

CAMILLE WEANQUOI – MODERN & BALLET INSTRUCTOR (RECREATIONAL & COMPETITIVE)

Camille Weanquoi is a Dancer, Dance Teacher, Choreographer, & Mentor. She's a New York City native who is a graduate of the University of North Carolina at Greensboro & Winston Salem State University. Camille received much of her training from the Harlem School of the Arts & is well versed in various styles such as Ballet, Modern, Jazz, Tap, Hip-Hop, Contemporary & West-African Dance.

Throughout her dance career, she's had the privilege to study under many influential dance artists such as Kim Grier - Martinez, Imani Faye, B.J. Sullivan, Duane Cyrus, & Robin Gee. She's also had the opportunity to perform the works of Urban Bush Woman, Na Ni Chin, & Rod Rogers. Camille has previously danced as a company member with Keur Khaley African Dance Company & The Collective. She has performed and toured throughout the East Coast in venues such as the Baltimore Museum of Art, Lawrence Joel Veterans Memorial Coliseum, The Apollo, City Center, and Riverside Theatre. She has been featured in the Arbutus Times & has also appeared in Essence Magazine, the Baltimore Sun, & the Bronx Times.

Camille is currently a 3rd year candidate for Dunham Technique teacher certification. She's the co-founder of Baltimore Black Dance Collective. She's also the founder & artistic director of her newly formed company, Akani Collective & she currently teaches diasporic dance forms along with other styles of dance throughout the Baltimore area.