

BLUES INTO THE NIGHT

BY

CHARLIE HILL

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2

TRUMPET 3
TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



T150102

BandT Publications

P.O. Box 39516

San Antonio, Texas 78218-6516

Exclusively distributed by Print Music Source

www.printmusicsource.com

BLUES INTO THE NIGHT

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

8

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bs.

D. S.

12 13 14 15 16 *ff* 17 *f* 18 19 20 21 22

Chords: Cmin7, F7, Bb9, Bb7, Cmin7, Bb7Cmin7Bb7, Cmin7 Bb7, Cmin7, Bb7Cmin7Bb7, Ebb7, Ebb7

Annotations: Solo..., ENG.

BLUES INTO THE NIGHT

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 Tbn. 1
 Tbn. 2
 Gtr.
 PNO.
 Bs.
 D. S.

Chord progression for guitar and piano:
 Eb7, Bb7, Gmin7, Cmin7, F7, Bb7, F7, Bb7
 Eb7, Bb9, Cmin7, F7, Bb9, Bb9

Performance markings: *f*, *mf*

Measure numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44

BLUES INTO THE NIGHT

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Tbn. 1
Tbn. 2
Gtr.
Pno.
Bs.
D. S.

Chord progression:
E^{b7} B^{b7} G^{min7} C^{min7} F¹¹ B^{b7} D^{b7} C⁷ B⁷ B^{b7}9 B^{b6(9)} B^{b7}9
E^{b7} B^{b9} C^{min7} F¹¹ D^{b7} C⁷ B⁷ B^{b7}9 B^{b6(9)} B^{b7}9

GETTING LOUDER...
ENS.

45 46 47 48 49 50 51 52 53 54 55

BLUES INTO THE NIGHT

A musical score for the piece "Blues into the Night". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part features intricate melodic lines with many slurs and accents.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, and B♭ Trp. 3. The parts are primarily harmonic, providing support for the saxophone leads.
- Trombones:** Ten. 1 and Ten. 2. Similar to the trumpets, they provide harmonic support.
- Guitar:** Gtr. The part consists of a series of chords and chordal textures.
- Piano:** Pno. The part consists of a series of chords and chordal textures, mirroring the guitar's harmonic role.
- Bass:** Bs. The part provides a steady bass line with some melodic movement.
- Drums:** D.S. The part consists of a steady rhythmic pattern.

The score includes a key signature of one flat (B♭) and a common time signature (C). The piece concludes with a double bar line and a final measure marked with a fermata and a dynamic marking of *mf*. A rehearsal mark 'F' is placed at the beginning of the final measure.

Chord symbols for the guitar and piano parts are as follows:

- 56: B^b7[♯]9
- 57: B^b7[♯]9, B^b6(9)
- 58: E^b7
- 59: B^b7
- 60: F⁷, B^b6(9), G^{MIN}7
- 61: C^{MIN}7, E⁷, F⁷
- 62: F⁷♯9, B^b7
- 63: F⁷♯9
- 64: B^b7
- 65: F⁷♯9

Measure numbers 56 through 66 are indicated at the bottom of the page, with a final *mf* dynamic marking at the end.

BLUES INTO THE NIGHT

A musical score for the piece "Blues into the Night". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Sax (B. Sax.).
- Trumpets:** Three parts (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3).
- Trombones:** Two parts (Tbn. 1, Tbn. 2).
- Guitar:** (Gtr.)
- Piano:** (Pno.)
- Double Bass:** (Bs.)
- Drums:** (D. S.)

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* and *ff*. The key signature is one flat (B♭ major / F minor). The guitar part includes chord diagrams for E^b7, B^b7, C^{min}7, F7, B^b7⁹, F⁹, and B^b7⁹. The piano part features block chords and arpeggiated figures. The double bass part has a walking bass line with some syncopation. The drum part is indicated by a slash with a vertical line, suggesting a steady rhythmic accompaniment.

At the bottom of the page, measure numbers 78 through 86 are listed, with a *ff* dynamic marking under measure 85 and a "FILL...." instruction above measure 86.

CURRENT JAZZ ENSEMBLE CHARTS FROM PRINT MUSIC SOURCE

A FEW MINOR CHANGES - JIM MAHAFFEY
ALEXANDER'S RAGTIME BAND - PETER BLAISE
ALL IN - PETER BLAISE

AMERICAN SONGBOOK (PATRIOTIC MELODY) - CHARLES BOOKER
AROUND THE TREE AT CHRISTMASTIME - JIM MAHAFFEY

BLUES INTO THE NIGHT - CHARLIE HILL
EEK THE GEEK - JIM MAHAFFEY

GOT SWING - JIM MAHAFFEY

I'M JUST SAYIN' - JIM MAHAFFEY

IT AIN'T EASY GOIN' GREEN - JIM MAHAFFEY

IT'S ALL ABOUT THAT FUNKI - CHARLIE HILL

LITTLE JAZZ WALTZ - JIM MAHAFFEY

LOST IN THE RIGHT DIRECTION - RICHARD KANE

MAOIBA - CHARLIE HILL

MI BOSSA SU BOSSA - JIM MAHAFFEY

PRETTY COOL HAT - KEN BOOKER

SALTY PIE - KEN BOOKER

SWING, SWUNG, SWUNG - RICHARD KANE

TACO OR LEAVE IT - JIM MAHAFFEY

YOU CAN KEEP IT - PETER BLAISE

VISIT OUR WEBSITE TO VIEW COMPLETE SCORES OR TO LISTEN TO RECORDINGS OF ALL OF OUR CHARTS

www.printmusicsource.com