

JULIE HEDRICK

PERSEPHONE RISING

May 30 – July 13, 2018

Opening Reception: Wednesday, May 30th from 6-8pm



Julie Hedrick's new body of work is an oasis amongst these troubled times. Hedrick responds with a palette of pink and peach hues, the sacred colors of rebirth. Functioning as a personification of feminine energy, power, and creativity, these works explore and honor Great Mother Earth. The differing qualities of light and color glowing within these paintings represent femininity as multidimensional and everlasting. The paintings move from serenely soft and dreamy, to abundantly joyous. Some are etched with gold, some flushed with breaths of yellow, while others deepen into cherry with patches of bright white light.

Varying in scale, rhythm, and character, this series basks us in a renewal of pink, awakening us. The formation of these paintings into diptychs and triptychs are representative of reconciliation, a reminder of the energies that exist within and between us. The light filled canvases reflect the nuances of identity and leave us feeling open to hope. The lion's roar of pink called Hedrick and this new series is the result.

Julie Hedrick has exhibited extensively throughout the United States, Canada, Colombia, and Europe. She is a graduate of the Painting Studio Program at Nova Scotia College of Art and Design (NSCAD). Born in 1958 in Toronto, Hedrick is now based in Kingston, New York. She is also a poet and has participated to great acclaim in readings, performances, set designs and discussion panels. Hedrick was awarded the Pollock-Krasner Foundation Grant in 2012 and was recently honored with the Kingston Distinguished Artist Award alongside her composer husband. Hedrick has been represented by Nohra Haime Gallery since 1998.

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FOR MORE INFORMATION CONTACT: Leslie Garrett at art@nohrahaimегallery.com or 212-888-3550