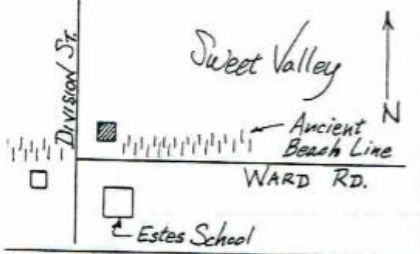



OHIO HISTORIC INVENTORY

1. IRI-1672 2. County ERIE 3. Location of Negatives O.H.S.	4. Present Name(s) Lindecamp Home 5. Other Name(s) Upp's Cottage	ERIE-1672 ERIE Lindecamp Home Upp's Cottage
5. Specific Location North east corner of Ward and Division Sts., facing Ward Rd. 7. City or Town If Rural, Township & Vicinity Kelleys Island, 3. Site Plan with North Arrow  U.T.M. Reference 17 3 57 6 60 4 6 10 17 3 30 Easting Northing Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/> 1. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 3. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 5. Name of Established District N/A	16. Thematic Category Manufacturing, commercial 17. Date(s) or Period 1876 18. Style or Design Greek Revival / Gothic 19. Architect or Engineer - 20. Contractor or Builder - 21. Original Use, if apparent Residence 22. Present Use Residence 23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> 24. Owner's Name & Address, if known Charles Lindecamp 25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 26. Local Contact Person or Organization Kevin Pape; KI Hist Survey 27. Other Surveys in Which Included N/A	28. No. of Stories 2 29. Basement? Partial Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30. Foundation Material Limestone rubble 31. Wall Construction Wood frame 32. Roof Type & Material Gable/asph shingle 33. No. of Bays Front 3 Side 3 34. Wall Treatment Bevel-siding with end bds 35. Plan Shape Irregular 36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/> 37. Condition Interior Good Exterior Good 38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road 50'
2. Further Description of Important Features (Continue on reverse if necessary) A narrow frieze board and brick chimneys highlight the roofline. Windows are various but mostly double-hung either 1/1 or 2/2 lights with some Queen Anne style windows and a single Gothic arched window under the front gable. A one-story bay window protrudes from the east wall, while a pair of double-hung 1/1 windows under a small bracketed hood are found on the west, and an oriel		
3. History and Significance This Cottage contains an unusual melange of various architectural elements. It was built by Henry Upp, a blacksmith, in 1876. Henry was born in 1846 in Ohio, came to Kelleys Island in 1872 with his wife, Elizabeth, and 2 children. His first home was on the island's east side in lot 11, where he followed his trade of blacksmithing. When he built this new home, he added a		Upp's Cottage
4. Description of Environment and Outbuildings Located across from the island school in a basically rural area, the home sits atop a steep slope above Sweet Valley and an ancient beach line. The area south and east from the home is wooded. A mounting block is in front		Upp's Cottage
5. Sources of Information Census Records, Erie Co. 1874 Atlas, Erie Co. Gen'l. Index to Deeds, Erie Co., V. 38, p.7 Hills, History of Kelleys Island, Ohio		46. Prepared by Kevin Pape & Kyle Johannsen 47. Organization KI Planning Commission 48. Date 8/85 49. Revision Date(s)

50. House Type No.

Code No. Name

51. Historic Outbuildings and Dependencies

Barn Type(s)

Code No. Type

Corn Crib or Shed Smoke House Privy Silo Spring House Carriage House Summer Kitchen or Ice House

Other _____

52. Archaeological Site on Property?

Yes
No

Basis for Information

Owner Collection
Above Ground Earthworks or Mound
Cultural Materials Noted OAI No. _____

53. Farmstead Plan

54. Photo 25B 20
Roll No. R 18 Picture No(s) 6a

42. (Cont'd)

bay appears above the added garage on the north. The open front and side porches display upper incised and slat wood ornament and bracketed sawn columns. Changes include removed porch balustrades, an added east side chimney, an enclosed east side porch addition, a small one floor, east-side addition and the ship-lap sided garage in back. The house fits into the side of the slope formed by an ancient shoreline with the front section on rock, and the partial rear basement blasted out.

43. (Cont'd.)

smithy adjacent to the house to the east. (Not extant) Later a small cottage was added to the east of the house and closer to the road, the foundations of which are still visible. This cottage, as well as rooms in the main house were rented to business men visiting the KIL&T Co., teachers at the school, etc. In these years his son, Norman, was the manager of the newly established public telephone exchange on Water St. (ERI-1686). (1907)

In 1905 when Erastus Huntington left the island, Fredrena Kelley Hamilton acquired his home (ERI-1707), and operated it as an inn with Henry Upp as manager. Throughout the many years the inn was maintained, Henry continued the operation of his smithy and this present house. In 1940 the house passed by will to his daughter, Maude Woodford, and in 1944 was purchased by the parents of the present owner, Charles, Sr. and Florence Lindecamp.

44. (Cont'd.)

of the house along Ward Road, and the covered cellar/foundation of the cottage is found to the southeast.

45. (Cont'd.)

Charles and Marjorie Lindecamp
Jeannette Cleary
Hamilton Collection, Hayes Presidential Center