

Charles Booker

We Wish You A Merry Christmas Around The World

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1-Full Score (Letter Size) | 3-3 rd Trumpet |
| 1-Piccolo | 2-1 st Horn in F |
| 3-1 st Flute | 2-2 nd Horn in F |
| 3-2 nd Flute | 3-1 st Trombone |
| 2-Oboe | 3-2 nd Trombone |
| 2-Bassoon | 3-Baritone (B.C.) |
| 3-1 st Clarinet | 2-Baritone (T.C.) |
| 3-2 nd Clarinet | 4-Tuba |
| 3-3 rd Clarinet | 1- Double Bass |
| 2-Bass Clarinet | 1-Timpani |
| 2-1 st Alto Saxophone | 2-Bells/Chimes |
| 2-2 nd Alto Saxophone | 2-Xylophone/Vibraphone |
| 2-Tenor Saxophone | 4-Percussion |
| 1-Baritone Saxophone | (Snare Drum./Bass Drum/Bell Tree/Susp Cymbal) |
| 3-1 st Trumpet | 4-Accessories |
| 3-2 nd Trumpet | (Cymbals/Triangle/Castanets/Wind Chime/
Large Gong) |

Duration: Approx. 4 minutes 42 seconds
Grade: 3 (Medium)

- | | |
|---|---------|
| Complete Printed Set..... | \$95.00 |
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| Score and Parts Downloadable File | \$75.00 |
| Full Score (8 1/2 x 11)Downloadable File..... | \$18.00 |
| Parts, each | \$5.00 |

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We Wish You A Merry Christmas Around The World By Charles Booker

About the Music

This theme and variations approach to this timeless Holiday favorite takes us on a musical journey around the globe by presenting *We Wish You* in the musical styles representing each country or region. It incorporates styles representing: Scotland, Ireland, Great Britain, Austria, Germany, The Far East, Spain, Russia, France and the United States. It's a musical tour-de-force that will be a welcome addition to any and every Christmas or Holiday concert.

About the Composer

Charles Booker, Jr. (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa



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Dedicated to Claudette Booker

Score
B160125

We Wish You A Merry Christmas Around the World

Charles Booker (ASCAP)

Allegro ♩ = 126

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st Trumpet in Bb
- 2/3 Trumpet in Bb
- 1st Horn in F
- 2nd Horn in F
- 1/2 Trombone
- (3rd) Bass Trombone
- Euphonium
- Tuba
- Timpani (F, C, F, Bb)
- Bells/Chimes (Bells)
- Xylophone/Vibraphone (Xylo.)
- Percussion (Snare Bass Dr., Drum Set, Bells Tree, Suspended Cymbal)
- Accessories (Cymbals/Triangle, Tambourine, Castanets/Wind Chimes, Large Gong)

The score is written in 3/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is indicated throughout. The score is divided into four measures, with measure numbers 2, 3, and 4 explicitly labeled at the bottom.

We Wish You A Merry Christmas - Score

Scotland and Ireland
Allegro (M.M. ♩ = c. 114)

13

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2/3 B♭ Tpt., 1st Hn., 2nd Hn., 1/2 Tbn., (3rd) B. Tbn., Euph., Tuba, Timp., Bls./Chms., Xyl., Perc., and Acc. The score is divided into measures 10 through 14. Measure 10 shows the beginning of the section with various instruments playing. Measure 11 continues the melody. Measure 12 features a dynamic change to *f* and includes a section for 'To Cr. Cym. To Tambourine'. Measure 13 is marked with a box containing the number '13' and features a dynamic change to *f* and a section for 'Xylo. Cr. Cym.'. Measure 14 concludes the section. The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance instructions.

We Wish You A Merry Christmas - Score

17

The musical score is arranged for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2/3 B♭ Tpt., 1st Hn., 2nd Hn., 1/2 Tbn., (3rd) B. Tbn., Euph., Tuba, Timp., Bells./Chms., Xyl., Perc., and Acc. The score shows measures 15 through 19. Measure 17 is specifically marked with a box containing the number 17. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*. The percussion part includes a steady bass drum pattern and a snare drum pattern.

We Wish You A Merry Christmas - Score

21

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st B> Cl.
2nd B> Cl.
3rd B> Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B> Tpt.
2/3 B> Tpt.
1st Hn.
2nd Hn.
1/2Tbn.
(3rd) B. Tbn.
Euph.
Tuba
Timp.
Bls./Chms
Xyl.
Perc.
Acc.

