# Testing Information 3<sup>rd</sup> – 2<sup>nd</sup>

#### Testing from Red Stripes (3rd Gup) to Red Belt (2nd Gup)

Pattern (tul) & Interpretation:

Pattern Name: Toi-Gye

Ready Stance: Closed Ready Stance Type B

Movements: 37

Diagram: ±

**Interpretation** 

Toi-Gye is the pen name of the noted scholar Yi Hwang (16th Century), an authority on Neo-Confucianism. The 37 movements of the pattern refer to his birthplace on the 37th latitude and the diagram for this pattern represent scholar.

**Kicking Requirements** 

I-Jung-Chagi Double Kicking from L-Stance
Twimyo-Chagi Flying & Jump Kicks on request

Step Sparring

Free Sparring no contact

Sambo 3 step sparring Foot attacks/foot blocks 3 step (2 way)

Attacker: L-stance / guarding block

**Defender:** ready stance, using defensive kicks: Front & side rising kick

Hooking kick

Front & side checking kick

Waving kick

Checking kick

2 or 3 counters

Note: defender should finish in guarding block

Ilbo 1 step sparring Advanced (3 counters)

Attacker: Hand attacks - ready stance position or

Foot attacks - guarding block L-stance

Defender: advanced (3 counters)

Note: defender should finish in guarding block

<u>Prearranged step sparring</u> (4 sets / 2 techniques each = 1 set)

Attacker: Guarding blocks / L-stance

Defender: ready stance / back & forth twice with last counter not blocked 3 counters (advance)

#### Self-defense

1 throw against a Turning Kick

1 throw against an Inward Knife-hand strike

1 throw against a double front choke

1 throw against a Side Piercing Kick

Break

Bandae-Dollyo-Chagi Reverse Turning Kick 1 Board suspended – adults only

Bandae-Dwitcha-Jirugi Reverse Jump Back Kick 2 Boards (Junior )

#### Required Knowledge

### Theory of Power:

- Reaction Force
- 2. Concentration
- 3. Equilibrium
- 4. Breath Control
- 5. Speed
- 6. Mass

## The nine (9) points to be observed while performing patterns

- I. Accuracy: a pattern should begin and end on the same spot
- 2. Correct posture and facing should be maintained at all times
- The muscles of the body should be tensed and relaxed at the proper moment.
- 4. A pattern should be performed in rhythmic movements with an absence of stiffness.
- 5. Moves should be accelerated or decelerated according to the instructions in the encyclopedia.
- 6. Each pattern should be perfected before going on the next
- 7. Students should know the purpose of each movement
- 8. Students should perform each move with realism
- 9. Attack and defense techniques should be equally distributed among left and right hands and feet.

### **New Techniques**

- I. Walking Stance Upset Fingertip Low Thrust
- 2. Closed Stance Back Fist Side Back Strike
- 3. Walking Stance X-Fist Pressing Block
- 4. Sifting Stance Outer Forearm W-Shaped Block
- 5. L-Stance Double Forearm Low Pushing Block
- 6. Knee Upward Kick
- 7. Walking Stance Obverse Flat Fingertip High Thrust
- 8. L-Stance Back Fist High Strike
- 9. X-Stance X-Fist Pressing Block
- 10. L-Stance Low Guarding Block

#### Miscellaneous:

You must have a partner for step sparring and self defense. Minimum of 6 months as a Red Stripe.