

*The Greenbelt Arts Center and Seventh Street Playhouse present
the 2017 production of*

TERESA

**by
Anthony E. Gallo
Directed by
Beatrix Whitehall**



CAST

Teresa	Emily Canavan
King Philip	James McDaniel
Eufrasia	Beatrix Whitehall
Novice Norma	Hazel Thurston
Bishop Lopez	Steve Rosenthal
Friar Antonio	George Spencer
Father Alberto, Inquisitor, Voice	Grant Bagley
Sister Olga	Renate Wallenberg
Sister Maria	Margaret Bagley
Bishop Pedro	Rod Ross
Ensemble	Entire Cast
Lighting	Tommy Zanner
Sound	Jeff Robert
Stage Manager	Penny Martin

Act 1

Scene 1 THE CATHEDRAL AT AVILA

Scene 2 CARMELITE CONVENT IN AVILA MEDITATING ROOM

Scene 3 THE NEXT DAY THE DINING ROOM

Scene 4 ROYAL PALACE, KING PHILIP'S BED CHAMBER

Scene 5 CONVENT DINING ROOM

Scene 6 RECEIVING ROOM THE NEXT DAY

Scene 7 TERESA'S OFFICE

Act 2

Scene 1 CONVENT KITCHEN THE NEXT DAY

Scene 2 CONVENT DINING ROOM

Scene 3 OUTSIDE TERESA'S PRAYER ROOM

Scene 4 KING PHILIP'S CHAMBERS

Scene 5 MEDITATING ROOM THE NEXT WEEK

Scene 6 THE TRIBUNAL COURTROOM LATER

Scene 7 TERESA'S BEDROOM

Scene 8 THE CATHEDRAL

Scene 9 THE ASCOLI PALACE

CAST and CREW

Grant Bagley (Father Alberto, Inquisitor, Voice) appeared with the 7th Street Players at Greenbelt Art Center in two previous Gallo plays, The Springfield Boys and The Eaton Woman in 2015 and 2017. He recently directed a production of Gallo's Charleston Revisited at Collington Episcopal Life Care Community. He has played parts in local one act play festivals and a 2016 production of Agatha Christie's The Hollow at Greenbelt. He regularly plays acoustic bass in a variety of music groups with a main focus on jazz standards.

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Margaret Bagley (Sister Maria) has been seen in The Springfield Boys and The Eaton Woman, both Tony Gallo plays. Last summer she had a role in The Hollow by Agatha Christie, a Thunderous Production offering at The Greenbelt Art Center. In May she was featured in Charleston Revisited, another Gallo play, performed at Collington Retirement Community. She has participated in a number of staged readings of The Agony of David, Paul and others.

Emily Canavan (Teresa) is excited to be making her Seventh Street Playhouse debut as Teresa! She is grateful to Tony and Trix for their trust and this opportunity. Emily has spent her summer at GAC - where she just finished a run of "Murder on the Nile" with Thunderous Productions. Earlier this year Emily played Sonia in The Castaways Repertory Theatre's production of "Vanya and Sonia and Masha and Spike." She has also performed with the King's Players, DC Women's Theatre Group, Selah City Urban Theatre, Rabble Crew Productions and is a regular at Openstage New Works Showcase in Eastern Market. Emily is also a founding member of Rabble Crew Productions, for whom she has directed several original plays.

Anthony E. Gallo (Playwright) is the author of twenty-two plays, seven of which have now been produced at the Greenbelt Arts Center. His plays have been staged nearly 160 times in 35 venues in DC, Virginia, Maryland, Pennsylvania and New York.

Matt Lolich (Videographer) Working for a government organization in addition to running his own video production company (HilltopVideos.com), Matt's clients include DC/VA area sports networks and the Pentagon. Producer, writer, editor, cinematographer for the 2010 documentary, "I Put a Spell on You: A look Inside the Blair Witch Project " his works have been shown at film festivals.

