

FALL DRAWING CLASS

New York Chinese School

Oct 17, 2020

Lesson 6

第6课

Welcome!

欢迎

Today Ms. Frank
is working at Lincoln Center!

My name is Ms. Annie - and I am an art
teacher too!

I am so excited to draw with you today!



MATERIALS:

SKETCHBOOK!

寫生簿



2 WOODEN PENCILS!

鉛筆



ERASER!

橡皮擦





I SEE

I THINK

I WONDER

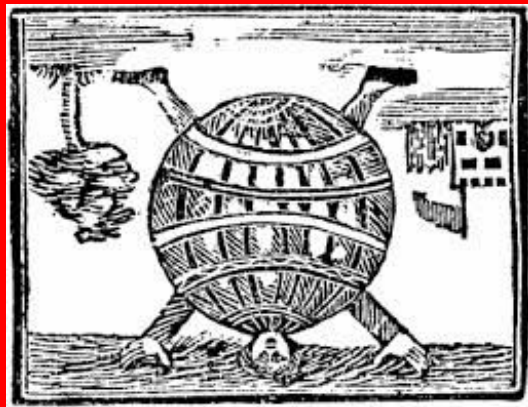
John Taylor Arms, *Guardians of the Spire*

Let's open our artist's eye by warming up!

熱身



Remember last week, when we warmed up with an
UPSIDE DOWN DRAWING!!!



上下翻轉

Remember
- don't turn
your page
around!
Draw from
the top and
work your
way down



Let's practice some BLIND CONTOUR DRAWINGS!

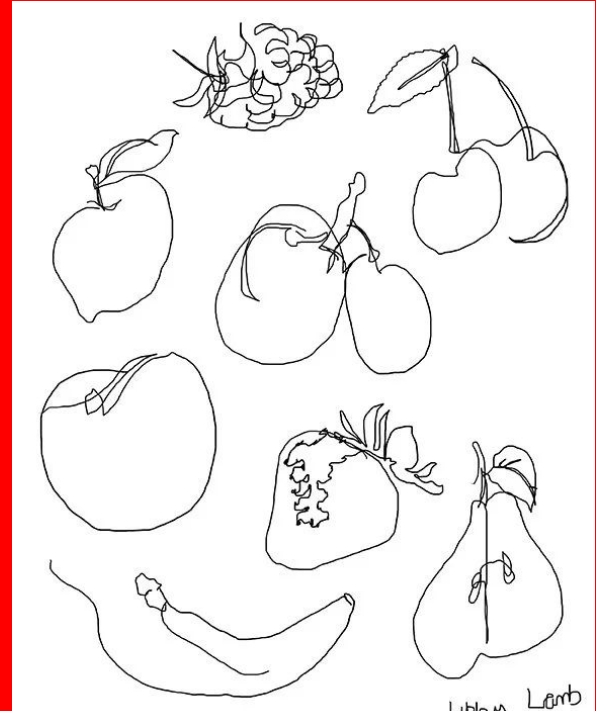
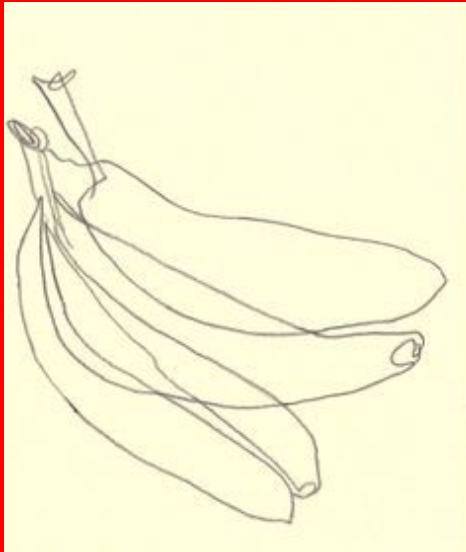
First - a scavenger hunt!! YOU HAVE 3 minutes to GATHER:

FRUIT AND VEGETABLES!

Try to gather at least 3 different types!



What did you get? Wait....don't tell us! Set up your first fruit or vegetable in front of you, and make a contour drawing! Remember - don't look down at the paper, or lift our pencil up! Try to get all of the details!



