

COSMOS

October 2018

BULLETIN





October 2018

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The Cosmos Club does not take a position on the views expressed at programs held at the Club.

Cover: Wine nook at entrance to Garden Dining Room. See page 36. Photo by Darwin Sison

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Anticipating the Sesquicentennial

By Deanna Marcum ('94)

Over the summer, we on the Board of Management have enjoyed talking with many members – our thanks go to all of you who have joined us for the leadership lunches. We have heard from a number of members that you would value more opportunities to offer creative ideas for the benefit of the Club. In this column, I am soliciting your good ideas for an important topic: planning for our upcoming sesquicentennial in 2028.

The 2017-18 History Committee sent a proposal to the Board with recommendations about planning for the Club's 150th anniversary. We greatly appreciate the foresight of the History Committee for anticipating this historical milestone. Of course, it is ten years away, but in our busy, complicated lives, ten years will go by in the blink of an eye. The Board accepted the History Committee's recommendation that there should be a series of events and programs leading up to 2028. We agreed that the first so-designated event be John Ross's talk on October 12, which will be based on his new book, *The Promise of the Grand Canyon: John Wesley Powell's Perilous Journey and His Vision for the American West*, and be co-sponsored by the History and the Library Committees (see page 10).



The Board, fully appreciating the History Committee's special role in preparing for the sesquicentennial, believes that the celebration of our special anniversary will be enhanced if many committees and individuals are involved. To that end, I will appoint a small task force that will work with committees over the next ten years to plan events and mark our accomplishments in a variety of ways. The task force will not usurp the existing organizational structures of program and event planning. Instead, it will identify cross-committee opportunities to give programs special emphasis.

Our Club has active committees, interest groups and conversation tables, and I am sure many of them will have their own recommendations for programs and activities for cele-

brating our 150th anniversary. We recognize, too, that not everyone is on a committee, and we want to give all members an opportunity to suggest ideas for marking our special anniversary. To that end, we are asking that you offer your ideas for activities and programs that can be designated as part of the series leading up to 2028. For now, send your ideas to me at deanna@marcum.org, and I'll give

them to the coordinating task force when it is appointed.

We cannot promise that all ideas will be accepted, but we pledge to give everyone a chance to contribute ideas.

I look forward to seeing you at John Ross's talk and at the many other celebratory events that will follow as we move toward our historical milestone.

Birth of the Cosmos Club

We all know that John Wesley Powell wasn't home alone on that fateful November 16, 1878, evening. But who were those like-minded colleagues who joined him to establish a new social club? What do we know about them other than that they decided to make a place for members "to meet socially at any time under pleasant surroundings?"

When we gather on November 16, 2018, to celebrate the Club's 140th anniversary, **Jeanne Fogle** ('04) and **Tom Lyons** ('14) will introduce us to those "other" founders. Full details will appear in the November *Bulletin*.

Programs and Events

Schedule Reminders

Full information about the following events appears in the September Bulletin. Reserve through Member Services or online.

SCIENCE GROUP

Monday, October 1, noon – **John C. Mather** will discuss what scientists anticipate learning about the Cosmos from the powerful new James Webb Space Telescope. Price: \$19. (September, p. 25)

ECONOMICS GROUP

Tuesday, October 2, noon – **Sonja Gibbs** will discuss the worldwide buildup of debt – government, corporate, financial sector, household – and what it means for the global economy. Price: \$30. (September, p. 26)

PROGRAM COMMITTEE

Tuesday, October 2, 6:30 pm – **Paolo Bembo** will describe what Columbus might have known about the existence of another continent – and how he knew – before he began his 1492 voyage. Price: \$45. (September, p. 27)

SHAKESPEARE AUTHORSHIP GROUP

Thursday, October 4, noon – **Wally Hurst** will trace the development of Shakespeare in Germany throughout the 18th and 19th century and ties to Shakespeare's all-conquering rulers. Price: \$22. (September, p. 28)

PROGRAM COMMITTEE

Thursday, October 4, 6:30 pm – With one month to election day, **Charlie Cook** will give his assessment of the 2018 midterm elections and what they may mean for who will control the House and the Senate. Price: \$45. (September, p. 29)

SHAKESPEARE GROUP

Friday, October 5, noon – **Alan Paul** will discuss *Comedy of Errors* and how he has approached directing one of the Bard's earliest plays, which presages several themes that recur in later ones. Price: \$22. (September, p. 30)

MOVIE NIGHT

Darkest Hour (2017)

Monday, October 1, 7:30 pm

Four weeks of Winston Churchill's early days as prime minister of the United Kingdom are chronicled in this superb bio-drama. At a critical point in World War II, Churchill, having only recently taken office, must deal with the looming threat of a Nazi invasion, forcing him to decide

between a continued military operation and potential peace talks with Hitler. Gary Oldman received the Best Actor Oscar for his mesmerizing performance of Churchill.

Reserve with Member Services or online. No charge for film and light snacks.

Members may borrow the **films shown on Movie Night**. The list of available DVDs is on the Club's website at Club Activities/Library.

Associates Luncheon

Thursday, October 11, noon

Mary Kathryn Traver invites the Associates to enjoy a lunch buffet in the company of new and long-time friends. Following lunch with conversation, attendees are invited to gather for a stroll next door to enjoy browsing at the Phillips Collection – always a delightful way to spend the afternoon.

Mary Olch, *Cosmos Club Associates*

Reserve with Member Services or online at least 48 hours in advance. Price: \$19, does not include admission to the Phillips Collection.

PHOTOGRAPHY TABLE

Shadows

Wednesday, October 3, noon

Shadows, the theme for October, are already images of other objects. Thus, photos of shadows are images of images.

To submit photographs for review and discussion, send them as email attachments to ccphotogroup@gmail.com. Photos can be in any common file format. Images with pixel dimensions larger than approximately

1800x1000 are strongly preferred.

Advance reservations are required for all wishing to join the discussion; otherwise, the room assigned for the program may not be large enough to accommodate all comfortably.

Charles Jackson ('07)

Photography Group

Lunch at noon. Reserve with Member Services or online. Price: \$19.

WEST GARDEN EVENT

California Wine Dinner

Wednesday, October 3, 6:30 pm

George M. Taber opens his *Judgment of Paris* with an 1808 quote from Thomas Jefferson: "We could in the United States make as great a variety

of wines as are made in Europe, not exactly of the same kind, but doubtless as good." Taber was the only journalist present in 1976 when California wines

unanimously beat their French counterparts in a blind tasting judged by top French wine experts – an event he chronicles in his book.

At this West Garden event, diners will explore wines from some of these same acclaimed California wineries. Interestingly, California's *vitis vinifera* was introduced by the Spanish using vine cuttings brought from Mexico. Wine is an important part of the state's economy; California alone is the world's fourth largest wine producer. Ninety percent of all American wine production comes from the state's 1,200 or so wineries.

It may not be a stretch to tie the results of the 1976 "Judgement of

Paris" to the evolution of food in the United States. Alice Waters opened Chez Panisse in 1971 and Thomas Keller's French Laundry opened in 1978. The 1970s saw the birth of California cuisine, which was defined as "simple preparation of fresh, local and sustainable ingredients" – now a popular trend around the world.

This California wine dinner will start with an opening reception including passed hors d'oeuvres. That will be followed by Chef Will Rogers's four-course seated dinner with dishes inspired by the birth of California cuisine and its evolution.

Limited to 40 people. Reserve with Member Services or online. Price: \$95.

Harvest Day Family Picnic

Saturday, October 6, 11:30 am - 2:30 pm

Bring your children, grandchildren, nieces or nephews to this annual family event featuring pony rides and a barnyard petting zoo. A balloon sculptor and acoustic guitarist will entertain children and adults alike.

Lunch buffet to tempt adults and youngsters will feature mini hot dogs and hamburgers, chicken tenders, mac and cheese, spare ribs, herb chicken, fish, grilled vegetables and much more.

Attire for adults: polos and chinos are acceptable, but no jeans, tennis shoes or shorts. Attire for children: sneakers and jeans are OK.

Reserve with Member Services or online. Price: adults, \$35; youngsters 6-12, \$20; youngsters 5 and under are free.

Photographing to “Entertain and Delight”

Tuesday, October 9, 6 pm

Jonathan Newton will discuss and illustrate his journey through the world of photojournalism with images that “entertain and delight.” He will tell how a Kentucky boy, the youngest of eight children, progressed from being a handyman, house painter and busboy to covering the recent Stanley Cup championship playoffs for the *Washington Post*.



Jonathan Newton

After working as an apple picker, a kitchen cleaner at Old Faithful Inn in Yellowstone National Park, an aluminum siding installer, liquor store clerk and fish fryer, he got his first taste of photographing when working on a student publication. With \$300 saved from his busboy job, he went to a pawnshop to buy his first professional camera.

Since then, Newton has covered almost every major sporting event in the world: the Olympics in 1996, 2008 and 2016; four World Series; six National League Championships; six NCAA Final Fours; the Preakness; several heavyweight title bouts; the Super Bowl; plus college football championships and countless high school sporting events.

He joined the staff of the *Washington Post* in 2000 after stints on the photo staffs of the *Nashville Banner*, the *Atlanta Journal-Constitution* and the *St. Petersburg Times*. Over the years, he has focused on great athletes like Michael Phelps, beginning when Phelps was 15 years old, and Washington Nationals Bryce Harper and his ascent to MVP.

Newton’s awards include the Morris Berman Citation; White House News Photographers Association awards; Baseball Hall of Fame photo contest; first place in Florida Society of Newspaper Editors sports competition; and three Georgia Photographer of the Year awards.

O. Louis Mazzatenta ('11)
Cosmotographers

Cocktails at 6 pm; dinner at 6:45; presentation at 8. Reserve with Member Services or online. Price: \$46.