20 21 22 23 24

We Wish You A Merry Christmas - Score

rit. **26** **Austria**
Adagio ♩ = 66 *accel.*

The score is for a 3/4 time piece in G major. It features a variety of instruments including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1st, 2/3), Horns (1st and 2nd), Trombones (1/2 and 3rd), Euphonium, Tuba, Timpani, Bells/Chimes, Xylophone, Percussion, and Accordion. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*, as well as performance instructions like *espress.*, *One Only!*, *Dampen!*, *To Vibes*, *Vibes*, *+ Xylo.*, *Choke!*, *To Wind Chimes*, *Add Wind Chimes*, and *Sus. Cym.*. The page number 29 is located at the bottom right.

We Wish You A Merry Christmas - Score

Germany

30 Allegro ♩ = c. 144

The musical score is arranged for a large orchestra. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B. Tpt., 2/3 B. Tpt., 1st Hn., 2nd Hn., 1/2 Tbn., (3rd) B. Tbn., Euph., Tuba, Timp., Bls./Chms., Xyl., Perc., and Acc. The score spans measures 30 to 34. Dynamics include *f*, *mf*, and *mp*. A section labeled 'F to G' begins in measure 33, and 'To Sleigh Bells' is indicated at the end of measure 34. The percussion part includes a snare drum pattern in measure 30.

We Wish You A Merry Christmas - Score

8

The image displays a page of a musical score for the piece "We Wish You A Merry Christmas". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2/3 B♭ Tpt., 1st Hn., 2nd Hn., 1/2 Tbn., (3rd) B. Tbn., Euph., Tuba, Timp., Bls./Chms., Xyl., Perc., and Acc. The score spans five measures, numbered 35 to 39 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some instruments playing sustained notes or chords.

35

36

37

38

39

We Wish You A Merry Christmas - Score

41 *L'istesso Tempo*

40 *mp* 41 42 43 44

We Wish You A Merry Christmas - Score

Allegro ♩ = c. 100

rit.

The score is for a full orchestra and percussion ensemble. It includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st and 2/3 Trumpets, 1st and 2nd Horns, 1/2 and 2nd Trombones, Euphonium, Tuba, Timpani, Bells/Chimes, Xylophone, and Percussion. The percussion part includes Suspended Cymbal, Crash Cymbal, and Triangle. The score features dynamic markings such as *ff* and *pp*, and performance instructions like "Dampen!", "Choke!", "To Chimes!", "To Vibes", "To Bell Tree and Sus Cym.", and "To Triangle". A specific instruction for the Timpani part reads "Hi F to Eb, G to Ab". The score is divided into measures 45, 46, 47, and 48.

We Wish You A Merry Christmas - Score

Great Britain

49 Adagio

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- 1st Fl.**: First Flute, rests throughout.
- 2nd Fl.**: Second Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- 1st B♭ Cl.**: First B-flat Clarinet, plays a melodic line starting on measure 49 with a *mp* dynamic.
- 2nd B♭ Cl.**: Second B-flat Clarinet, rests throughout.
- 3rd B♭ Cl.**: Third B-flat Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- 1st A. Sx.**: First Alto Saxophone, plays a single note on measure 52 with a *mp* dynamic.
- 2nd A. Sx.**: Second Alto Saxophone, plays a single note on measure 52 with a *mp* dynamic.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, rests throughout.
- Flghn.**: Flugelhorn, plays a melodic line starting on measure 49 with a *pp* dynamic. Includes the instruction "In Stand or Flugelhorn".
- 1st Hn.**: First Horn, rests throughout.
- 2nd Hn.**: Second Horn, rests throughout.
- 1/2 Tbn.**: First and Second Trombone, rests throughout.
- (3rd) B. Tbn.**: Third Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Chm.**: Chimes, plays a rhythmic pattern starting on measure 49 with a *mp* dynamic.
- Vib.**: Vibraphone, plays a rhythmic pattern starting on measure 49 with a *mp* dynamic. Includes the instruction "Use soft yarn mallets!".
- Perc.**: Percussion, rests throughout.
- Acc.**: Accordion, rests throughout.

49

50

51

52

We Wish You A Merry Christmas - Score

12

53 Andante ♩ = 90

Picc.

1st Fl. *p*

2nd Fl. *p*

Ob.

Bsn.

1st B> Cl. *p*

2nd B> Cl. *p*

3rd B> Cl. *p*

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B> Tpt. Open

2/3 B> Tpt. Open

1st Hn.

2nd Hn.

1/2 Tbn.

(3rd) B. Tbn.

Euph.

Tuba

Timp.

Bls./Chms

Vib. *p*

Perc.

Acc. Tri. *mp*

53 54 55 56 57

We Wish You A Merry Christmas - Score

The Far East

Allegro ♩ = c. 100

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st B> Cl.
- 2nd B> Cl.
- 3rd B> Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B> Tpt.
- 2/3 B> Tpt.
- 1st Hn.
- 2nd Hn.
- 1/2 Tbn.
- (3rd) B. Tbn.
- Euph.
- Tuba
- Timp.
- Bls./Chms.
- Vib.
- Perc.
- Acc.

