

PHS 2020

Marching Band Evaluation

Bassoon

Etudes: Play the etudes to the best of your ability. Tempo markings below are a guide to how fast the etude should be played.

Etude #1: 92 BPM

Etude #1: 92 BPM. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first line contains a sequence of eighth and quarter notes. The second line features a series of eighth-note runs, with dynamic markings *f* and *mf* and a crescendo hairpin.

Etude #2: 112 BPM

Etude #2: 112 BPM. The notation is in bass clef with a key signature of two flats. The first line shows eighth-note patterns with dynamic markings *f* and *mp* and a crescendo hairpin. The second line continues with eighth-note runs, marked *mf* and *p* with a decrescendo hairpin.

Etude #3:

Etude #3. The notation is in bass clef with a key signature of two flats. The first line features a complex eighth-note pattern marked *mp*. The second line includes a time signature change to 2/4 and continues with eighth-note runs. The third line shows further eighth-note patterns with various accidentals.

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Scales: Scales: Play the scales tongued up slur down. Scales should be played at a tempo where all notes are played evenly. If you are unable to play 2 or even 3 octaves, play only as much as you know.

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D



A single bassoon staff in bass clef with a key signature of one sharp (F#). The exercise consists of a single melodic line with a duration of 8 measures, ending with a double bar line and repeat dots.

G



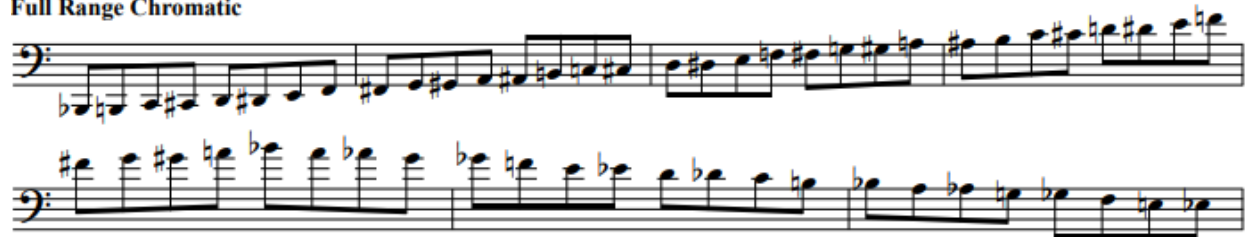
A single bassoon staff in bass clef with a key signature of one sharp (F#). The exercise consists of a single melodic line with a duration of 8 measures, ending with a double bar line and repeat dots.

C



Two bassoon staves in bass clef with a key signature of one sharp (F#). The exercise consists of two melodic lines, each 8 measures long, ending with a double bar line and repeat dots.

Full Range Chromatic



Two bassoon staves in bass clef. The exercise consists of two melodic lines, each 8 measures long, featuring a full range of chromatic notes (half notes) across the instrument's range. The first line starts on a low C and ascends to a high G, while the second line starts on a high G and descends to a low C. The exercise ends with a double bar line and repeat dots.



A single bassoon staff in bass clef. The exercise consists of a single melodic line with a duration of 8 measures, featuring a full range of chromatic notes (half notes) across the instrument's range. The line starts on a low C and descends to a low B-flat. The exercise ends with a double bar line and repeat dots.