

**FULL SCORE**

# Charles L. Booker, Jr.

# LA FIESTA de SAN ANTONIO

**Press Left Mouse Button to Advance Forward. - Right Button to Move Backward**

## INSTRUMENTATION

1-Piccolo	2-3 <sup>rd</sup> Trumpet
4-1 <sup>st</sup> Flute	1-1 <sup>st</sup> Horn in F
4-2 <sup>nd</sup> Flute	1-2 <sup>nd</sup> Horn in F
1-1 <sup>st</sup> Oboe	1-3 <sup>rd</sup> Horn in F
1-2 <sup>nd</sup> Oboe	1-4 <sup>th</sup> Horn in F
1-1 <sup>st</sup> Bassoon	2-1 <sup>st</sup> Trombone
1-2 <sup>nd</sup> Bassoon	2-2 <sup>nd</sup> Trombone
4-1 <sup>st</sup> Clarinet	2-Bass Trombone
4-2 <sup>nd</sup> Clarinet	2-Euphonium Treble Clef
4-3 <sup>rd</sup> Clarinet	3-Euphonium Bass Clef
2-Bass Clarinet	4-Tuba
1-Eb Contra Alto Clarinet	1-Timpani/Maracas
2-1 <sup>st</sup> Alto Saxophone	2-Perc. I: Snare Drum, Bass Drum, Bongos, Claves
2-2 <sup>nd</sup> Alto Saxophone	2-Perc. II: Crash Cym, Tom-Tom, Congas, Triangle, Claves, Castanets
2-Tenor Saxophone	2-Mallet I: Bells, Xylophone
1-Baritone Saxophone	2-Mallet II: Xylophone, Marimba, Vibraphone
2-1 <sup>st</sup> Trumpet	
2-2 <sup>nd</sup> Trumpet	

*Duration: Approx. 6 min. 14 sec.*  
*Grade: 3 (Medium)*

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**B130104**



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SAN ANTONIO, TEXAS 78218-6516  
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# La Fiesta de San Antonio

## By Charles L. Booker, Jr.

### PROGRAM NOTES

La Fiesta de San Antonio was commissioned by the Marshall High School Band in San Antonio, Texas to honor their Director of Bands, Rey Meza and his wife, Gloria. Mr. Meza retired at the end of the school year 2006-2007 after having taught grades five to twelve during his thirty-seven years in Texas public schools. This colorful piece consists of three sections that musically describe San Antonio, Texas. After the introduction, the first section represents “La Villita,” the little village of San Antonio; the second section, “El Paseo del Rio” describes the romantic river walk along the San Antonio River. Finally, the third section, “El Mercado,” the market place, describes the fiery music of the mariachi bands. La Fiesta de San Antonio was premiered May 15, 2007 in San Antonio, Texas by the Marshall High School Band, George DeRocher, conductor.

Length: 6:14

Grade 3 (Medium)

### ABOUT THE COMPOSER

Charles L. Booker, Jr. (b. 1952) is Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster, received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band.

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Commissioned by the John Marshall High School Band, San Antonio, Texas  
**LA FIESTA DE SAN ANTONIO**  
Dedicated to Rey Meza upon his retirement in May 2007 after 37 years as a Texas Bandmaster

Con Bravura  $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinets, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophones, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphoniums, Tubas, Timpani, Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), Crash Cymbals (Cr. Cyms.), Tom-Toms, Bells, and Xylophone. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include fortissimo (ff) and mezzo-forte (mf). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.







25

Picc.

Flutes 1 2

Oboes 1 2

Clars. 1 2 3

Bs.Clars.

Bssns. 1 2

A.Sxs. 1 2

T.Sxs.

B.Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trombs. 1 2

Bass

Euphs.

Tubas

Maracas

Bongos Claves

Congas

Bells

Mrbba.