Countdown to the Midterms and More

Wednesday, October 10, 5:30 pm

Election day is looming. With the control of the House and the Senate still unknown, we will have much to discuss. More indictments from Robert Mueller's team may be on the horizon or recently disclosed. The international scene remains – as always – full of interest to folks who attend the longest-running monthly discussion event on the Club's calendar. All attendees are welcome to express their views on

the topics being discussed or to suggest a topic for inclusion on the agenda.

Come early to chat with fellow members and to imbibe. As usual a chit bar will be available. The session will end no later than 7 pm, leaving time for those inclined to stay for dinner.

Reserve with Member Services or online. Separate reservations are needed for dinner in the Garden Dining Room. No charge for discussion and light snacks.

GEOGRAPHY & LAND USE GROUP

Land Use Issues in the Nation's Capital

Friday, October 12, noon

Carol Schwartz ('89), a former DC at-large Council member, will moderate a discussion of past and present land use and historic preservation issues. She will discuss the urgent need of the DC government to keep its land for future educational and recreational use as the city's population increases. Schwartz made a strong argument for this policy in her recent autobiography, *Quite a Life! From Defeat to Defeat...and Back*.

In 1994 as the Republican candidate for DC mayor, Carol Schwartz nearly defeated Marion Barry despite a voting registration of 11 to 1 against her – which is still the closest mayoral



Carol Schwartz

general election in the city's history. Schwartz, an Independent since 2013, was a leader in her 16 years on the Council (1985-1989 and 1997-2009) in promoting DC's revitalization while respecting and protecting its historic preservation.

Lunch at noon. Reserve with Member Services or online. Price: \$19.

Our Dauntless Founder, John Wesley Powell

Thursday, October 11, 6:30 pm

The Colorado River and the storied canyon it had cut over millennia – creating unparalleled evidence of Earth’s history – had long fascinated adventurer, geologist and natural historian J.W. Powell. Despite having lost half an arm at the Battle of Shiloh, Powell was determined to lead a scientific expedition down the unmapped river.



John F. Ross

Following the devastating early loss of one of their heavy wooden boats with important maps and instruments – which ruined Powell’s scientific aims – the party of mountain men and Civil War veterans struggled to survive the immense power and volume of the river together. Three men who left the party the day before the rest were spat out of the canyon vanished mysteriously.

Nearly 150 years after this first recorded descent, historian **John F. Ross**, former editor of *American Heritage* and award-winning author, will anticipate the Club’s Sesquicentennial in 2028 with a talk about his recently published biography, *The Promise of the Grand Canyon: John Wesley Powell’s Journey and His Vision for the American West*.

Powell’s scientifically successful second trip and studies in the arid Southwest informed his career as director of the US Geological Survey and founder of Smithsonian’s Bureau of Ethnology, but his pioneering conservationist arguments for localized water control and sustainable development in the American West were overtaken by entrenched interests. Ross argues that Powell would have been horrified by the system of mega-dams created by the US Bureau of Reclamation: “the Colorado through the Grand Canyon has become little more than a canal between two mammoth hydro-electric centers.”

Sara Day (’14)
Library Committee

Cocktails at 6:30 pm; dinner at 7. Reserve with Member Services or online. Price: \$45.

Chief Justice John Marshall

Friday, October 12, 6:30 pm

No member of the founding generation did more to shape the Constitution, and no one has had a more enduring impact on the Supreme Court than John Marshall. His most famous decisions often obscure his enormous contributions as a soldier, diplomat, statesman and secretary of state. His bitter rivalry with his cousin Thomas Jefferson is legendary. But how did a rough-cut frontiersman without any formal education transform the Supreme Court and defend judicial independence and the rule of law from attack by the Jeffersonians and the Jacksonians?

Joel Richard Paul, author of the critically acclaimed new book, *Without Precedent: Chief Justice John Marshall and His Times*, will enlighten members and guests about this legendary justice and his contributions. The *Wall Street Journal* lauded *Without Precedent* as “A scholarly but highly readable and often entertaining chronicle...[Marshall’s] lasting achievements are ably served by Mr. Paul’s deeply felt and penetrating biography.” The *Weekly Standard* called it “Engrossing,” and *Kirkus*, in a starred review, called



Joel Richard Paul

it “A well-informed, perceptive, and absorbing biography of a titan of American history.”

Paul is a professor of law at the University of California Hastings College of the Law, where he teaches constitutional law and international trade policy. He has also taught on the law faculties of Berkeley, Yale, American, and Connecticut and Leiden in the Netherlands.

June Kress ('15)
Legal Affairs Group

Cocktails at 6:30 pm; dinner at 7. Reserve with Member Services or online. Price: \$45.

Mr. Morris! Mr. Morris!

Saturday, October 13, 11:30 am

Alexander Hamilton revered him. Benjamin Franklin prized his fellow Philadelphian. None appreciated him more than George Washington. Thomas Jefferson thought he was a fox. In 1781, they all agreed that only Robert Morris could become the superintendent of finance and save the new nation from financial destruction. Washington won the war but never ceased in his praise of Morris's indispensable financial and economic acumen in confronting the world's greatest economic power.

Today, the mention of Morris's name elicits a "Who?" Surely, he is the most unknown Founding Father. And, his critics argue that Robert Morris did not finance the Revolutionary War; the Revolutionary War financed Robert Morris.

This two-act dramatization by **Tony Gallo** ('93) probes the life of Robert Morris, who became the richest man in all of the Americas, found ways of financing the Revolutionary War, laid the groundwork for the economic establishment of the new republic and died in bankruptcy. He signed the Declaration of Independence, the Articles of Confederation and the US Constitution. Next to General George Washington, Morris was the most



Tony Gallo

powerful man in America.

As a young boy, Robert Morris showed his entrepreneurial skills by purchasing flour in Philadelphia and exporting it to England at triple the price. But, he died in poverty after speculating on 16 million acres of American land to be sold to French settlers who never arrived. He built the largest and most expensive home in North America (Morris Folly) and invested in hundreds of industries through leverage. He spent six years in debtor's prison and was the only prisoner in American history to be visited by a sitting US president, the ever-grateful George Washington.

Tarpley Long ('97)

Cosmos Theatre

Lunch at 11:30 am, followed by performance. Reserve with Member Services or online. Price: \$19.

The Republic for Which It Stands

Monday, October 15, noon

Bruce L.R. Smith ('77) will discuss and critique Richard White's monumental new study, *The Republic for Which It Stands*. In this long-awaited volume, White, professor of American history at Stanford, examines the United States during Reconstruction and the Gilded Age (1865-1890). The book presents a simple, but bold, thesis: One cannot understand modern America without a comprehensive understanding of the last quarter of the 19th century.

This period, roughly from the end of the Civil War and Reconstruction to the rise of progressivism in the 20th century, has been misunderstood by scholars and ordinary citizens alike. With wit, learning and analytical rigor, White explores the social, political and economic history of this complex and neglected period, and finds in it the roots of our contemporary evils: urban poverty, corporate greed,



Bruce L.R. Smith

political corruption, environmental pollution and social and economic inequality.

Smith, chair of the American History Study Group, is a retired professor of political science at Columbia and a retired senior staff member at Brookings.

Lunch at noon. Reserve with Member Services or online. Price: \$19.

Oysters and Brew – Now Weekly

Every Thursday, 5 to 7 pm

Back by popular demand – Oysters and Brew every week instead of just monthly. Each Thursday, members will enjoy special discounts in the 1878 Grille or Garden Bar: \$1 each for freshly shucked oysters with the usual accouterments; \$2 draft beer; \$3 Club's wine on tap; discounted appetizers from the Grille menu.

No reservations needed.

The Technology Powering Bitcoin and More

Monday, October 15, noon

Bitcoin is controversial. Almost daily, we hear claims that bitcoin will obviate the need for the traditional banking system or that it's the greatest scam in history. **Hervé Tourpe** will look beyond this debate and explore the underlying technology that powers bitcoin, called "blockchain."

Blockchain has the potential to transform virtually every sector of the economy through its unique ability to cryptographically encode and secure transactions. Tourpe will provide insights on how this technology is already being adopted for use in such fields as finance, insurance, real estate, medical records, supply chain management, food safety and digital voting.

Tourpe is chief enterprise architect at the International Monetary Fund (IMF). He leads efforts in technology innovation and development of IT strategy, in collaboration with other international organizations. A native



Hervé Tourpe

of France, he has been with the IMF for 17 years.

His engaging and enthusiastic presentation will be in French. The question and answer period will be in French and English.

Ann Gilbert
French Group

Lunch at noon. Reserve with Member Services or online. Price: \$20.

A Hint of the Prohibition Era

Monday, October 29, through Friday, November 2, 7 to 10 pm

For the Cosmos Speakeasy, ask at the Member Services desk or check with the Bell staff. They will whisper the location and password. No bathtub gin here. Only the finest craft cocktails will be served, Light fare and snacks will also be available. (See page 43 for the inspiration of this week of fun.)

Members cannot reserve for the Cosmos Speakeasy – it is all very hush-hush.

Lunch with the Leadership

Wednesday, October 24, 11:30 am to 1:30 pm

Board members **Bert Foer** ('07) and **Ron Manderscheid** ('83) will host the no-agenda Club Table conversation. Members may join at any time during the lunch period and share their thoughts about the Club.

Although reservations are not usually required for the Club Table, members are urged to reserve if they wish to participate in this informal lunch conversation. Mention Lunch with the Leadership when reserving with Member Services.

LGBT & ALLIES

Music and Social Justice

Tuesday, October 16, 12:30 pm

Thea Kano, artistic director of the Gay Men's Chorus of Washington (GMCW), will discuss the importance music has played in seeking social justice. Founder and leader of the New York Master Chorale, Kano has directed the GMCW for 15 years. Growing up in California, she studied piano and ballet from the time she was four years old. Her doctoral thesis in chorale conducting from UCLA dealt with the French composer Maurice Duruflé's *Requiem*.

