

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

Andy Robertson
The Lake Washington School District

Without the tireless efforts of our staff of volunteers,
Eastside Symphony could not exist.

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and, of course, all of our musicians!
Thank you all!



Program design: Bruce Kelley
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Winter Concert
Sibelius and Schubert

Saturday, March 19, 2016
Redmond Performing Arts Center

Evan Johanson



Evan Johanson, age 16, is a junior at Roosevelt High School in Seattle and currently studies violin with Simon James. His past teachers include Sanja Futterman, Walter Schwede, Margaret Pressley, Jan Mark Sloman, and he has participated in master classes with additional teachers Robert Lipsett, Mimi Zweig, Cornelia Heard, William Preucil, Grigory Kalinovsky, Danielle Belen, Steven Rochen, Gerardo Riberio, and Dr. Ann Sezter.

Evan has soloed with the Seattle Festival Orchestra, Eastside Symphony, and Philharmonia Northwest, and this coming season he will perform with the Seattle Youth Symphony and Seattle Symphony. He has served as Concertmaster of the Seattle Youth Symphony and

the 2015 All-Northwest Orchestra, and has won awards at State Solo and Ensemble Contest, SMTA's Simon-Fiset String Competition, MTNA's Washington State String Competition, Performing Arts Festival of the Eastside Competition (Grand Prize Winner), Seattle Young Artist Music Festival Competition, Seattle Symphony Young Artist Competition, and KING-FM Young Artist Competition. Evan was also a five-year recipient of the Dorothy Richard Starling Violin Scholarship, and he has represented Roosevelt High School at Central Washington University's Orchestra Leadership Workshop.

Evan's summer studies have included Interlochen Center for the Arts, Meadowmount School of Music, and Apple Hill Chamber Music Festival. This summer he was part of the National Youth Orchestra of the United States of America, which performed at Carnegie Hall and in a seven-city concert tour of China.



Coming up with Eastside Symphony:

Spring Concert: May 21, 2016, 7:30 pm

Taylor *Piccolo Concerto*, Lisa Hedley piccolo

Bruch *Double Concerto*,

Chris Peterson, clarinet; Kelly Moore, viola

Dvorak *Symphony No. 9, "From the New World"*

Visit EastsideSymphony.org for more information

Program

Schubert

Symphony No. 9 in C Major
"The Great"

1. *Andante – Allegro ma non troppo*
2. *Andante con moto*
3. *Scherzo (Allegro vivace)*
4. *Allegro vivace*

Intermission

Sibelius

Violin Concerto, Opus 47

Evan Johanson - Violin

I. *Allegro moderato*

II. *Adagio di molto*

III. *Allegro, ma non tanto*



Alexei Girsh



Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music

Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

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Avis Ferguson	Christa Matichuk	Linda & Robert Vogt
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Pamela & Alexei Girsh	Daphne Morris	Tamara Wierks
Marco & Cynthia Goertz	William & Vicki O'Hargan	Dr. Lyle and
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Conducted by Maestro Alexei Girsh

<i>Linda Vogt – Concertmaster</i> <i>Amanda Ambrosio</i> <i>Hugh Anderson</i>	Violin I <i>Grace Blum</i> <i>Nozomi Gale</i> <i>Dennis Haack</i>	<i>Tony Macchiarella</i> <i>Lilly Tao</i>
<i>Valentina Giovannetti *</i> <i>Jeff Evans</i> <i>Anthea Fernandes</i>	Violin II <i>April Harr</i> <i>David Harwood</i> <i>Leigh Hudgins</i>	<i>Matt Reynolds</i> <i>Debi Wagner</i> <i>Sandy Wells</i>
<i>Paul Covert *</i> <i>Laura Haack</i> <i>Dayna Hall</i>	Viola <i>Christian Hampson</i> <i>Gwen Kelts</i> <i>Neely Mares</i>	<i>Lyle Wilcox</i>
<i>Marshall Winget *</i> <i>Bob Berg</i>	Cello <i>Kim Kamal</i> <i>Esther Kelly</i>	<i>Adrian Smallwood</i> <i>Tamara Wierks</i>
<i>Alan Karlak *</i>	Bass <i>Kathleen Anderson</i>	<i>Stephen Phillips</i>
<i>Lisa Hedley *</i>	Flute <i>Janet Roberts</i>	
<i>Maureen Stone *</i>	Oboe <i>Christa Matichuk</i>	
<i>Julie Shankland *</i>	Clarinet <i>Chris Peterson *</i>	
<i>Eric Shankland *</i>	Bassoon <i>John Morel</i>	
<i>Bruce Kelley *</i> <i>Stephanie Reed</i>	Horn <i>Andy Rich</i>	<i>Ryan Roberts</i>
<i>Mark Baker *</i>	Trumpet <i>Michael Haack</i>	<i>Maria Osborne</i>
<i>Dan Lewis *</i>	Trombone <i>Dick Simonson</i>	<i>Jeff Taylor – bass</i>
<i>Doug Wyatt *</i>	Percussion	

* denotes section principal

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