

# GESU BAMBINO

by Pietro Yon

Concert Band setting by  
Jim Mahaffey

## INSTRUMENTATION

1-Full Score	6-2 <sup>nd</sup> & 3 <sup>rd</sup> Trumpet
8-Flute	4-1 <sup>st</sup> & 2 <sup>nd</sup> Horn in F
2-Oboe	2-1 <sup>st</sup> Trombone
3-1 <sup>st</sup> Clarinet	4-2 <sup>nd</sup> & 3 <sup>rd</sup> Trombone
3-2 <sup>nd</sup> Clarinet	3-Euphonium Bass Clef
3-3 <sup>rd</sup> Clarinet	2-Euphonium Treble Clef
2-Bass Clarinet	4-Tuba
2-Bassoon	1-Timpani
4-1 <sup>st</sup> & 2 <sup>nd</sup> Alto Saxophone	3-Snare Drum
2-Tenor Saxophone	3-Cymbals / Bass Drum
1-Baritone Saxophone	3-Mallets (Bells & Chimes)
3-1 <sup>st</sup> Trumpet	

Duration: 3 min. 18 sec.  
Grade: 3 (Medium)

Complete Printed Set . . . . .	\$80.00
Extra (8 ½ x 11) Printed Full Score . . . . .	\$24.00
Score and Parts Downloadable File . . . . .	\$60.00
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### ABOUT THE MUSIC

This Italian Christmas carol was written in 1917 and has remained a part of the standard Christmas/Holiday repertoire for almost 100 years. The rich melody line flows throughout and is enhanced by the exceptional scoring by master arranger, Jim Mahaffey.

### ABOUT THE ARRANGER

Jim Mahaffey is a native of Montevallo, Alabama, and is now known world-over for his musical compositions and arrangements for concert band, marching bands, and jazz ensembles. While serving as Assistant Professor of Music and staff arranger at Troy State University and Auburn University in his home state, Jim penned the only official publication of the Alabama State Song for band and chorus, and served as Music Director and arranger for the Miss Georgia Pageant. In his early years, more than 85 arrangements were published with Hal Leonard Publishing Company for augmented stage band, an exclusive series called the "Studio Lab Band Series." While in school, Jim played lead trumpet for the Auburn Knights Orchestra that featured vocalist Toni Tennille and saxophonist Dave Edwards. His works have been performed at gatherings of the Music Educators National Conference, National Bandmasters Association, Western International Band Conference, Georgia Music Educators Association, Alabama Music Educators Association, and Texas Bandmasters Association. Jim is a member of American Society of Composers, Authors and Publishers (ASCAP), and a retired member of Alpha Chapter of Phi Beta Mu National Music Honorary. He is recently featured in the new publication "Alabama Musicians" which includes celebrities such as Nat King Cole, Hank Williams, W.C. Handy, Toni Tennille, the country group Alabama, and many others. To date, Jim has penned over 150 published works.

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# Gesu Bambino

Andante Mosso  $\text{♩} = 88$

The score is arranged for a full band. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melodic line with a dynamic of *f* and a *Ten.* (Tenero) marking. The percussion section includes Timpani (Tune F-Bb-C), Snare Drum, Susp. Cymbal, Bass Drum (B.D.), and Bells/Chimes. The score is divided into measures 1 through 6, with a 3/4 time signature.

Flute *rit.... Solo or soli...*

Oboe *rit....*

Clar. 1 *mp rit....*

Clar. 2 *mp rit....*

Clar. 3 *mp rit....*

Bs. Cl. *mp rit....*

Bsn. *mp rit....*

A. Sx. 1 *mp rit....*

A. Sx. 2 *mp rit....*

T. Sx. *mp rit....*

B. Sx. *mp rit....*

Tpt. 1 *rit.... (Solo Flute cues) mf*

Tpt. 2/3 *rit....*

Horns 1/2 *mp rit....*

Tbns. 1 *mp rit....*

Tbns. 2/3 *mp rit....*

Euph. *mp rit....*

Tuba *mp rit....*

Timp. *p*

Sn. Dr. *Chimes*

B. Dr./Cym. *Chimes*

Bell/Chme *rit.... (Bells with Flute) mp*

8 9 10 11

12 *A Tempo*

Flute *A Tempo*

Oboe *A Tempo* 13 14 15 16 17

1 *A Tempo*

Clar. 2 *mp* *A Tempo*

3 *mp* *A Tempo*

Bs. Cl. *mp* *A Tempo*

Bsn. *mp* *A Tempo* (B.Cl. cues)

A. Sx. 1/2 *mp* *A Tempo*

T. Sx. *A Tempo*

B. Sx. *A Tempo*

Tpt. 1 *A Tempo*

Tpt. 2/3 *A Tempo*

Horns 1/2 *A Tempo*

Tbns. 1 *A Tempo*

Tbns. 2/3 *A Tempo*

Euph. *A Tempo*

Tuba *A Tempo*

Timp. *A Tempo*

Sn. Dr. *A Tempo*

B. Dr./Cym. *A Tempo*

Bell/Chme *A Tempo*

13 14 15 16 17





Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Horns 1

Horns 2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Timp.

Sn. Dr.

B. Dr./Cym.

Bell/Chme

31

32

33

34

35







48

Flute

Oboe

1

2

3

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sx. 1

2

(Horn cues)

f

(Euph. cues)

T. Sx.

f

(Tuba cues)

B. Sx.

f

Tpt. 1

f

Tpt. 2/3

f

Horns 1

2

f

Tbns. 1

f

Tbns. 2/3

f

Euph.

f

Tuba

f

Timp.

f

Sn.Dr.

f

B.Dr./Cym.

f

Bell/Chme

Chimes

f

49

50

51

52

53

Flute *+ all...*

Oboe 55 56 57 *f* 58 59

1 *f*

Clar. 2 *f*

3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2/3

Horns 1

2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Timp.

Sn. Dr.

B. Dr./Cym.

Bell/Chme *Bells*

55 56 57 58 59

60

Flute

Oboe

1

Clar. 2

3

Bs. Cl.

Bsn.

A. Sx. 1

2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Horns 1

2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Timp.

Sn. Dr.

B. Dr./Cym.

Bell/Chme

61 62 63 64 65

Both B.D.





78

Flute

Oboe 79 80 81 82 83 *f*

1 *f*

Clar. 2 *f*

3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Horns 1/2 *f*

Tbns. 1 *f*

Tbns. 2/3 *f*

Euph. *f*

Tuba *f*

Timp.

Sn. Dr.

B. Dr./Cym. *Both* *B.D.* *f*

Bell/Chme *f*



84

Flute

Oboe

1

Clar. 2

3

Bs. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Horns 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Timp.

Sn.Dr.

B.Dr./Cym.

Bell/Chme

85 86 87 88 89

85 86 87 88 89

GESU BAMBINO - FULLSCORE

18

90

Flute

Oboe 91 92 93 94 95

1

Clar. 2

3

Bs. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Horns 1 2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Timp.

Sn. Dr.

B $\flat$  Cl.

Bell/Chme

Bells

Both

B.D.

91 92 93 94 95

96

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Horns 1

Horns 2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Timp.

Sn. Dr.

B. Dr./Cym.

Bell/Chme

B160116

97

98

99

100

101

102

*Both*

*Both*

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