Under her direction, the GMCW has embraced a variety of musical genres, ranging from popular, theater and folk to sacred. The Chorus organization has several smaller singing groups, including GenOUT, a group composed of LGBT youth and allies. The GMCW has over a hundred concerts a year, including outreach performances around the DC area.



Thea Kano

Club members interested in the role that music has historically played in striving for respect and equality – think of the power of “We Shall Overcome,” for example – will find Kano’s remarks rich with historic and contemporary examples. Her informal talk will permit her to respond to questions about the Chorus, music and social justice.

Grant P. Thompson ('98)

LGBT & Allies Group

Lunch at 12:30 pm. Reserve with Member Services or online. Price: \$19.

Conversation with the President and General Manager

Tuesday, October 23, 5 pm

President **Deanna Marcum** ('94) and General Manager **Mitchell Platt** will greet members for a one-hour, no-agenda discussion. This is another opportunity for members to share ideas in an informal environment.

If you are attending the New Member Reception and Dinner that evening (see page 17), come a little early. Even if you are not, stop by the clubhouse and join the conversation and enjoy some wine and cheese.

To help staff prepare, reserve with Member Services or online. No charge.

CRUISING WITH THE CLUB

Russia's Cultural Capital

Tuesday, October 16, 5:30 pm

St. Petersburg, founded in 1703 by Peter the Great, was the first Russian city designed and built in imitation of the great capitals of Europe and specifically intended to turn Russia's face toward the West. From the pre-revolutionary grandeur of the world-renown Hermitage Museum and Winter Palace to the ubiquitous reminder of the Soviet era, when the city was known as Leningrad, St. Petersburg is truly Russia's cultural capital. It has been a magnet for writers, composers and artists over the course of the past 300 years. Our tour will include a visit to the Winter Palace, with its thousand rooms, and to the magnificent Hermitage Museum, with a retrospective of some of the world's greatest art.

Our guide and lecturer is **Nick Glakas** ('09), a former naval officer, international lawyer and Smithsonian



Nick Glakas

lecturer. He lived in seven foreign countries and circled the globe, speaking on cruise ships around the world. He has also lectured at Georgetown, George Washington and Cambridge universities.

Our ship will depart the Cosmos pier at 5:30 pm. Free cruise tickets include cheese and crackers; a chit bar will be available.

Reserve with Member Services or online. No charge.

New Member Reception and Dinner

Tuesday, October 23, 6 pm

At least twice a year, the Club has a reception to welcome the women and men recently elected to membership. The evening begins with an informal reception, and ample time to greet each new colleague. Between courses of the dinner, the new members will give brief self-introductions, revealing interesting tidbits not evident from a professional resume. This festive evening is an excellent way to learn how these individuals will add to the intellectual and social fabric of the Club.

Please join the officers, Board of Management and other members on October 23 for this fascinating event. To permit adequate time for introductions, only thirty new members may be accommodated. To include as many members as possible, members may bring only one guest.

Wendy Frieman ('92)
Secretary

Cocktails at 6 pm; and dinner at 7. Reserve with Member Services or online. Price: \$44.

LEGAL AFFAIRS GROUP

Not a Crime to Be Poor

Wednesday, October 17, noon

In the wake of Michael Brown's death, the justice department investigated the municipal government in Ferguson, MO, and found daily constitutional violations in jailing people – all African American and poor – for exorbitant fines and fees on minor violations that the defendants could not pay. **Peter Edelman's** book *Not a Crime to Be Poor: The Criminalization of Poverty in America*, shows that Ferguson's bizarre policy is a national phenomenon. Not only do sky-high fines and



Peter Edelman

fees send the poor to jail, but money bail squeezes the poor to enter guilty pleas. Suspension of drivers' licenses takes in billions of dollars in almost

every state. Children are sent to court for minor altercations at school; chronic nuisance ordinances cause eviction because victims of domestic violence call 911 once too often; the homeless are pushed out of town with ordinances that punish people who sleep in their cars or outside; prison and jails take the place of mental hospitals; applicants for public benefits are prosecuted for fraud. All of this is the criminalization of poverty.

Edelman, professor of law and public policy at Georgetown and faculty director of the Georgetown Center on Poverty and Inequality, has worked in all three branches of the

government. He served with Senator Robert F. Kennedy, Supreme Court Justice Arthur Goldberg and Assistant Attorney General John Douglas. He also served as director of the New York State Division for Youth, assistant secretary for planning and evaluation in the department of health and human services in the Clinton administration and vice president of the University of Massachusetts. He is currently the chair of the DC Access to Justice Commission.

June Kress ('15)
Legal Affairs Group

Lunch at noon. Reserve with Member Services or online. Price: \$19.

WARNE BALLROOM CONCERT

Roman Rabinovich, Pianist

Wednesday, October 17, 8 pm

The eloquent pianist **Roman Rabinovich**, who has performed throughout Europe and the United States, has been highly lauded by the *New York Times*, *BBC Music Magazine*, the *San Francisco Classical Voice* among others. Rabinovich has earned critical praise for his explorations of the piano music of Haydn. At this year's Bath Festival, he presented a 10-recital, 42-sonata series of Haydn's work. In prior years, he performed 25 Haydn sonatas in 5 days as artist in residence at the Lammermuir Festival in Scotland. Over two seasons in 2016 and 2017, he per-



Roman Rabinovich

formed all Haydn's sonatas in Tel Aviv.

Rabinovich has also made concerto appearances with the Israel Philharmonic and others. He has played with other chamber musicians and groups

in concerts in England, Europe and the United States over the last several seasons.

Rabinovich made his debut with the Israel Philharmonic under the baton of Zubin Mehta at age 10 and was a top prizewinner at the 12th Arthur Rubinstein International Piano Competition in 2008. In 2015, he was selected by Andras Schiff as one of three pianists for the inaugural “Building Bridges” series, created to highlight young pianists of unusual promise. He studied first in Israel, after emigrating with his family in 1994, and then at the Curtis Institute

of Music and earned a master’s degree at the Juilliard School.

His Warne Concert program includes Partita no. 4 in D Major by J.S. Bach, excerpts from Rachmaninoff’s Moments Musicaux, op. 16 and Schubert’s Sonata in C Minor.

Susan M. Liss (’12)

Music Committee

Reserve with Member Services. Subscribers unable to attend should inform Member Services at least 48 hours in advance so that others can be accommodated. Price: \$30, includes champagne reception.

Limited parking on the evening of October 17. Because of the expected high attendance, space will be available only for members and associates.

FINANCE COMMITTEE

Understanding the Club’s Key Performance Indicators

Thursday, November 1, 5:30-6:30 pm

The Finance Committee will introduce “version 1.0” of the Club’s Snapshot of Key Performance Indicators (see page 35 for more information about this new tool). At the roll-out event, attendees will hear from the Finance Committee members who created the new “Snapshot,” Club leadership and management. Members will have

an opportunity to ask questions, engage in dialogue about promoting financial transparency and participate in the further development of the Snapshot, which will be on the members-only section of the Club’s website.

No charge for this event. To assure ample space is available, reserve with Member Service or online.

Exploring the Divide between Right and Left

Thursday, October 18, 12:30 pm

Yuval Levin argues that both the left and the right in our country are liberal. They share a common belief in a free society, but each has a different understanding of what freedom means.

Americans today are anxious – about the economy, politics, our culture. This didn't just begin with the



Yuval Levin

last election; it will not end with the Trump era. The institutions that once dominated our common life have become weaker, more diverse and less stable. Individualism has come at the cost of dwindling solidarity. No wonder, then, that voters and politicians alike are nostalgic for a time of social cohesion and economic consolidation. But the policies of the past are inade-

quate to resolve contemporary problems. Both parties are stuck presenting old solutions to new challenges, and neither can quite grasp why it is under siege by populism. Understanding how we got here is key to seeing our way forward – toward the next American renewal.

In 2013, Jonathan Chait referred to Levin as “probably the most influential conservative intellectual of the Obama era.” Levin is vice president of the Ethics and Public Policy Center and the founding editor of *National Affairs*. He is also one of the founders of the *New Atlantis*, where he remains as a senior editor. He is a contributing editor to *National Review* and *Weekly Standard*. Levin’s most recent book is *The Fractured Republic*. His essays and articles have appeared in the *New York Times*, the *Washington Post* and the *Wall Street Journal* among others. He was on the domestic policy staff in the George W. Bush White House. Levin holds a PhD from the Committee on Social Thought at the University of Chicago.

D. Brendan Nagle ('09)
Conservative Group

Lunch at 12:30 pm. Reserve with Member Services or online. Price: \$19.

French vs New Zealand Sauvignon Blancs

Thursday, October 18, 6:15 pm

In this blind tasting, attendees will compare Old World and New World whites made from the sauvignon grape. After a refreshing sparkling wine to open the evening, twelve different wines will be served. Participants will be challenged to decide which in each pair is from the French Loire Valley and which is from New Zealand. The wines in each pair will be of a similar price.

The first three pairs of wine will be accompanied by lightly tempura-battered fried oysters served with an oyster dipping sauce. The recipe for this appetizer is adapted from one used at the Tides Inn in Irvington,

VA. The last three wine pairs will be accompanied by an entrée-sized portion of hearty, creamy fish stew loosely adapted from a recipe from the Chef and the Farmer in Kinston, NC. This course will be served with buttered French bread toast. The tasting will conclude with a French dessert of floating island and an accompanying dessert wine.

J. Edwin Dietel ('91)
Wine Group

Aperitif at 6:15 pm; wine and food tasting at 6:30. Limit of six attendees per reservation. Mention any dietary restrictions when reserving. Reserve with Member Services or online. Price: \$56.

CIGAR NIGHT

A Night in Old San Francisco

Friday, October 26, 6:30 pm

This year's annual cigar dinner will carry participants in spirit to the City by the Bay. The multi-course meal planned by Chef Rogers will feature San Francisco favorites and be served amid the elegance of the Warne Ballroom.