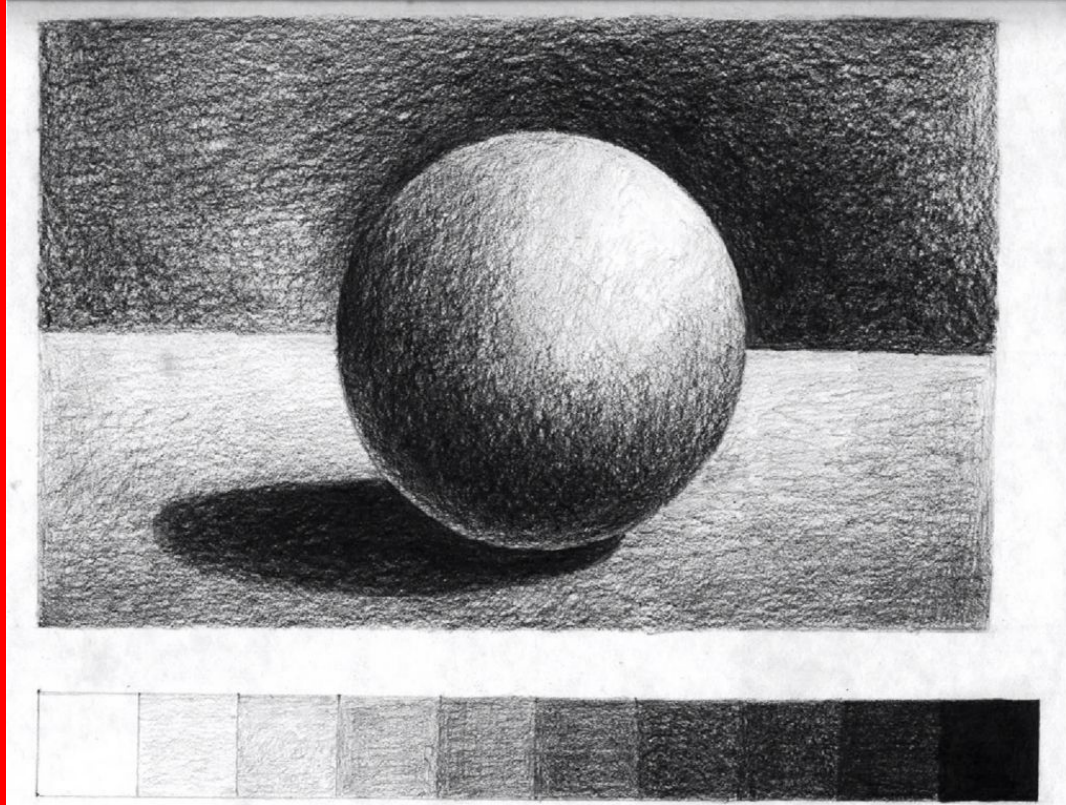
Remember - if you can draw shapes and lines
you can draw anything!!

Do you feel warmed up??

GREAT...let's draw!



Last week we learned about VALUE, and shading

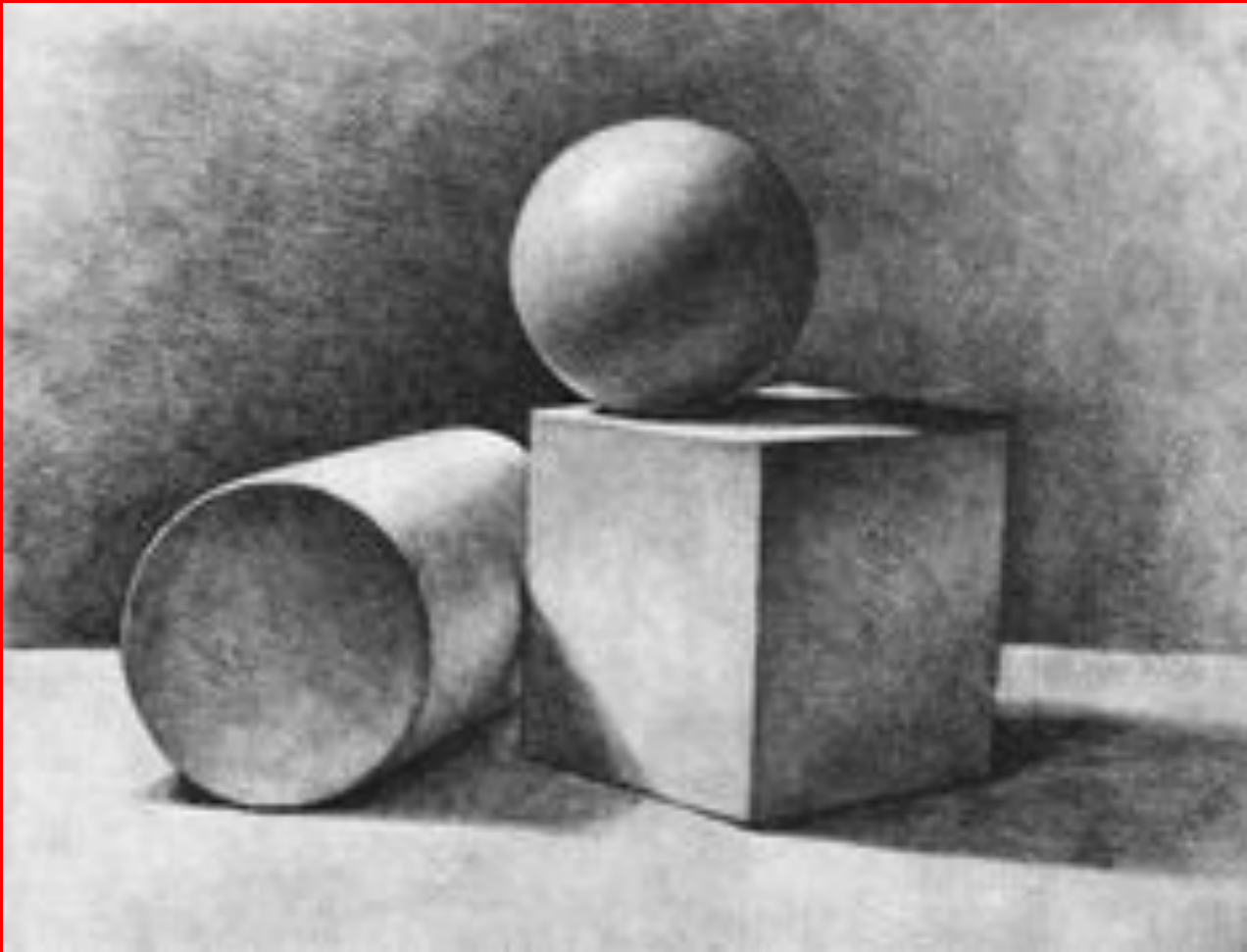


Look for the brightest areas of this ball.

