

<u>September 10, 2005</u>

Description: 32 Count, 4 Wall, Intermediate Line Dance (1 Tag At End of Second Wall)

Music: That Was Then by Jesse McCartney [CD: Beautiful Soul]

24 Count Intro On The Vocal. Choreographed by Scott Schrank

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Side Step Left, Syncopated Jazz Box, Cross, 1/4 Step, 1/2 Pivot, & Touch, & Touch (Paddles)

- 1-2 Step left foot side left, Cross right foot over left
- &3 Step left foot back, Step right foot next to left about shoulder width apart (weight the right)
- &4 Cross left foot over right, Step right foot out 1/4 turn to right
- 5-6 Step left foot forward, Pivot 1/2 turn right on ball of both feet (weight the right)
- &7 Hitch left foot slightly up next to right, On balls of both feet, push with left 1/8 turn right
- &8 Hitch left foot slightly up next to right, On balls of both feet, push with left 1/8 turn right (You are back to the starting wall)

Cross, Rock Step, Step, 1/4 Turn Right, Full Turn Right, Cross Rock Step

- &1-2 Hitch left foot up, Step left foot slightly in front of right foot, Rock right foot to right
- &3 Recover weight back to left, Cross right foot over left
- 4 Step left foot back making 1/4 turn right (weight the left)
- 5&6 Make full turn right stepping R-L-R (3:00PM) (Easier Option):
- 5&6 Side step right foot diagonally right, Step left foot next to right, Side step right foot diagonally right
- 7&8 Rock left foot over right, Recover weight to right, Step left foot left

Step, Step, Cross Rock Recover, Cross Rock Turn, Walk Around

- &1 Step right foot small step diagonally left, Step left foot small step diagonally left
- 2&3 Rock right foot diagonally left, Recover weight to left, Step right foot right squaring to wall
- 4&5 Rock left over right, Recover weight to right, Step left foot 1/4 turn to left
- 6-7 Walk in a semi-circle 1/2 turn left (R-L)

Rock Turn Cross, Kick, Syncopated Weave, Bump & Flick, Drag, Ball Cross, Side

- 8&1 Rock right foot right making 1/4 turn right, Recover weight to left, Cross right foot over left
- 2&3 Kick left foot low to left, Step left behind right, Step right foot right
- &4 Step left foot over right, Step right foot right centering weight
- 5&6 Bump hip left, Bring hip back to center, Bump hip left while flicking right foot behind left knee
- 7-8 Step right foot long to right while dragging left foot next to right, Step ball of left behind right
- &1 Cross right over left, Step left foot left (Note: Count 1 is the first count of dance)

Start Again

Tag

After the second wall, there is an 8 count tag. Do the following one time only.

- 1-2-3 Step left foot left, Cross rock right foot over left, Recover weight to left
- 4&5 Step right foot right, Step left foot next to right, Step right foot right
- 6-7 Rock left foot over right, Recover weight to right
- 8&1 Step left foot left, Step right foot next to left, Step left foot left (Count 1 is first count for next wall)