

## IRENE DOGMATIC

It's been a busy couple of years since I was at Dorland last.



American Gothic Meercats, watercolor

I will have a punk postcard in a show at the Brooklyn Museum in 2024 in a Networks exhibit.



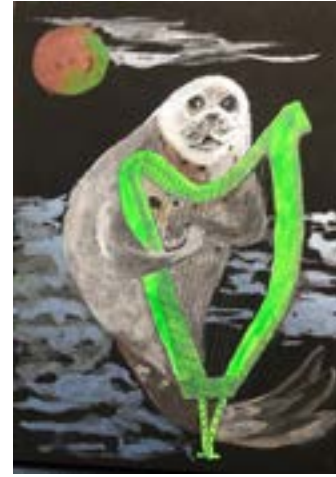
Me with digital image of my painting Exactly the Same but Completely Different, the Alice Neel show at the DeYoung museum 2022



In October of 2021, I attended a residency at Chateaux Orquevaux for a month. Chateaux Orquevaux from my stay there



ChuChuck, watercolor dog portrait



Harp Seal, small watercolor on black paper sold to Erik Walker 2022



Fantasy Phantom Palms watercolor from stay at Chateaux Orquevaux 2021



Joshua Tree commission for the Marmons because of Dorland Stay



Hamming it up at Orquevaux in 2021, faux rock band



Leaping Puma watercolor sold to the Marmons as a result of Dorland stay



Les Caprices, kept by Orquevaux for their collection, watercolor on paper



Orquevaux dress up with Erika Bruno another resident 2021



Luncheon with Cats, sold to Susan Kolvoord 2022



Peyton, Dog Portrait, sold to Josh Agar, 2022



One-Arm Bandit, Mixed media watercolor 14" x 11" 2023 done after I broke my elbow in June



Yuki, Dog portrait, watercolor on paper 11 x 14" 2022 sold to Rodgrigo Chaves

I also sold the remainder of the Irene Dogmatic Correspondence Art Collection to the Bancroft Library at UC Berkeley in 2022, as well as gifted them some correspondence art.

I agree (Dorland) really IS a magic place. A good place to be alone and work.

Thanks,

Nancy Mosen (Irene Dogmatic)

Irene Dogmatic

[www.iredogmatic.com](http://www.iredogmatic.com)