Participants will adjourn to the garden to enjoy cigars. Two cigars

from Signature Cigar, whose manager will be among the guests for the evening, are included in the price of the dinner; additional cigars will be available for sale.

Cocktails at 6:30 pm; dinner at 7. Reserve with Member Services or online. Price: \$135.

American Architects during Reconstruction

Friday, October 19, noon

Usually, Reconstruction as a period in American history focuses on efforts to bring former Confederate states back into the Union and to safeguard rights of African Americans. But it also was a time of immense cultural change. For architecture, it was a time when a few Americans, inspired by the experiences of Richard Morris Hunt and Henry Hobson Richardson, traveled to Paris to study at the Ecole des Beaux Arts. Two who studied there at the end of the period were John Mervyn Carrère (CC: 1905-11) and Thomas Hastings, designers of the Townsend mansion. Building the Beaux-Arts momentum to provide new directions for American architecture will be the subject of the presentation of **Isabelle Gournay**, an alumna of both Yale and the Ecole des Beaux Arts, who taught at the University of Maryland for 26 years.

Gournay is co-editor, along with Cynthia Field and Thomas Somma, of *Paris on the Potomac: The French*



Isabelle Gournay

Influence on the Architecture and Art of Washington, DC and of Iconic Planned Communities: Challenge of Change (2019). Currently, Gournay is working on a new book about the Beaux Arts architecture in American society.

Rodney A. Ross ('14)

Civil War Group

Lunch at noon. Reserve with Membership Services or online. Price: \$22.

Book Discussion Group

Saturday, October 27, 11 am

The Heart Is a Lonely Hunter, October's selection, is Carson McCuller's debut novel. She was only 23 years of age when it was published in 1940.

Those wishing to join the group for lunch at 12:30 pm should contact Eric Beshers at ebeshers@icfi.com.

Monarchy and Fate

Friday, October 19, noon

King Richard the Lionheart is dead. His younger brother John secures the throne in defiance of the claims of Prince Arthur, Richard's young nephew and legitimate heir to become king of England, an inheritance that is instantly contested by the king of France. As the two countries wage war, John must maneuver himself against a sea of ambition, politics, corruption and murder that threatens his kingdom. **Aaron Posner** directs this epic struggle of power amid the turbulent reign of Shakespeare's earliest king – *King John*.

A multiple Helen Hayes Award winner, Posner is known for his innovative directorial triumphs for the Folger Theatre, such as *Macbeth*, *Measure for Measure*, *Arcadia* and *A Midsummer Night's Dream*. He is also an accomplished, widely produced playwright, whose works include *My Name Is Asher Lev*, *The Chosen* and 2016's *District Merchants*.

In a conversation led by **Mark Olshaker** ('87), Posner will discuss his directorial choices – casting, set design, costumes – and explain his approach to tackling and breathing fresh life and spirit into a play beloved in Victorian times but now one of the least-performed plays in the Shakespeare canon.

In the episodic, often disjointed *King John*, is Shakespeare trying to say that there really is no rhyme or reason to history, or does Posner see deep-



Aaron Posner



Mark Olshaker

er meaning and nuance in the play's problematic structure? Is Shakespeare making oblique satiric references to the Elizabethan world around him, or commenting on the challenges of monarchical authority, legitimacy and fitness to rule for both the ruler and his subjects? Posner will elucidate how *King John* speaks to him and what he hopes to communicate to the audience.

Mark Olshaker ('87)

Shakespeare Group

Lunch at noon. Reserve with Member Services or online. Price: \$22.

CLUBHOUSE TOUR

In-Depth Exploration of the Club's Home

Saturday, October 20, 12:30 pm

It is time to see what has changed with our recently remodeled clubhouse. Join other members, their spouses and friends in touring among other things the renovated dining and bar spaces and the totally new, state-of-the-art kitchen that supports them. See how the new workflow operates.

The Club is housed in one of the city's most beautiful Beaux Arts mansions. In 1898, society doyenne Mary Scott Townsend acquired the small brick home that Judge Curtis Hillyer had built in 1873, and transformed it into a lavish architectural show place, designed by leading architects John Merven Carrère (CC: 1905-11) and Thomas Hastings. The Townsend house has undergone various renovations and additions since the Cosmos Club acquired it in 1950 to replace the clubhouse on Lafayette Square.

October's tour begins with a lunch at 12:30 pm, including a slide presentation over dessert that traces the history of the Club and the Mansion. Participants then take a walking tour in small groups to explore the Mansion's four floors as well as the adjacent Annex and the Hillyer House with its business center. Highlights include the spectacularly restored Warne Ballroom, newly renovated downstairs spaces, representative overnight guest rooms, two kitchens, the exercise facility, meeting rooms and the Billiard and Writer's rooms. The tour concludes by 3:30 pm with champagne and an opportunity for questions and conversation.

Susan Fifer Canby ('08)

Docent Program

Lunch at 12:30 pm followed by tour. Space is limited. Reserve with Member Services or online. Price: \$22.



Club Room

The Food Explorer

Monday, October 22, 6:30 pm

National Geographic writer **Daniel Stone** will discuss his fascinating history of David Fairchild (CC: 1898-1937), the man who gave America so much of what we now consider our basic food diet. Stone tells the story in *The Food Explorer: The True Adventures of the Globe-Trotting Botanist Who Transformed What America Eats*.

Perhaps the most evident of Fairchild's contributions is the avocado, but he also introduced Americans to soy, lentils, kale, oranges, lemons, and dates to name just a few. Circling the globe before and after 1900, in an era when disease and lawlessness were rife, Fairchild brought back thousands of plants and new-found contributions or improvements to our national diet. He also gave us new ornamental shrubs and trees – most notably the flowering cherry trees that line the Tidal Basin.

Beyond all the wonderful discoveries made by Fairchild personally, and later by his staff at the fledgling department of agriculture, Stone tells the story of an era in which other extraordinary things were happening in America and how Fairchild interacted with the great scientific leaders of the day. Much of Fairchild's story is entwined with the Cosmos Club.



Daniel Stone

Author Stone, a former White House correspondent for *Newsweek*, has produced both a sound history and a fascinating study of Fairchild's body of work. Beyond that he has provided a valuable insight into an important era in America's history.

The menu for this evening's program will come from a special plan by Chef Rogers to celebrate Fairchild's contributions to America's cuisine.

Alan E. Pisarski ('05)

Garden Committee

Cocktails at 6:30 pm; dinner at 7. Reserve with Member Services or online. Price: \$45.

The Dog: Faithful Companion as Muse

Tuesday, October 23, 12:15 pm

Linda Pastan's book *A Dog Runs Through It* consists of her poems written over the years about dogs as the primary subject or the briefest of illusions. The book includes illustrations of dogs playing, sleeping, running or staring. Less a theme than a steady presence, dogs figure in her poems.



Linda Pastan

They've been parts of the landscape and emotional lodestone.

Gathered in one volume these poems, like the dogs themselves, speak directly to the heart. The poems span the lighthearted to the serious – from the antics of training a recalcitrant dog to the grief at a beloved dog's

death. The poems often deal with ordinary life and the dangers lurking just beneath its seemingly placid surface. They are useful to read for solace, delight and insight. Her poems in this book showcase her affection for our most faithful companions who mirror our emotional life in its purest form. With warmth, dignity and quiet power, Pastan celebrates “the way our life lights up/ The year a dog runs through it.”

Linda Pastan is past poet laureate of Maryland. She studied at Radcliff, where she won the Mademoiselle Poetry Prize, beating Sylvia Plath into second place. She won the Poetry Society of America's Ruth Lilly Poetry Prize and twice was named a finalist for the National Book Award.

Pastan will tell about her creative process when writing poems and choosing subjects and how she conceived this book. She will read some of her poems.

Sally Mulhern ('00)
Library Committee

Lunch at 12:15 pm. Reserve with Member Services or online. Price: \$19.

Driving Cures for Cancer

Thursday, October 25, 6:30 pm

In contrast to traditional cancer research conducted on cohorts of patients treated in clinical trials, Project Genie, developed by **Charles Sawyers** and other members of the American Association for Cancer Research (AACR), collects data from patients receiving care outside of clinical trials for whom tumor DNA sequencing and precision medicine techniques are becoming routine. Project Genie brings together data from tens of thousands of cancer patients worldwide into a single registry where they will be used to develop new insights and therapies that will directly impact patient care.

Sawyers, chair of the Human Oncology and Pathogenesis program at Memorial Sloan Kettering Cancer Center and a Howard Hughes Medical Institute investigator, will discuss how the study was conceived and how it now collects data from multiple renowned institutions throughout the world. This study is unique. Sawyer will describe what progress has been made, how results are currently in use to develop novel treatments and how this approach is one that will hopefully in the near future be used to obliterate the menace of cancer.

Sawyers is a past president of AACR, an organization that counts



Charles Sawyers

forty Nobel Laureates among its membership. His contributions to leukemia and prostate cancer have received many awards, including the Lasker Prize in Clinical Research and the Taubman Prize for Excellence in Translational Medical Science. He is a member of the National Academy of Sciences, the National Academy of Medicine and the American Academy of Arts and Sciences. He currently serves on the National Cancer Advisory Board. His undergraduate degree is from Princeton, and his medical degree is from Johns Hopkins.

Marcel I. Horowitz ('05)

Program Committee

Cocktails at 6:30 pm; dinner at 7. Reserve with Member Services or online. Price: \$45.



Halloween Costume Ball

Saturday, October 27, 6:30-11:30 pm

Ghouls...ghosts...goblins – ghastly creatures all, as seldom ever seen inside the dignified Townsend Mansion – will come creeping into full view for the Club's Halloween costume ball. Music for the evening in the Warne Ballroom will be provided by Swingin' on a Star.

This festive ball will be the kickoff event for the social season. So if you've ever dreamed of adopting a whole new persona for one special occasion, this evening will be your big opportunity. For any less-daring members who prefer not to dress up in Halloween attire, black tie is preferred.