43

Picc. *ff*

Flutes 1 2 *ff*

Oboes 1 2 *ff*

Clars. 1 2 3 *ff*

Bs.Cls. *ff*

Bsns. 1 2 *ff*

A.Sxs. 1 2 *ff*

T.Sxs. *ff*

B.Sx. *ff*

Trpts. 1 2 3 *ff*

Horns 1 2 3 4 *ff*

Trombs. 1 2 *ff*

Bass *ff*

Euphs. *ff*

Tubas *ff*

Timp. *ff*

Sus. Cym. Sn. Dr. *ff*

Bs. Dr. *ff*

Bongos *ff*

Claves *ff*

Bells *ff*

Xylo. *ff*

51

49

Picc. *f* *mf*

Flutes 1 2 *f* *mf*

Oboes 1 2 *f* *mf*

Clars. 1 2 3 *f* *mf*

Bs.Cls. *f* *mf* *mp*

Bssns. 1 2 *f* *mf* *mp*

A.Sxs. 1 2 *f* *mf*

T.Sxs. *f* *mf*

B.Sx. *f* *mf* *mp*

Trpts. 1 *mf* *mp*

2 3 *f* *mf*

Horns 1 2 3 4 *f* *mf*

Trombs. 1 2 *f* *mf*

Bass *f* *mf* *mp*

Euphs. *f* *mf*

Tubas *f* *mf* *mp*

Timp. *f* *mf* *mp*

Sn. Dr. Bs. Dr.

Bongos Claves

Bells

Xylo. *mf*



61

Picc.

Flutes 1 2

Oboes 1 2

Clars. 1 2 3

Bs.Cls.

Bsns. 1 2

A.Sxs. 1 2

T.Sxs.

B.Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trombs. 1 2

Bass

Euphs.

Tubas

Timp.

Sn. Dr.  
Bs. Dr.

Sus. Cym.  
Cr. Cyms.

Bells

Vibes

*mp*

67

Picc. *mf* *f*

Flutes 1 2 *mf* *f*

Oboes 1 2 *mf* *f*

Clars. 1 2 3 *mf* *f*

Bs.Cls. *mf* *subito p* *f*

Bsns. 1 2 *mf* *subito p* *f*

A.Sxs. 1 2 *mf* *subito p* *f*

T.Sxs. *mf* *subito p* *f*

B.Sx. *mf* *subito p* *f*

Trpts. 1 2 3 *mf* *subito p* *f*

Horns 1 2 3 4 *mf* *subito p* *f*

Trombs. 1 2 *mf* *subito p* *f*

Bass *mf* *subito p* *f*

Euphs. *mf* *subito p* *f*

Tubas *mf* *subito p* *f*

Timp. *mp* *mp* *f*

Sus. Cym. *mp* *mp* *f* Cr. Cyms.

Bells *mf* *f*

Vibes *mf* *p* *f*







rit.-----

85

Picc. *mf* *f* *Solo mp*

Flutes 1 2 *mf* *f* *mp*

Oboes 1 2 *mf* *f*

Clars. 1 2 3 *mf* *mp* *mf* *f* *p*

Bs.Cls. *mf* *mp* *mf* *f* *p*

Bsns. 1 2 *mf* *mp* *mf* *f* *p*

A.Sxs. 1 2 *mf* *mp* *mf* *f* *p*

T.Sxs. *mf* *mp* *mf* *f* *p*

B.Sx. *mf* *mp* *mf* *f* *p*

Trpts. 1 2 3 *mf* *mf* *f*

Horns 1 2 3 4 *mf* *mp* *mf* *f*

Trombs. 1 2 *mf* *mp* *mf* *f*

Bass *mf* *mp* *mf* *f*

Euphs. *mf* *mp* *mf* *f*

Tubas *mf* *mp* *mf* *f*

Timp. *mf* *mp* *mf* *f*

Bongos Claves *mf* *f*

Sus. Cym. Congas *mf* *f*

Bells *mf* *f*

Vibes *mp*



97

Picc.

Flutes 1 2

Oboes 1 2

Clars. 1 2 3

Bs.Cl.

Bsns. 1 2

A.Sxs. 1 2

T.Sxs.

