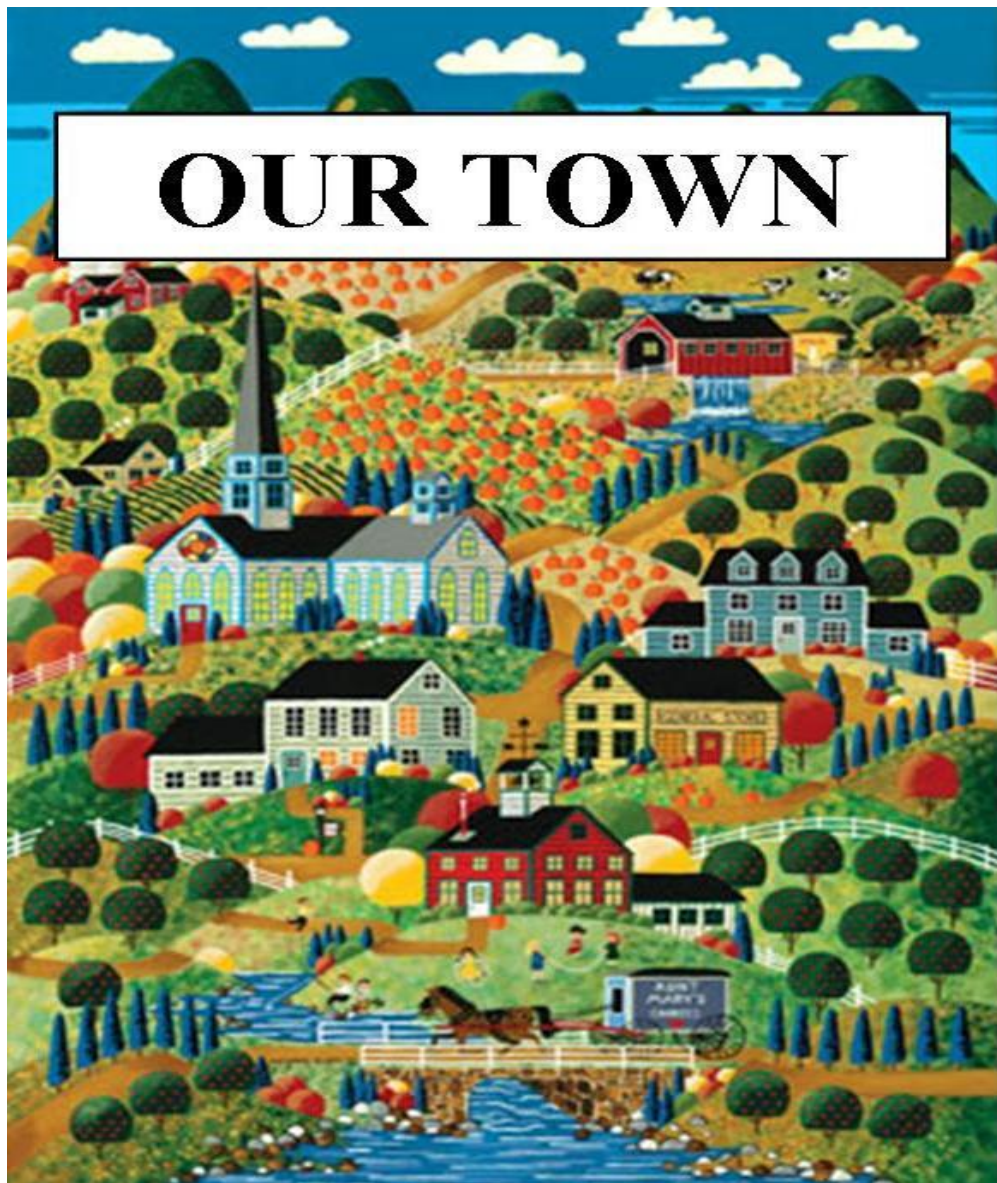


BACKSTAGE

Issue: Spring 2012

OUR TOWN



Presented by ACTORS inc
Harmony Hall – Dracut, MA

ACTORS inc
presents

OUR TOWN

An all-American play by:
Thornton Wilder

Produced by special arrangement with:
SAMUEL FRENCH, INC.

45 W. 25th Street
New York, NY 10010

1-866-598-8449

April
20, 21, 22
2012

Executive Producer/Director
Corinne Drake Hickey

There will be a 10 minute intermission after ACT I and also after ACT II.