Cocktails at 6:30 pm; dinner at 7:30. Reserve with Member Services or online. Price: \$95. Gentlemen not wearing costume or black tie are expected to wear ties with their jackets or suits.

MOVIE NIGHT

Genius (2016)

Monday, November 5, 7:30 pm

In the late 1920s, Maxwell Perkins (Colin Firth) – the Scribner's editor who helped shape the literary output of F. Scott Fitzgerald (Guy Pearce) and Ernest Hemingway (Dominic West) – received a submission from the gifted but undisciplined Thomas Wolfe (Jude Law). The complexity of the mentorship and bond that developed – and

would ultimately fissure because of the temperaments of the author and his patron/paramour Aline Bernstein (Nicole Kidman) – is evocatively limned in this period, detail-rich offering. The film also stars Laura Linney and Vanessa Kirby.

Reserve with Member Services or online. No charge for film and light snacks.

The Search for Life beyond Earth in Space and Time

Wednesday, October 31, 6:30 pm

James Green, chief scientist at NASA Headquarters, will discuss prospects for life in outer space based on recent exciting discoveries found in our own solar system.

About 4.5 billion years ago, a supernova exploded, causing a nearby interstellar cloud to collapse – creating our solar system. What emerged first was our sun, blowing the lighter gases outward, allowing the heavier elements to remain and form the planets.

Scientists have developed the capability to model how planets have evolved since their birth and what may happen to them in the distant future. We are finding some startling parallels to our own atmosphere that suggest both Venus and Mars once had environments that would have been habitable for life.

Elsewhere in our solar system, the moons Europa and Enceladus are thought to have an ocean of liquid water beneath their icy crusts. They may have the three ingredients needed for life as we know it: liquid water, essential chemical elements for biological processes and sources of energy that could be used by living things. With these findings in mind, we are looking for potentially habit-



James Green

able exoplanets and have made some significant discoveries: Some must be ocean worlds.

Green began working at NASA in 1979. Several space missions have been successfully executed under his leadership at the Planetary Science Division, including spacecraft to the moon, the Pluto flyby and the landing of the Curiosity rover on Mars. In 2015, Green was part of NASA's involvement in the film *The Martian*.

David Holtzman ('08)
Program Committee

Cocktails at 6:30 pm; dinner at 7. Reserve with Member Services or online. Price: \$45.

Challenges and Opportunities for the United Kingdom

Thursday, November 1, 6:30 pm

The United Kingdom is one of the most powerful, dynamic and influential nations in Europe. The United States has deeply valued its longstanding “special relationship” with the British. Today, the United Kingdom faces challenges and opportunities as it develops its strategies for dealing with Brexit, the future of NATO and tensions within



Kim Darroch

the European Union related to geopolitics and immigration. **Kim Darroch**, British ambassador to the United States since 2015, will address these and other important issues. His career has spanned three decades and his governmental and diplomatic experience uniquely qualifies him for his posting in Washington.

The ambassador served as Prime Minister David Cameron’s national security advisor from 2012 to 2015, and

acted as secretary of the National Security Council. His country’s national security team dealt with issues such as the rise of terrorism in Iraq and Syria, Russian aggression, the nuclear threat from Iran and the collapse of government authority in Libya.

Prior to his appointment as national security advisor, Darroch served in Brussels as the UK permanent representative to the EU, representing his country’s interests in areas such as enlargement, the aftermath of the financial crisis and the issues around European integration. From 2004 to 2007, he served as EU advisor to Prime Minister Tony Blair and head of the Cabinet Office European Secretariat.

Earlier in his career, the ambassador served in a wide range of positions and policy specialties, including private secretary to the minister of state responsible for the Middle East, head of the Adriatic Department during the Dayton Accord negotiations and head of the Foreign and Commonwealth News Department. He also served two diplomatic postings in Tokyo and Rome.

Joseph B. Gildenhorn (’13)

International Affairs Committee

Cocktails at 6:30 pm; dinner at 7. Reserve with Member Services or online. Price: \$45.

Psychoanalytic Aspects of *Hamlet*

Friday, November 2, noon

Written during the turbulent Protestant Reformation, Shakespeare's *Hamlet* expresses a momentous shift toward human "inwardness." **Samuel T. Goldberg**, psychiatrist and psychoanalyst, will examine manifestations of expanded consciousness from two perspectives: biblical and psychoanalytic.

Goldberg is a distinguished life fellow of the American Psychiatric Association. He is on the faculties of the Baltimore-Washington Center for Psychotherapy and Psychoanalysis and the University of Maryland School of Medicine, Department of Psychiatry, where he has three times been named teacher of the year. Goldberg was also honored with the Wendell Muncie Award by the Maryland Psychiatric Society. His recent writings have concerned psychoanalytic perspectives on the works of William Shakespeare.



Samuel T. Goldberg

He currently consults to a community mental health center and has a private practice of psychiatry and psychoanalysis in Columbia, MD.

Bob Meyers ('16)

Shakespeare Authorship Group

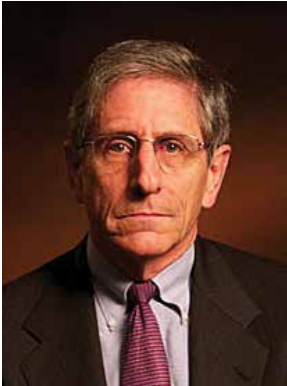
Lunch at noon. Reserve with Member Services or online. Price: \$22.

The calendar in the *Bulletin* is a snapshot of programs and activities that are known when the issue goes to press. With the richness of Club offerings, there are additions and changes on a regular basis. These are announced in the weekly newsletter. But the best place to go for all of the latest information about the date, time and speakers for Club programs is the online ***Club Calendar***. This consolidated calendar is updated as new information becomes available. It also includes key deadlines for award nominations and dates related to Club business. For the most current and complete information, always consult the online Club Calendar. You can make reservations directly from it.

Creative Force of a Professional Passion

Wednesday, November 7, 7:30 am

In 1996 while a law firm partner, **Matthew Myers** helped found the Campaign for Tobacco-Free Kids. The Campaign is a non-governmental organization (NGO) fighting to change societal norms relating to tobacco in the United States and around the world. Since 2000, Myers has been its president. The Campaign



Matthew Myers

has had a major impact on both federal and state policy in the United States, supported the enactment of new laws in dozens of low-income countries around the globe and successfully participated in lawsuits here and abroad. As the result of policies adopted since its creation, over 30 mil-

lion fewer people are likely to die from tobacco use.

While Myers has worked on tobacco-related issues for over 35 years, as he approached age 50, he left his law firm to devote full time to make a difference, and the Campaign has given him the opportunity to do so. He has received prestigious honors from the Harvard School for Public Health, the American Cancer Society, the US surgeon general, among others, for his work in the fight against cancer and childhood tobacco addiction.

Myers will share his insights on embracing a personal vision and the challenges and satisfactions of pursuing it. His remarks will focus on the vision, passion and initiative required to pursue such a path; and on the potential and challenges of developing an NGO or similar entity in DC, in the United States and around the world.

M. Elizabeth Medaglia ('99)

Program Committee

Breakfast at 7:30 am (also available after program); presentation & discussion 8-9. Reserve with Member Services or online. Price: \$20, includes Club buffet breakfast.

The Case for American Power

Wednesday, November 7, 12:30 pm

Recent years have brought deeply disturbing developments around the globe. American sentiment seems to be leaning increasingly toward withdrawal in the face of such disarray. In his powerful new book, *The Jungle Grows Back: America and Our Imperiled World*, **Robert Kagan** ('13) elucidates the reasons why American withdrawal would be the worst possible response, based as it is on a fundamental and dangerous misreading of the world.

Like a jungle that keeps growing back after being cut down, the world has always been full of dangerous actors who, left unchecked, possess the desire and ability to make things worse. Kagan makes clear how the "realist" impulse to recognize our limitations and focus on our failures misunderstands the essential role America has played for decades in keeping the world's worst instability in check. A true realism, he argues, is based on the understanding that the historical norm has always been toward chaos – that the jungle will grow back, if we let it.

Kagan is a senior fellow in the Project on International Order and Strategy in the Foreign Policy program of Brookings. Prior to Brookings, he



Robert Kagan

spent 13 years as senior associate at the Carnegie Endowment for International Peace. Kagan served as a member of Secretary of State Clinton's foreign policy board. He is a graduate of Yale and Harvard's Kennedy School of Government and holds a doctorate in American history from American University.

His books have won many awards. His essay on the myth of American decline drew praise from President Obama.

D. Brendan Nagle ('09)
Conservative Group

Lunch at 12:30 pm. Reserve with Member Services or online. Price: \$19.

Global Cyber Threats, Intelligence and More

Wednesday, November 7, 6:30 pm

Who are our cyber adversaries and what are they actually capable of? **Travis Reese**, president of FireEye, Inc., will discuss the global cyber threat environment, including the nation-state cyber actors – how they operate and what’s at stake. As our dependency on technology further permeates our lives and our economy, the threat actors that exploit these systems will have even more opportunities to disrupt our way of life.

Reese was the president and chief operating officer for Mandiant prior to its acquisition by FireEye in December 2013. He continued to lead the Mandiant practice and was the executive sponsor of the iSIGHT-Partners acquisition in January 2016. Reese has over 25 years’ experience in executive management, program management, computer forensics, information security, information warfare, criminal and fraud investigations, counter-



Travis Reese

intelligence, anti-terrorism and law enforcement as both a federal agent and executive within a large government contracting firm.

Todd McAllister ('16)

International Affairs Committee

Cocktails at 6:30 pm; dinner at 7. Reserve with Member Services or online. Price: \$45.

You can now put names to those smiling faces of the staff members who assist you whenever you are at the Club. You can also see who works behind the scenes to make our visits comfortable. Check out the online **Employee Photo Directory** under the Contact Us tab on the Club’s website. The directory is searchable by name, department and job title and has hot email links for many staff members.