B.Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trombs. 1 2

Bass

Euphs.

Tubas

Maracas

Bongos  
Claves

Sus. Cym.  
Congas

Bells

Mmba.

Picc. *mf*

Flutes 1 2 *mf*

Oboes 1 2 *mf*

Clars. 1 2 3 *mf*

Bs.Clars.

Bsns. 1 2 *mf*

A.Sxs. 1 2 *mf*

T.Sxs. *mf*

B.Sx. *mf*

Trpts. 1 2 3

Horns 1 2 3 4

Trombs. 1 2 *mf*

Bass *mf*

Euphs. *mf*

Tubas

Maracas

Bongos Claves

Sus. Cym. Congas

Bells *mf*

Mrbba.





121

Picc.

Flutes 1 2

Oboes 1 2

Clars. 1 2 3

Bs.Cls.

Bsns. 1 2

A.Sxs. 1 2

T.Sxs.

B.Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trombs. 1 2

Bass

Euphs.

Tubas

Timp. to Timpani Timpani

Bongos Claves Sn. Dr. *f*

Sus. Cym. Congas Sus. Cym. *mf*

Bells

Mrbba.

Picc. *ff*

Flutes 1 2 *ff*

Oboes 1 2 *ff*

Clars. 1 2 3 *ff*

Bs.Cls. *ff*

Bsns. 1 2 *ff*

A.Sxs. 1 2 *ff*

T.Sxs. *ff*

B.Sx. *ff*

Trpts. 1 2 3 *ff*

Horns 1 2 3 4 *ff*

Trombs. 1 2 *ff*

Bass *ff*

Euphs. *ff*

Tubas *ff*

Timp. *ff*

Sn. Dr. *ff*

Bs. Dr. *ff*

Sus. Cym. *ff*

Congas *ff*

Bells *ff*

Mrbba. *ff*

to Bongos

to Claves

Crash on Sus.Cym.

to Castanets

to Congas

to Maracas







145

Picc.

Flutes 1 2

Oboes 1 2

Clars. 1 2 3

Bs.Clars.

Bsns. 1 2

A.Sxs. 1 2

T.Sxs.

B.Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trombs. 1 2

Bass

Euphs.

Tubas

Timp.

Bongos  
Claves

Castanets  
Congas

Bells

Xylo.

Sn. Dr.

*mf* to Bs. Dr.

Bs. Dr.

Sus. Cym.

to Castanets

Castanets

Picc. *ff*

Flutes 1 2 *ff* *p* *mp*

Oboes 1 2 *ff* *p* *mp*

Clars. 1 2 3 *ff* *p* *mp*

Bs.Cls. *ff* *p* *mp*

Bsns. 1 2 *ff* *p* *mp*

A.Sxs. 1 2 *ff* *p* *mp*

T.Sxs. *ff* *p* *mp*

B.Sx. *ff* *p* *mp*

Trpts. 1 2 3 *ff*

Horns 1 2 3 4 *ff*

Trombs. 1 2 *ff*

Bass *ff*

Euphs. *ff*

Tubas *ff*

Timp. *ff*

Sn. Dr. *ff* *to Bongos* *Bongos* *mp*

Bs. Dr. *ff* *Crash on Sus.Cym.*

Sus. Cym. *ff* *mp* *Congas*

Congas *mp* *Congas*

Bells *ff*

Xylo. *ff* *to Maracas* *Maracas* *mp*

160

158

Picc.

Flutes 1 2

Oboes 1 2

Clars. 1 2 3

Bs.Cls.

Bsns. 1 2

A.Sxs. 1 2

T.Sxs.

B.Sx.

Trpts. 1 2 3

Horns 1 2 3 4

Trombs. 1 2

Bass

Euphs.

Tubas

Timp.

Sn. Dr.

Bs. Dr.

Sus. Cym.

T. Toms

Bells

Xylo.

*mf* *f* *ff*

Sus. Cym.

Crash on Sus.Cym.

Bells

Tom-Toms

Xylo.