In consideration of the actors and audience, please turn off cell phones, pagers and other electronic devices before the performance begins.

Photography during the performance is prohibited.

Smoking is not permitted in Harmony Hall.

Guests are invited to a "Meet the Cast" Coffee and Dessert Social after the performance.

“Our Town Tribute”

This is our town.
A peaceful unassuming place.
No other place shall I call home.
Each neighbor is a friend
As far as I can roam.
Life proceeds at a simple pace.
Daily living is easy, laid back,
Uncluttered and slow.
Loving families
The core of our routine.
Enjoy the ebb and flow.
Parents teaching children,
Growing older day by day.
Generations entwine along the way.
Settle down, enjoy life
As did those who came before
In our town forever and a day.
Some have passed, some survive,
The cycle is complete,
Keeping memories alive.
Images linger on
Marked in unwritten time.
It is our history and our rhyme.
Souls have no sorrows or regrets.
They merely express what was.
Remembering the life they led.
No going back in time
To cling to what they had.
Years that have gone by
Are as the years that lie ahead.

For Corinne to commemorate “Our Town”

April 2012, Dracut, MA

By Sharon Piendak

Cast of Characters

Stage Manager	<i>Tom Hickey</i>
Dr. Frank F. Gibbs	<i>Roger Dubois</i>
Joe Crowell	<i>Steven Verras</i>
Howie Newsome	<i>Stephen Nelson</i>
Mrs. Julia Gibbs	<i>Ralene Clark</i>
Mrs. Myrtle Webb	<i>Joanna Harris</i>
George Gibbs	<i>Tim Sheils</i>
Rebecca Gibbs	<i>Lily Wing</i>
Wally Webb	<i>Nicholas Panagopoulos</i>
Emily Webb	<i>Kristina Verras</i>
Professor Willard	<i>Bruce Weal</i>
Mr. Charles Webb	<i>Dave Sheils</i>
1 st Lady in the Auditorium	<i>Sharon Piendak</i>
2 nd Lady in the Auditorium	<i>Kathy Wing</i>
Artistic Lady	<i>Joan Curran</i>
Simon Stimson	<i>Wayne Bailey</i>
Mrs. Louella Soames	<i>Lisa Panagopoulos</i>
Constable Warren	<i>Thomas St. Jean</i>
Si Crowell	<i>Trevor Sullivan</i>
Baseball Players	<i>Trevor Sullivan</i>
	<i>Steven Verras</i>
	<i>Rob Clark</i>
Sam Craig	<i>Dennis Piendak</i>
Joe Stoddard	<i>Kathy Jenkins</i>
1st Dead Woman	<i>Chris Sheils</i>
2nd Dead Woman	

Chorus

Joanne Clark, Ralene Clark, Rob Clark, Joanna Harris, Kathy Jenkins, Stephen Nelson, Lisa Panagopoulos, Sharon Piendak, Samantha Salem, Chris Sheils, Dave Sheils, Bruce Weal, Kathy Wing

Wedding Vocalists

Kathy Jenkins and Sharon Piendak

Production Staff

Executive Producer/Director	<i>Corinne Drake Hickey</i>
Assistant Producer	<i>Sharon Piendak</i>
Assistant to the Director	<i>Samantha Salem</i>
Stage Manager	<i>Karen Nelson</i>
Accompanist	<i>Norma Taplin</i>
Sound/Lighting Design	<i>Thunder & Lightning Productions, LLC</i>
Set Pieces/Construction	<i>Eric Gingras</i>
Set Painting	<i>Roger Dubois</i>
	<i>Eric Gingras</i>
	<i>Thomas St. Jean</i>
Costume Design	<i>Tracy Theatre Originals</i>
Wardrobe Mistresses	<i>Sharon Piendak</i>
	<i>Ralene Clark</i>
Playbill/Graphic Design	<i>Matt Thomas</i>
House & Box Office Manager	<i>Marie DiCiaccio</i>
Assistant to Box Office Manager	<i>Lisa Cosseboom</i>
Corporate Sponsor Chairperson	<i>Joan Curran</i>
Hairstyles/Wigs	<i>Creative Cutters, Nashua, NH</i>
Make-up Artist	<i>Holly Miller</i>
Membership Chairperson	<i>Ralene Clark</i>
House Staff	<i>Linda Bishop</i>
	<i>Debbie & Joel Deputat</i>
	<i>Stan Finer</i>
	<i>Marilyn Santamour</i>
Properties	<i>Cast & Crew</i>
Social Media	<i>Lisa Cosseboom</i>
Website	<i>ThingaMaWebs - Kevin Regan</i>
Public Relations	<i>Stephen Nelson</i>