James McDaniel (King Philip) has performed in community theater for many years, and with several theater groups in the area. By day, he is an instructional designer for Defense Acquisition University. I live with Tux, the Wonder Cat, in Washington, DC. My wife, Sherman, lives with Sport (the mischievous, omnivorous cat), in Norfolk, Virginia.

Penny Martin (Stage Manager) wears many hats, both on and off-stage. She recently demonstrated that she can sing and dance as well as act as a "Dance Hall Girl" and part of the "Dreams Quartet" in OKLAHOMA! with the NASA MAD group. After directing two one act plays [also for MAD] she's now diving backstage at GAC to act as Stage Manager for TERESA. So, places please, and enjoy the show!

Rod Ross (Bishop Pedro) On April Fool's Day 2016 he retired from the National Archives with 41 years of government service. Illinois Congressional offices give out to visitors his year 2000 map of Illinois-related sites in Washington. For his YouTube video, Google "Rod Ross Memorial Day".

Steve Rosenthal (Bishop Lopez) is happy to be back at 7th Street Playhouse after a previous role as Israel Zolli in Eugenio. He most recently played Myron Selznick in A Visit from Scarface, also at Greenbelt Arts Center. Other recent roles include playing Dan, a war veteran, in the Washington Fringe production of Oral Histories, Arthur Putnam in the Bowie Community Theater production of An Act of the Imagination, and the Magistrate in Fools for Parlor Room Theater. He has also played Harpagon in The Miser for Rockville Little Theatre. Steve gives thanks as always to his wife Sue for all her love and support.

Samuel Simon (Benjamin) Sam is pleased to appear with the Seventh Street Players. He wrote and now performs a one-man show: "The Actual Dance", which is touring the US. Sam is a trained improviser and has performed in Washington and New York with various troupes, including with the late Gary Austin Workshop. He lives in McLean, VA with his wife of 50 years, Susan .

George Spencer (Friar Antonio) has performed in numerous dramatic and musical productions, including *Lincoln and God*, *Vandergrift*, *Eugenio* and sung with major chorales performing at the Kennedy Center as well as in most Gilbert & Sullivan operettas. He is an attorney and lives in McLean, VA.

Hazel Thurston (Novice Norma) is a junior at Wakefield High School in Arlington, Virginia. Some of her favorite past roles have included Peg Dwarf in *Snow White and the Family Dwarf* with the Providence Players of Fairfax, Rachel Carson in *In the Garden of Live Flowers* at Wakefield High School and Sophie Lund in the Johns Hopkins short film *What Sophie Saw*. She also enjoys singing and writing when she isn't acting. She hopes that you enjoy the show and thanks you for attending.

Renate Wallenberg (Sister Olga) is very pleased to make her Seventh Street Playhouse debut with this production of "Teresa". Bit by the theater bug in high school, she's been addicted to it ever since! She has worked mainly in community theater, but has also had one professional role at GALA Hispanic Theater, playing Oliva in "Mariela in the Desert". Other favorite roles include Tasha in "Isn't It Romantic?" at Silver Spring Stage; Dr. Bradley in "The Man Who Came to Dinner" with the Theater Lab; Eurycleia in "The Odyssey" and Mrs. Kirby in "You Can't Take It with You", both with the Foundry Players; and Sister Monica Marie (also a nun!) in "Do Black Patent Leather Shoes Really Reflect Up?" with the Trinity Players. When not doing theater, she teaches adults English as a Second Language.

Beatrix Whitehall (Director & Eufrasia) has been with Seventh Playhouse for seven years designing sound, narrating staged readings, acting, and now directing. She has over 35 years experience in community theater. Trix is a founding member of the Greenbelt Arts Center and serves on its Board of Directors. An attorney, Trix retired from the Maryland Office of the Public Defender after 26 years and hopes to pursue a new career as a teacher.

Special thanks to Tommy Zanner (Lighting) and Jeffrey Robert (Sound)

The playwright would sincerely appreciate your suggestions and comments. You may contact him at 202 544 6973 or agallo2368@verizon.net

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