Snapshot of Key Financial Performance Indicators

By Michael Pocalyko ('11), Finance Committee Chair

Early this year, members of the Finance Committee began exploring methods for providing greater transparency and promoting deeper understanding of the Club's financial status and operational performance. Minutes of meetings of the Board of Management, comprehensive reports from the Treasurer, various Board task force reports, the Club's annual reports and other files are always available for review in the members-only resources section of the Club's website. To supplement the content of these reports, the Finance Committee sought to provide a faster, simpler way for members to access some of the most relevant metrics – key performance indicators – contained in these sources.

The Finance Committee is one of the standing committees designated in the Bylaws. The Committee advises the Board in meeting its financial

responsibilities and promoting effective supervision of the Club's finances. An ongoing effort to provide greater transparency into our financial resources and budgetary processes was initiated by the 2017-18 Finance Committee chair, **Gary Nordlinger** ('95), now Vice-President, and accelerated by the 2018-19 chair, **Michael Pocalyko** ('11). As part of this imperative, an ad hoc subcommittee to develop the Key Performance Indicators Snapshot was formed and led by **Mark Young** ('16).

The "Snapshot" will be on the members-only part of the Club's website starting early November and regularly updated thereafter. With the help of the membership, the Committee expects to further develop this tool and to take other steps to promote financial transparency. See page 19 for information about the one-hour roll-out event.

The Last Straw

Well, not actually the last straw, but the last plastic straw has been served at 2121 Massachusetts Avenue. As good stewards of the environment, the Club has switched to paper straws, like the ones many members will remember from their youth. The Club took action even before Councilman Jack Evans introduced a bill to ban plastic straw in DC. And continuing the eco-friendly theme, the Club's new carry-out boxes, made of a corn component, are also biodegradable.

Reds and Whites and Rosés – Oh My!

By Judy C. Holoviak ('99), Bulletin Editor

Though the Club's wine list has never aspired to meet the standards of the snobbish connoisseur, it is a respectable one and has received the perennial attention of the House Committee and the other officers of the Club. During his assignment as science attache, Charles S. Piggot [Cosmos Club President 1957] wrote to the Board of Management that something ought to be done to improve the "wives" of the Club. Puzzled, the Board finally decided that Charles's dubious chirography was at fault and that he meant "wines." – from the Club's Centennial History (1878-1978) by Wilcomb E. Washburn

Over the decades, various steps have been taken to improve the Club's offering of wines and wine-centered events. With last year's dining room renovation, the importance of wine for enhanced conviviality has been highlighted in a number of ways.

Expansion of Offerings

In the last two years, the number of wines on the Club's list has more than doubled from 83 to 180. With this increase came an expansion of the wine regions and varietals offered. For example, previously there were no white wines from Italy, Spain or Germany – not even a German riesling. There are now 9 whites from these countries. The total number of French white wines has about doubled, as has the number of French reds. The old list had a half-dozen Italian reds but none from Spain; the new list has 25 Italian reds and 9 Spanish reds. Among the

new varietals are gavi, gruner veltliner, chenin blanc, saucerre (both red and white), barbera, barolo and pinotage. Even local Virginia wineries have a place on the Club's new list.

A fun addition is the "Jug Wine." The idea behind jug wines, which are sold in glass bottles whose shape is reminiscent of a moonshiner's jug, is to remove any stigma of stuffiness while delivering a tasty wine. The Club's private-label jug – complete with the CC logo – is a red produced by the Pianetta Winery of Paso Robles, CA.

The design of the list itself is both a visual treat and an aid in finding the appropriate wine for the evening. First, it is organized by the major type of wine – sparkling, red, white, dessert – then by the geographic region and within that by the varietal. Sections of the list are divided by a page with a featured wine, complete with the type and percentage of its grapes, brief



Photo by Darwin Sison

Inside the temperature-controlled wine storage room, where more than 40 different wines are resting to be enjoyed when their time is right.

tasting notes and picture of the bottle. The list may be physically large but the organization makes it easy to use.

Prices

One of the objectives of the expanded wine list was to have a significant number of wines at “approachable” prices but also representative of the worldwide breadth of the Club’s offerings. More than half of the wines are priced at \$50 or less. The real values, however, can be found in the wines that are \$70 and up. For most wines in these categories, the Club’s price is comparable to that of a wine store.

While the old list had only one wine priced at more than \$200, the

new list has a dozen wines that are over \$200. These wines are what the industry calls “highly allocated.” The producers of these wines are looking for special, prestigious placement and so they limit the number of bottles that can be purchased annually by any one facility – usually a limit of 6 to 12. This practice means that these wines do not appear on every restaurant list and usually cannot be found in the local wine store. If these same wines allocated to the Club were available in a restaurant, they would likely be priced at \$600 or more.

Futures Program

About 12 years ago, the Club began buying current-vintage wines

and storing them to be served at a more appropriate drinking age for the wine. The wines are stored in a special, temperature-controlled area in the Hillyer House. This program had not been large. As part of the renewed emphasis on the wine experience, the futures program has been expanded and regularized. There are now more than 40 labels in the “futures cellar.”

Wine and Dècor

The hallway into the Garden Dining Room features a small wine display in a nook in the wall. Once in the dining room, many of the Club’s wines

can be seen through the glass walls of the upgraded wine storage room. The adjacent glass-enclosed dining table draws additional attention to the wine room.

With the renovation of the dining room, new stemware – that enhances the visual appeal and the taste sensation – was introduced.

Many of the changes to the Club’s wine program are the result of the oenological expertise of Carolyn Papetti, Food and Beverage Director, who joined the Club’s staff 2 years ago. In 2003, during an 8-year stay in Italy, she became a certified sommelier.

Around the House

Presidential Rooms, Part 1

By Jean Federico ('92), Bulletin Associate Editor

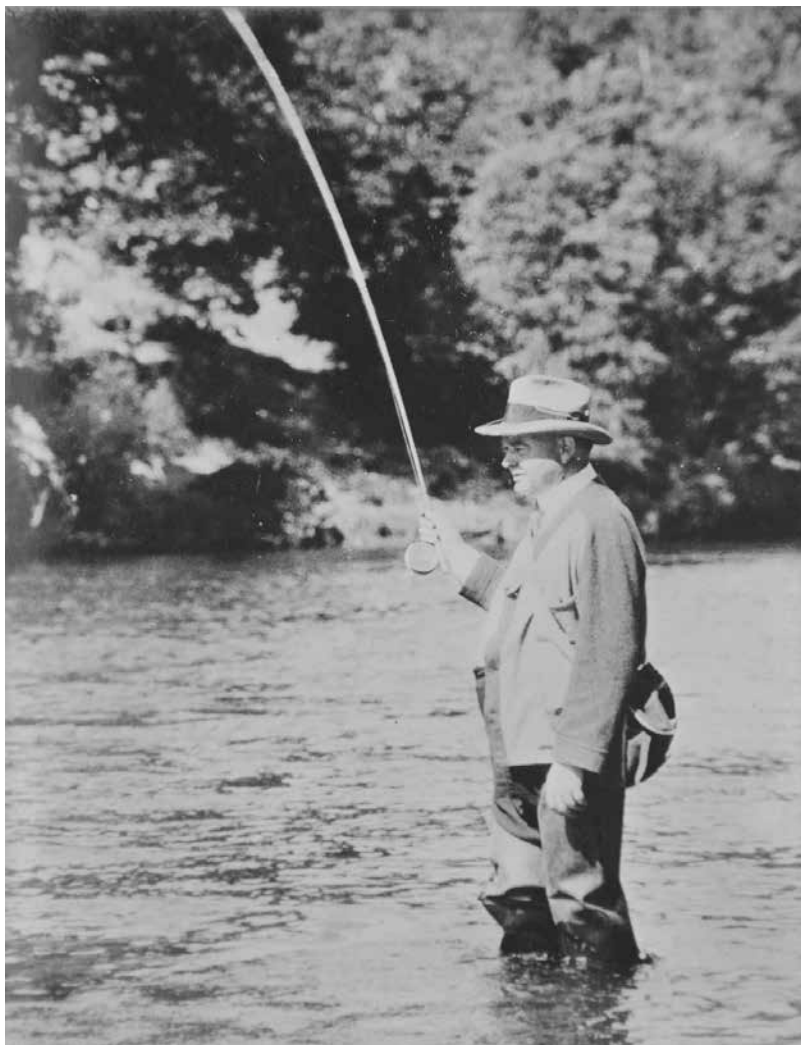
Three of the small meeting rooms on the third floor are named for the three Club members who served as US presidents: **Woodrow Wilson** (CC:1913-1923), **William Howard Taft** (CC:1904-1913) and **Herbert Hoover** (CC:1921-1934). All were Club members during their presidency.

Each of the rooms has a brass plaque on its door with the corresponding president’s name and dates of his Club membership. Two of the rooms and the adjacent hallway are decorated with excellent high-quality photographs and prints.

Hoover, who was admitted to

the Club as a mining engineer, was a member for the longest period of the three. And yet, his visual tribute is the smallest. Perhaps, a sparsity of material is the reason his was designated the room with the wallpaper mural – the room that currently is used for committee buffets.

A small display of Hoover memorabilia is on the wall to the left of the door. It contains the cover and spine of his book *Memoirs of Herbert Hoover: The Cabinet and the Presidency* in one frame and a reproduction of the title page in another. There is also a copy of a sketch by Clarence R.



Herbert Clark Hoover, perhaps the most ardent fisherman ever to occupy the White House, fishing at Camp Rapidan in his normal casual fishing attire – hat, starched collar with tie, vest and jacket.

Mattei dated 1933. The photos include one from his inauguration in 1929, one with his cabinet and one of him seated in a heavily decorated room looking pensively into the distance. The most unusual (reproduced above)

shows Hoover away from the stresses of the presidency. Herbert Hoover, the 31st US president, served from 1929 through 1933.