Where is the light source?

Look for the darkest value - it is always opposite to the lightest value.

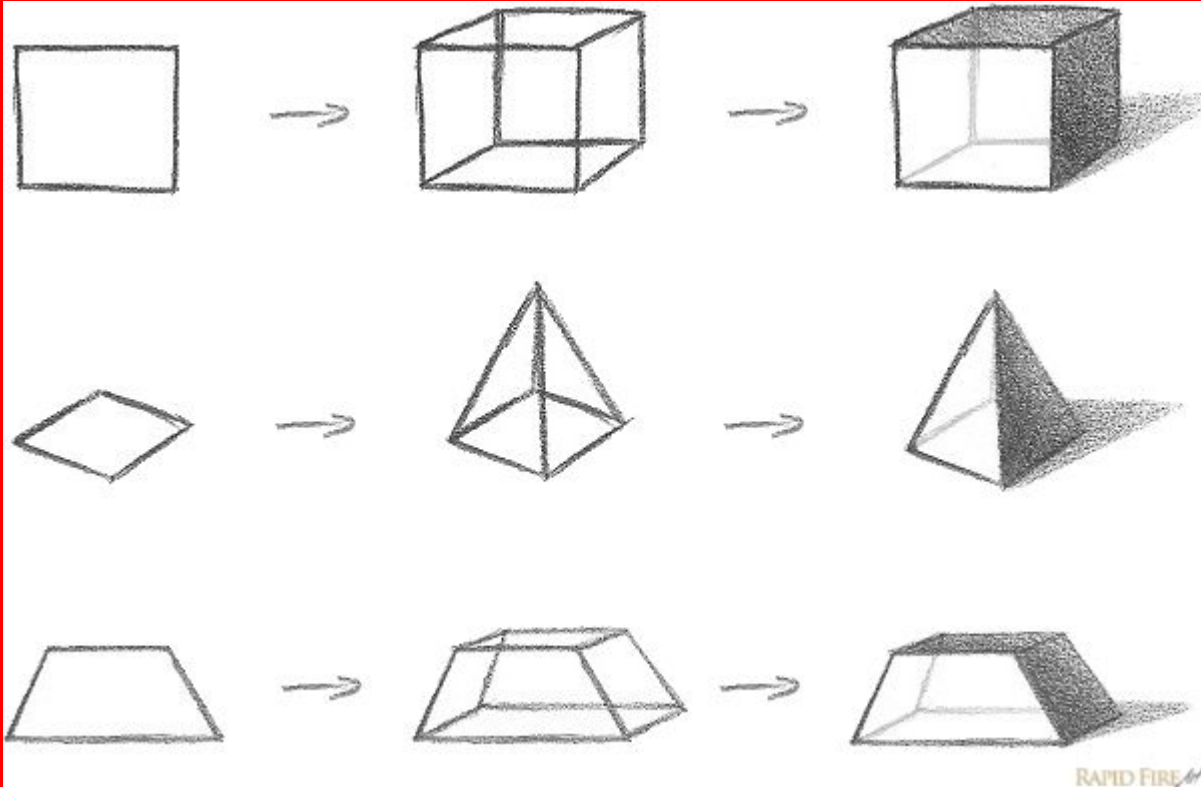
Start with a circle, and use value to transform it into a sphere.



Where is the light source?

