

Jazz Blues for the Solo Pianist

Part Three

Focus on:

- Full jazz blues progression
- Variations on the progression
- Using the ii chord as minor instead of dominant I – VI – ii – V
- Tritone substitutions
- Using dominant 13 chords

CONTENTS:

(Note: [Blue print](#) shows playdowns or signifies printed arrangements included in the PDF package.)

00:10 Jazz Blues Piano Arrangement #2

Full jazz blues progression (same as on the YouTube excerpt from Part One of this lesson series). [Download PDF transcription.](#)

02:00 Part three intro talk

02:40 Jazz turnaround #1 – Bars 11 and 12

The turnaround bars played with I – VI – II – V

05:30 The turnaround bars played with I – VI – II – V, using swing triplet feel comp

06:13 A closer look at the swing triplet feel. Anticipating chord changes in the I – VI – II – V jazz turnaround

10:00 Jazz turnaround with staccato comp – (Same comp as previous, but no sustain)

11:25 Comp pattern #6. Comp by anticipating all down-beats. Staccato up-beats (up-up-up-up)

12:45 Sustain the chords on the anticipated up-beats

15:10 Combine bars 7 – 10 with the I – VI – II – V jazz turnaround at bars 11 and 12

The I – VI – II – V pattern gets played twice.

16:40 Playdown

All twelve bars of the full jazz blues, with walking bass line, comping with all dominant 9 chords.

17:22 Jazz Blues Piano Arrangement #4

Simple 12-bar arrangement with right-hand riffs for full jazz blues progression

18:08 The Walkdown – Walking down with jazz chords at bars 7 and 8.10

22:30 Keep the walking bass line going with the chord walkdown at bars 7 and 8.

23:55 Another common option – Bars 7 and 8

Skip walkdown but just lead into the VI chord from a half-step above.

26:32 The turnaround with tritone substitution chords

30:28 **Playdown** – Full 12-bar progression with the walkdown at bars 7-8-9-10 and the tritone subs at the turnaround

32:34 Option: Playing the II chord as minor jazz chord instead of a dominant chord

Note: II = dominant chord and ii = minor chord

36:11 **Playdown** – Jazz blues progression playing the ii chord as minor

36:52 Dominant 13 chords – Playing the blues with dominant 13 chords

40:10 Making the dominant 13 chord – expanding the dominant 9 into a dominant 13 chord

43:35 Jazz tip: Sometimes fall into the chords from a half step above.

45:05 Play the dominant 13 chords in the left hand

47:02 **Playdown** – Jazz blues improvisation

The full, Jazz blues progression, played in a slow tempo, using all dominant 13 chords.

48:45 Wind-up conversation

50:47 End of lesson