Future issues of the *Bulletin* will look at the Wilson and the Taft Room.

Member Recognitions



Jeanne C. Sinkford

Jeanne C. Sinkford ('15) was awarded Honorary Doctor of Science by the University of Michigan. She was recognized as a dental educator, academic leader and social justice advocate.



Arthur E. Dewey

Arthur E. (Gene) Dewey ('03) was presented the first Dewey Refugee Legacy of Leadership Award by the United Nations Refugee Agency – USA. The award, which recognizes individual American humanitarian leadership, was inspired by Dewey's years of service for refugees.



Carol Lee Graham

Carol Lee Graham ('08) was presented the 2018 Distinguished Researcher Award by the International Society for Quality-of-Life Studies. The award is designated for a scholar with a lifetime of substantial contributions to research of life, well-being and happiness.

Members considering nominating a colleague for Club membership will find valuable assistance in the updated, easy-to-follow guidelines found on the website under Member Resources/Nomination Process. There are also links to: a schematic of the process; a one-page information sheet designed especially for nominees; nomination form; schedule of current dues and initiation fees; listing of Club members by discipline.

Fiction

Fitzgerald, F. Scott, *Tender Is the Night*.

Grisham, John, *The Last Juror*, read by Michael Beck. **Audio CD**.

Hemingway, Ernest, and Sean Hemingway, *Farewell to Arms: The Hemingway Library Edition*.

Ishiguro, Kazuo, *An Artist of the Floating World*.

Roth, Philip, *American Pastoral: American Trilogy (1)*.

Tarkington, Booth, *The Magnificent Ambersons (Modern Library Hundred Best Novels of the Twentieth Century)*.

Non-Fiction

Beedham, Matthew, *The Novels of Kazuo Ishiguro: A Reader's Guide to Essential Criticism*.

*Birnbaum, Norman, *From the Bronx to Oxford and Not Quite Back*. (Gift of the author)

Blinder, Alan S., *Advice and Dissent: Why America Suffers When Economics and Politics Collide*.

*Denning, Stephen, *The Age of Agile: How Smart Companies Are Transforming the Way Work Gets Done*. (Gift of the author)

Harari, Yuval N., *Sapiens: A Brief History of Humankind*.

Kuhne, Cecil, *River Master: John Wesley Powell's Legendary Exploration of the Colorado River and Grand Canyon*.

Lago, Don, *The Powell Expedition: New Discoveries about John Wesley Powell's 1869 River Journey*.

*Lefever, Bryce, *The Moment of Truth: Harnessing the Power to Change in the Next Moment*. (Gift of the author)

Moore, Arthur Cotton, *Our Nation's Capital: Pro Bono Publico Ideas*.

*Norwood, Stephen H. (ed.), *New York Sports: Glamour and Grit in the Empire City*. (Gift of the editor)

*Rechcigl, Miloslav, Jr., *American Jews with Czechoslovak Roots*.

Ruxton, Paul T., Gordon M. Pradl et al. (eds.), *The Past as Present: Selected Thoughts & Essays*.

Shaffer, Brian W., *Understanding Kazuo Ishiguro*.

Wang, Ching-chih, *Homeless Strangers in the Novels of Kazuo Ishiguro: Floating Characters in Floating World*.

Weber, Barbara, Karl Friedrich Herb et al. (eds.), *Cultural Politics and Identity: The Public Space of Recognition*.

*Club Member

Club Dates to Note

October 1 – **Founders Award Nominations Deadline.** No more frequently than every three years, the Board recognizes a member whose extraordinary service to the Club has substantially exceeded the normal expectations for service by all Club volunteers. See September *Bulletin*, page 31, for details.

October 1 – **Cosmos Club Award Nominations Deadline.** The Club’s highest honor recognizes members or nonmembers of national or international standing. See July/August *Bulletin*, page 25, for nomination information.

October 15 – ***Deadline for Petitions for Candidates for the Committee on Nominations.** Members may suggest themselves or others for this committee. Petitions require at least fifteen signatures; members may support only one petition candidate.

October 23, 5 pm – **Conversation with President and General Manager.** Opportunity for informal discussion about the Club. See page 16.

October 23, 6:30 pm – **New Members Reception and Dinner.** See page 17 for more about celebrating with newly elected members.

October 24 and November 29, 11:30 am to 1:30 pm – **Lunch with the Leadership.** See page 15 for information about joining the informal lunch discussion.

October 31 – ***Suggestions for Candidates for All Elected Positions.** The Committee on Nominations encourages input from the membership for all the elected positions. Suggestions must be in writing and directed to Jonathan L. Gifford (‘98), committee chair.

November 1, 5:30 to 6:30 pm – Introduction of the **Snapshot of Key Financial Performance Indicators** presented by the Finance Committee. See page 19.

November 6, 5 pm – **Town Hall Meeting.** All members welcome.

November 16, 6 pm – **Club’s 140th Anniversary Party.** Details will appear in the November *Bulletin*.

**See pages 5 & 6 of the September issue for information about all elected Club positions and the nomination process.*

Shhhhhh.....

It's a secret.

We've all heard the term "speakeasy," meaning a place to get an alcoholic beverage not sanctioned by the laws of the day. But what is the origin of the term? The earliest documented use of a slightly more formal term appeared in a 1823 British slang dictionary: "speak softly shop" meaning a smuggler's house. By 1837, the term speakeasy – but spelled "speakeasy's" appeared in the *Sydney Herald* newspaper in Australia in reference to "sly grog shops."

By the 1880s, "speakeasy" was in use in North America. Saloon owner Kate Hester, who ran an unlicensed bar in a town near Pittsburgh, is credited with originating the term as she frequently chided her rowdy customers to "speak easy." Speaking "easy" seems to have had a double purpose. To keep the secret, one should speak quietly about such establishments. Once inside, speaking "easy" could avoid alerting neighbors or the police. Decades after Kate Hester, in Prohibition Era America, "speakeasy" became the common name for a place to get a "real drink."

In researching the Cosmos Club archives, there is no mention of what

Club members did to imbibe alcohol during Prohibition. One would surmise that alcohol was served in some form or fashion, since drinking together was a social pleasure since the Club's founding. For one week – October 29 through November 2 – we will recreate the speakeasy that we imagined might have been. Each evening from 7 to 10 pm, members who desire a special – but definitely legal – alcoholic drink should inquire at Member Services or with the Bell staff as to the location of the Cosmos Speakeasy. The staff will speak quietly as they point you in the right direction.

While there will be light fare and snacks available, the Cosmos Speakeasy is for serious cocktail aficionados. Each night will feature a hand-written menu of craft cocktails, or members can describe their drink preferences to the bartender. This will be a fun and interactive experience, in a unique setting. As with speakeasies of a bygone area, reservations are not accepted and knowing the password and location is your only ticket in.

See you at the Club (and in the CC Speakeasy)!

Mitchell Platt, *General Manager*

(B) denotes breakfast event; (L) denotes lunch event; (D) denotes dinner event

Sundays: 11 am-2 pm, Brunch; 5:30-9 pm, food service in Garden Bar

Tuesdays and Fridays: 1 pm, Members Bridge

Wednesdays through Fridays: 5:30-9 pm, fresh shucked oysters in Garden Bar

Thursdays: 5-7 pm, Oysters & Brew

Saturdays: 10 am, Chess; Saturdays: 10 & 11 am, Dance Instruction (except November 24)

Thur 1 5:30 pm: • Finance Committee Special Event. **6:30 pm:** • International Affairs (D), *Kim Darroch*. **7-10 pm:** • Cosmos Speakeasy.

Fri 2 noon: • Shakespeare Authorship Group (L), *Samuel T. Goldberg*.

5:30 pm: • Lobster Night. **7-10 pm:** • Cosmos Speakeasy.

Mon 5 noon: • Science Group (L). **5:30 pm:** • Monday Night Buffet.

7:30 pm: • Movie Night, *Genius* (2016).

Tue 6 5 pm: • Town Hall Meeting.

Wed 7 7:30 am: • Morning Spark (B), *Matthew Myers*. **noon:** • Photography Table (L).

12:30 pm: • Conservative Group & International Affairs Committee (L), *Robert Kagan* ('13). **6:30 pm:** • International Affairs Committee (D), *Travis Reese*.

Thur 8 11:30 am: • Music Committee (L).

Fri 9 noon: • Geography & Land Use Group (L).

Sat 10 10 am: • Public Tour. **5:30 pm:** • Garden Dinner Dance.

Mon 12 5:45 pm: • Short Fiction Group.

Tue 13 noon: • New Member Table; • Garden Committee (L), *Charles Newhall*.

12:30 pm: • LGBT & Allies (L). **6pm:** • Cosmotographers (D), *Maurice Aseo* ('05).

Wed 14 noon: • Education Group (L); • Investment Group (L); • Associates (L).

5:30 pm: • Washington Month in Review; • Prime Rib Buffet. **8 pm:** • Warner Ballroom Concert, *Bella Hriztova*.

Thur 15 12:30 pm: • Italian Conversation (L). **3 pm:** • Backgammon.

6:15 pm: • Wine Appreciation Tasting (D).

Fri 16 noon: • German Conversation Table (L); • Civil War Group (L), *Alan*

Gropman ('00); • Shakespeare Group (L), *Georgianna Ziegler*. **6 pm:** • 140th Anniversary Celebration (D).

Sat 17 noon: • Theatre Group Reading (L).

Mon 19 noon: • American History Study Group (L); • French Group (L).

6:30 pm: • Book & Author (D), *John Cole*.

Tue 20 7:30 pm: • Poetry Group.

Wed 21 noon: • Natural Resources Group (L); • Legal Affairs Group (L).

Thur 22 Thanksgiving Day noon-2 pm: • Brunch. **1-3 pm:** • Seated Dinner

(Reservations Required for Either Event)

Fri 23 – Clubhouse Closed

Mon 26 noon: • CosmoWriters (L).

