The Five basic Jazz Chords (2parts)

**The Five Jazz Chord Types - Part One**

Shorthand used in the descriptions below are as follow:  
LH=left hand  
RH = right hand

**00:04** opening title: **The Five Jazz Chord Types - Part One**

**2:57 Old title begins 5x12=60**   
**Introduction**

**5:00** **Building major 7 chords**

**6:28   
The Five Basic Jazz Chord Types**   
 1.CMaj7  
 2.C dominant 7  
 3.Cm7  
 4.Cm7b5  
 5.Cdim7

**7:42** **Practice by going down in whole steps** A. This is a learning tool to organize your practice. If you want to study and learn all of the 60 chords this is a recommended method but not the only one. It’s very essay to get lost and disoriented in the practice so going down in whole steps while helps keep your study organized helping to keep your place and remember which chords you have studied.

B. Explanation of what whole tone scales are  
C. Demonstration, playing thru all the 5 chord types descending thru the whole tone scale. This covers   
 half of the jazz chords.  
D. Add rhythms to the exercise to make the practice more enjoyable  
E. Arpeggiate the chords for practice. This creates a classical sound

**11:20 Musical exercise for practicing in whole step**  
**Practice with 6/8 rhythm in the right hand (or any rhythm)**   
This creates a classical sound and make practice more interesting  
Practice while going down in whole steps  
Use the pedal to make a smoother blending of the chords

**14:35**   
**Practice with arpeggiated chords ( Classical sound)**Another way to make practicing and learning the chords more enjoyable.

**16:21**  
**Use the other whole tone scale to play the other six sets of chords**

**18:35**  
**Play the chords in both hands**  
practice playing the chords hand-over-hand   
Helps to train both hands and creates a pleasant harp like effect

**22:13** Talk about why we are learning these chords –

**22:33**  Open-voices chords under melody

**22:44** Excerpt from to Playing from a Fake book lessons. Danny Boy (Key of F)

**25:40** Talk after open voicings under melody demonstration

**26:28** Title: Continue to second half of this lesson (Part 2) where we explore ways to help

Get familiar with the five jazz chord types in root position.

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