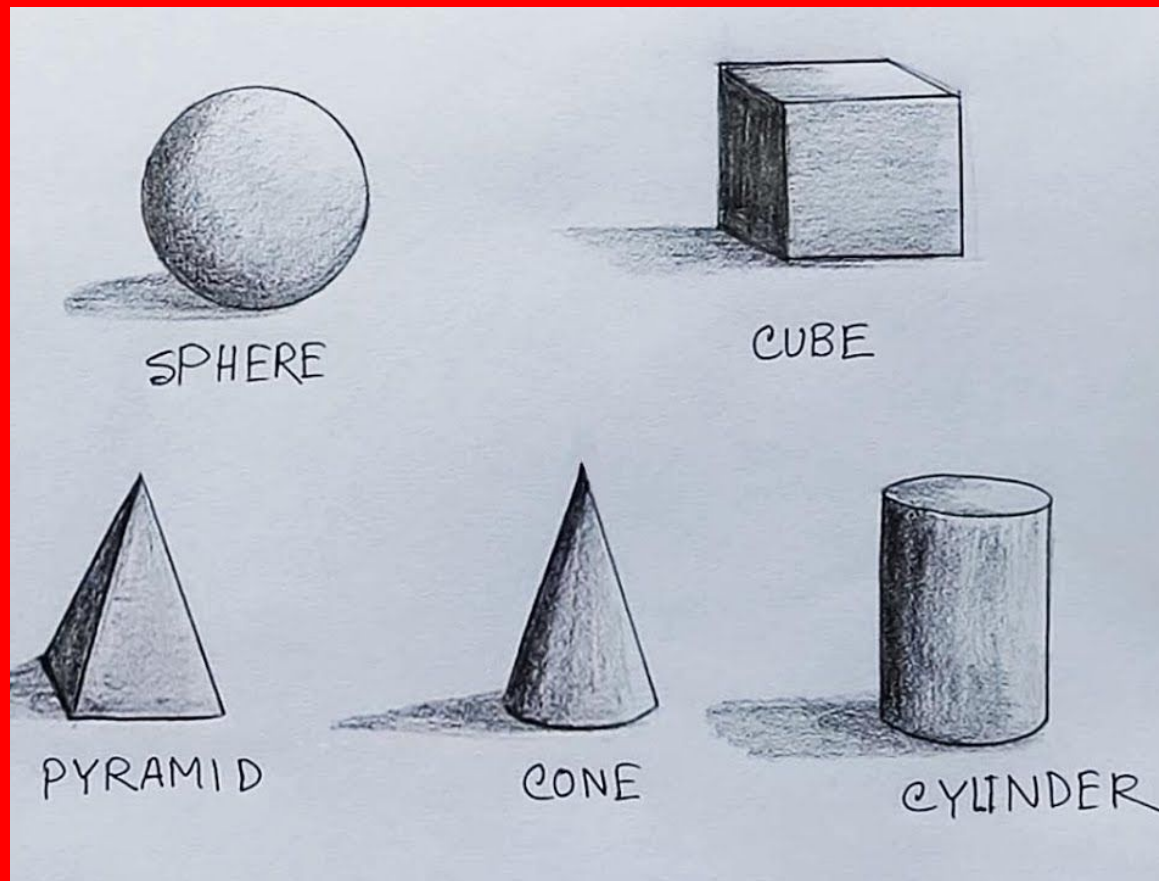
Notice how no matter what the shape, the light is hitting the objects on the same side! We know this because of the way the artist used VALUE.

Let's make our own shape still life!



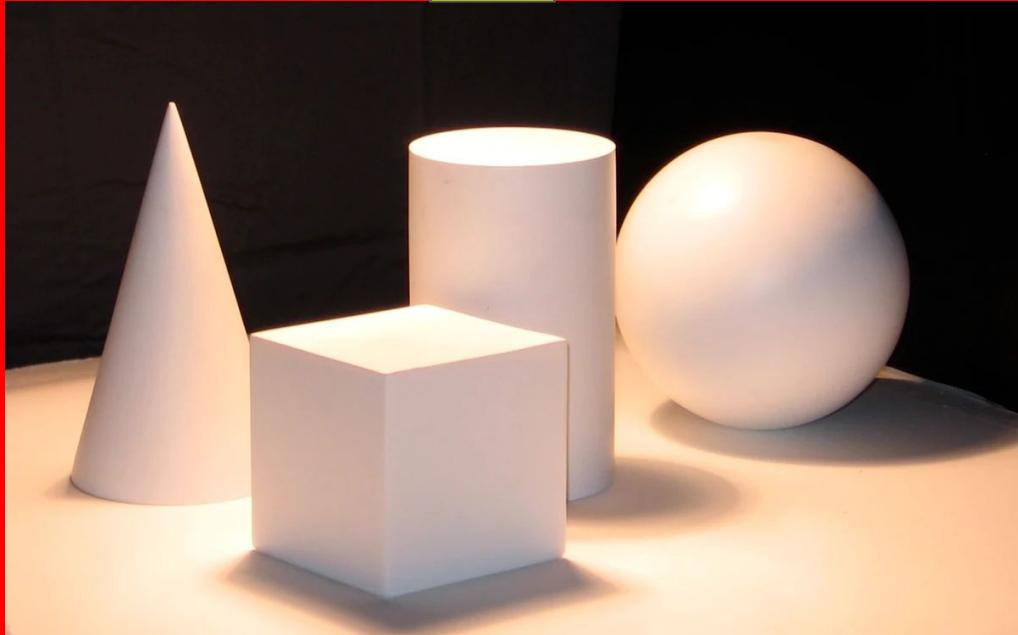
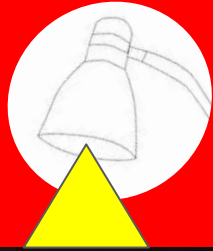
Remember - if you
can draw shapes
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Let's make our own shape still life!



