

**FULL SCORE**

# Charlie Hill

## WOJAMMIN'

### INSTRUMENTATION

1-Full Score	4-Horn in F
6-Flute	9-Trombone/Bari.BC/Bsn
2-Oboe	2-Baritone (T.C.)
3-1 <sup>st</sup> Clarinet	4-Tuba
3-2 <sup>nd</sup> Clarinet	1-Timpani
2-Bass Clarinet	2-Mallets (Orch. Bells/Chimes)
4-Alto Saxophone	3-Percussion 1 (S.D./B.D/High Wood Block/Triangle.)
2-Tenor Saxophone	3-Percussion 2 (Headless Tambourine)
1-Baritone Saxophone	3-Percussion 3 (Shaker, Cow Bell, Low Wood Block)
3-1 <sup>st</sup> Trumpet	
3-2 <sup>nd</sup> Trumpet	

*Duration: Approx. 2 min. 45 sec.  
Grade: 2 (Easy)*

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# WOJAMMIN'

## By Charlie Hill

### PROGRAM NOTES

A light, fun piece with a zydeco, reggae, island and rock feel. It's easy to play and will add a fresh sound to any program. Your students will love it as will your audiences.

Length: 2:45  
Grade 2 (Easy)

### ABOUT THE COMPOSER

Charlie Hill's involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio. Whether it's in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie's music continues to please performers and listeners alike.

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# WOJAMMIN'

Charlie Hill

Easy World Music Groove ♩ = 100

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Baritone BC

Bassoon

Tuba

Mallets  
(Orchestra Bells, Chimes)

Timpani

Percussion 1  
(Snare Drum, Bass Drum, High Wood Block, Triangle)

Percussion 2  
(Headless Tambourine)

Percussion 3  
(Shaker, Cow Bell, Low Wood Block)

S.D. - snares off

B.D. - muffled

Tamb.

Shaker

Cow Bell (muffled)  
w/lg. snare stick

# WOJAMMIN'

7

Fl.

Ob.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx.

7

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *f*

Tbn/Bari/Bsn

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12

# WOJAMMIN'

15

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *f*

Tbn/Bari/Bsn *f*

Tuba *f*

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 16 17 18

This musical score page, numbered 4, is for the piece 'WOJAMMIN' and is marked as rehearsal cue 23. It features a variety of instruments including Flute, Oboe, Clarinets (Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns, Trombone/Euphonium, Tuba, Mallets, and three Percussion parts. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings (not shown) play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include rhythmic patterns with accents and specific drum kit assignments.

# WOJAMMIN'

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn/Bari/Bsn

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28 29

WOJAMMIN'

32

Fl. *f*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

32

Oboe cues

*mf*

Bassoon Only

*mf*

Bassoon Cues

*mf*

Hi W. B.

*mf*

Lo W.B.

*mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn/Bari/Bsn

Tuba

Mal.

Timp.

Perc. 1 *mf* *mf* *mf* *mf*

Perc. 2

Perc. 3 *mf* *mf*

30 31 33 34 35



# WOJAMMIN'

40

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn/Bari/Bsn

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

All Play

*f*

Play

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

36 37 38 39 41

WOJAMMIN'

This musical score is for the piece 'WOJAMMIN' and covers measures 42 through 47. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Tuba/Euphonium (Tbn/Bari/Bsn)
- Tuba
- Mallets (Mal.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts feature complex rhythmic figures, including eighth and sixteenth notes with accents.

# WOJAMMIN'

48

Musical score for woodwinds and strings, measures 48-52. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The woodwinds play a melodic line with a dynamic of *f* (Flute and Oboe) or *mf* (Clarinets and Saxophones). The Bass Saxophone part is mostly rests.

48

Musical score for brass and percussion, measures 48-52. The score includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Bassoon (Tbn/Bari/Bsn), Tuba, Mallets (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The brass instruments play a melodic line with a dynamic of *f* (Trumpets and Horn) or *mf* (Trombone and Tuba). The Mallets play a rhythmic pattern with a dynamic of *f*. The Percussion parts are mostly rests.

WOJAMMIN'

56

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

56

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn/Bari/Bsn

Tuba

*f*

*f*

*f*

*f*

*f*

Chimes

Mal.

Timp.

*f*

*f* S.D. - snares off

Perc. 1

*f* B.D. - muffled

Perc. 2

*f*

Perc. 3

Shaker

*f* Cow Bell

53

54

55

57

# WOJAMMIN'

This page of the musical score for 'WOJAMMIN'' contains measures 58 through 63. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn/Bari/Bsn (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measures 58-63 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes with slurs. Percussion parts feature complex rhythmic patterns with accents and slurs.

This musical score is for the piece 'WOJAMMIN'' and is page 12 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Tuba/Bari/Bassoon (Tbn/Bari/Bsn), Tuba, Mallets (Mal.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is divided into four measures, with measure numbers 64, 65, 66, 67, and 68 indicated at the bottom. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts include rhythmic patterns with accents and a steady eighth-note accompaniment.





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