Original Playbill Cover Artwork

Anthony Kleem

A Special Thanks To

Amy Bailey, Dracut Senior High School

John & Jay Briscoe

Stephen Doyle

Ralph Funaro

Michael Giblin

Debra Hovanasian

Kathy Rownan

Linell Martin

Harvey Gagnon

David Paquin

Allan C. Vallante

A Special... Special Thanks To

The Dracut Rotary Club

for their generous gift of \$400

Sincere Appreciation to Our Sponsors

Dracut Historical Society

Dracut Rotary Club

The Friends of the Dracut Public Library

Who's Who



WAYNE BAILEY (Simon Stimson) knew the theater was for him when he saw his first show in Boston, *Ben Franklin in Paris*, in the early 1960s. From there he went on to win the Boston Globe drama festival award for best actor in a drama. He is a graduate of Leland Powers School of Theater in Boston. Wayne did four years of summer stock in Boston and Cambridge. Some of his favorite shows while doing summer stock were *A Funny Thing Happened on the Way to the Forum*, *Camelot*, *The Boy Friend*, *Once Upon A Mattress*, *J.B.*, *The Crucible*, *Night of the Iguana* and *Twelfth Night*. He also worked for WHDH TV and Radio in Boston. While at WAGM in northern Maine, Wayne did on air radio news and sports, and was their week-night, 6pm, TV news and sports anchor. He also hosted a weekly TV show for the station. Wayne performed in the Play By Players' 1996 production of *The Foreigner*. Most recently, with ACTORS inc, Wayne was seen as Juror #10 in *Twelve Angry Men* and as Arnold Meddle in *Sandbag, Stage Left*.



BESSIE (Herself) is delighted to come out of retirement for ACTORS inc as Howie Newsome's horse. She first debuted in *The Barn* many years ago as a pony. Her career became an instant success when, as a young mare, she played in *The Pasture* and followed as the lead in Suffolk Downs and Rockingham's *A Day at the Races*.

On television, she was the love interest in the popular 1960's TV show, *Mr. ED*. Her career spanned forty years before she retired to her farm in Dracut, MA. Now, the old grey mare just horses around.



JOANNE CLARK (Chorus) is a current member of Dracut Community Chorus as well as past member of Binghamton Symphony, Choral Society (NY) and New Greeley Singers (NH). She has been in the theatrical performances of *Annie Get Your Gun*, *West Side Story*, *Finian's Rainbow* and *Brigadoon*. With the St. Francis Parish Theater Group, she has performed in *That's Entertainment*, *Gone with the Breeze*, *Hello to Broadway*, *Best Little Theater in Town*, *Gotta' Sing Gotta' Dance*, *Give Thanks America* (A

Who's Who

Patriotic Tribute) and *Let's Go to the Movies*. Another side to her all encompassing love of theatre is that of the director of many teen productions, among them *Alice in Wonderland*, *Pirates of Penzance*, *HMS Pinafore* and *The Best Christmas Pageant Ever*. She wishes to thank the entire cast and production crew for letting her be a part of Thornton Wilder's brilliance.



RALENE CLARK (Mrs. Julia Gibbs / Chorus) has played various roles in ACTORS inc productions. Some of her favorite roles are: Mrs. Byron Shelley in *Sandbag*, *Stage Left*, Sister Mary Amnesia in *Nunsense* and *Nunsense: The Mega Musical*, Mrs. Harcourt in *Anything Goes* and Frankie in *Christmas Belles*. Some of her other roles have been in *Li'l Abner*, *Female Odd Couple*, and *Godspell*.

Ralene has lent her talents to costume design and has been pleased to do so for many ACTORS inc productions. Ralene has also been a member of the Standing Room Only Players since forever.



ROB CLARK (Sam Craig / Chorus) is a lifelong Sacred Heart Parish resident of Lowell. He previously appeared in *Twelve Angry Men* as Juror #9 and as Raynerd in *Christmas Belles*. Other roles include: Jeffrey in *Godspell*, Barry the Bailiff in *Sandbag*, *Stage Left*, Manolo in *Female Odd Couple* and General Bullmoose in *Li'l Abner*. He has also performed in several shows as part of

the Play by Players theater group: *The Foreigner*, *Night of the Bully*, *You Can't Take It With You*, *Lend Me Tenor* and *Cole Porter: What a Swell Party This Is*. Rob also performed with the SRO Players for 20 years.

