

*From: "Classic Contemporary Christian"*

# **Arise, My Love**

by

EDDIE CARSWELL

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# ARISE, MY LOVE

Slowly, mysteriously

Words and Music by  
EDDIE CARSWELL

F(add#4)



Dm6/F



A5



E/A



Not a word was heard at the tomb that day, just

Em/A



D/A



Dm/A



shuf-pling sol-diers' feet as they guard-ed the grave. One day, two days,

E7sus



A/E



D#m7b5



D/E



E



three days had passed.

Could it be that Je-sus

breathed His last?



Could it be that His Fa-ther had for - sak - en Him,

turned His back on His Son, de -



spis - ing our sin?

All hell seemed to whis-per, "Just for - get Him; He's dead."

Then the

D#m7(b5)



A/E



Esus



E



Fa - ther looked down to His Son and said,

"A - rise, -

*cresc.*

A E A/C# D

my Love, a - rise, my Love. The grave no long - er has a hold

*mf*

A/E E A E F#/A#

on You. No more death's sting, no more suf - fer - ing. A -

G/B Esus A5

rise, a - rise, my Love."

F#m7 E/F#

The earth trem - bled and the tomb be - gan to shake,

3

Em/G



D/F#



Fmaj7



and like light-ning from heav-en the stone rolled a-way. *And as dead men, the guards*

A/E



F#m7



B9b5



B9



Esus



E



stood there in fright as the pow - er of love dis - played its might. And

*cresc.*

C



G/C



Gm/C



Am/C



sud - den-ly a mel-o-dy filled the air. Rid-ing wings of wind, it was

Gm/F



F



G



Am



ev - 'ry - where. The words all cre-a - tion had been long - ing to hear, a

Fmaj7



Dm9



Gsus



G



sweet sound of vic-t'ry, so loud and clear: "A - rise, -

my Love, a - rise, my Love. The grave no long - er has a hold -

on You. No more death's sting, no more suf - fer - ing. A -

rise, a - rise."

*mp*

Gm

Dm/G

E♭maj7/G

F/G

(Sin), where are your shack - les? (Death), where is your sting?

Gm

F/G

Dm/G

E♭

F

E♭/F

G7/D

(Hell) has been de - feat - ed: \_\_\_\_\_ The grave \_\_\_\_\_ could not hold \_\_\_\_\_ our

*cresc.* *f*

G

King. "A - rise, -

C G

my Love, a - rise, my Love. The grave

C/E F C/G G C C/E

no long - er has a hold on You. No more death's sting, no more

G A/C# Bb/D Bb C/E C

suf - fer - ing. A - rise, gva- a - rise, gva- a -

N.C. G5

rise!"