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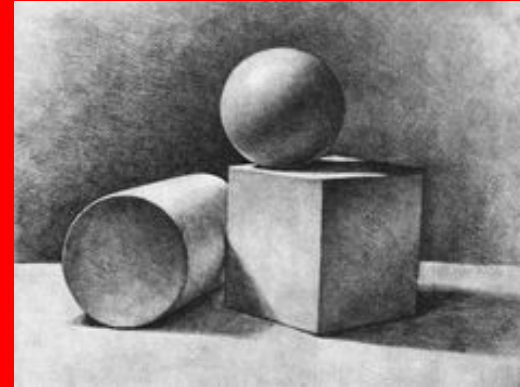
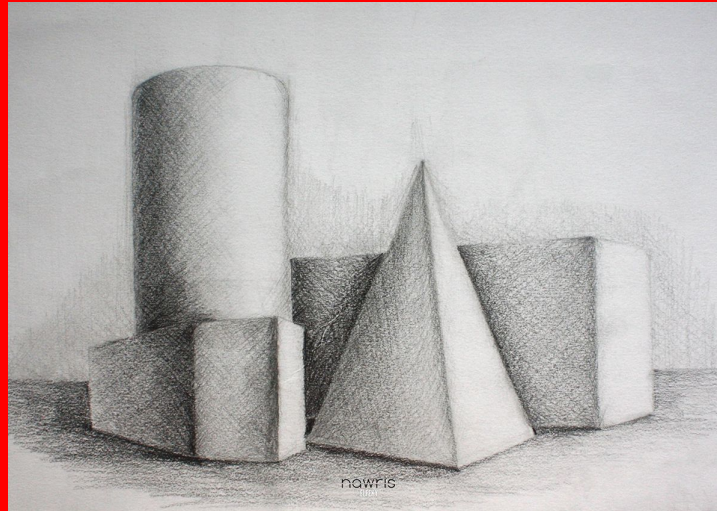
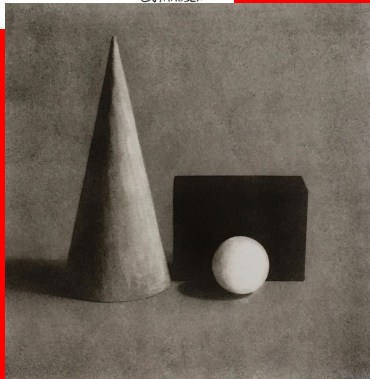
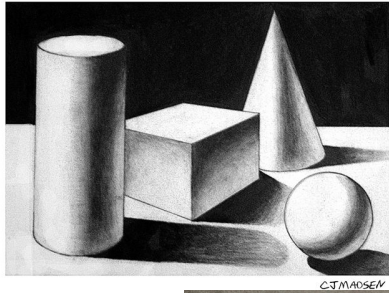
Now set up a still life of shapes!



First - create a simple line drawing of shapes - put them in any order you would like!

Then determine where your light source will come from. It might help to draw it in to remind you

Next - add value! Remember - where the light hits will be your brightest side, and the opposite will be your darkest. All of your middle values will go in between! Fill your whole page! Don't forget - you can add value smoothly, using hatching, cross hatching, or scribbling!



BREAK TIME!!

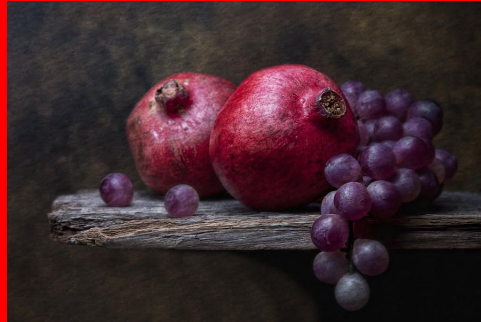


Take a 10 minute break to shake it out, stretch, use the restroom, or grab a snack -

See you at....TIME

Alright! Welcome back! Now that we have created a still life from shapes, and added value - let's use the fruit and vegetables from our scavenger hunt!

You should have three pieces of fruit or vegetables. Place them in front of you in a way you find interesting.



Adjust your light source or your subjects to make sure you see plenty of shadows and values

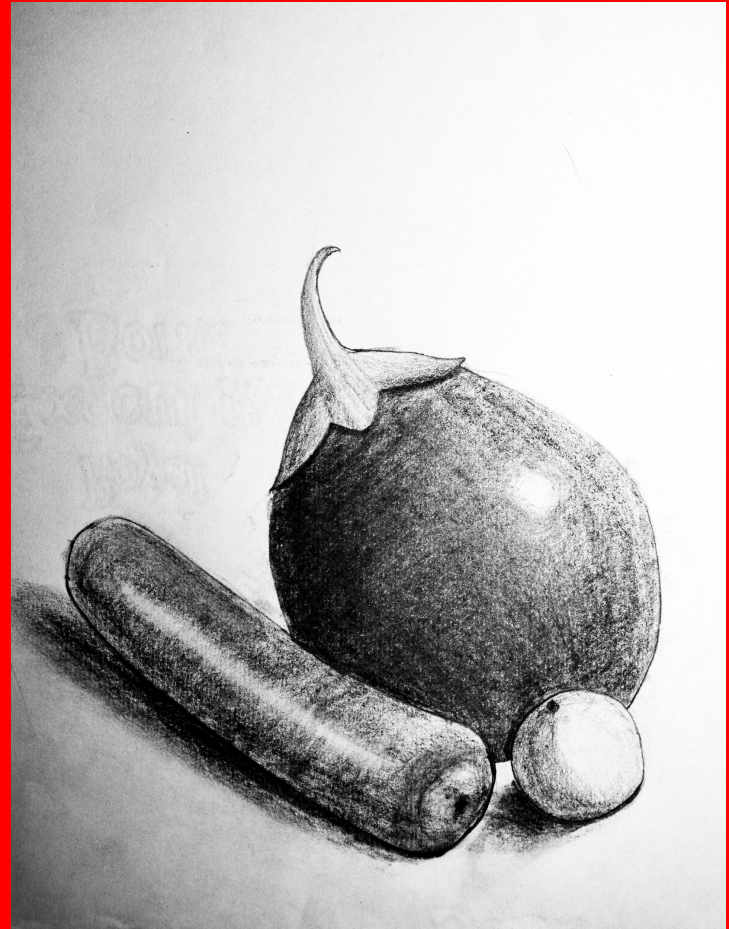
If you are not able to gather fruit or vegetables from your kitchen, you may choose one of these photographs -