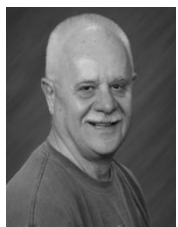


JOAN CURRAN (Artistic Lady) is delighted to be performing in *Our Town*. She is a retired Emergency Room Nurse who returned to theater, her first love, in 1994. Her theatrical career began at age 8 with E. Virginia Williams of the Boston Ballet. At 17, she appeared as Gianetta in Gilbert and Sullivan's *The Gondoliers* and was chosen by Sarah Caldwell to perform

with the Boston Opera. Other productions include *My Fair Lady*, *Kiss*

Who's Who

Me Kate, Sweeney Todd, An Evening of Rogers, Hammerstein & Hart, Mame and Brigadoon. Previous roles in local productions include Widow Corney in *Oliver!*, Aunt March in *Little Women*, Lenya in *Fools*, Emily Brent in *Ten Little Indians*, Mickey in *The Odd Couple (Female Version)*, Annie in *Who Dunit*, Louise in *Nasty Things, Murders* and Monica Chaney in the Indi film *Gloria*. She has directed *A Christmas Carol*, several shorts for television and established the Irish show *Celtic Voyage*, which she wrote directed & performed. Joan has appeared as Patsy Price in *Christmas Belles*, the Bailiff in *Sandbag, Stage Left*, Sister Myopia in *Nunsense, The Mega Musical* and Gert in the critically acclaimed *The Porch* for ACTORS inc.



ROGER DUBOIS (Dr. Frank F. Gibbs) is excited to be performing in his home town. He owns New England Shutter & Supply in Dracut. He has appeared in two productions with ACTORS inc. He played the role of Leo in *The Porch* and the Judge in *Sandbag, Stage Left*. His prior credits include performances as Krapp in *Krapp's Last Tape* and John Proctor in *The Crucible*, as well as Biff in *Death of a Salesman* with the Garrett Players.



JOANNA HARRIS (Mrs. Myrtle Webb / Chorus) has loved live theatre since childhood, when her parents took her to plays and musicals at the local community college. Her first real line onstage was "Oh, George!", in the 4th grade. Joanna had the role of Mrs. Soames in *Our Town* in high school, over 30 years ago. In her 20's she acted in community theatre, her favorite role being the heroine in a melodrama. Joanna plays the piano and guitar. She speaks, reads, and writes Spanish fluently. She has lived and traveled in Mexico, Honduras, and Guatemala, and studied at the University of Madrid in Spain as a foreign exchange student. Joanna is a teacher who has taught at every level from preschool through community college. She is presently an elementary level Special Education teacher of disabled children in Lawrence, MA, where her talent of playing the guitar is used daily. She is seeking training and experience in acting to help her in pursuing her dream of being a public speaker. Joanna can't wait to channel her energy and enthusiasm into the role of Mrs. Webb!

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TOM HICKEY (Stage Manager) has been a versatile stage performer in comedies, dramas, musicals, and variety shows throughout the Greater Lowell and Greater Boston areas for over 35 years in venues ranging from professional summer stock productions to dinner theatre to community theatre. He has played featured roles for the Winthrop Playmakers: Dr. Gibbs in *Our Town* and

Howard Wagner in *Death of a Salesman*; the Play by Players Theatre Company: Henry Saunders in *Lend Me A Tenor*; the Camelot Players: Elwood P. Dowd in *Harvey* and Andrew Makepeace Ladd III in *Love Letters*; and The Paint 'N Powder Club: Vittorio Vidal in *Sweet Charity*. His most recent appearances for ACTORS inc include: Dub Duberly in *Christmas Belles*, Juror #3 in *Twelve Angry Men*, Pat in *The Porch* and a reprisal of his dual roles in *Sandbag*, *Stage Left* as Defense Attorney Phillip Static and Gus Swenson, the lovable doorman.