Tue 27 noon: • Birding Table (L). **12:15 pm:** • Literary (L).

Wed 28 noon: • Human Values Table (L). **12:30 pm:** • Conservative Group (L),

Donald Devine. **7:30 pm:** • Duplicate Bridge.

Thur 29 11:30 am-1:30 pm: • Lunch with the Leadership. **6:30 pm:** • Program & International Affairs Committees (D), *Andrea Mitchell & Sid Davis* ('93).

Fri 30 12:30 pm: • Ancient Leadership in the Modern World Table (L).

5 pm: • Art Committee Reception, *Alex Nyerges* ('09). **7:30 pm:** • Dick Budson Jazz Sextet with Sharon Clark.

CLUB EVENTS

OCTOBER 2018

The online Club Calendar has ALL the latest information on programs, social events, Club business matters and deadlines.

(B) denotes breakfast event; (L) denotes lunch event; (D) denotes dinner event
 Sundays: 11 am-2 pm, Brunch; 5:30-9 pm, food service in Garden Bar
 Tuesdays and Fridays: 1 pm, Members Bridge
 Wednesdays through Fridays: 5:30-9 pm, fresh shucked oysters in Garden Bar
 Thursdays: 5-7 pm, Oysters & Brew (p.13)
 Saturdays: 10 am, Chess; 10 & 11 am, Dance Instruction (except October 13 & 27)

Mon	1	noon	Science Group (L), John Mather (p. 4)
		5:30 pm	Monday Night Buffet
		5:30 pm	Welcome to the Club Gathering
		7:30 pm	Movie Night (p. 5)
Tue	2	noon	Economics Group (L), Sonja Gibbs (p. 4)
		6:30 pm	Program Committee (D), Paolo Bembo (p. 5)
Wed	3	noon	Photography Table (L) (p. 6)
		6:30 pm	Wine Dinner (p. 6)
Thur	4	noon	Shakespeare Authorship Group (L), Wally Hurst (p. 5)
		6:30 pm	Program Committee (D), Charlie Cook (p. 5)
Fri	5	noon	Shakespeare Group (L), Alan Paul (p. 5)
		5:30 pm	Lobster Night
Sat	6	11:30 am to 2:30 pm	Harvest Day Family Picnic (p. 7)
Tue	9	noon	New Member Table (L)
		6 pm	Cosmotographers (D), Jonathan Newton (p. 8)
Wed	10	noon	Education Group (L)
		noon	Investment Group (L)
		5:30 pm	Washington Month in Review (p. 9)
Thur	11	noon	Associates (L) (p. 6)
		6:30 pm	Book & Author and History Committee – Anticipating the Sesquicentennial (D), John F. Ross (p. 10)
Fri	12	noon	Geography & Land Use Group (L), Carol Schwartz ('89) (p. 9)
		6:30 pm	Legal Affairs Group & New Member Orientation Committee (D), Joel Richard Paul (p. 11)

Reservations

- Call Member Services, 9 am – 5 pm, Monday-Saturday (202)797-6443; email memberservices@cosmosclub.org; use online reservation system.
 - Include your member number in phone or email messages.
 - To avoid charges, cancel at least 48 hours prior to the event.
- Note: Tax will be added to prices shown in the *Bulletin*.

Sat	13	11:30 am	Theatre & Am. History Groups (L), play by Tony Gallo ('93) (p. 12)
		5:30 pm	Garden Dinner Dance
Mon	15	noon	American History Study Group (L), Bruce L.R. Smith ('77) (p. 13)
		noon	French Group (L) Hervé Tourpe (p. 14)
Tue	16	12:30 pm	LGBT & Allies (L), Thea Kano (p. 15)
		5:30 pm	Cruising with the Club, Nick Glakas ('09) (p. 16)
		7:30 pm	Poetry Group
Wed	17	noon	Natural Resources Group (L)
		noon	Legal Affairs Group (L), Peter Edelman (p. 17)
		5:30 pm	Prime Rib Buffet
		8 pm	Warne Ballroom Concert, Roman Rabinovich (p. 18)
Thur	18	12:30 pm	Conservative Group (L), Yuval Levin (p. 20)
		3 pm	Backgammon
		6:15 pm	Wine Appreciation Tasting (D) (p. 21)
Fri	19	noon	German Conversation Table (L)
		noon	Civil War Group (L), Isabelle Gournay (p. 22)
		noon	Shakespeare Group (L), Aaron Posner & Mark Olshaker ('87) (p. 23)
Sat	20	12:30 pm	Clubhouse Tour (L) (p. 24)
Mon	22	noon	CosmoWriters
		6:30 pm	Garden & Library Committees (D), Daniel Stone (p. 25)
Tue	23	noon	Birding Table (L)
		12:15 pm	Literary (L), Linda Pastan (p. 26)
		5 pm	Conversation with the President & GM (p. 16)
		6 pm	New Members Reception & Dinner (p. 17)
Wed	24	11:30 am to 1:30 pm	Lunch with the Leadership (p. 15)
		noon	Human Values (L)
		7:30 pm	Duplicate Bridge
Thur	25	noon	Cyber Group (L)
		12:30 pm	Italian Conversation Table (L)
		6:30 pm	Program Committee & Health Group (D), Charles Sawyers (p. 27)
Fri	26	12:30 pm	Ancient Leadership in the Modern World Table (L)
		6:30 pm	Cigar Night (D) (p. 21)
Sat	27	11 am	Book Discussion Group (p. 22)
		11:30 am to 2 pm	Lunch Buffet
		6:30 pm	Halloween Ball (D) (p. 28)
Mon	31	6:30 pm	Program Committee (D), James Green (p. 29)
Mon	29 through Wed 31	7 to 10 pm	Cosmos Speakeasy (p. 14)

Sundays
 Brunch: 11 am to 2 pm
 Food service in Garden Bar: 5:30 to 9 pm

OCTOBER 2018

Consult the online Club Calendar for updates



CLUB EVENTS

The Cosmos Club does not take a position on the views expressed at programs held at the Club.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 •Science (L), <i>J. Mather</i> noon •Buffet 5:30 pm •Welcome Gathering 5:30 pm •Movie 7:30 pm	2 •Economics (L), <i>S. Gibbs</i> noon •Bridge 1 pm •Program (D), <i>P. Bembo</i> 6:30 pm	3 •Photography (L) noon •Wine Dinner 6:30 pm	4 •Shakespeare Auth. (L), <i>W. Hurst</i> noon •Oysters & Brew 5 pm •Program (D), <i>C. Cook</i> 6:30 pm	5 •Shakespeare (L), <i>A. Paul</i> noon •Bridge 1 pm •Lobster 5:30 pm	6 •Chess 10 am •Dance Instruction 10 & 11 am •Family Picnic 11:30 am-2:30 pm
8	9 •New Members (L) noon •Bridge 1 pm •Cosmotographers (D), <i>J. Newton</i> 6 pm	10 •Education (L) noon •Investment (L) noon •WMIR 5:30 pm	11 •Associates (L) noon •Oysters & Brew 5 pm •Book&Author (D), <i>J.F. Ross</i> 6:30 pm	12 •Geography (L), <i>C. Schwartz</i> ('89) noon •Bridge 1 pm •Legal (D), <i>J.R. Paul</i> 6:30 pm	13 •Chess 10 am •Theatre (L), <i>T. Gallo</i> ('93) 11:30 am •Dinner Dance 5:30 pm
15 •Am. History (L), <i>B.L.R. Smith</i> ('77) noon •French (L), <i>H. Tourpe</i> noon	16 •LGBT (L), <i>T. Kano</i> 12:30 pm •Bridge 1 pm •Cruising, <i>N. Glakas</i> ('09) 5:30 pm •Poetry 7:30 pm	17 •Nat. Res. (L) noon •Legal (L), <i>P. Edelman</i> noon •Prime Rib 5:30 pm •Concert, <i>R. Rabinovich</i> 8 pm	18 •Conservative (L), <i>Y. Levin</i> 12:30 pm •Backgammon 3 pm •Oysters & Brew 5 pm •Wine Tast. (D) 6:15 pm	19 •German (L) noon •Civil War (L), <i>I. Gournay</i> noon •Shakespeare (L), <i>A. Posner & M. Olshaker</i> ('87) noon •Bridge 1 pm	20 •Chess 10 am •Dance Instruction 10 & 11 am •Clubhouse Tour (L) 12:30 pm
22 •CosmoWriters noon •Garden (D), <i>D. Stone</i> 6:30 pm	23 •Birding (L) noon •Literary (L), <i>L. Pastan</i> 12:15 pm •Bridge 1 pm •Conversation Pres. & GM 5 pm •New Member Reception 6 pm	24 •Lunch with Leadership 11:30 am-1:30 pm •Human (L) noon •Duplicate Bridge 7:30 pm	25 •Cyber (L) noon •Italian (L) noon •Oysters & Brew 5 pm •Program (D), <i>C. Sawyers</i> 6:30 pm	26 •ALMW (L) 12:30 pm •Bridge 1 pm •Cigar Night (D) 6:30 pm	27 •Chess 10 am •Book Discussion 11 am •Buffet 11:30 am-2 pm •Halloween Ball (D) 6:30 pm
29 •Cosmos Speakeasy 7-10 pm	30 •Cosmos Speakeasy 7-10 pm	31 •Program (D), <i>J. Green</i> 6:30 pm •Cosmos Speakeasy 7-10 pm	(B) = breakfast program (L) = lunch program (D) = dinner program	Reservations • Call Member Services, 9 am – 5 pm, Monday-Saturday (202)797-6443; email memberservices@cosmosclub.org ; use online reservation system. • Include member number in phone or email messages. • To avoid charges, cancel at least 48 hours prior to the event. <i>Note: Tax will be added to prices shown in the Bulletin.</i>	