

ALADDIN Audition Information - The Broadway Kids

Director: Randall Hickman

AUDIITION, REHEARSAL LOCATION: The Broadway Theater in Vista - 340 East Broadway

PERFORMANCE LOCATION: The Hearth Theater - 3 Civic Center Drive, San Marcos, CA

AUDIITION DATE AND TIME: Tuesday, February 4th - 5 to 8 p.m.

AGES: 7 to 17 years / 30 to 40 kids will be cast

PLAYING DATES: March 13 at 7:30 p.m. / March 14 at 6:00 p.m. / March 15 at 3:00 p.m.

CAST FEE: If your child is cast in the show you have your choice of cast fees... The first is \$105.00 cast fee and your child is required to sell only 10 tickets to the show (tickets are \$8.00 each). The second choice is \$85.00 cast fee and your child is required to sell 20 tickets to the show.

Discount ticket prices are: \$10.00 adults / \$8.00 Seniors / \$7.00 children under 12

AUDIITION REQUIREMENTS: Every kid and teen must bring with them to the audition:

- 1) A parent or legal guardian
- 2) A current photo
- 3) A one minute vocal selection - any song is fine. We provide a boom box if you want to sing to a CD. You may also sing acapella or provide your own music player.

Parents are not allowed in the audition room.

- 4) A resume of past theater experience, (if you have one). If you don't have a resume there is space to write on the AUDITION FORM, we provide it at the auditions.
- 5) Below is the TENTATIVE rehearsal schedule for this show. You are required to list any and all conflicts you have with the rehearsals on the AUDITION FORM.
- 6) No audition appointments will be taken. Show up anytime between the hours listed above and audition. The whole thing takes about 15 minutes from start to finish!

TENTATIVE REHEARSAL SCHEDULE:

Dates and Times may change to accommodate actor's schedules and rehearsal space availability

February 6, 11, 13, 17, 19, 21, 25, 27, March 3, 4 - 4:30 to 7:00 p.m.

March 8 - 2 to 6 / March 9, 10, 11 - 4 to 8 p.m.

MESSAGE FROM THE DIRECTOR:

"We want your kids to have a pleasant, fun audition - this is your summer show after all. I do my best to cast everyone. Why? Because we all hate rejection and we try to cast as many children as we can. Having no conflicts, or less than three, up the odds of your child being cast. Thank you for choosing **The Broadway Theater Kids** and BREAK-A-LEG at your audition."