KATHY JENKINS (1st Dead Woman / Chorus) began performing at the age of seven in piano recitals at the Westminster Choir College in Princeton, New Jersey. Throughout elementary school, she acted in class plays and sang in the chorus and, having added violin and clarinet to her music education, played in the orchestra and band. In junior high in Acton she added Gilbert and

Sullivan (*The Pirates of Penzance* and *Patience*) to her experience. At Catonsville (Maryland) Senior High School, her rehearsals included chorus, band and orchestra plus Baltimore County Band and Orchestra, Maryland Youth Symphony and Maryland All-State Orchestra. In addition, she was asked to play in accompaniment orchestras for major choral works in churches (the Vivaldi *Gloria*) and more Gilbert and Sullivan in other schools (*The Mikado*). In addition, she dabbled enough in drama to earn membership in The National Thespian Society. The highlight of that experience was a role in the production of *The Miracle Worker*. In college, her violin studies included the opportunity to play in the pit for a production of *Little Mary Sunshine* and culminated in a senior recital. She also performed on the bagpipes, the instrument of Monmouth College, Illinois. Her adult performance life began with the Quincy Symphony Orchestra and now, the Lowell Philharmonic Orchestra. She has been in the pit

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for *Fiddler on the Roof*, *South Pacific* and *Oklahoma*. In addition, she has added handbells to her menagerie, which she has taught, directed and rung. Back on stage, she played the role of Gertrude in *Home for Christmas* with Pelham Theater and Arts. Most recently she has joined the cast of singers and dancers at Dracut's St. Francis Church which presents annual charity productions.



STEPHEN NELSON (Howie Newsome / Chorus) has been an avid follower of ACTORS inc since its beginning. He first appeared on stage with ACTORS inc as Available Jones in *Li'l Abner*. He also played nine different characters in *It's a Wonderful Life*, a *Live Radio Play*. Other credits include: Deputy Sheriff John Curtis Butner in *Christmas Belles*, Salvatore Soo in *Sandbag*, *Stage Left*, the Captain in *Anything Goes* and Juror #6 in *Twelve Angry Men*. Stephen also appeared in *Nunsense: The Mega Musical*. He has a musical background which includes singing and playing the keyboard. He is also the current Public Relations Coordinator for ACTORS inc.



LISA PANAGOPOULOS (Mrs. Louella Soames / Chorus) is happy to be acting in her fourth production with ACTORS inc. She played Alfie Scragg in ACTORS inc's production of *Li'l Abner*, Ching in *Anything Goes* and Sister Mary Claire in *Nunsense*. Lisa was bit by the acting bug in high school, where she played Amaryllis in *The Music Man*, Dinah Lord in *The Philadelphia Story*, and Mammy Yokum in *Li'l Abner*. She is a member of the Dracut Community Chorus. Lisa is thrilled to be sharing the stage with her daughter (Emily Webb) and her son (Joe Crowell).



NICHOLAS PANAGOPOULOS (Wally Webb) is a fourth grade student at the Hellenic American Academy in Lowell, MA. This is Nicholas' first production with ACTORS inc. He is very excited to be a cast member of *Our Town*. He is member of the Yankee Clipper Boy Scout Troupe Pack 79 and the P.Y.O Baseball League. Nicholas also enjoys basketball, football, skiing, hiking and camping.

hiking and camping.

Who's Who



DENNIS PIENDAK (Joe Stoddard) and his family have lived in Dracut for the past 25 years. His background is local government management. He served in two communities in Maryland before coming to Massachusetts. He is pleased to be acting in his first ACTORS inc production. Fifty years ago, he worked in a cemetery in Connecticut, which paved the way for his role as Joe Stoddard, the undertaker. He has previously acted for the Moses Greeley Library as Mayor Bonzo and Gopher Clueless in two murder mystery plays.



SHARON PIENDAK (1st Lady in the Auditorium / Chorus) has been a member of ACTORS inc for the past two years. She has performed in *Anything Goes*, played Sister Wilhelm in *Nunsense: the Mega Musical* and Gretel Van Cistern in *Sandbag, Stage Left*. She is presently co-producing *Our Town*. Sharon was born and raised in New York, and has lived in Dracut MA since 1987. She

is married with two children. Trained in tap, ballet, toe, jazz and improv. She has trained with the June Taylor Dancers, NYC ballet teachers, and Rockette teachers. Sharon taught youth dance while in high school and college, and studied piano for 13 years. She has accompanied college chamber music groups and provided backup music for children's productions. She participated in college theatre groups and dance corps. She has performed locally in four choral groups, including the New Greeley Singers, the Spindle City Singers, Dracut Community Chorus, and the St. Francis Parish Theatre Group. Former roles include singing, dancing and acting roles in *That's Entertainment*, *Gone with the Breeze*, *Hello to Broadway*, *Best Little Theatre in Town*, *Gotta Sing-Gotta Dance*, *Broadway Meets the Met*, *Give Thanks America- A Patriotic Tribute*, *Let's Go To The Movies* and *Anything Goes*.