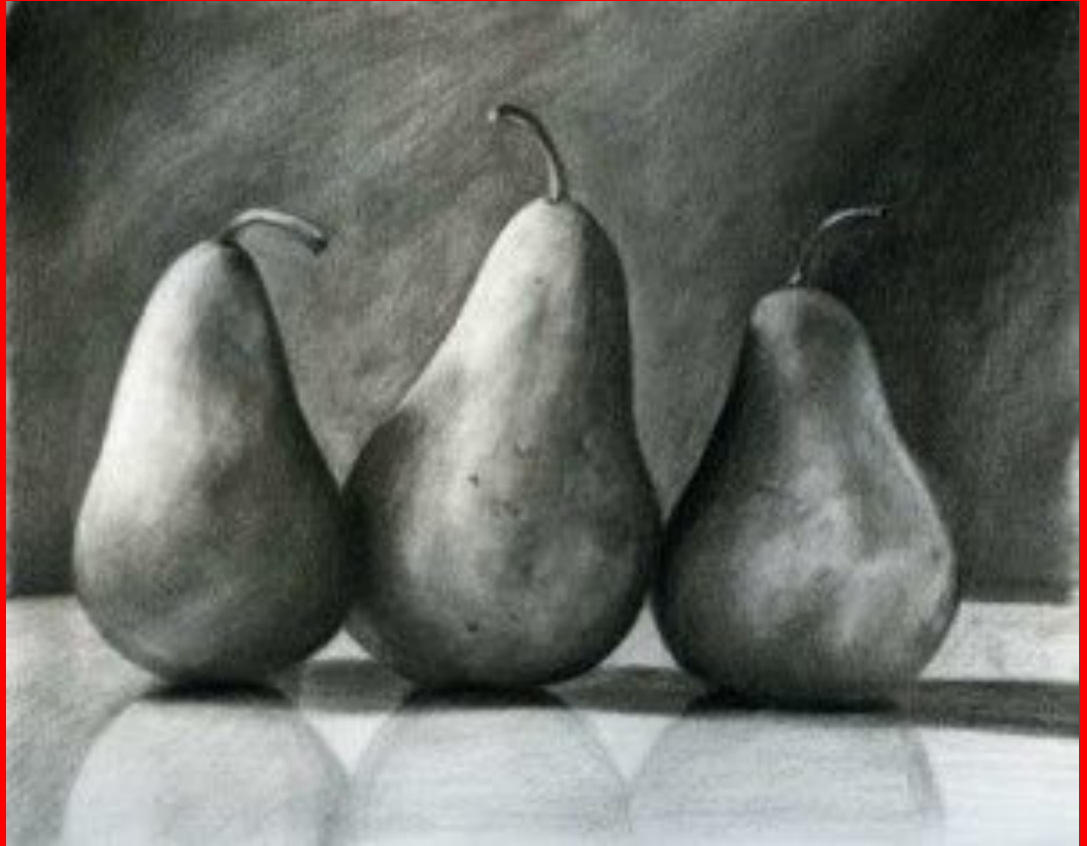
Paaka-Shaale

- Start with line and shape - then add value.
- You can add shadow to the fruits and vegetables themselves, and then add value to the background
- Make your objects BIG - take up the whole page, so you have plenty of room for shading.
- Don't forget all of your medium shades!

How did you do?

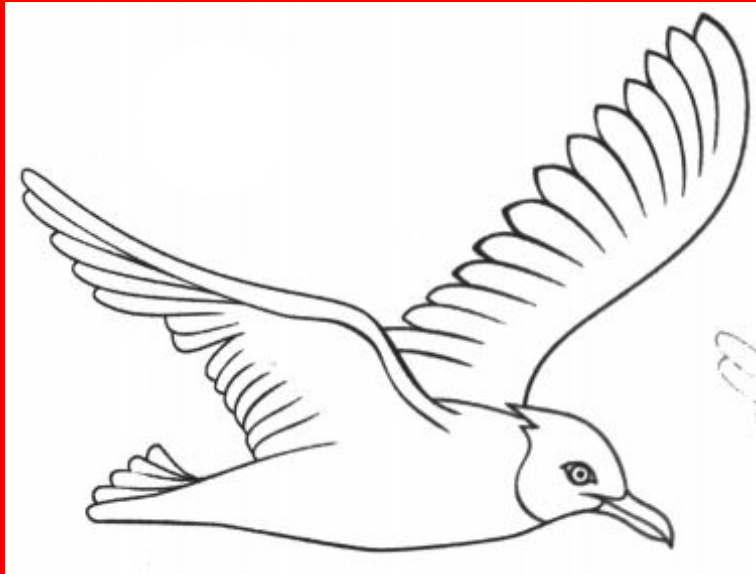


Is it clear where the light source is? Make any adjustments now!



