

What Remains Unsaid

By Audrey Kalman

*A lifetime of missed connections.
One moment that will change everything.*

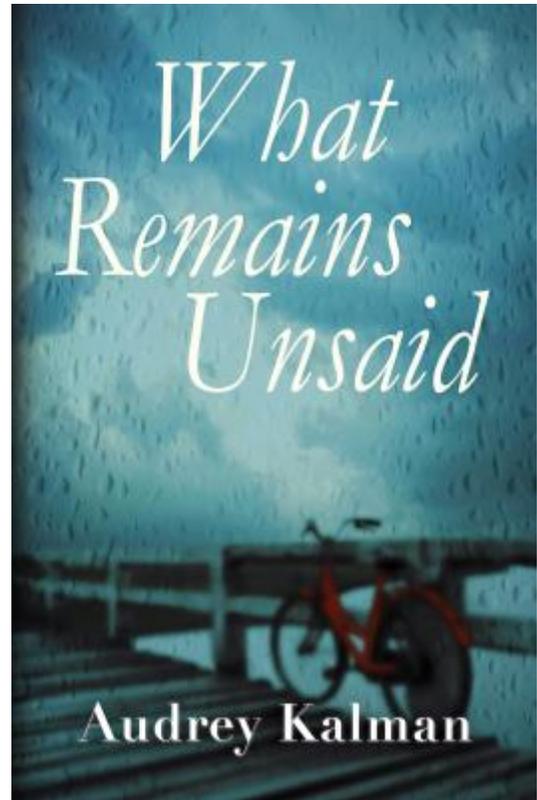
In a placid California suburb, thirty-seven-year-old Sean Masterson holds his mother at gunpoint. “You have to listen to me now, Ma,” he says to Ginny. She does listen. But she also talks: about her life, lost love, and the mistakes of a misguided young girl. In telling her story, Ginny begins to see the possibility of redemption.

What Remains Unsaid is about the stories we could never imagine behind the faces we think we know. But sometimes even brutal honesty and the promise of forgiveness may come too late to save the ones we love.

If you like diving deep into our tangled connections with one another, you’ll love this meditation on the tragedy and hope of the human condition.

“A meditation on the tragedy and hope of the human condition, “What Remains Unsaid” is an original and compelling novel by skilled novelist Audrey Kalman that will prove to be an enduringly popular addition to community library General Fiction collections.”

The Midwest Book Review



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About the Author

Audrey Kalman writes literary fiction with a dark edge, often about what goes awry when human connection is missing from our lives. She is the author of two novels: *What Remains Unsaid* (Sand Hill Review Press, 2017) and *Dance of Souls* (2011). Many online and print journals have published her short fiction and poetry, including *Boundoff*, *Every Day Fiction*, *Fault Zone*, *The Jewish Literary Journal*, *Mash Stories*, *Pithehead Chapel*, *Punchnels*, *The Sand Hill Review*, and *Sixfold*. She edited two editions of the *Fault Zone* anthology of California writers and currently serves as VP/Speakers for the SF-Peninsula Branch of the California Writers Club.

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