SAMANTHA SALEM (Chorus / Assistant to the Director) is currently a student at Dracut High School where she is active in both the fall plays and spring musicals. She has played Cynthia Fathers in *Night of the Bully*, Xena Phobic in *Sandbag, Stage Left* and was a member of the chorus for both *Chicago* and *How to Succeed in Business*

Who's Who

Without Really Trying. Samantha is very excited to be a part of her first production with ACTORS inc. Some of her favorite types of performing include improv and reader's theatre. Her other interests include writing and performing poetry, riding her bike, and learning new things.



CHRIS SHEILS (2nd Dead Woman / Chorus) is an elementary school nurse in Lynnfield. Her last major appearance on the stage was as Hope Harcourt in *Anything Goes*. Fast forward thirty four years and she is here as a new member of ACTORS inc. Chris has been a driving force with Stoneham High School's Drama Club. As one of the original "Drama Mamas", she has supported the drama program for her four children, along with a number of her "other" children. Chris is delighted to be on stage with both her husband and her son... this is truly a family affair.



DAVE SHEILS (Mr. Charles Webb / Chorus) is new to ACTORS inc but is thrilled to share the stage with his son and wife. Dave was very active in theater while in high school and as a college student, but had taken a 35 year hiatus from the stage to play his favorite role as husband and father. His last role, ironically, was George Gibbs in *Our Town* with the On-Stagers at Merrimack College. Now, he gets to be on stage as his son, Tim, who plays George. Nice.



TIM SHEILS (George Gibbs) is 18 years old and a senior at Stoneham High School. He has been acting for 4 years with the SHS Drama Club and plans to pursue a theatre major at college. He has performed in 12 productions so far with SHS and Stoneham Theatre. His favorite roles include Amos Hart in *Chicago*, Bob Cratchit in *A Christmas Carol*, Marty in *Dani Girl*, and the Wolf/Steward in *Into The Woods*. He is very happy for his role, and is glad he has joined ACTORS inc!

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THOMAS ST. JEAN (Constable Warren) is involved in his first foray into live theater since he was six years old. He played a Magi in a Christmas Play in this very same building, when it was St Mary's Parish Center. An avid motorcyclist, Tom is building a "bike" from scratch. It should be completed this summer. He has lived and worked in Dracut most of his life. Tom was a Sectional Champ in wrestling when he attended Dracut High School.



TREVOR SULLIVAN (Si Crowell / Baseball Player) is a newcomer to ACTORS inc and is really looking forward to his first performance in their presentation of *Our Town*. He is currently an eighth grade student at the Lakeview Junior High School. He has performed roles in numerous plays including the Dracut High School's performance of *South Pacific* and the LJHS productions of *Thoroughly Modern Millie* and *Annie*. His musical background is comprised of Northeast Junior Districts as well as many years of experience as a member of both the school chorus and band.



KRISTINA VERRAS (Emily Webb) is a junior at Dracut High School. She has appeared in ACTORS inc's productions of *Anything Goes* and *Nunsense: The Mega Musical*. She was also a part of the stage crew for *Li'l Abner*. Additionally, she has been the Assistant to the Director for the past five productions at Dracut High School. Aside from theater, Kristina is a gymnast and also a percussionist for her high school.



STEVEN VERRAS (Joe Crowell / Baseball Player) is thrilled to be a cast member of *Our Town*. This is Steven's first production with ACTORS inc. He is an 8th grader in Dracut and plays the trumpet in the jazz band at school. Steven enjoys skiing in the winter and hiking in the summer.

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BRUCE WEAL (Professor Willard / Chorus) made his start in theatre in high school with a minor part in *The Miracle Worker*. Also in high school, he played the Stage Manager in a Thornton Wilder one-act play, *The Happy Journey to Trenton and Camden*. Bruce majored in theater at the University of Maryland, Baltimore County, where he played Tommy Turner in *The Male Animal*, Pierre Cauchon in *The Lark*, the Chorus in *Antigone*, Sir Andrew Aguecheek in *Twelfth Night*, and Reverend Samuel Paris in *The Crucible*, as well as many other roles. Away from the stage for over forty years, he recently portrayed Mr. Packer in *Home for Christmas* with Pelham Theatre and Arts. *Our Town* is his first play with ACTORS inc and he hopes there will be many more.