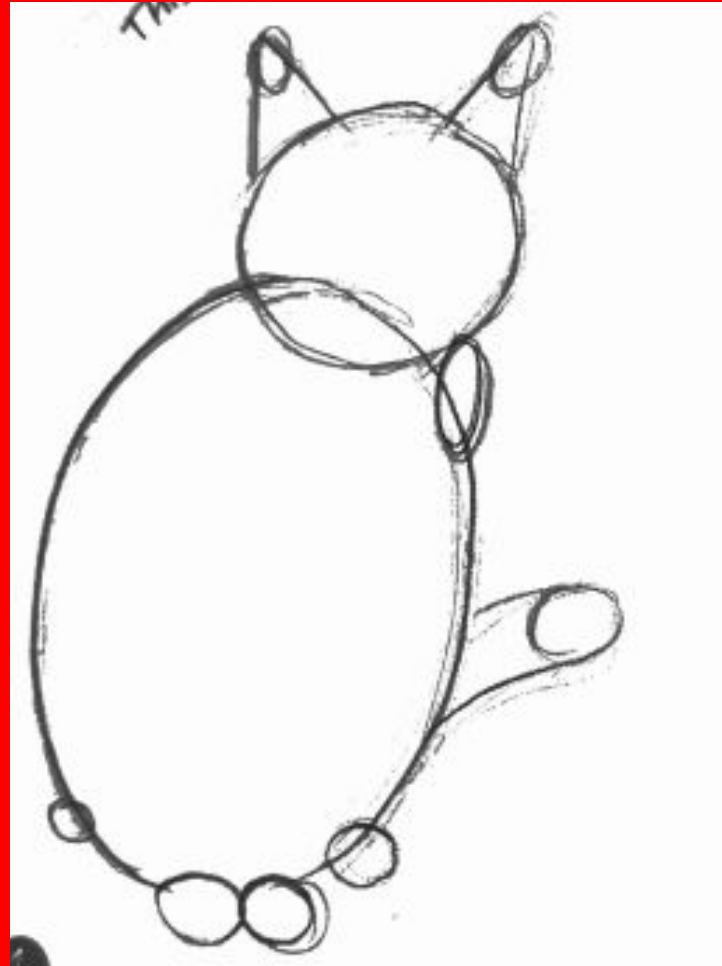
Now that you better understand value and shading, go back to one of your animal drawings from several weeks ago! (we drew a dog, a cat, a bird and a fish...)

ADD VALUE, and make your drawing more 3 dimensional and realistic.

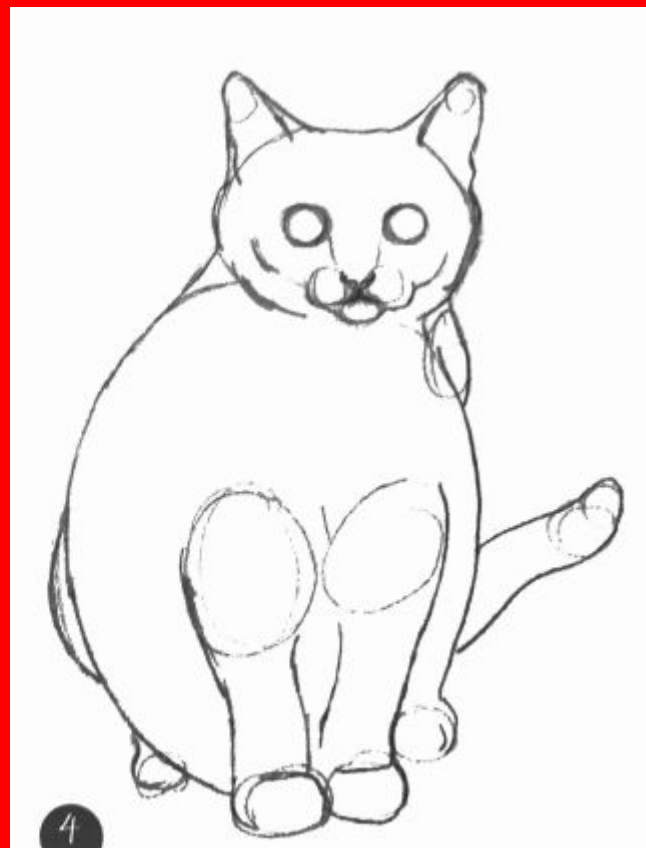


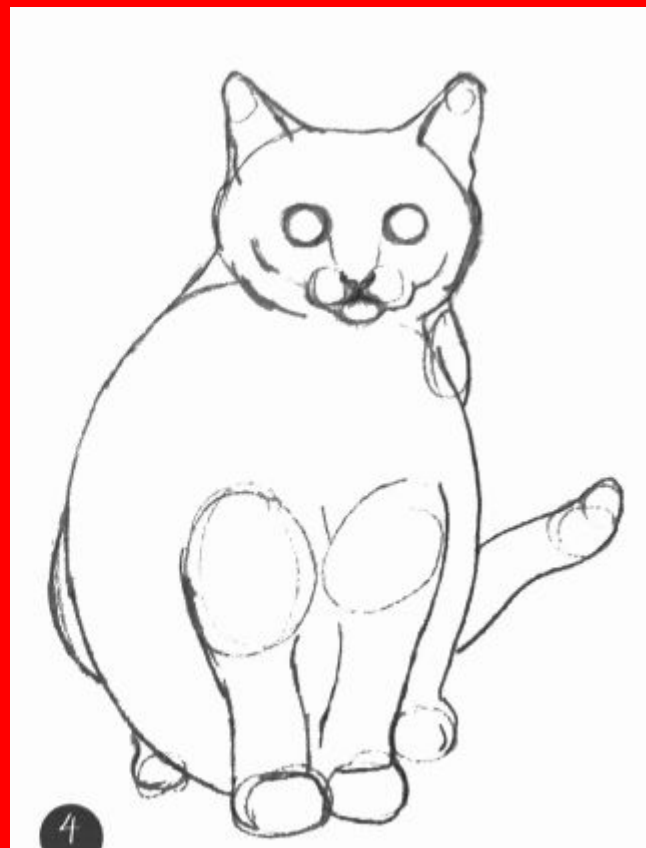
Remember our cat?

