

NAYELI ABREGO

CAEA

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Height: 5'4"
Weight: 125



THEATRE

BUDDY: THE BUDDY HOLLY STORY	Maria Elena/Trumpet/ Mandolin	Thousand Islands Playhouse/Western Canada/James MacDonald
ALL YOU NEED IS LOVE...AND ROCK AND ROLL	Sarah Damien/Piano/ Ukulele/Acoustic Guitar	RuBarb Productions/Evie Sawatzky
RAGTIME	Sarah	Centrepointe Theatre/Bob Lackey
80s SOLID GOLD 2	Paula Abdul/Whitney Houston/ Irene Cara	Stage West Calgary/Tim French
THE WEDDING SINGER	Tina Turner/Ensemble	Stage West Calgary/Tim French
THE GHOMESHI EFFECT (TOUR)	Lead	Perspective Collective Theatre/Jessica Ruano
SWAN RIVER	Trumpet/Ensemble	Skeleton Key Productions/Kate Smith
THE MOST HAPPY FELLA	Marie	Skirball Center/William Wesbrooks
CITY OF ANGELS	Angel City Four	Frederick Loewe Theatre/John Simpkins
FIORIELLO!	Cutie/Tap Ensemble	Skirball Center/William Wesbrooks

FILM/INDUSTRIAL

YOU ARE A ROCK (Industrial)	Lead	Century Tree/Johnny Freeman
MY FIRST CHRISTMAS	Day Player	Yale Productions/Rudy Luna
NIYA	Supporting	Al-Rahman Productions/Yusuf Al-Rahman

TRAINING

Vocal Performance – Music Theatre (BMus) at NYU Steinhardt, Spring 2014

VOICE	Susan Blyth-Schofield, Michael Ricciardone
ACTING/SPEECH	William Wesbrooks, Meg Bussert, Frank Schiro, Evan Mueller
DANCE	Jill Jacobs, Johnny Anzalone, MK Lawson (intermediate Jazz) Lars Rosager (intermediate Tap)

SPECIAL SKILLS

Advanced – Piano, Intermediate – Guitar, Ukulele, Trumpet, Valve Trombone, Basic – Mandolin, Sight Reading (excellent), Fluent in English, Spanish and French, Educated in Italian and German, ASL (beginner), Accents: RP/Spanish/Italian/French/Scottish, Contact Improv experience, Sewing/Tailoring, Tae Kwon Do training, Crochet, Recites film in their entirety from memory.