KATHY WING (2nd Lady in the Auditorium /Chorus) is a wife and mother of two, who works full-time as an Assistant Credit Manager for Kamco Supply Corp. of Boston where she's been employed for the past 14 years. Although she has always loved to act and sing, she has never been on stage in her life! So, *Our Town* is her first role, and although nervous, she's also very excited for the opportunity and experience to work with Corinne (both for herself and for her daughter, Lily, who is playing the part of Rebecca Gibbs).



LILY WING (Rebecca Gibbs) is a brand new member of ACTORS inc. She answered an ad on Model Pipeline, which she belongs to as a result of winning a one year modeling contract with Model Productions this past December. She auditioned for, and landed the role of Rebecca Gibbs. This is her very first acting role and she is thrilled to pieces for this wonderful opportunity! Lily is

in the 4th grade at the Linscott Rumford School in Woburn, where she maintains her A-B average as a result of hard work and structure – which was taught to her at Dance Productions where she has been dancing for the past 5 years. Her dance talents include Ballet, Jazz, Hip Hop, Musical Theatre and Lyrical. For the past 3 years, Lily has been competing in Jazz and has come in first place in every

Who's Who

competition so far! When she is not at school or dance class, you can find her walking neighborhood dogs for a little extra spending money. Her love of acting and dance is second only to her love of animals.



CORINNE HICKEY (Producer/Director) is a veteran performer/director/choreographer who comes with an impressive list of theatre experience. She has appeared with various stage companies and dinner theatres throughout New England. As a director and choreographer, her credits include: *42nd Street*, *Sugar Babies*, *Grease*, *Oklahoma*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof*, *Gypsy*, *Once Upon a Mattress*, *Carousel*, *Kismet*, *Anything Goes*, *Jesus Christ Superstar*, *L'il Abner*, *How to Succeed in Business*, *A Little Night Music*, *Cole*, *A Christmas Carol*, *Amahl and the Night Visitors* and *Lend Me A Tenor*. Some of her major roles include: Velma Kelly in *Chicago*, Anita in *West Side Story*, Bonnie in *Anything Goes*, Charity in *Sweet Charity*, Adelaide in *Guys & Dolls*, Fraulein Schneider in *Cabaret*, Golde in *Fiddler on the Roof*, Edna Edison in *Prisoner on Second Avenue* (Pro-Am Stage), Mavis in *Stepping Out*, Truvy in *Steel Magnolias*, Mrs. Gibbs and Mrs. Webb in *Our Town*, Betty in *The Foreigner*, Nurse Ratched in *One Flew Over the Cuckoo's Nest* and Florence in *The Odd Couple (Female Version)*. Most recently, she played the role of Alma in *The Porch*, a role which was a privilege and honor for her to perform and one that has become her favorite. For ACTORS inc, Corinne has directed: *Godspell*, *You're a Good Man Charlie Brown*, *It's a Wonderful Life: A Live Radio Show*, *Nunsense*; *Anything Goes*, *Nunsense: The Mega Musical*; *Sandbag*, *Stage Left* and *Twelve Angry Men*.



KAREN NELSON (Stage Manager) has been a member of ACTORS inc for 5 years. She has performed in *Li'l Abner*, *Anything Goes* and *Nunsense: The Mega Musical*. Karen has also served as Stage Manager for the following productions: *It's a Wonderful Life: Live Radio Show*, *Sandbag*, *Stage Left*, *Christmas Belles*, *Anything Goes*, *Nunsense: The Mega Musical* and *Twelve Angry Men*.

Karen was associated with the former Chelmsford Players where she worked numerous productions backstage.

Who's Who



NORMA TAPLIN (Accompanist) is originally from Haverill, MA. She is a long time resident of Dracut. She was married to Chester Taplan and together, they owned the Taplan Farm on Wheeler Road in Dracut. Norma is an accomplished hay farmer. She is Vice President of the Historical Society, and treasurer and pianist of the Dracut Grange. Norma is also the organist at the Dracut

Congregational Church. She loves to knit and quilt and sews for the homeless.



