

# MATT RIVERA

MATT RIVERA has spent the better part of the past 30 years dancing and performing on stages throughout the country and around the world, and off stage as a teacher, coach, and choreographer. He began his career on the concert stage performing with Hubbard Street Dance Chicago under the direction of founding director Lou Conte, and then in New York City with the companies of Eliot Feld and Twyla Tharp, as well as The American Dance Machine for the 21st Century. On the theater stage, Rivera worked with several Broadway touring companies, including *Movin' Out*, *Swing!* (assistant dance captain), and *CATS*; off-Broadway in *Garden of Earthly Delights* (dance captain) and Lynne Alvarez's *Romola & Nijinsky*; and most recently with the Las Vegas production of *MAMMA MIA!* where he also acted as dance captain. His Las Vegas credits also include Cirque Du Soleil's *Viva Elvis* and acting as company instructor for NBT. Rivera is currently on faculty at several schools in the Dallas area.