



GLENDALE YOUTH ORCHESTRA BASSOON AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

MOZART *Marriage of Figaro* Overture: Beginning to m. 24; mm. 156–171

RIMSKY-KORSAKOV *Scheherazade*: 2nd mvt. m. 5 to Letter A

STRAVINSKY *Rite of Spring*: Beginning to 3 measures after Rehearsal #3

Also, sightreading may be required during your audition at the conductor's discretion.

Fagotto I

101

109

118

129

140

146

157

162

170

187

Fagotto I.

G 8 H

f *ff* K

Tranquillo.
L 10 M 8

pp *pp*

II.

Lento. Recit. *3*

Solo. *Andantino. dolce espressivo*

Viol. Solo *capriccioso, quasi recitando*

rit. assai a tempo giusto *10*

colla parte ten. B poco più mosso *pp*

a tempo, un poco più animato. *f* *pp* *colla parte*

più tranquillo *p < sf f* *pp*

8 D Allegro molto. Recit. Molto moderato.

rit. *f* *sf dim.* *p*

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

TOI

in Tempo

Più mosso

poco più f

Clar. Trill. Clar. picc.

Cor. Ing.

Viol. I

tr

Clar. picc.

Solo

f (tres en dehors)

dim.

mf

Clar. picc.

Ob. I

Clar. picc.