This program is supported in part by a grant from the Dracut Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

ACTORS inc

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A Community Theater Organization Reaching For The Stars, Inc. (d/b/a ACTORS inc), is a non-profit corporation organized on May 21, 2009 under the laws of the Commonwealth of Massachusetts and a tax-exempt organization pursuant to Section 501(c)(3) of the Internal Revenue Code of 1986, as amended.

Friends of ACTORS inc

"Break a Leg Cast & Crew of Our Town"
-- Lakeview Appliance

"For nurse Nancy and family... Congrats and thank you!"

All you need is love...

"Good for you Joanna! Keep it up!" -- Love Mom

See you on April 30th -- Love Blair!

"Break a leg, Joanna!"

"As Humphrey Bogart said, 'The only thing you owe the public is a good performance!' Now go out there and kill it Joanna! Break a leg!"

-- Dr. Leah & Debbie at Merrimack Valley Chiropractic

Break a Leg Joan!! -- The Fays

To Gert, Alma, Pat, George, Emily, Simon, Julia, Frank, Myrtle, Charles, Louella, Professor, All the members of the Congregational Choir, Howie and of course, his trusty stead Bessie. Thanks for making our maiden voyage so much fun. Break a leg! -- The Second Dead Lady on the Left

"Break a leg Dennis!! Break a leg Sharon!!" -- Jen and Paul

Best of luck Joanna. Shine like the star you are meant to be.

-- Your Friends at the Townline Laundry

"Break-a-leg" -- Linell, Amanda, Tammy and Alicia

Motorcycles are everywhere -- Mary Sloan

Tom, When Thornton Wilder wrote the part of the Stage Manager, he definitely had you in mind for the role. Kudos for a job well done!

-- Love Alma

"Break a Leg" cast & crew -- Joan & Eric

"Kristina, I'm so super excited to see another one of your wonderful performances. You're going to be great! I should know, you made me practice the entire script with you. Break a leg! I love you! -- Dom

Rob & Tracy Clark

Courtney Clark

Ryan & Ellen Clark

Diana Shankle & Molly Clark

Rob & Ralene Clark

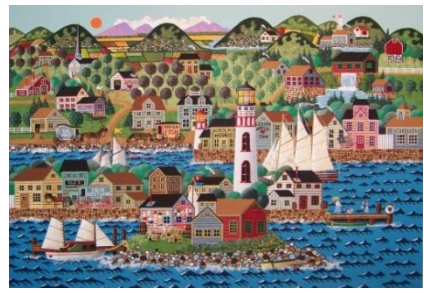
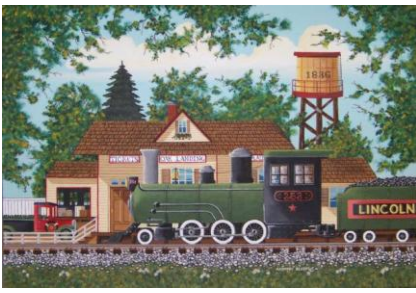
The Mailloux Family

The Vaupel Family

George & Pauline Clark

Ray & Lillian Belair

Molly Malone



Anthony Kleem grew up in a small college town in Ohio, living with his parents and seven siblings. Anthony's parents always encouraged his enthusiasm for the arts. Anthony attended the University of Akron and received his Masters in Education. While attending college, Anthony met his wife, Mary. Anthony resides in Berea, Ohio with Mary and their five children. They own a 160-year-old historic home which they love dearly. He currently teaches American History and World History at North Royalton High School. When not in school, Anthony continues to paint in the Americana art style in his studio with his family around him, playing games, doing schoolwork, or just relaxing. He thrives on the happy noise in his home.

New England, Eastern Pennsylvania and the rural settings of the Midwest remain the inspiration of many of Kleem's paintings. He is greatly influenced by Winslow Homer, the Wyeth family and Charles Wysocki. Some of his original artwork was shown at the Frank J. Miele Contemporary American Folk Art Gallery in New York City. His charming puzzles can be found in various department stores globally, as well as home décor items. Anthony's charitable work includes Flashes of Hope, The Children's Tumor Foundation, Berea Arts Festival, Berea Educational Foundation, Guiding Eyes for the Blind, and the Rotary Club of Berea.

Anthony works along with The Good Portfolio Agency of Kent, Connecticut. Their clients include MasterPieces Puzzle Company, Karmin Industries, and Mega Brands of America, to name a few. Anthony continues to work in the Americana art style, which brings joy to many of his numerous fans worldwide.