Let's draw her again!

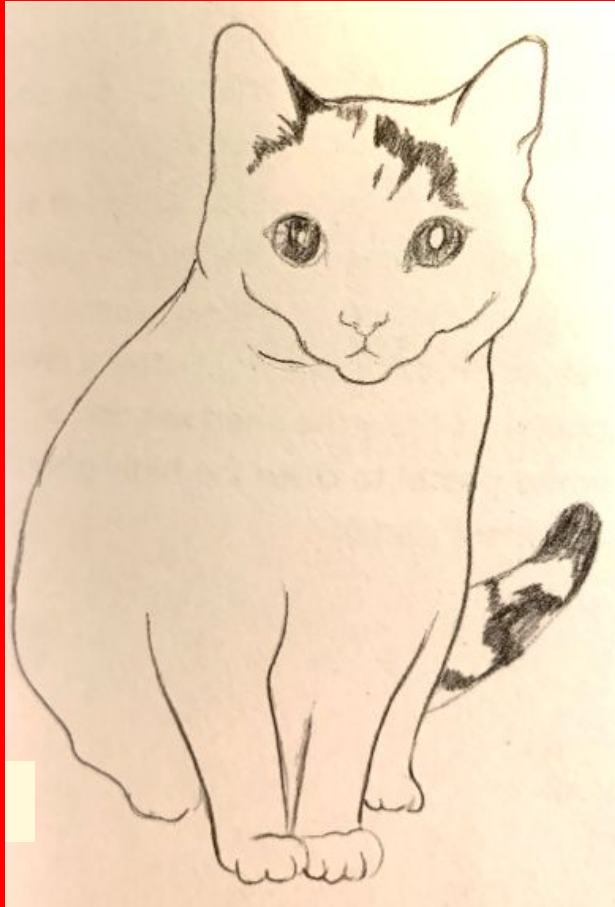








But now, you know how to add VALUE:



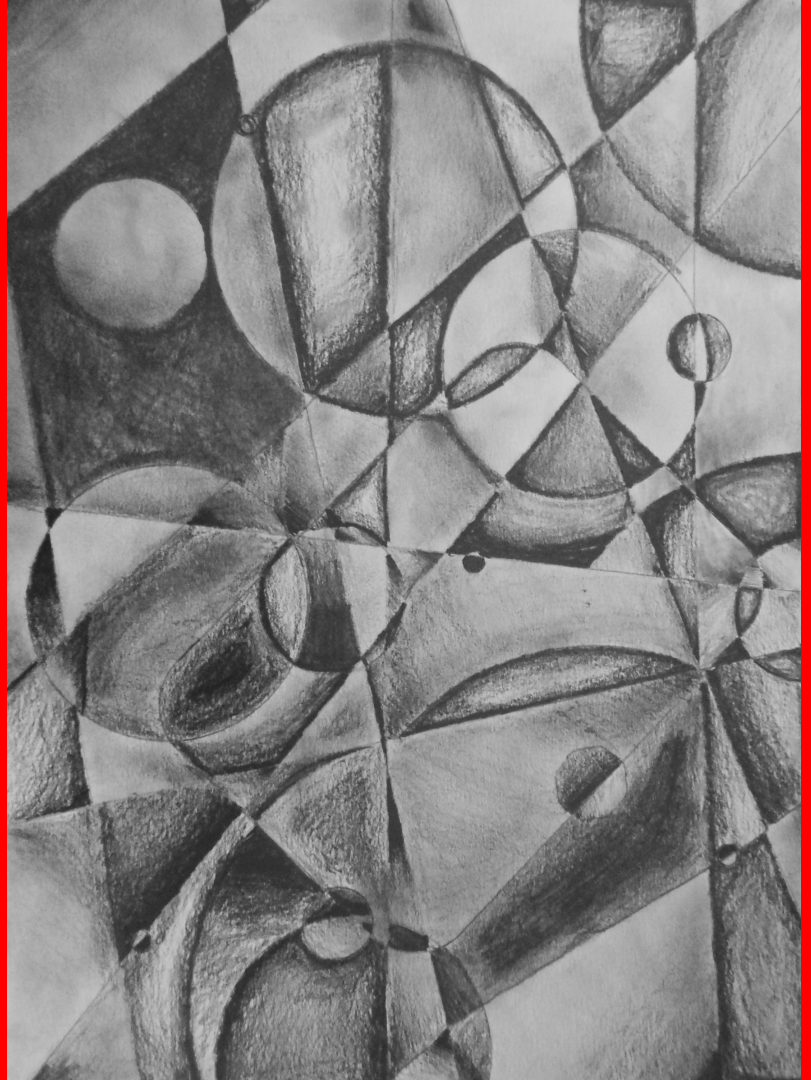


FILL A PAGE OF YOUR SKETCHBOOK WITH SHAPES AND LINES!



NOW - add VALUE!

Use the different techniques
to add value to your
drawing!



THANK YOU FOR COMING TO LESSON 5 !

SEE YOU NEXT WEEK!

谢谢