Key performance markings include:

- Solo!* (measures 61-62, Flutes)
- mf* (measures 61-62, Flutes)
- Con sord.* (measures 61-62, Trumpets)
- Div.* (measure 61, Trumpets)
- p* (measures 61-62, Trumpets)
- Bell Tree!* (measures 61-62, Percussion)
- Large Gong* (measures 61-62, Percussion)
- Tri.* (measures 61-62, Percussion)
- mf* (measures 61-62, Accordion)

Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom of the score.

We Wish You A Merry Christmas - Score

14

63

The musical score for measures 63-66 includes the following parts and markings:

- Picc.**: Piccolo part with trills and slurs.
- 1st Fl.**: First Flute part with trills and slurs.
- 2nd Fl.**: Second Flute part.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part with *pp* marking.
- 1st B> Cl.**: First B-flat Clarinet part.
- 2nd B> Cl.**: Second B-flat Clarinet part.
- 3rd B> Cl.**: Third B-flat Clarinet part.
- B. Cl.**: Bass Clarinet part with *pp* marking.
- 1st A. Sx.**: First Alto Saxophone part.
- 2nd A. Sx.**: Second Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Bass Saxophone part with *pp* marking and the label "Bassoon".
- 1st B> Tpt.**: First B-flat Trumpet part with *pp* marking.
- 2/3 B> Tpt.**: Second and Third B-flat Trumpet parts with *pp* marking.
- 1st Hn.**: First Horn part with *pp* marking.
- 2nd Hn.**: Second Horn part with *pp* marking.
- 1/2 Tbn.**: First and Second Trombone parts with *pp* marking and the instruction "Horn Cues! Muted!".
- (3rd) B. Tbn.**: Third Trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Bls./Chms.**: Bells/Chimes part.
- Xyl.**: Xylophone part.
- Perc.**: Percussion part with *pp* marking, "Sus. Cym." (Suspension Cymbal), and "Tri." (Triangle) markings.
- Acc.**: Accordion part with *> p* marking and "Large Gong" instruction.

We Wish You A Merry Christmas - Score

Spain
Allegro ♩ = 132

rit.

71

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st B> Cl.

2nd B> Cl.

3rd B> Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B> Tpt.

2/3 B> Tpt.

1st Hn.

2nd Hn.

1/2 Tbn.

(3rd) B. Tbn.

Euph.

Tuba

Timp.

Bls./Chms

Xyl.

Perc.

Acc.

let ring

Bell Tree!

To Sn./Bs. Dr.

Large Gong

1 to Castanets
L.V. 1 to Cr. Cym.

Cr. Cym.

Castanets

67 68 69 70 71

We Wish You A Merry Christmas - Score

75

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1st B> Cl. *mf* *mp* *mf*

2nd B> Cl. *mf* *mp*

3rd B> Cl. *mf* *mp*

B. Cl. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st B> Tpt. *mf*

2/3 B> Tpt. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1/2 Tbn. *mf* *mp*

(3rd) B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

Bls./Chms. (Bells) *mf*

Xyl. (Xylo) *mf*

Perc. *mf* *mp*

Acc. *mf* *mp*

72 *mf* 73 *mp* 74 75 76

We Wish You A Merry Christmas - Score

This musical score is for the piece "We Wish You A Merry Christmas". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st B♭ Trumpet, 2/3 B♭ Trumpet, 1st Horn, 2nd Horn, 1/2 Trombone, (3rd) B♭ Trombone, Euphonium, Tuba, Timpani, Bells/Chimes, Xylophone, Percussion, and Accordion. The score is divided into measures 77, 78, 79, 80, and 81. Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note accompaniment, and the strings provide a harmonic foundation.

77

78

79

mf

80

81

We Wish You A Merry Christmas - Score

83

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st B. Cl.
- 2nd B. Cl.
- 3rd B. Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B. Tpt.
- 2/3 B. Tpt.
- 1st Hn.
- 2nd Hn.
- 1/2 Tbn.
- (3rd) B. Tbn.
- Euph.
- Tuba
- Timp.
- Bls./Chms.
- Xyl.
- Perc.
- Acc.

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include "Dampen!" and "Choke!". The Accordion part includes a "Cr. Cym." (Cymbal) section. The score is numbered 82 through 86 at the bottom.

We Wish You A Merry Christmas - Score

Russia
L'istesso Tempo

87 91

Picc.

