema
Q-Station Films
Fandango Pictures
Mutressa Movies
Ayn Darnay, dir.
Bohdan Neswiacheny, dir.
Chaos Films
Chaos Films
Cannes Short Film Festival
Red Shorts Film Festival

TELEVISION

All My Children

Jogger – Under 5

ABC Television

VOICE-OVER

The Littlest Light

Jeepers

Animated Holiday Special

SPECIAL SKILLS

Music
Dance
Dialects
Sports

Excellent Singer & Sight-Reader; Piano; Organ; Trombone
Move Well
British, Southern, New York, Upper Midwest (*Ala Fargo*)
Swimming; Scuba; Biking; Certified Massage Therapist

BRUCE LINSER
Director/Musical Director

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STAGE

The Spitfire Grill (<i>in devel.</i>)	Palm Beach Dramaworks, WPB, FL	2019
Grease (<i>in development</i>)	MNM Theatre Co., West Palm Beach, FL	2018
The Music of A.L. Webber	Lynn University, Boca Raton, FL	2018
La Cage Aux Folles	Broward Stagedoor, Lauderhill, FL	2018
W. Guthrie's American Song	Palm Beach Dramaworks, WPB, FL	2018
Avenue Q	MNM Theatre Co., West Palm Beach, FL	2018
The Submission	Florida Atlantic University, Boca Raton, FL	2018
Little Shop of Horrors	MNM Productions, West Palm Beach, FL	2017
Company	MNM Productions, West Palm Beach, FL	2017
Into the Woods	Florida Atlantic University, Boca Raton, FL	2017
Omnium Gatherum	Florida Atlantic University, Boca Raton, FL	2016
The World Goes 'Round	MNM Productions, West Palm Beach, FL	2016
<i>Carbonell Award: Best Ensemble</i>		
Once Upon a Mattress	FAU Festival Rep, Boca Raton, FL	2016
Side by Side by Sondheim	MNM Productions, Delray Beach, FL	2015
<i>Carbonell Award nomination: Best Ensemble</i>		
Convertible	Showtime New Musical Series, Boca Raton, FL	2015
Bonnie & Clyde	FAU Festival Rep, Boca Raton, FL	2014
Metamorphoses	Dreyfoos School of the Arts, West Palm Beach, FL	2012
Hooray for Hollywood	FAU Festival Rep, Boca Raton, FL	2011
<i>Original musical revue (created & directed)</i>		
Duck Hunter Shoots Angel	Florida Atlantic University, Boca Raton, FL	2011
<i>Outstanding Direction & Production Awards</i>		
A Feminine Ending	Florida Atlantic University, Boca Raton, FL	2010
And The Tony Goes To...	FAU Festival Rep, Boca Raton, FL	2010
<i>Original musical revue (created & directed)</i>		
The Love Talker	Florida Atlantic University, Boca Raton, FL	2010
<i>Outstanding Direction & Production Awards</i>		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
The World Goes 'Round	Lake Worth Playhouse, Lake Worth, FL	2007
<i>Outstanding Production Award</i>		

CABARET / READING / BENEFIT

Koalas	The Dramaworkshop, West Palm Beach, FL	2018
One-Minute Play Festival	Deering Estate, Miami, FL	2017
Playwright's Forum (McKeever)	Theatre Lab, Boca Raton, FL	2016
Banned Together	Arsht Center/Dramatists Legal Defense Fund	2016
Convertible	Showtime New Musical Series, Boca Raton, FL	2015
Physicians Talent Showcase	Harriet Himmel Theatre, West Palm Beach, FL	2012
Synergy	GableStage New Play Series, Coral Gables, FL	2006
The Easter Bonnet Competition	New Amsterdam Theatre, New York, NY	2003
<i>BC/EFA Benefit with the cast of Naked Boys Singing!</i>		
The Performer's Confession	Don't Tell Mama/The Duplex, NY	2002
A Night on Broadway	SilverSea/Crystal Cruises	1997/2003
Minnesota AIDS Project	Hey City Stage, Minneapolis, MN	1994
<i>Benefit with the cast of Forever Plaid</i>		

MUSICAL DIRECTION

Choral Director/Organist	First Congregational Church of Lake Worth, FL	Present
Café de Cave	Lynn University, Boca Raton, FL	2016-17
Celebration of the Arts	Lynn University, Boca Raton, FL	2017-19
Legally Blonde	Dreyfoos School of the Arts, West Palm Beach, FL	2014
Guys & Dolls	Dreyfoos School of the Arts, West Palm Beach, FL	2013

Midsummer <i>Original rock musical version of A Midsummer Night's Dream with the music of the Moody Blues</i>	Dreyfoos School of the Arts, West Palm Beach, FL	2012
Hairspray	Dreyfoos School of the Arts, West Palm Beach, FL	2011
And The Tony Goes To... <i>Original musical revue</i>	FAU Festival Rep, Boca Raton, FL	2010
Carousel	FAU Festival Rep, Boca Raton, FL	2008
Lend Me a Tenor	Caldwell Theatre Co., Boca Raton, FL	2006
Pump Boys & Dinettes	Aven Summer Playhouse, Rochester, MN	1991

TRAINING

Florida Atlantic University	Master of Fine Arts: Directing	2012
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REFERENCES

William Hayes
Producing Artistic Director – Palm Beach Dramaworks
201 Clematis Street
West Palm Beach, FL 33401
561-514-4042 x 103
bhayes@palmbeachdramaworks.org

Michael Ellison
Associate Professor of Theatre
Bowling Green State University
337 South Hall
Bowling Green, OH 43403-0180
(419) 372-0472
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Patricia Burdett
Company Manager
Caldwell Theatre Company (*closed*)
5191 Tennis Lane
Delray Beach, FL 33484
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Tigertallu7885@bellsouth.net

Jean-Louis Baldet
Professor and Head of M.F.A. Acting
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Trent Blanton
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Hal Luftig
Broadway Producer
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