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

1st B> Cl. *p*

2nd B> Cl. *p*

3rd B> Cl. *p*

B. Cl. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st B> Tpt. *p*

2/3 B> Tpt. *p*

1st Hn. *p*

2nd Hn. *p*

1/2Tbn. *p*

(3rd) B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*
Eb to D, Ab to A Natural
Low F to G

Bls./Chms. *p*
To Chimes!

Xyl. *p*

Perc. *p*

Acc. *p*

Tambourine *p*

Sus Cym. *p*

+ Cr. Cym. *p*

87 88 89 90 91

We Wish You A Merry Christmas - Score

This page of the score includes the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st B> Cl.
- 2nd B> Cl.
- 3rd B> Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B> Tpt.
- 2/3 B> Tpt.
- 1st Hn.
- 2nd Hn.
- 1/2Tbn.
- (3rd) B. Tbn.
- Euph.
- Tuba
- Timp.
- Bls./Chms
- Xyl.
- Perc.
- Acc.

The score is written in 4/4 time with a key signature of one flat (B-flat major). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play a melodic line, while the percussion provides a steady accompaniment. The page is numbered 20 at the top left and contains measure numbers 92 through 97 at the bottom.

We Wish You A Merry Christmas - Score

99 Doloroso ♩ = 86

The score is for measures 98 through 102. It features a variety of instruments with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A 'Solo!' marking is present for the 1st B♭ Trumpet in measure 102. The percussion part includes Chimes and Vibes, with a *mp* (mezzo-piano) dynamic. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked 'Doloroso' with a quarter note equal to 86 beats per minute.

98 99 100 101 102

We Wish You A Merry Christmas - Score

22

France
Adagio Rubato ♩ = 60

106

The score is for a concert band or orchestra. It features the following instruments and parts:

- Picc.**: Piccolo
- 1st Fl.**: First Flute (Solo, *mf* to *mp*)
- 2nd Fl.**: Second Flute
- Ob.**: Oboe
- Bsn.**: Bassoon (*p*, *pp*)
- 1st B> Cl.**: First B-flat Clarinet (*pp*)
- 2nd B> Cl.**: Second B-flat Clarinet (*pp*)
- 3rd B> Cl.**: Third B-flat Clarinet (*pp*)
- B. Cl.**: Bass Clarinet (*p*, *pp*)
- 1st A. Sx.**: First Alto Saxophone (*p*)
- 2nd A. Sx.**: Second Alto Saxophone (*pp*)
- T. Sx.**: Tenor Saxophone (*pp*)
- B. Sx.**: Baritone Saxophone (*pp*)
- 1st B> Tpt.**: First B-flat Trumpet (To Cup Mute)
- 2/3 B> Tpt.**: Second and Third B-flat Trumpets (To Cup Mute)
- 1st Hn.**: First Horn (*p*)
- 2nd Hn.**: Second Horn
- 1/2 Tbn.**: First and Second Trombone
- (3rd) B. Tbn.**: Third Trombone
- Euph.**: Euphonium
- Tuba**: Tuba (*p*)
- Timp.**: Timpani (*p*)
- Chm.**: Chimes (To Bells, *mp*)
- Xyl.**: Xylophone (*p*)
- Perc.**: Percussion
- Acc.**: Accordion (*mp*, *pp*)

Rehearsal marks and dynamics are indicated throughout the score, including *pp*, *mp*, and *mp* at the bottom of the page.

We Wish You A Merry Christmas - Score

110 **Piu' Mosso**

accel. ---

The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 108, 109, 110, 111, and 112. Dynamics include *mp*, *p*, *mf*, *f*, and *fp*. Performance instructions include *Salò!*, *Cup Mt.*, *Open*, *Dampen!*, *To Xylo.*, *To Drum Set*, and *Dr. Set!*. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st and 2/3 Trumpets, Horns, 1st and 2nd Trombones, Euphonium, Tuba, Timpani, Bells/Chimes, Vibraphone, and Percussion (Bass Drum, Choke).

118

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2/3 B♭ Tpt.

1st Hn.

2nd Hn.

1/2 Tbn.

(3rd) B. Tbn.

Euph.

Tuba

Timp.

Bls./Chms

Xyl.

D. S.

Acc.

118 119 120 121 122 123

Ritardando ----- 134 Allegro ♩ = 126

130 131 132 133 134 135

B160125

We Wish You A Merry Christmas - Score

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B. Tpt., 2/3 B. Tpt., 1st Hn., 2nd Hn., 1/2 Tbn., (3rd) B. Tbn., Euph., Tuba, Timp., Bls./Chms, Xyl., Perc., and Acc. The score spans measures 136 to 140. Dynamics include *ff* and *pp*. Performance instructions include "Gb to F" for the tuba and "Dampen!" for the timpani and chimes. The percussion part includes a cymbal crash ("Cr. Cym") and "Choke!" instructions. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line.

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